

Lisa Stansfield - Soul Deep

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 98,000786. The score includes the following parts:

- DRUMS:** A drum set part in 4/4 time, starting with a snare drum pattern in the second measure.
- MELODY:** A single melodic line in 4/4 time, starting in the second measure with a B-flat note.
- FINGERDBAS:** A bass line in 4/4 time, which is mostly silent.
- E.PIANO 1:** An electric piano part in 4/4 time, which is mostly silent.
- CLAVINET:** A pair of clavinet staves (treble and bass clefs) in 4/4 time, with the bass clef staff containing a melodic line starting in the second measure.
- CLAVINET:** A second pair of clavinet staves, which are mostly silent.
- CLAVINET:** A third pair of clavinet staves, with the bass clef staff containing a melodic line starting in the second measure.
- SYN STR 1:** A synthesizer string part in 4/4 time, which is mostly silent.
- BRASS 1:** A brass part in 4/4 time, which is mostly silent.
- POLYSYNTH:** A polysynth part in 4/4 time, which is mostly silent.

♩ = 98,000786

5

DRUMS

MELODY

CLAVINET

CLAVINET

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: DRUMS (top), MELODY (second), CLAVINET (third), and CLAVINET (bottom, grand staff). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff is in treble clef with a key signature of one flat. The CLAVINET staves are in bass clef. Measure 5 starts with a bass clef and a flat key signature. Measure 6 continues the pattern.



7

DRUMS

MELODY

CLAVINET

CLAVINET

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: DRUMS (top), MELODY (second), CLAVINET (third), and CLAVINET (bottom, grand staff). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff is in treble clef with a key signature of one flat. The CLAVINET staves are in bass clef. Measure 7 starts with a bass clef and a flat key signature. Measure 8 continues the pattern.

9 3

DRUMS

MELODY

CLAVINET

CLAVINET

CLAVINET



11

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

13

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET



15

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

17

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

POLYSYNTH

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (top), MELODY, FINGERDBAS, CLAVINET (first), CLAVINET (second), CLAVINET (third), and POLYSYNTH (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a treble clef and a key signature of one flat. The FINGERDBAS staff has a bass clef. The three CLAVINET staves have different clefs and play various rhythmic and harmonic parts. The POLYSYNTH staff is mostly empty with some rests.



19

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS (top), MELODY, FINGERDBAS, SYN STR 1, BRASS 1, and POLYSYNTH (bottom). The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has a treble clef and a key signature of one flat. The FINGERDBAS staff has a bass clef. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The BRASS 1 staff has a treble clef and a key signature of one sharp. The POLYSYNTH staff has a treble clef and a key signature of one sharp. The notation includes various rhythmic values, rests, and articulation marks.

21

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 21 and 22. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MELODY part has a treble clef and a key signature of one sharp (F#), with notes and rests. The FINGERDBAS part has a bass clef and contains a melodic line with slurs and ties. The SYN STR 1 part has a treble clef and a key signature of one sharp, with a sustained chord in measure 21 and a chord in measure 22. The BRASS 1 part has a treble clef and a key signature of one sharp, with a sustained chord in measure 21 and a chord in measure 22. The POLYSYNTH part has a treble clef and a key signature of one sharp, with a sustained chord in measure 21 and a chord in measure 22.



23

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 23 and 24. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The MELODY part has a treble clef and a key signature of one sharp, with notes and rests. The FINGERDBAS part has a bass clef and contains a melodic line with slurs and ties. The E.PIANO 1 part has a treble clef and a key signature of one sharp, with a sustained chord in measure 23 and a chord in measure 24. The CLAVINET part has a bass clef and contains a melodic line with slurs and ties. The SYN STR 1 part has a treble clef and a key signature of one sharp, with a sustained chord in measure 23 and a chord in measure 24. The BRASS 1 part has a treble clef and a key signature of one sharp, with a sustained chord in measure 23 and a chord in measure 24. The POLYSYNTH part has a treble clef and a key signature of one sharp, with a sustained chord in measure 23 and a chord in measure 24.

