

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

SYN BASS 1

E.PIANO 2

♩ = 102,000916

SYN STR 2

STRINGS

MELODY



5

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

7

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

Detailed description: This system covers measures 7 and 8. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fretless bass and syn bass 1 parts play a simple bass line with a half note followed by a quarter note. The syn brass 2 part consists of two chords. The electric piano 2 part has a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 8.



9

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

Detailed description: This system covers measures 9 and 10. The drums part continues with the same rhythmic pattern. The fretless bass and syn bass 1 parts play a simple bass line. The syn brass 2 part consists of two chords. The electric piano 2 part has a rhythmic accompaniment. The melody part enters in measure 9 with a series of eighth notes. A double bar line is present at the end of measure 10.



11

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

3

Detailed description: This system covers measures 11 and 12. The drums part continues with the same rhythmic pattern. The fretless bass and syn bass 1 parts play a simple bass line. The syn brass 2 part consists of two chords. The electric piano 2 part has a rhythmic accompaniment. The melody part enters in measure 11 with a triplet of eighth notes, indicated by a '3' above the notes. A double bar line is present at the end of measure 12.

13

DRUMS: Snare and bass drum pattern with hi-hats.

FRETLESS: Bass line with a long note and a quarter note.

SYNBRASS 2: Chordal accompaniment.

SYN BASS 1: Bass line with a long note and a quarter note.

E.PIANO 2: Chordal accompaniment.

MELODY: Melodic line with eighth notes and a quarter note.



15

DRUMS: Snare and bass drum pattern with hi-hats.

FRETLESS: Bass line with a long note and a quarter note.

SYNBRASS 2: Chordal accompaniment.

SYN BASS 1: Bass line with a long note and a quarter note.

E.PIANO 2: Chordal accompaniment.

MELODY: Melodic line with a quarter note and a half note.



17

DRUMS: Snare and bass drum pattern with hi-hats.

FRETLESS: Bass line with a long note and a quarter note.

E.PIANO 1: Melodic line with a triplet of eighth notes.

SYNBRASS 2: Chordal accompaniment.

SYN BASS 1: Bass line with a long note and a quarter note.

E.PIANO 2: Chordal accompaniment.

MELODY: Melodic line with eighth notes and a quarter note.

19

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: DRUMS (top), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYNBRASS 2 (treble clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), and MELODY (treble clef). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The FRETLESS and SYN BASS 1 staves have a melodic line with a slur over the first two measures. The SYNBRASS 2 staff has block chords. The E.PIANO 2 staff has chords with slurs. The MELODY staff has a simple melodic line.



21

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), FRETLESS (bass clef), SYNBRASS 2 (treble clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble and bass clefs), and MELODY (treble clef). The DRUMS staff continues the rhythmic pattern. The FRETLESS and SYN BASS 1 staves have a melodic line with a slur over the first measure. The SYNBRASS 2 staff has block chords. The E.PIANO 2 staff has chords with slurs. The MELODY staff has a simple melodic line.

23

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY



25

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

27

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

3

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with a sharp sign on the first staff and a flat sign on the second. E.PIANO 1 has a simple melodic line. SYN BASS 1 has a bass line with a sharp sign. E.PIANO 2 has a chordal accompaniment with a flat sign. SYN STR 2 has a single note with a flat sign. STRINGS has a chordal accompaniment with a flat sign. MELODY has a melodic line with a sharp sign and a triplet of eighth notes at the end of measure 28.



29

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

3

Detailed description: This system of musical notation covers measures 29 and 30. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a melodic line with a sharp sign. E.PIANO 1 has a melodic line with a sharp sign and a triplet of eighth notes at the end of measure 30. SYN BASS 1 has a bass line with a sharp sign. E.PIANO 2 has a chordal accompaniment with a flat sign. SYN STR 2 has a single note with a flat sign. STRINGS has a chordal accompaniment with a flat sign. MELODY has a melodic line with a sharp sign and a triplet of eighth notes at the end of measure 30.

31

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a 7-measure section. The score includes parts for Drums, Fretless bass, E.PIANO 1, SYN BASS 1, E.PIANO 2, SYN STR 2, STRINGS, and MELODY. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The FRETLESS and SYN BASS 1 parts have a similar melodic line starting with a sharp sign. E.PIANO 1 has a sparse melodic line. E.PIANO 2 plays chords with a rhythmic pattern. SYN STR 2 has a few notes. STRINGS play chords. MELODY has a melodic line with a triplet of eighth notes.

