

Lisa Stansfield - Someday I'm Coming Back 1

♩ = 128,000000

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

♩ = 128,000000

WARM PAD

A.PIANO 2



7

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

11

Musical score for measures 11-13. The score is arranged in five staves: DRUMS, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 2. The DRUMS staff shows a pattern of x's for cymbals and o's for drums. FINGERDBAS is in bass clef with a long note in measure 11 and a rest in measure 12. ORGAN 3 is in treble clef with a rest in measure 11 and notes in measure 12. WARM PAD is in treble clef with sustained notes across all three measures. A.PIANO 2 is in treble clef with a complex melodic line in measure 11 and sustained notes in measure 12.



14

Musical score for measures 14-16. The score is arranged in five staves: DRUMS, FINGERDBAS, ORGAN 3, WARM PAD, and A.PIANO 2. The DRUMS staff shows a consistent pattern of x's and o's. FINGERDBAS is in bass clef with a long note in measure 14 and a rest in measure 15. ORGAN 3 is in treble clef with a melodic line across all three measures. WARM PAD is in treble clef with sustained notes across all three measures. A.PIANO 2 is in treble clef with a complex melodic line across all three measures.

17

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



20

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

22

Musical score for measures 22-23. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part has a melodic line with a fermata. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with a fermata. The ORGAN 2 part has a sustained chord with a fermata. The SLOWSTRING part has a sustained chord with a fermata. The WARM PAD part has a sustained chord with a fermata. The A.PIANO 2 part has a melodic line with a fermata.



24

Musical score for measures 24-25. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part has a melodic line with a fermata. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with a fermata. The ORGAN 2 part has a sustained chord with a fermata. The SLOWSTRING part has a sustained chord with a fermata. The WARM PAD part has a sustained chord with a fermata. The A.PIANO 2 part has a melodic line with a fermata.

26

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

28

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

30

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD



32

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD



34

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

36

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

Double bar line

38

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

Double bar line

40

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

Double bar line

43

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD



45

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

47

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



49

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

51

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



53

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

55

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



57

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

59

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



61

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

63

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2



65

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

67

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2



69

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

71

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



73

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

75

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in six staves. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The FINGERDBAS staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The ORGAN 3 staff is in treble clef and contains a simple melodic line. The SLOWSTRING staff is in treble clef and contains a long, sustained note. The WARM PAD staff is in treble clef and contains a long, sustained chord. The A.PIANO 2 staff is in treble clef and contains a complex chordal texture with many notes.



77

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in six staves. The DRUMS staff continues with a complex rhythmic pattern. The FINGERDBAS staff continues with a melodic line. The ORGAN 3 staff continues with a melodic line, including a sharp sign. The SLOWSTRING staff continues with a long, sustained note. The WARM PAD staff continues with a long, sustained chord. The A.PIANO 2 staff continues with a complex chordal texture.

79

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



81

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

83

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



85

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

87

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



89

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2

91

DRUMS

FINGERDBAS

ORGAN 3

WARM PAD

A.PIANO 2



93

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

95

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



97

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

99

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



101

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

103

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in six staves. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a bass line with eighth and quarter notes. The ORGAN 3 staff plays a melodic line with a sharp sign. The SLOWSTRING staff has a long, sustained note. The WARM PAD staff has a long, sustained chord. The A.PIANO 2 staff has a few notes, including a sharp sign.



105

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in six staves. The DRUMS staff continues with a similar rhythmic pattern. The FINGERDBAS staff has a bass line with eighth and quarter notes. The ORGAN 3 staff plays a melodic line with a sharp sign. The SLOWSTRING staff has a long, sustained note. The WARM PAD staff has a long, sustained chord. The A.PIANO 2 staff has a few notes, including a sharp sign.

107

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



109

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

111

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



113

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

115

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2



117

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

119

Musical score for measures 119-120. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS and FINGERDBAS provide rhythmic accompaniment. ORGAN 2, SLOWSTRING, and WARM PAD play sustained chords. A.PIANO 2 plays a harmonic accompaniment with chords and single notes.