25

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Drums, Melody, Fingerdbas, E.PIANO 1, and Clavinet staves. The second system contains the SYN STR 1, BRASS 1, and POLYSYNTH staves. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part is a single-line treble clef staff with a melodic line. The Fingerdbas part is a single-line bass clef staff with a bass line. The E.PIANO 1 part consists of a few chords in the treble clef. The Clavinet part is a grand staff with a rhythmic accompaniment. The SYN STR 1 part shows a few chords in the treble clef. The BRASS 1 part consists of a few chords in the treble clef. The POLYSYNTH part consists of a few chords in the treble clef. The score is marked with a '25' at the beginning of the first system and a '7' at the top right corner.

27

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH



29

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

POLYSYNTH



31

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET



33

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

35

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET



37

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

39

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

POLYSYNTH



41

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

POLYSYNTH

43

DRUMS

MELODY

FINGERBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a 12-measure segment. The score includes parts for Drums, Melody, Fingerbas, E.PIANO 1, Clavinet, SYN STR 1, BRASS 1, and POLYSYNTH. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Melody part is a single-line treble clef staff with eighth and quarter notes. The Fingerbas part is a single-line bass clef staff with eighth and quarter notes. The E.PIANO 1 part consists of sustained chords in the treble clef. The Clavinet part features a rhythmic pattern of eighth notes with a syncopated feel. The SYN STR 1 part shows block chords in the treble clef. The BRASS 1 part features sustained chords in the treble clef. The POLYSYNTH part consists of sustained chords in the treble clef. The score is divided into two measures by a vertical bar line.

45

The image displays a multi-stem musical score for a 13-measure segment. The instruments and their parts are as follows:

- DRUMS:** Features a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- MELODY:** A single melodic line in treble clef, consisting of eighth and quarter notes with some rests.
- FINGERDBAS:** A bass line in bass clef, primarily using eighth and quarter notes.
- E.PIANO 1:** A treble clef staff showing sustained chords and arpeggiated figures.
- CLAVINET:** A grand staff (treble and bass clefs) with a rhythmic, syncopated pattern characteristic of a clavinet.
- SYN STR 1:** A treble clef staff with sustained chords and arpeggiated patterns.
- BRASS 1:** A treble clef staff with sustained chords and arpeggiated patterns.
- POLYSYNTH:** A treble clef staff with sustained chords and arpeggiated patterns.

47

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 47 and 48. The drums part features a complex, multi-layered pattern with many 'x' marks indicating specific drum sounds. The melody is in treble clef with eighth and sixteenth notes. The finger bass is in bass clef with a steady eighth-note line. The E.PIANO 1 part has sustained chords. The clavinet part has a rhythmic pattern with eighth notes and rests. The SYN STR 1 part has block chords. The BRASS 1 part has sustained chords. The POLYSYNTH part has sustained chords.



49

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 49 and 50. The drums part continues with a similar complex pattern. The melody is in treble clef with eighth and sixteenth notes. The finger bass is in bass clef with a steady eighth-note line. The clavinet part has a rhythmic pattern with eighth notes and rests. The SYN STR 1 part has block chords. The BRASS 1 part has sustained chords. The POLYSYNTH part has sustained chords.

51

DRUMS

MELODY

E.PIANO 1



53

DRUMS

MELODY

E.PIANO 1



55

DRUMS

MELODY

E.PIANO 1

SYN STR 1

57

DRUMS  
MELODY  
FINGERDBAS  
CLAVINET  
CLAVINET  
SYN STR 1  
BRASS 1

Detailed description: This system of music covers measures 57 and 58. The DRUMS part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part is in a treble clef with a key signature of one flat, playing a sequence of eighth notes with various articulations. The FINGERDBAS part is in a bass clef and is mostly silent. The first CLAVINET part is also silent. The second CLAVINET part plays a rhythmic accompaniment of eighth notes. The SYN STR 1 part has a triplet of eighth notes in measure 57. The BRASS 1 part plays a similar triplet in measure 57.



59

DRUMS  
MELODY  
FINGERDBAS  
CLAVINET  
CLAVINET  
POLYSYNTH

Detailed description: This system of music covers measures 59 and 60. The DRUMS part continues with the eighth-note pattern and cymbal hits. The MELODY part is silent in measure 59 and has a triplet of eighth notes in measure 60. The FINGERDBAS part plays a melodic line of eighth notes. The first CLAVINET part plays a complex rhythmic pattern of eighth notes with accents. The second CLAVINET part plays a melodic line of eighth notes. The POLYSYNTH part plays a sustained chord in measure 59 and a single note in measure 60.



