

Lisa Stansfield - Symptoms Of Loneliness And Heartache

♩ = 100,000000

The musical score is arranged in 12 staves, each representing a different instrument or sound effect. The tempo is marked as 100,000,000. The score is in 4/4 time. The instruments and their parts are as follows:

- FLUTE:** Remains silent throughout the piece.
- TRUMPET:** Remains silent throughout the piece.
- TROMBONE:** Remains silent throughout the piece.
- DRUMS:** Features a complex rhythmic pattern starting in the fifth measure, consisting of various drum sounds and cymbals.
- MELODY:** Features a single melodic line starting in the fifth measure, consisting of a few notes and rests.
- SHAMISEN:** Features a rhythmic pattern starting in the fifth measure, consisting of eighth notes and rests.
- A.PIANO 3:** Features a complex piano part starting in the fifth measure, including chords and single notes.
- E.PIANO 1:** Remains silent throughout the piece.
- SYN BASS 2:** Features a melodic line starting in the fifth measure, consisting of eighth notes and rests.
- REVERSCYMB:** Features a single cymbal sound in the fifth measure.
- SYN STR 1:** Features a melodic line starting in the fifth measure, consisting of eighth notes and rests.
- BRASS 1:** Remains silent throughout the piece.
- WARM PAD:** Features a melodic line starting in the fifth measure, consisting of eighth notes and rests.
- BREATHNOIS:** Features a rhythmic pattern starting in the fifth measure, consisting of eighth notes and rests.

7

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BREATHNOIS

Detailed description: This musical score block covers measures 7 and 8. It features six staves: DRUMS (top), MELODY, SHAMISEN, A.PIANO 3, SYN BASS 2, and BREATHNOIS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and contains a few notes with rests. The SHAMISEN staff has a treble clef and a rhythmic pattern of eighth notes. The A.PIANO 3 staff has a bass clef and contains a triplet of chords. The SYN BASS 2 staff has a bass clef and a rhythmic pattern of eighth notes. The BREATHNOIS staff has a percussion clef and a rhythmic pattern of eighth notes.



9

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS

Detailed description: This musical score block covers measures 9 and 10. It features nine staves: TRUMPET, TROMBONE, DRUMS, MELODY, SHAMISEN, A.PIANO 3, SYN BASS 2, BRASS 1, and BREATHNOIS (bottom). The TRUMPET and TROMBONE staves have treble and bass clefs respectively and contain rests. The DRUMS staff continues the complex rhythmic pattern. The MELODY staff has a treble clef and contains a triplet of notes. The SHAMISEN staff has a treble clef and a rhythmic pattern of eighth notes. The A.PIANO 3 staff has a bass clef and contains a triplet of chords. The SYN BASS 2 staff has a bass clef and a rhythmic pattern of eighth notes. The BRASS 1 staff has a treble clef and contains rests. The BREATHNOIS staff has a percussion clef and a rhythmic pattern of eighth notes.

11

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS



13

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS

16

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

BREATHNOIS

19

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

BREATHNOIS

22

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS

24

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BREATHNOIS



26

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BREATHNOIS

28

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS



30

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1

32

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1



34

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

36

Musical score for measures 36-38. The score includes parts for Trombone, Drums, Melody, Shamisen, A. Piano 3, Syn Bass 2, Syn Str 1, Brass 1, and Breathnois. Measure 36 shows the start of the section with a 3-measure rest for Trombone and Melody. Measure 37 features a complex drum pattern and a melodic line with a triplet. Measure 38 continues the melodic and rhythmic patterns.



39

Musical score for measures 39-41. The score includes parts for Trombone, Drums, Melody, Shamisen, A. Piano 3, Syn Bass 2, Syn Str 1, Brass 1, and Breathnois. Measure 39 shows the start of the section with a 3-measure rest for Trombone and Melody. Measure 40 features a complex drum pattern and a melodic line with a triplet. Measure 41 continues the melodic and rhythmic patterns.