121

Musical score for measures 121-122. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS and FINGERDBAS maintain the rhythmic accompaniment. ORGAN 2, SLOWSTRING, and WARM PAD play sustained chords. A.PIANO 2 continues with harmonic accompaniment.

123

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

125

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

127

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, mostly rests with a few notes in the second measure.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- FINGERDBAS:** Bass clef, melodic line with eighth and quarter notes.
- ORGAN 2:** Treble clef, sustained chords marked with '8' and a long slur.
- ORGAN 3:** Treble clef, melodic line with eighth notes and a sharp sign at the end.
- SLOWSTRING:** Treble clef, sustained notes with a long slur.
- WARM PAD:** Treble clef, sustained chords marked with '8' and a long slur.
- A.PIANO 2:** Treble clef, accompaniment with chords and eighth notes.

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Alto Sax, Drums, Fingerdbas, Organ 2, Organ 3, Slowstring, Warm Pad, and A. Piano 2. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The Alto Sax part begins with a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Fingerdbas part has a bass line with eighth notes. Organ 2 and Warm Pad parts consist of sustained chords. Organ 3 has a melodic line with eighth notes. Slowstring has a long, sustained note. A. Piano 2 has a series of chords and notes.

132

Musical score for various instruments:

- ALTO SAX:** Treble clef, 4/4 time. Measures 1-4 contain eighth notes and rests.
- DRUMS:** Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- FINGERDBAS:** Bass clef, 4/4 time. Measures 1-4 contain eighth notes.
- ORGAN 2:** Treble clef, 4/4 time. Measures 1-4 contain sustained chords.
- ORGAN 3:** Treble clef, 4/4 time. Measures 1-4 contain sustained notes.
- SLOWSTRING:** Treble clef, 4/4 time. Measures 1-4 contain sustained notes.
- WARM PAD:** Treble clef, 4/4 time. Measures 1-4 contain sustained chords.
- A.PIANO 2:** Treble clef, 4/4 time. Measures 1-4 contain sustained chords.

134

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

136

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing eight staves. The instruments are: ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The first system covers measures 134 and 135. The second system covers measures 136 and 137. The notation includes various rhythmic patterns, rests, and sustained notes. A double bar line is present between the two systems. The score is written in black ink on a white background.

138

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a slur.
- DRUMS:** Drum notation with 'x' marks for hits and a bass drum line with eighth notes.
- FINGERDBAS:** Bass clef, starting with a whole rest, followed by a melodic line with eighth notes and a slur.
- ORGAN 2:** Treble clef, starting with a whole rest, followed by a long, sustained note with a slur.
- ORGAN 3:** Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a slur.
- SLOWSTRING:** Treble clef, starting with a whole rest, followed by a long, sustained note with a slur.
- WARM PAD:** Treble clef, starting with a whole rest, followed by a long, sustained note with a slur.
- A.PIANO 2:** Treble clef, starting with a whole rest, followed by a complex chordal texture with multiple notes and a slur.

140

Musical score for multiple instruments. The score is divided into two systems. The first system includes ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The second system includes ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

142

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS:** Drum notation with 'x' marks for hits and rhythmic patterns.
- FINGERDBAS:** Bass clef, melodic line with eighth and sixteenth notes.
- ORGAN 2:** Treble clef, sustained chord with a fermata.
- ORGAN 3:** Treble clef, melodic line with eighth and sixteenth notes.
- SLOWSTRING:** Treble clef, sustained chord with a fermata.
- WARM PAD:** Treble clef, sustained chord with a fermata.
- A.PIANO 2:** Treble clef, complex chordal accompaniment with sixteenth notes.

144

Musical score for multiple instruments. The score is divided into two systems. The first system includes ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The second system includes ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

146

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

The image shows a page of a musical score for measures 146 and 147. The instruments are arranged vertically from top to bottom: ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 146 and a triplet of eighth notes in measure 147. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and notes for the drum kit. The Fingerdbas part has a simple bass line. Organ 2 and Warm Pad have sustained chords. Organ 3 has a short melodic phrase. Slowstring has a sustained note. A.PIANO 2 has a complex accompaniment with chords and moving lines.