61

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

POLYSYNTH

Detailed description: This system contains measures 61 and 62. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The FINGERDBAS part has a melodic line with eighth and sixteenth notes. The two CLAVINET parts play a rhythmic pattern of eighth notes with various chordal accompaniment. The POLYSYNTH part provides a harmonic background with sustained chords and some moving lines.



63

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

POLYSYNTH

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with a similar complex rhythm. The FINGERDBAS part has a melodic line with eighth and sixteenth notes, including some chromatic movement. The two CLAVINET parts play a rhythmic pattern of eighth notes with various chordal accompaniment. The POLYSYNTH part provides a harmonic background with sustained chords and some moving lines.

65

DRUMS

MELODY

FINGERDBAS

CLAVINET

CLAVINET

POLYSYNTH

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: DRUMS (top), MELODY, FINGERDBAS, CLAVINET (two staves), and POLYSYNTH (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a few notes. The FINGERDBAS staff has a melodic line. The two CLAVINET staves have a busy, rhythmic accompaniment. The POLYSYNTH staff has a few chords. A double bar line is present between measures 65 and 66.



67

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS, MELODY, FINGERDBAS, CLAVINET, SYN STR 1, BRASS 1, and POLYSYNTH. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has a few notes. The FINGERDBAS staff has a melodic line. The CLAVINET staff has a few notes. The SYN STR 1 staff has a few chords. The BRASS 1 staff has a few notes. The POLYSYNTH staff has a few chords. A double bar line is present between measures 67 and 68.

69

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 69 and 70. The drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The melody is written in a treble clef with a key signature of one sharp (F#), showing a sequence of eighth and quarter notes. The finger bass part is in a bass clef, featuring a melodic line with some ties. The SYN STR 1 part has a treble clef and shows a sustained chord in the first measure followed by a change in the second. The BRASS 1 part has a treble clef and shows a sustained chord in the first measure. The POLYSYNTH part has a treble clef and shows a sustained chord in the first measure.



71

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 71 and 72. The drums part continues with a similar complex rhythmic pattern. The melody in the treble clef shows a continuation of the melodic line with some rests. The finger bass part continues with a melodic line. The E.PIANO 1 part has a treble clef and shows a sustained chord in the first measure. The CLAVINET part has a bass clef and shows a rhythmic pattern of eighth notes. The SYN STR 1 part has a treble clef and shows a sustained chord in the first measure. The BRASS 1 part has a treble clef and shows a sustained chord in the first measure. The POLYSYNTH part has a treble clef and shows a sustained chord in the first measure.

73

DRUMS

MELODY

FINGERBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 73. The score includes parts for Drums, Melody, Fingerbas, E.PIANO 1, CLAVINET, SYN STR 1, BRASS 1, and POLYSYNTH. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Melody part is a single-line staff with eighth and quarter notes. The Fingerbas part is a bass line with eighth and quarter notes. The E.PIANO 1 part consists of sustained chords. The CLAVINET part has a rhythmic pattern of eighth notes with grace notes. The SYN STR 1 part has sustained chords. The BRASS 1 part has sustained chords. The POLYSYNTH part has sustained chords.

75

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 75 and 76. The DRUMS part features a complex, syncopated pattern with many 'x' marks. The MELODY part has a series of eighth and sixteenth notes. FINGERDBAS has a simple bass line. E.PIANO 1 has sustained chords. CLAVINET has a rhythmic pattern of eighth notes. SYN STR 1 has a few chords. BRASS 1 has sustained chords. POLYSYNTH has a few notes.



77

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 77 and 78. The DRUMS part continues with a similar pattern. The MELODY part has a melodic line with some rests. FINGERDBAS has a few notes. CLAVINET has a rhythmic pattern of eighth notes. BRASS 1 has a melodic line with a triplet. POLYSYNTH has a few notes.

79

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each representing a different instrument. The instruments are: DRUMS, MELODY, FINGERDBAS, E.PIANO 1, CLAVINET, SYN STR 1, BRASS 1, and POLYSYNTH. The score begins at measure 79. The DRUMS staff features a complex, rhythmic pattern with various drum sounds indicated by 'x' marks. The MELODY staff shows a melodic line with eighth and sixteenth notes. The FINGERDBAS staff has a bass line with eighth notes. The E.PIANO 1 staff contains sustained chords. The CLAVINET staff has a rhythmic pattern with eighth notes and rests. The SYN STR 1 staff has a few chords. The BRASS 1 staff has sustained chords. The POLYSYNTH staff has a few notes and rests.