42

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS



45

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS

48

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS



50

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BREATHNOIS

52 11

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BREATHNOIS



54

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

BREATHNOIS

56

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1



58

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1

60

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1



63

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

66

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN STR 1

BRASS 1



69

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN STR 1

BRASS 1

71

Musical score for measures 71-72. The score includes parts for FLUTE, TRUMPET, TROMBONE, DRUMS, MELODY, SHAMISEN, A.PIANO 3, SYN BASS 2, SYN STR 1, BRASS 1, and BREATHNOIS. Measure 71 features a flute melody with a triplet of eighth notes. The trumpet and trombone play a rhythmic accompaniment. The drums play a steady pattern. The melody part is mostly silent. The shamisen plays a rhythmic accompaniment. The piano 3 part has chords. The syn bass 2 part has a bass line. The syn str 1 part has a few notes. The brass 1 part has chords. The breathnois part has a rhythmic accompaniment.



73

Musical score for measures 73-74. The score includes parts for FLUTE, DRUMS, MELODY, A.PIANO 3, E.PIANO 1, SYN BASS 2, and BREATHNOIS. Measure 73 features a flute melody. The drums play a steady pattern. The melody part has a few notes. The piano 3 part has chords. The piano 1 part has a melody. The syn bass 2 part has a bass line. The breathnois part has a rhythmic accompaniment.

75

FLUTE
DRUMS
MELODY
A.PIANO 3
E.PIANO 1
SYN BASS 2
BREATHNOIS

Detailed description: This block contains the musical score for measures 75 and 76. The FLUTE part features a melodic line with sixteenth-note runs and triplets. The DRUMS part has a complex, syncopated rhythm. The MELODY part is mostly rests. The A.PIANO 3 part has block chords. The E.PIANO 1 part has a simple bass line. The SYN BASS 2 part has a steady eighth-note pattern. The BREATHNOIS part has a rhythmic pattern of eighth notes.



77

FLUTE
DRUMS
MELODY
A.PIANO 3
E.PIANO 1
SYN BASS 2
BREATHNOIS

Detailed description: This block contains the musical score for measures 77 and 78. The FLUTE part continues with melodic lines and triplets. The DRUMS part maintains its syncopated rhythm. The MELODY part has a melodic line starting in measure 77. The A.PIANO 3 part has block chords with a triplet in measure 78. The E.PIANO 1 part has a simple bass line. The SYN BASS 2 part has a steady eighth-note pattern. The BREATHNOIS part has a rhythmic pattern of eighth notes.

79

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

BRASS 1

BREATHNOIS



81

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

83

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: DRUMS (top), MELODY, SHAMISEN, A.PIANO 3, SYN BASS 2, and BRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a treble clef and includes a triplet of eighth notes. The SHAMISEN staff has a treble clef and a 7/8 time signature. The A.PIANO 3, SYN BASS 2, and BRASS 1 staves all have treble clefs and contain block chords and melodic lines. A double bar line is present at the end of measure 84.



85

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

BRASS 1

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: TROMBONE (top), DRUMS, MELODY, SHAMISEN, A.PIANO 3, SYN BASS 2, and BRASS 1 (bottom). The TROMBONE staff has a bass clef and contains a few notes. The DRUMS staff continues the rhythmic pattern from the previous page. The MELODY staff has a treble clef and includes a triplet of eighth notes. The SHAMISEN staff has a treble clef and a 7/8 time signature. The A.PIANO 3, SYN BASS 2, and BRASS 1 staves all have treble clefs and contain block chords and melodic lines. A double bar line is present at the end of measure 86.

87

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1



89

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

91

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

93

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

Detailed description: This is a page of a musical score for page 93. It features ten staves. The TRUMPET staff has a few notes at the beginning and then rests. The TROMBONE staff has a rhythmic pattern of chords. The DRUMS staff shows a complex drum pattern with various notes and rests. The MELODY staff has a melodic line with a triplet at the end. The SHAMISEN staff has a rhythmic pattern of chords. The A.PIANO 3 staff has a rhythmic pattern of chords. The E.PIANO 1 staff has a rhythmic pattern of chords and a melodic line at the end. The SYN BASS 2 staff has a melodic line. The SYN STR 1 staff has a melodic line with a long note. The BRASS 1 staff has a rhythmic pattern of chords and a melodic line at the end.