33

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 8, starting at measure 33. The score includes parts for Flute, Drums, Fretless, E. Piano 1, Syn Bass 1, E. Piano 2, Syn Str 2, Strings, and Melody. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fretless and Syn Bass 1 parts have a similar melodic line. E. Piano 1 and Syn Str 2 have sparse notes. E. Piano 2 has a more active accompaniment with chords and single notes. The Strings part shows a chordal accompaniment. The Melody part has a few notes at the end of the page.



35

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

37

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

39

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY



41

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

43

DRUMS: A complex drum pattern with multiple layers of notes and rests, including a snare line and a cymbal line.

FRETLESS: A bass line starting with a long note, followed by a series of eighth notes.

SYNBRASS 2: A brass instrument part with a few notes and rests.

SYN BASS 1: A bass line with a few notes and rests.

E.PIANO 2: A piano part with chords and rests.

MELODY: A single melodic line with a few notes and rests.



45

DRUMS: A complex drum pattern with multiple layers of notes and rests, including a snare line and a cymbal line.

FRETLESS: A bass line starting with a long note, followed by a series of eighth notes.

SYNBRASS 2: A brass instrument part with a few notes and rests.

SYN BASS 1: A bass line with a few notes and rests.

E.PIANO 2: A piano part with chords and rests.

MELODY: A single melodic line with a few notes and rests.



47

DRUMS: A complex drum pattern with multiple layers of notes and rests, including a snare line and a cymbal line.

FRETLESS: A bass line starting with a long note, followed by a series of eighth notes.

SYNBRASS 2: A brass instrument part with a few notes and rests.

SYN BASS 1: A bass line with a few notes and rests.

E.PIANO 2: A piano part with chords and rests.

MELODY: A single melodic line with a few notes and rests.

49

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY



51

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

MELODY

53

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

SYN BASS 1

E.PIANO 2

SYN STR 2

MELODY



55

DRUMS

FRETLESS

E.PIANO 1

SYNBRASS 2

SYN BASS 1

E.PIANO 2

SYN STR 2

MELODY

57

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

SYN STR 2

MELODY

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with a long slur over the first measure. SYNBRASS 2 and SYN BASS 1 provide harmonic support with sustained notes and chords. E.PIANO 2 has a more active part with chords and moving lines. SYN STR 2 has a long, sustained note in the first measure. The MELODY part features a rhythmic, eighth-note pattern.



59

DRUMS

FRETLESS

SYNBRASS 2

SYN BASS 1

E.PIANO 2

SYN STR 2

MELODY

Detailed description: This system of musical notation covers measures 59 and 60. The DRUMS part continues with a similar complex rhythmic pattern. The FRETLESS part has a melodic line with a long slur over the first measure. SYNBRASS 2 and SYN BASS 1 provide harmonic support. E.PIANO 2 has a more active part with chords and moving lines. SYN STR 2 has a long, sustained note in the first measure. The MELODY part features a rhythmic, eighth-note pattern.

61

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY



63

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

65

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This system contains measures 65 and 66. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FRETLESS and SYN BASS 1 parts have a melodic line with a sharp sign. E.PIANO 1 has a melodic line with a triplet. E.PIANO 2 has a chordal accompaniment. SYN STR 2 and STRINGS have sustained chords. The MELODY part has a rhythmic pattern with eighth notes.



67

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This system contains measures 67 and 68. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS and SYN BASS 1 parts have a melodic line with a sharp sign. E.PIANO 1 has a melodic line with a triplet. E.PIANO 2 has a chordal accompaniment. SYN STR 2 and STRINGS have sustained chords. The MELODY part has a rhythmic pattern with eighth notes and a triplet.



69

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 17, starting at measure 69. The score includes parts for Flute, Drums, Fretless, E. Piano 1, Syn Bass 1, E. Piano 2, Syn Str 2, Strings, and Melody. The Flute part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Fretless and Syn Bass 1 parts have a similar melodic line with a slur. E. Piano 1 and E. Piano 2 have sparse accompaniment. Syn Str 2 has a long sustained note with a slur. The Strings part has a few notes. The Melody part has a few notes at the end of the page.