81

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

The image shows a multi-stem musical score for 81 measures. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), MELODY (treble clef, featuring a melodic line with some rests), FINGERDBAS (bass clef, featuring a bass line with some rests), E.PIANO 1 (treble clef, featuring sustained chords), CLAVINET (grand staff, featuring a rhythmic pattern with many rests), SYN STR 1 (treble clef, featuring sustained chords), BRASS 1 (treble clef, featuring sustained chords), and POLYSYNTH (treble clef, featuring sustained chords). The score is divided into two measures by a bar line.

83

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system of music covers measures 83 and 84. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody is in the treble clef, featuring eighth and quarter notes. The finger bass is in the bass clef, playing a steady eighth-note line. The electric piano 1 part consists of sustained chords in the left hand. The clavinet has a rhythmic pattern of eighth notes in both hands. The synth string 1 part has a few chords. The brass 1 part has sustained chords. The polysynth part has a few chords.



85

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

POLYSYNTH

Detailed description: This system of music covers measures 85 and 86. The drums continue with the same eighth-note pattern. The melody in measure 85 has a flat key signature and includes a sharp sign in measure 86. The finger bass continues its eighth-note line. The clavinet has a rhythmic pattern of eighth notes in both hands. The brass 1 part features a triplet of eighth notes in measure 85. The polysynth part has a few chords.



87

DRUMS

MELODY

FINGERBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Drums, Melody, Fingerbas, E.PIANO 1, Clavinet, SYN STR 1, BRASS 1, and POLYSYNTH. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part is written in a treble clef with a series of eighth and quarter notes. The Fingerbas part is in a bass clef, showing a melodic line with some rests. The E.PIANO 1 part consists of sustained chords in a treble clef. The Clavinet part is in a bass clef, featuring a rhythmic accompaniment with chords and single notes. The SYN STR 1 part is in a treble clef, showing block chords. The BRASS 1 part is in a treble clef, with sustained chords and some movement. The POLYSYNTH part is in a treble clef, with a sparse melodic line.

89

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Drums, Melody, Fingerdbas, E.PIANO 1, Clavinet, SYN STR 1, BRASS 1, and POLYSYNTH. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part is a single-line staff with a sequence of notes and rests. The Fingerdbas part is a bass line with a mix of eighth and sixteenth notes. The E.PIANO 1 part consists of sustained chords. The Clavinet part has a rhythmic, syncopated melody. The SYN STR 1 part features block chords. The BRASS 1 part has sustained chords. The POLYSYNTH part has sustained chords.

91

DRUMS

MELODY

FINGERDBAS

E.PIANO 1

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 91 and 92. The drums part features a complex, syncopated pattern with many 'x' marks. The melody is in treble clef with eighth and sixteenth notes. The fingerbass is in bass clef with a steady eighth-note line. The E.PIANO 1 part has sustained chords. The clavinet has a rhythmic pattern of eighth notes. The SYN STR 1 part has a few chords. The BRASS 1 part has sustained chords. The POLYSYNTH part has a few chords.



93

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 93 and 94. The drums part continues with a similar pattern. The melody has a key signature change to one flat. The fingerbass has a triplet of eighth notes in measure 94. The clavinet has a rhythmic pattern of eighth notes. The BRASS 1 part has a triplet of eighth notes in measure 94. The POLYSYNTH part has a few chords.

95

DRUMS

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for FINGERDBAS, featuring a melodic line with eighth and sixteenth notes. The third staff is for CLAVINET, with a rhythmic accompaniment of eighth notes. The fourth staff is for SYN STR 1, showing sustained chords. The fifth staff is for BRASS 1, with sustained chords and some movement. The bottom staff is for POLYSYNTH, with a melodic line and sustained chords. A double bar line is present at the end of measure 96.



97

DRUMS

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 97 and 98. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for FINGERDBAS, featuring a melodic line. The third staff is for CLAVINET, with a rhythmic accompaniment. The fourth staff is for SYN STR 1, showing sustained chords. The fifth staff is for BRASS 1, with sustained chords. The bottom staff is for POLYSYNTH, with a melodic line and sustained chords. A double bar line is present at the end of measure 98.