95

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

97

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

99

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

101

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A. PIANO 3

E. PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each for a different instrument. The top staff is for TRUMPET, followed by TROMBONE, DRUMS, MELODY, SHAMISEN, A. PIANO 3, E. PIANO 1, SYN BASS 2, SYN STR 1, and BRASS 1 at the bottom. The TRUMPET part has a few notes in the first measure and then rests. The TROMBONE part has a rhythmic pattern of eighth notes. The DRUMS part features a complex, multi-layered rhythmic pattern with many notes. The MELODY part has a few notes, including a triplet. The SHAMISEN part has a rhythmic pattern of eighth notes. The A. PIANO 3 part has a few notes, including a triplet. The E. PIANO 1 part has a rhythmic pattern of eighth notes. The SYN BASS 2 part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a few notes, including a triplet. The BRASS 1 part has a rhythmic pattern of eighth notes. The page number 101 is written at the top left of the first staff, and the page number 25 is written at the top right of the page.

103

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 1

BRASS 1



105

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1

107

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1



109

TRUMPET

TROMBONE

DRUMS

MELODY

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1

111

TRUMPET

TROMBONE

DRUMS

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

BRASS 1

FLUTE

Lisa Stansfield - Symptoms Of Loneliness And Heartach

♩ = 100,000000

69

72

75

77

79

81

34

Lisa Stansfield - Symptoms Of Loneliness And Heartach

TRUMPET

♩ = 100,000000

8

13

29

45

49

58

63

67

71

87

8

6

13

6

6

91



95



99



103



107



110



TROMBONE

Lisa Stansfield - Symptoms Of Loneliness And Heartach

♩ = 100,000000

8

13

29

32

36

41

45

49

54

56

TROMBONE

59

63

67

71

81

87

91

95

99

103

107

TROMBONE

3

110

3

2

Lisa Stansfield - Symptoms Of Loneliness And Heartach

DRUMS

♩ = 100,000000

4

7

9

11

13

15

17

19

21

23

V.S.

2

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

Drum notation for measures 45 through 63. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). Some notes are marked with 'x' to indicate a cross-stick or rim shot. The patterns are complex and rhythmic, typical of a drum set score.

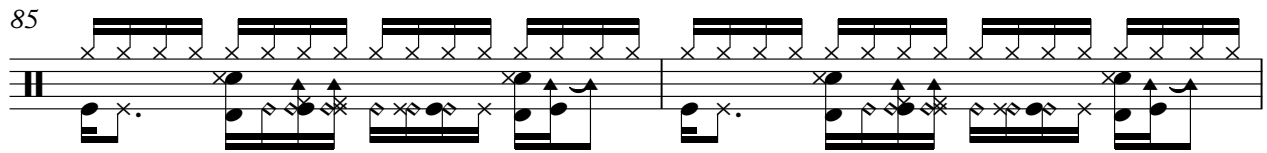
V.S.

DRUMS

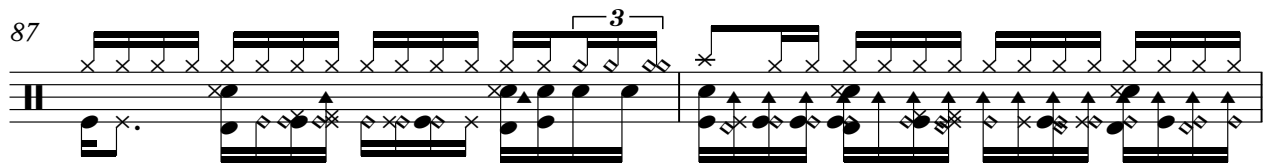
Drum notation for measures 65 through 83. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). The top staff uses 'x' for cymbals and 'o' for snare, while the bottom staff uses 'x' for bass drum.