148

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description of the musical score for page 38, measures 148-150:

- ALTO SAX:** Measure 148 starts with a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. The first six notes are grouped as a sextuplet, and the last three as a triplet. Measure 149 has a whole rest. Measure 150 has a half note G4.
- DRUMS:** Measure 148: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x). Measure 149: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x). Measure 150: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x).
- FINGERDBAS:** Measure 148: Quarter rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3. Measure 149: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 150: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- ORGAN 2:** Measure 148: Chord G4-B4-D5. Measure 149: Sustained chord G4-B4-D5.
- ORGAN 3:** Measure 148: Quarter rest. Measure 149: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 150: Chord G4-B4-D5.
- SLOWSTRING:** Measure 148: Half note G4. Measure 149: Sustained half note G4.
- WARM PAD:** Measure 148: Chord G4-B4-D5. Measure 149: Sustained chord G4-B4-D5.
- A.PIANO 2:** Measure 148: Chord G4-B4-D5. Measure 149: Chord G4-B4-D5. Measure 150: Chord G4-B4-D5.

150

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, 2/4 time signature. Measures 150-151. Measure 150 has a whole rest. Measure 151 contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- DRUMS:** Drum notation with a double bar line on the left. Measures 150-151. Measure 150 has a snare drum on the second beat and a bass drum on the first. Measure 151 has a snare drum on the second beat and a bass drum on the first.
- FINGERDBAS:** Bass clef. Measures 150-151. Measure 150 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 151 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- ORGAN 2:** Treble clef, 8-measure rest in measure 150, 8-measure rest in measure 151.
- ORGAN 3:** Treble clef. Measures 150-151. Measure 150 has a whole note chord of G4, B4, and C5. Measure 151 has a whole note chord of G4, B4, and C5.
- SLOWSTRING:** Treble clef. Measures 150-151. Measure 150 has a whole note chord of G4, B4, and C5. Measure 151 has a whole note chord of G4, B4, and C5.
- WARM PAD:** Treble clef. Measures 150-151. Measure 150 has a whole note chord of G4, B4, and C5. Measure 151 has a whole note chord of G4, B4, and C5.
- A.PIANO 2:** Treble clef. Measures 150-151. Measure 150 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 151 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX:** Treble clef, 2/4 time signature. Measures 152-155. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- DRUMS:** Drum notation with x's for cymbals and vertical lines for other drums. Measures 152-155.
- FINGERDBAS:** Bass clef. Measures 152-155. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- ORGAN 2:** Treble clef, 8va. Measures 152-155. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- ORGAN 3:** Treble clef, 10va. Measures 152-155. Notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- SLOWSTRING:** Treble clef. Measures 152-155. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- WARM PAD:** Treble clef, 38va. Measures 152-155. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- A.PIANO 2:** Treble clef. Measures 152-155. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

154

Musical score for measures 154-155. The score includes staves for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a complex rhythmic pattern with many 'x' marks. FINGERDBAS plays a bass line with eighth notes. ORGAN 2 and SLOWSTRING play sustained chords. WARM PAD plays a sustained pad. A.PIANO 2 plays chords with some grace notes.

Musical score for measures 156-157. The score includes staves for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS has a complex rhythmic pattern. FINGERDBAS plays a bass line. ORGAN 2 and SLOWSTRING play sustained chords. WARM PAD plays a sustained pad. A.PIANO 2 plays chords.

158

Musical score for measures 158-159. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern with 'x' marks for cymbals. FINGERDBAS provides a bass line with eighth notes. ORGAN 2, SLOWSTRING, and WARM PAD play sustained chords. A.PIANO 2 has a complex accompaniment with chords and moving lines.



160

Musical score for measures 160-161. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ORGAN 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. FINGERDBAS has a steady bass line. ORGAN 2, SLOWSTRING, and WARM PAD play sustained chords. A.PIANO 2 features a more active accompaniment with chords and moving lines.