99

DRUMS

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 99 and 100. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with eighth and sixteenth notes. The CLAVINET part consists of two staves, with the upper staff playing a rhythmic melody and the lower staff providing harmonic support. The SYN STR 1 part shows a series of chords. The BRASS 1 part features sustained chords and a triplet of eighth notes. The POLYSYNTH part has a few notes and rests.



101

DRUMS

FINGERDBAS

CLAVINET

BRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 101 and 102. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a melodic line with eighth and sixteenth notes. The CLAVINET part consists of two staves, with the upper staff playing a rhythmic melody and the lower staff providing harmonic support. The BRASS 1 part features sustained chords and a triplet of eighth notes. The POLYSYNTH part has a few notes and rests.

102

DRUMS

FINGERDBAS

CLAVINET

SYN STR 1

BRASS 1

This musical score page, numbered 30 and starting at measure 102, features five staves. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbal patterns. The FINGERDBAS staff is in bass clef, showing a melodic line with eighth and quarter notes. The CLAVINET staff is in grand staff (treble and bass clefs), with a rhythmic pattern of eighth notes in the treble and chords in the bass. The SYN STR 1 staff is in treble clef and contains two measures of chords. The BRASS 1 staff is in treble clef and contains two measures of chords. The score concludes with a double bar line at the end of the fifth staff.

Lisa Stansfield - Soul Deep

DRUMS

♩ = 98,000786

4

6

8

11

13

15

17

19

21

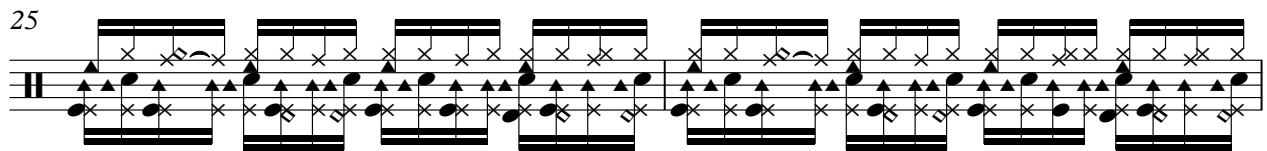
V.S.

## DRUMS

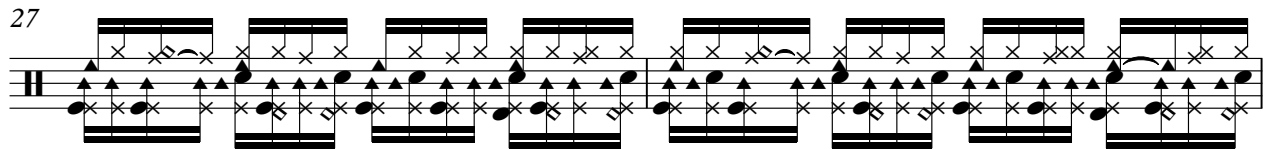
23



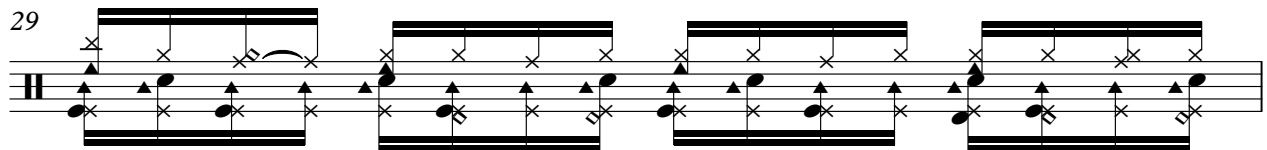
25



27



29



30



32



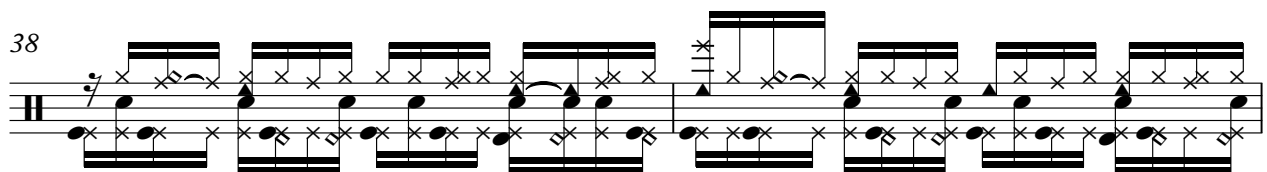
34




36



38



40





DRUMS

42

44

46

48

50

52

54

56

59

61

V.S.