DRUMS

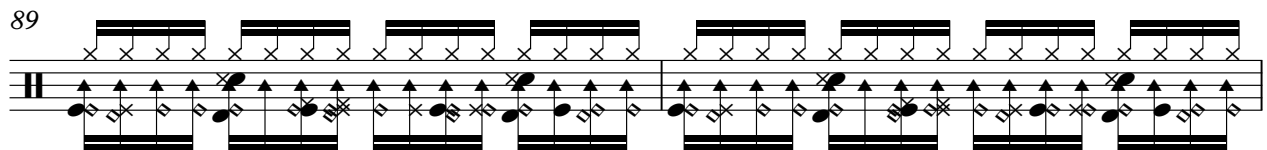
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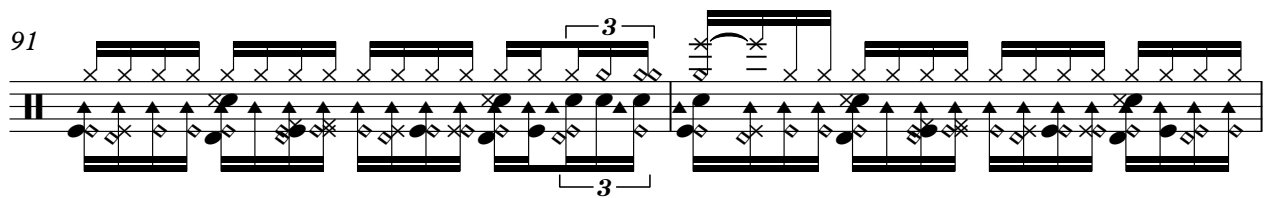
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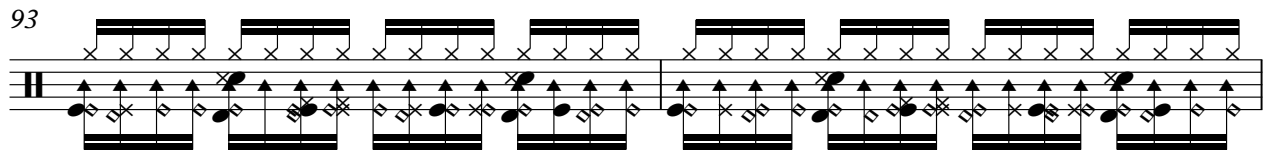
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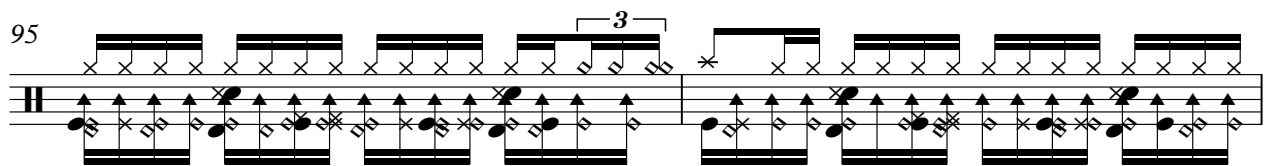
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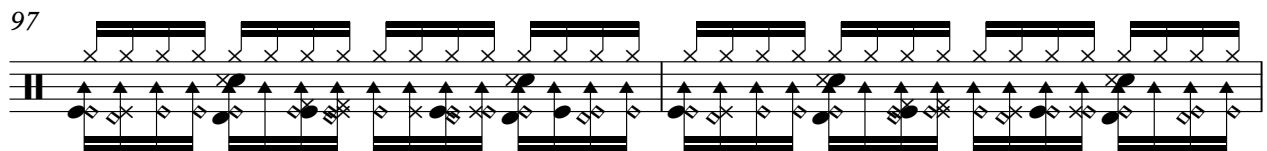
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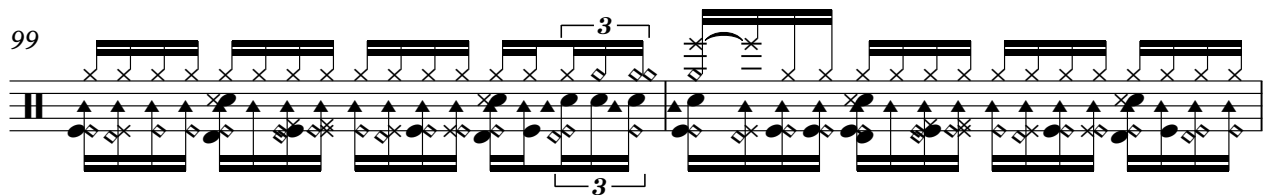
95