162

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2



164

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

166

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2



168

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

170

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2



171

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

SLOWSTRING

WARM PAD

A.PIANO 2

Lisa Stansfield - Someday I'm Coming Back 1

ALTO SAX

♩ = 128,000000

19

25

32

61

67

46

116

121

125

2

132

3

139

142

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 128,000000. The score is divided into measures, with measure numbers 19, 25, 32, 61, 67, 116, 121, 125, 132, 139, and 142 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as accents and slurs. The notation includes stems, beams, and various note heads.

146

Musical notation for measures 146-148. Measure 146 contains a triplet of eighth notes. Measure 147 contains a triplet of eighth notes. Measure 148 contains a sixteenth note followed by a triplet of eighth notes.

149

Musical notation for measures 149-151. Measure 149 has a whole note. Measure 150 has a quarter note followed by a quarter note. Measure 151 has a quarter note followed by a quarter note.

155

Musical notation for measures 155-157. Measure 155 has a quarter note followed by a quarter note. Measure 156 has a quarter note followed by a quarter note. Measure 157 has a quarter note followed by a quarter note.

161

Musical notation for measures 161-163. Measure 161 has a quarter note followed by a quarter note. Measure 162 has a quarter note followed by a quarter note. Measure 163 has a quarter note followed by a quarter note.

167

Musical notation for measures 167-169. Measure 167 has a quarter note followed by a quarter note. Measure 168 has a quarter note followed by a quarter note. Measure 169 has a quarter note followed by a quarter note.

170

Musical notation for measures 170-171. Measure 170 has a quarter note followed by a quarter note. Measure 171 has a quarter note followed by a quarter note.

Lisa Stansfield - Someday I'm Coming Back 1

DRUMS

♩ = 128,000000

11

15

19

22

25

28

31

34

37

40

V.S.