63

65

67

69

71

73

75

77

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.



Lisa Stansfield - Soul Deep

MELODY

♩ = 98,000786

6

10

13

16

19

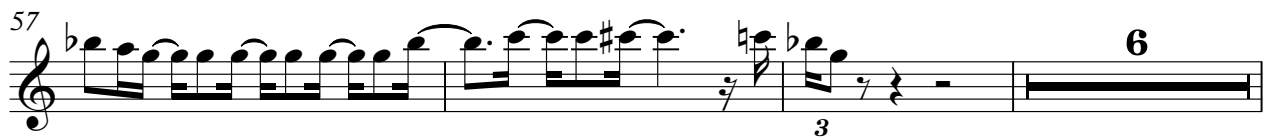
23

27

30

33

V.S.



MELODY

77



80



84



87



91



93



10

♩ = 98,000786

9



13



17



21



25



29



34



37



41



45



V.S.



49



59



63



67



70



74



79



83



86



89



FINGERDBAS

93



96



100



102



♩ = 98,000786

21

27

15

46

3

54

15

73

3

81

3

88

13

CLAVINET

Lisa Stansfield - Soul Deep

♩ = 98,000786

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line starts with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line is mostly silent, with some rests.

Musical notation for measures 6-9. The bass line continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The treble line has some chords and rests.

Musical notation for measure 10. The bass line features a sequence of chords: G1, F1, E1, D1, C1, B0, A0, G0. The treble line is silent.

Musical notation for measure 13. The bass line features a sequence of chords: G1, F1, E1, D1, C1, B0, A0, G0. The treble line is silent.

Musical notation for measure 15. The bass line features a sequence of chords: G1, F1, E1, D1, C1, B0, A0, G0. The treble line is silent.

Musical notation for measure 17. The bass line features a sequence of chords: G1, F1, E1, D1, C1, B0, A0, G0. The treble line is silent. A '4' is written above the final bar line.

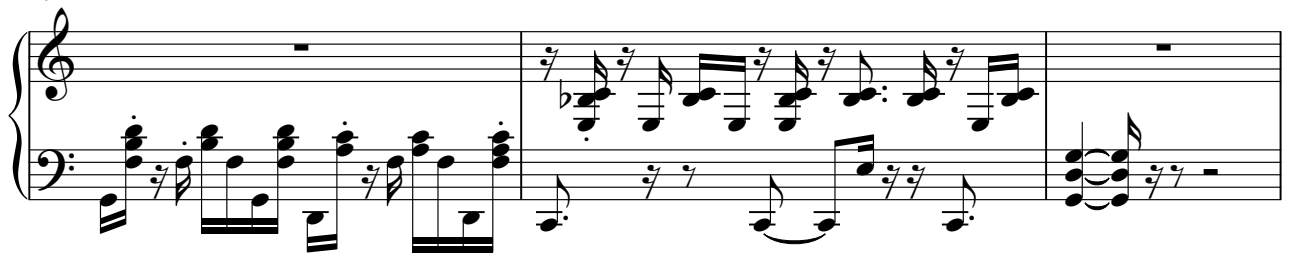
23



25



27



30



33



35



37



43



45

Musical notation for measures 45 and 46. Measure 45 features a complex rhythmic pattern in the right hand with many beamed eighth notes and rests, while the left hand plays a simple bass line. Measure 46 continues this pattern with a key signature change to one flat.

47

Musical notation for measure 47, showing a continuation of the rhythmic pattern in the right hand and bass line in the left hand.

49

Musical notation for measures 49 and 50. Measure 49 is similar to the previous measures, while measure 50 shows a continuation of the bass line and right-hand accompaniment.

51

Musical notation for measures 51 through 54. Measures 51 and 52 are marked with a large '6' above and below the staves, indicating a six-measure rest. Measures 53 and 54 resume the musical notation.

60

Musical notation for measures 60 and 61. Measure 60 has a six-measure rest in the right hand, while the left hand continues. Measure 61 resumes the full musical notation.

62

Musical notation for measures 62 and 63. Measure 62 continues the complex right-hand accompaniment and bass line. Measure 63 shows a six-measure rest in the right hand.