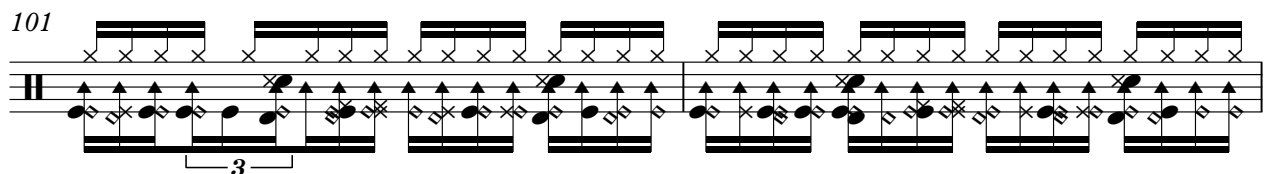
97



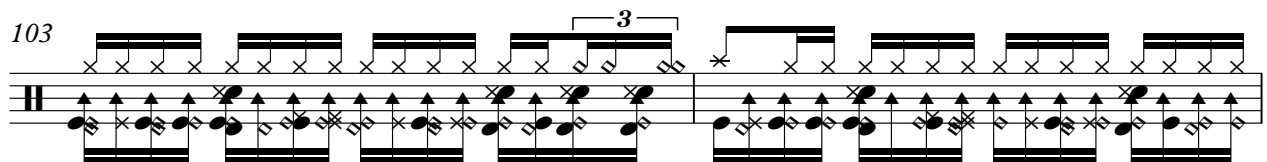
99



101



103



V.S.

DRUMS

105

107

109

111

MELODY

♩ = 100,000000

4

9

14

19

23

27

31

34

37

42

V.S.



MELODY

81

85

88

91

94

97

100

104

107

SHAMISEN

♩ = 100,000000

4

8

10

12

8

22

24

26

28

30

33

Detailed description: The image shows a musical score for a Shamisen instrument. It is written in 4/4 time with a tempo marking of ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and chords. The second staff starts at measure 8. The third staff starts at measure 10. The fourth staff starts at measure 12 and includes an 8-measure rest at the end. The fifth staff starts at measure 22 and introduces a key signature change to one sharp (F#). The sixth staff starts at measure 24. The seventh staff starts at measure 26. The eighth staff starts at measure 28. The ninth staff starts at measure 30 and features a more complex rhythmic pattern with sixteenth notes and chords. The tenth staff starts at measure 33 and continues the complex pattern. The notation includes various note values, rests, and chord symbols.

V.S.

36



39



41



43



45



47



49



51



53



55



The image displays ten staves of musical notation for the piece 'SHAMISEN'. Each staff begins with a measure number (36, 39, 41, 43, 45, 47, 49, 51, 53, 55) and contains a single line of music. The notation is written on a five-line staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines connecting notes on different strings. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various accidentals and articulation marks such as slurs and accents.

91



94



97



100



103



106



109



111



3

Lisa Stansfield - Symptoms Of Loneliness And Heartach

A.PIANO 3

♩ = 100,000000

4

4

3

9

3

3

12

16

3

20

24

28

3

32

3

3

V.S.

36

2

2

41

45

3

49

53

57

3

61

65

3

69

73

77

81

85

89

93

97

V.S.

♩ = 100,000000

30

30

35

3

20

3

60

2

2

66

2

2

70

4

4

76

2

8

2

8

88

93

97

102

♩ = 100,000000

4



8



11



14



17



20



23



26



29



32



V.S.

35



40



43



46



49



52



55



58



61



64



74



77



80



83



86



89



92



95



98



101



V.S.

104



107



110



REVERSCYMB

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♩ = 100,000000

3 109

The image shows a musical staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. The notation consists of four measures. The first measure contains a whole rest. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure contains a whole rest. The fourth measure contains a thick black bar with the number '109' above it, indicating a 109-measure rest. The staff ends with a double bar line.

♩ = 100,000000

2 24

32

40 16

62

70 16

92

100

107 2

Lisa Stansfield - Symptoms Of Loneliness And Heartach

BRASS 1

♩ = 100,000000

8

13

8

6

29

3

3

31

3

35

2

40

44

47

6

BRASS 1

55

57

61

64

67

70

80

83

86

89

93

96

99

102

105

109

111

WARM PAD

Lisa Stansfield - Symptoms Of Loneliness And Heartach

♩ = 100,000000

2 109

♩ = 100,000000

4

8

10

12

14

16

18

20

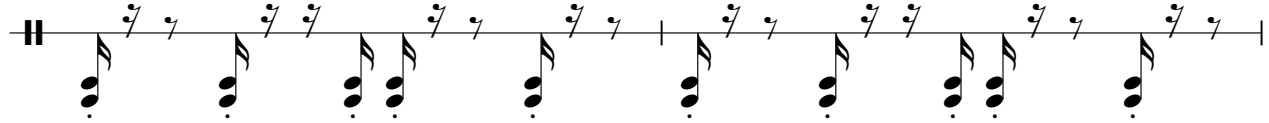
22

24

V.S.