43

46

49

52

55

58

60

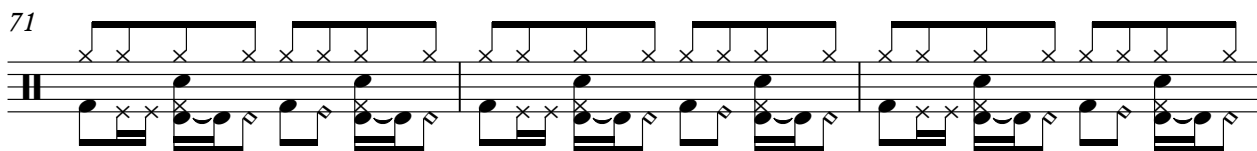
62

65

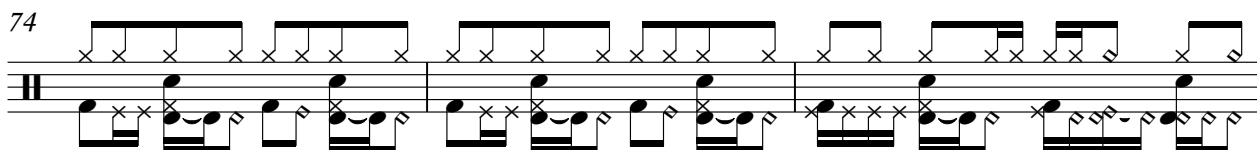
68

DRUMS

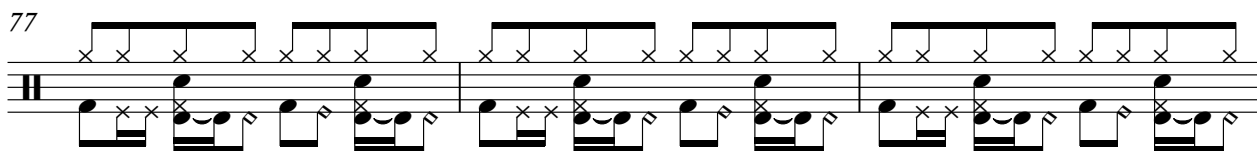
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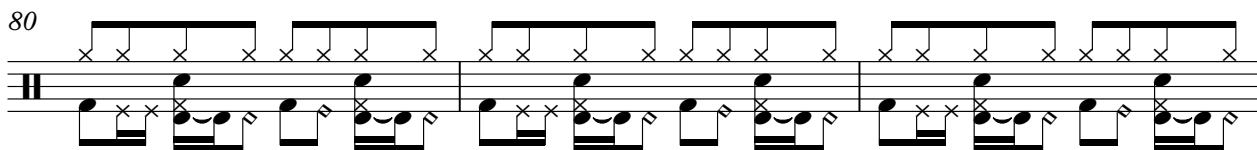
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77



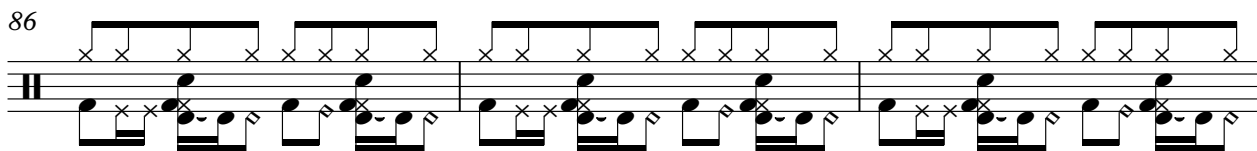
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83



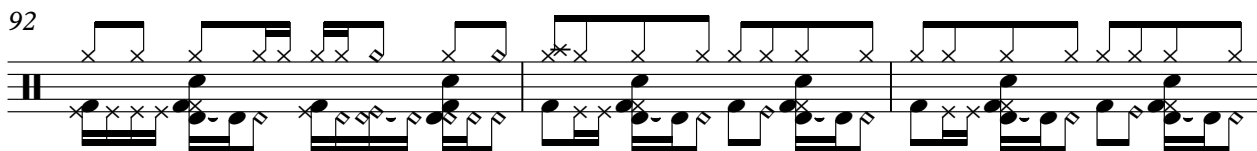
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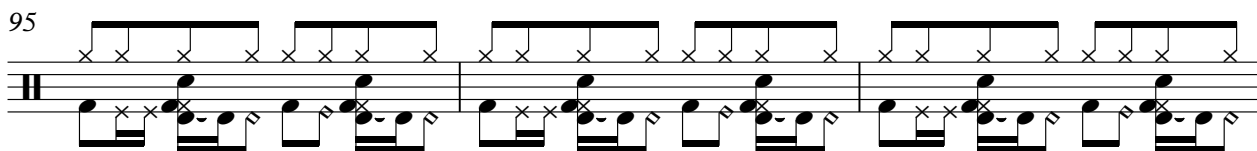
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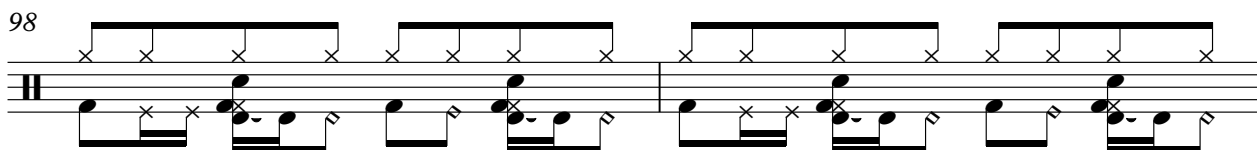
92



95



98



V.S.