V.S.

64

Musical notation for measures 64 and 65. Measure 64 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 65 shows both hands with a rhythmic pattern of eighth notes and chords.

66

Musical notation for measures 66 and 67. Measure 66 continues the eighth-note accompaniment in the bass and eighth-note chords in the treble. Measure 67 features a whole rest in the treble and a bass line with a four-measure rest, indicated by a '4' above the staff.

72

Musical notation for measures 72 and 73. Measure 72 continues the eighth-note accompaniment in the bass and eighth-note chords in the treble. Measure 73 shows both hands with a rhythmic pattern of eighth notes and chords.

74

Musical notation for measures 74 and 75. Measure 74 continues the eighth-note accompaniment in the bass and eighth-note chords in the treble. Measure 75 features a whole rest in the treble and a bass line with a four-measure rest, indicated by a '4' above the staff.

76

Musical notation for measures 76 and 77. Measure 76 continues the eighth-note accompaniment in the bass and eighth-note chords in the treble. Measure 77 shows both hands with a rhythmic pattern of eighth notes and chords.

78

Musical notation for measures 78 and 79. Measure 78 continues the eighth-note accompaniment in the bass and eighth-note chords in the treble. Measure 79 features a whole rest in the treble and a bass line with a four-measure rest, indicated by a '4' above the staff.

80

Musical notation for measures 80-81. Measure 80 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 81 shows both hands with a rhythmic pattern of eighth notes and chords.

82

Musical notation for measures 82-83. Measure 82 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 83 continues with similar patterns, including a slur over the bass line.

84

Musical notation for measures 84-85. Measure 84 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 85 shows a treble line with eighth-note chords and a bass line with eighth notes.

86

Musical notation for measures 86-87. Measure 86 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 87 features a treble line with a whole rest and a bass line with eighth notes.

88

Musical notation for measures 88-89. Measure 88 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 89 shows both hands with a rhythmic pattern of eighth notes and chords.

90

Musical notation for measures 90-91. Measure 90 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 91 continues with similar patterns, including a slur over the bass line.

V.S.



92

Musical notation for measures 92-93. Measure 92 features a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment includes a steady eighth-note pattern. Measure 93 continues the melody and accompaniment.

94

Musical notation for measures 94-95. Measure 94 shows a treble clef with a key signature of one flat and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The bass clef accompaniment features a rhythmic pattern of eighth notes. Measure 95 continues the piece with similar notation.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is mostly rests, while the bass clef accompaniment has a rhythmic eighth-note pattern. Measure 97 continues the melody and accompaniment.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment includes a steady eighth-note pattern. Measure 99 continues the melody and accompaniment.

100

Musical notation for measures 100-101. Measure 100 features a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment includes a steady eighth-note pattern. Measure 101 continues the melody and accompaniment.

102

Musical notation for measures 102-103. Measure 102 features a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment includes a steady eighth-note pattern. Measure 103 continues the melody and accompaniment.

CLAVINET

Lisa Stansfield - Soul Deep

♩ = 98,000786

8

8

12

15

18

12

32

35

38

66

CLAVINET

Lisa Stansfield - Soul Deep

♩ = 98,000786

Musical notation for measures 1-5. The piece is in 4/4 time. The bass clef contains a rhythmic pattern of eighth and sixteenth notes, while the treble clef is mostly silent.

6

Musical notation for measures 6-10. The bass clef continues with a rhythmic pattern, and the treble clef begins to play a melodic line.

11

Musical notation for measure 11. The treble clef features a complex rhythmic pattern with chords and eighth notes.

14

Musical notation for measure 14. The treble clef continues with a complex rhythmic pattern, similar to measure 11.

17

Musical notation for measure 17. The treble clef continues with a complex rhythmic pattern. A double bar line is present at the end of the measure, with the number 12 written above it.