BREATHNOIS

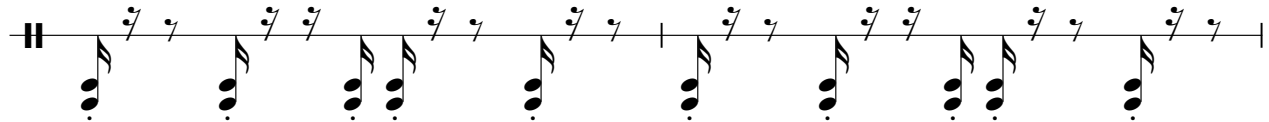
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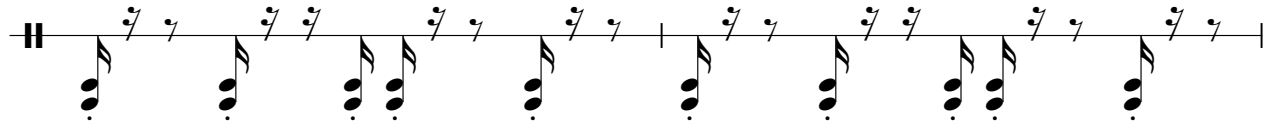
28



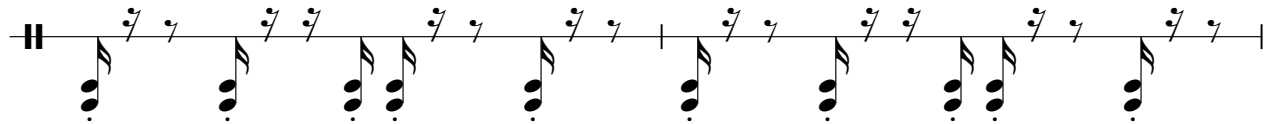
38



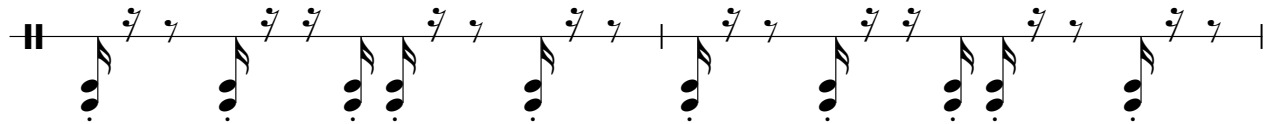
40



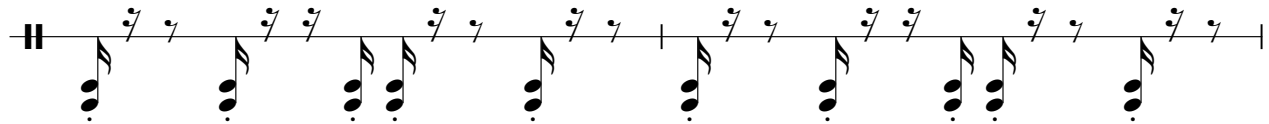
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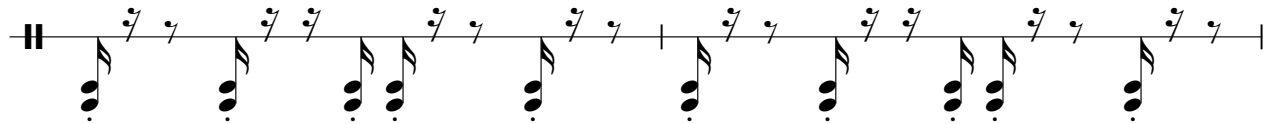
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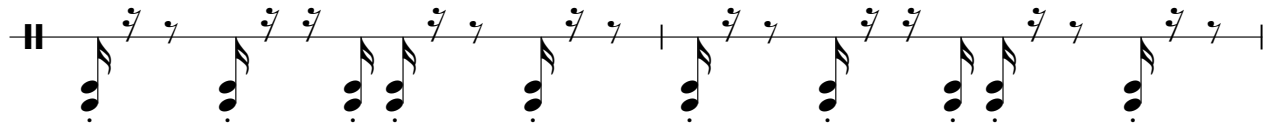
46



48



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