DRUMS

100

102

105

108

111

114

116

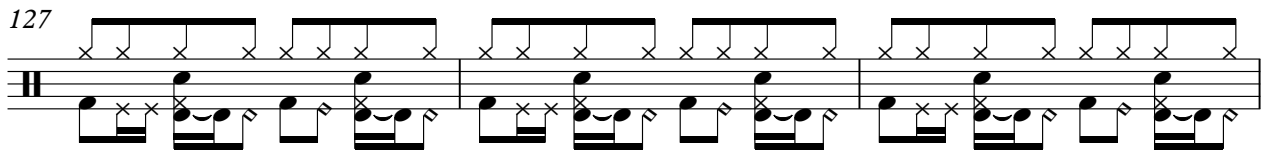
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121

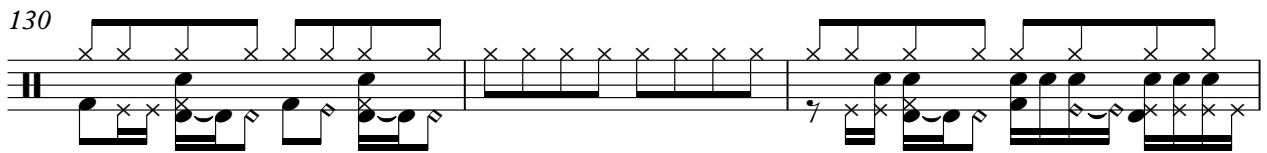
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DRUMS

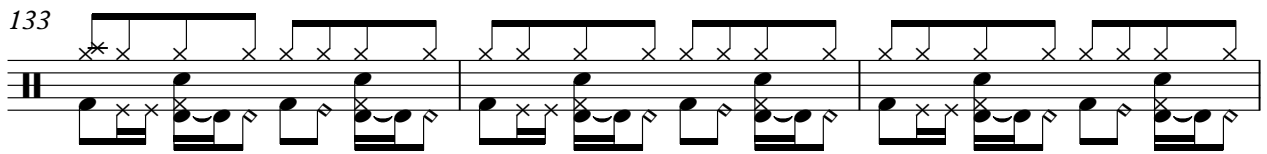
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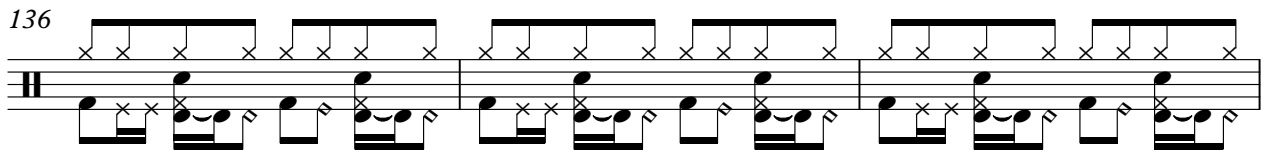
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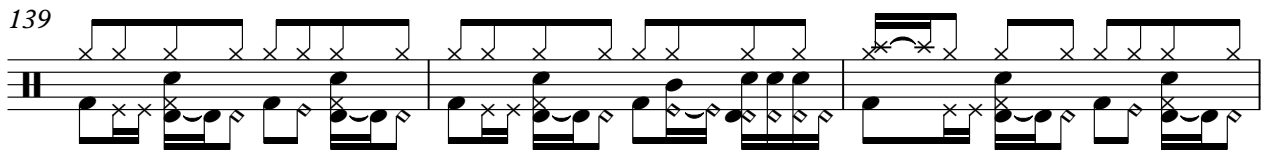
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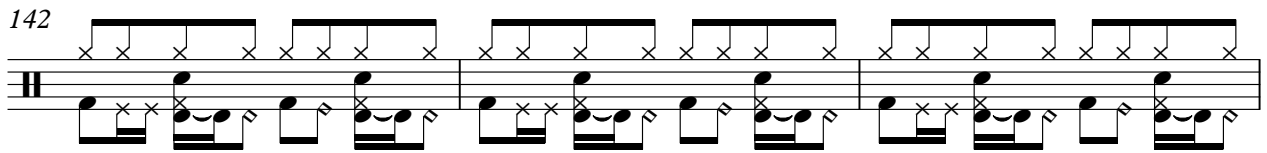
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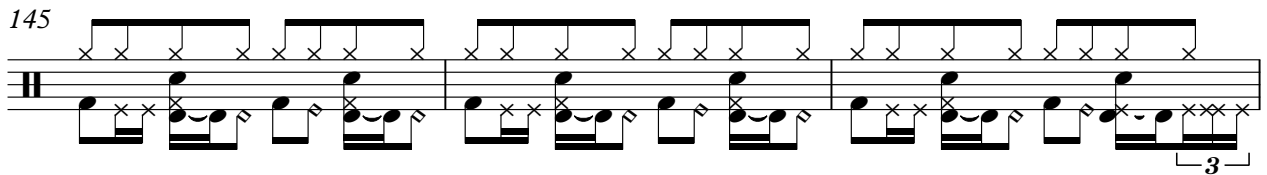
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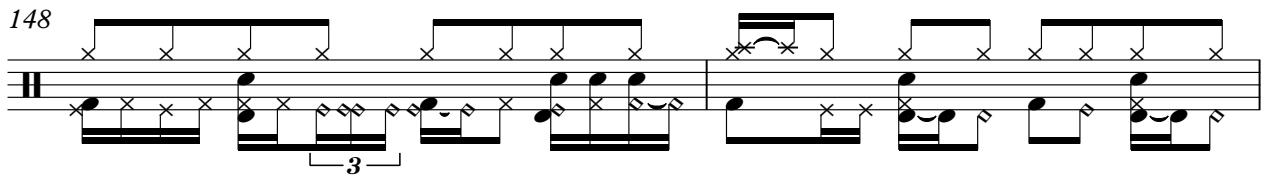
142