31



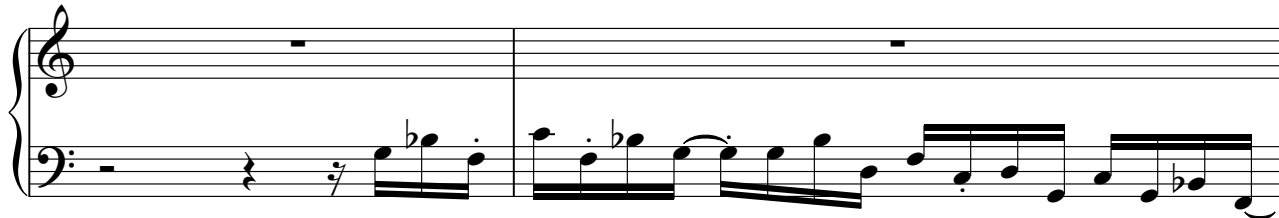
34



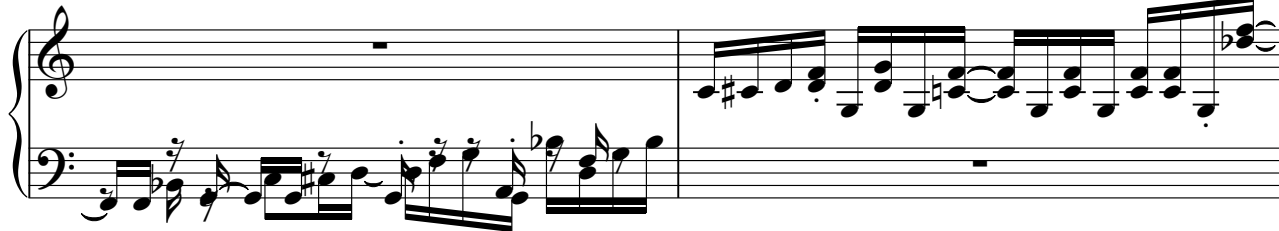
37



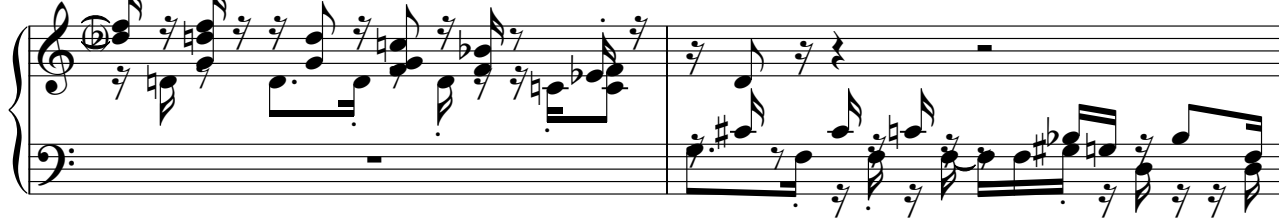
57



59



61



63



CLAVINET

65

Musical notation for measures 65 and 66. Measure 65 shows a complex melodic line in the treble clef with many accidentals and a bass line with a few notes. Measure 66 continues the melodic line in the treble clef with more accidentals and a bass line with chords and notes.

67

37

37

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a single chord and a bass line with several notes and chords. Measure 68 consists of two staves with thick black lines and the number 37, indicating a double bar line or a specific section marker.

SYN STR 1

Lisa Stansfield - Soul Deep

♩ = 98,000786

17

24

10

40

48

4

58

9

73

2

82

2

91

2

98

2

Lisa Stansfield - Soul Deep

BRASS 1

♩ = 98,000786

17

22

29

41

47

57

69

75

79

83

Detailed description: This is a musical score for the Brass 1 part of the song 'Soul Deep' by Lisa Stansfield. The score is written in 4/4 time with a tempo of 98,000786. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, triplets, and rests. A large '17' is placed above the first staff, and a '6' is placed above the sixth staff. The score ends at measure 83.

87

Musical staff for measures 87-92. The staff contains six measures of music. Measures 87, 88, 90, and 91 feature complex rhythmic patterns with multiple beamed notes and rests. Measures 89 and 92 are whole rests.

93

Musical staff for measures 93-98. Measure 93 begins with a triplet of eighth notes. Measures 94 and 95 are whole rests. Measures 96, 97, and 98 feature complex rhythmic patterns with multiple beamed notes and rests.

99

Musical staff for measures 99-104. Measures 99, 100, and 101 feature complex rhythmic patterns with multiple beamed notes and rests. Measure 102 begins with a triplet of eighth notes. Measures 103 and 104 are whole rests.



♩ = 98,000786

16

21

27

9

40

46

8

59

65

71

77

81

2

# POLYSYNTH

87



93



98



3