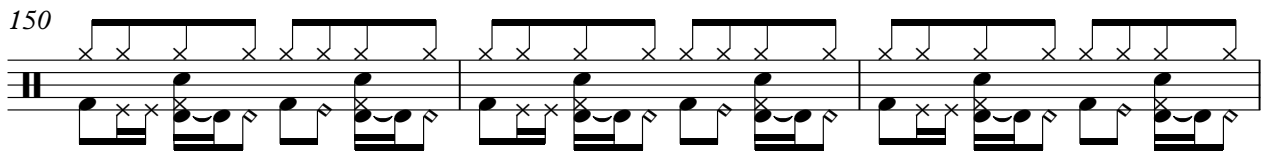
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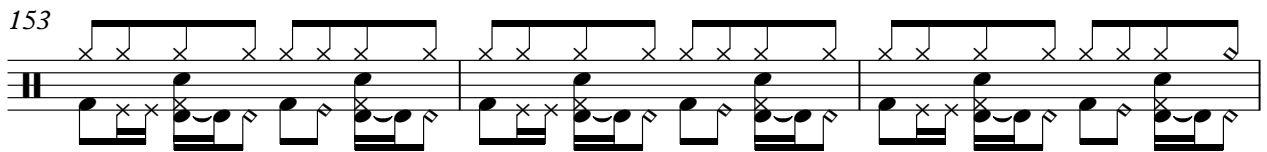
148



150



153



V.S.

DRUMS

156

Musical notation for measures 156-158. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

159

Musical notation for measures 159-161. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

162

Musical notation for measures 162-163. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

164

Musical notation for measures 164-165. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3'.

166

Musical notation for measures 166-168. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

169

Musical notation for measures 169-170. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

171

Musical notation for measures 171-172. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3'. Measure 172 is a double bar line with a '2' above it.

♩ = 128,000000

3



11



19



24



28



32



36



40



44



48



V.S.

132



136



140



144



148



152



156



160



164



168



FINGERDBAS

170



ORGAN 2

Lisa Stansfield - Someday I`m Coming Back 1

♩ = 128,000000

19

26

32

48

64

118

127

136

145

154

163

168

2

ORGAN 3

Lisa Stansfield - Someday I`m Coming Back 1

♩ = 128,000000

3

8

14

19

9

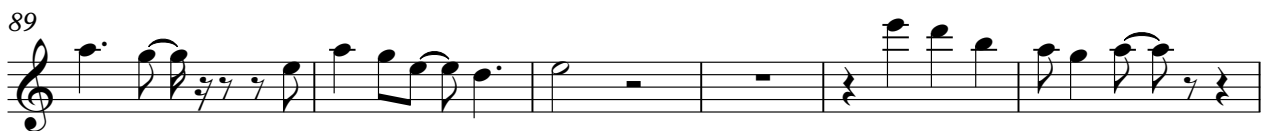
32

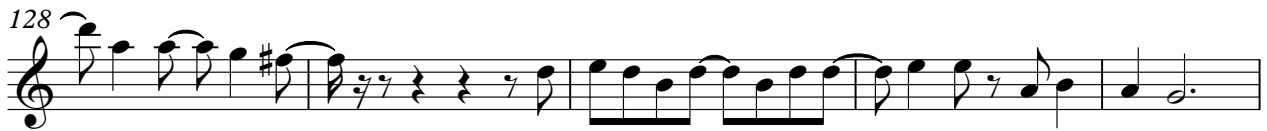
37

42

47

V.S.





SLOWSTRING

Lisa Stansfield - Someday I`m Coming Back 1

♩ = 128,000000

19

27

32

66

76

85

100

108

116

125

134

V.S.

2

SLOWSTRING

143

Musical staff for measures 143-146. Measure 143 starts with a treble clef and a sharp sign on the first line (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs are placed over G4-A4, B4-C5, D5-E5, and F#5-G5.

152

Musical staff for measures 152-155. Measure 152 starts with a treble clef and a sharp sign on the first line (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs are placed over G4-A4, B4-C5, D5-E5, and F#5-G5.

161

Musical staff for measures 161-164. Measure 161 starts with a treble clef and a sharp sign on the first line (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs are placed over G4-A4, B4-C5, D5-E5, and F#5-G5.

167

Musical staff for measures 167-170. Measure 167 starts with a treble clef and a sharp sign on the first line (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs are placed over G4-A4 and B4-C5. Measure 168 has a sharp sign on the first line (F#) and notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs are placed over D5-E5 and F#5-G5. Measure 169 has a single note: G5 (quarter). Measure 170 is a double bar line with a fermata and the number 2 above it.

WARM PAD

Lisa Stansfield - Someday I`m Coming Back 1

♩ = 128,000000

3

11

20

29

37

45

53

61

69

77

V.S.

WARM PAD

85



93



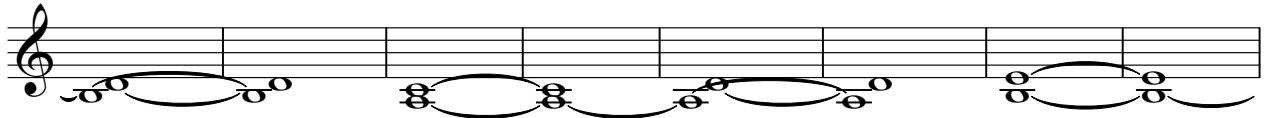
101



109



117



125



133



141



149



157



WARM PAD

165

The musical notation consists of a single staff with a treble clef. The first measure (165) contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a chord of G4, B4, and D5. The seventh measure contains a chord of G4, B4, and D5. The eighth measure contains a chord of G4, B4, and D5. The notation ends with a double bar line and a '2' above it.

Lisa Stansfield - Someday I'm Coming Back 1

A.PIANO 2

♩ = 128,000000

3

10

15

21

27 16

47

52

57

62

67

V.S.

72

78

82

87

92

97

102

107

112

117

120

124

127

131

136

141

146

151

156

161

V.S.

166

Musical notation for measures 166-168. The notation is on a single staff with a treble clef. Measure 166 begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 167 contains a half note chord of G4 and B4, followed by a half note chord of F4 and A4. Measure 168 contains a half note chord of G4 and B4, followed by a half note chord of F4 and A4.

169

Musical notation for measures 169-171. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 169 begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 170 contains a half note chord of G4 and B4, followed by a half note chord of F4 and A4. Measure 171 contains a half note chord of G4 and B4, followed by a half note chord of F4 and A4, and ends with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.