71

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

73

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

75

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This system contains measures 75 and 76. The FLUTE part has a melodic line with some grace notes. DRUMS has a consistent rhythmic pattern. FRETLESS and SYN BASS 1 play a similar bass line. E.PIANO 1 has a few notes. E.PIANO 2 has chords with grace notes. SYN STR 2 has a long note with a grace note. STRINGS has a chord. MELODY has a few notes.



77

DRUMS

FRETLESS

SYN BASS 1

E.PIANO 2

MELODY

Detailed description: This system contains measures 77 and 78. DRUMS continues the rhythmic pattern. FRETLESS and SYN BASS 1 have rests. E.PIANO 2 has chords with grace notes. MELODY has a melodic line.



79

DRUMS

E.PIANO 2

MELODY

Detailed description: This system contains measures 79 and 80. DRUMS continues the rhythmic pattern. E.PIANO 2 has chords with grace notes. MELODY has a melodic line.

81

DRUMS

E.PIANO 2

MELODY



83

DRUMS

E.PIANO 2

MELODY



85

DRUMS

E.PIANO 1

SYNBRASS 2

MELODY



87

DRUMS

E.PIANO 1

SYNBRASS 2

MELODY



89

DRUMS

SYNBRASS 2

MELODY

91

DRUMS

SYNBASS 2

MELODY



93

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

95

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The FRETLESS staff is in bass clef with a key signature of one sharp (F#), showing a melodic line with a long note in measure 95 and a more active line in measure 96. E.PIANO 1 is in treble clef with a key signature of one flat (Bb), showing a few notes in measure 95. SYN BASS 1 is in bass clef with a key signature of one sharp (F#), mirroring the FRETLESS line. E.PIANO 2 is in treble clef with a key signature of one flat (Bb), showing chords with slash marks. SYN STR 2 is in treble clef with a key signature of one flat (Bb), showing a sustained chord. STRINGS is in bass clef with a key signature of one flat (Bb), showing a sustained chord. MELODY is in treble clef with a key signature of one flat (Bb), showing a rhythmic pattern of eighth notes in measure 95 and a melodic line in measure 96.



97

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 97 and 98. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The FRETLESS staff is in bass clef with a key signature of one sharp (F#), showing a melodic line with a long note in measure 97 and a more active line in measure 98. E.PIANO 1 is in treble clef with a key signature of one flat (Bb), showing a few notes in measure 97. SYN BASS 1 is in bass clef with a key signature of one sharp (F#), mirroring the FRETLESS line. E.PIANO 2 is in treble clef with a key signature of one flat (Bb), showing chords with slash marks. SYN STR 2 is in treble clef with a key signature of one flat (Bb), showing a sustained chord. STRINGS is in bass clef with a key signature of one flat (Bb), showing a sustained chord. MELODY is in treble clef with a key signature of one flat (Bb), showing a rhythmic pattern of eighth notes in measure 97 and a melodic line in measure 98.

99

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

FRETLESS

Fretless bass staff with a melodic line consisting of eighth and sixteenth notes.

E.PIANO 1

Electric Piano 1 staff with a sparse melodic line, featuring a few notes and rests.

SYN BASS 1

Syn Bass 1 staff with a melodic line consisting of eighth and sixteenth notes.

E.PIANO 2

Electric Piano 2 staff with a rhythmic accompaniment consisting of chords and eighth notes.

SYN STR 2

Syn Strings 2 staff with sustained chords and a key signature change to B-flat major.

STRINGS

Strings staff with sustained chords and a key signature change to B-flat major.

MELODY

Melody staff with a complex melodic line, including a triplet and various note values.

101

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Flute, Drums, Fretless, E. Piano 1, Syn Bass 1, E. Piano 2, Syn Str 2, Strings, and Melody. The Flute part begins at measure 101 with a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks. The Fretless and Syn Bass 1 parts have a similar melodic line. The E. Piano 1 part has a few notes. The E. Piano 2 part has a complex chordal accompaniment. The Syn Str 2 part has a long note with a fermata. The Strings part has a few notes. The Melody part has a few notes.



103

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

105

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

107

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SYN BASS 1

E.PIANO 2

SYN STR 2

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 107 and 108. It features eight staves: FLUTE (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), SYN STR 2 (treble clef), and STRINGS (bass clef). The MELODY staff is also in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



109

DRUMS

FRETLESS

SYN STR 2

STRINGS

Detailed description: This block contains the musical score for measures 109 and 110. It features four staves: DRUMS (drum set notation), FRETLESS (bass clef), SYN STR 2 (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTE

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♩ = 102,000916

31

35

39

28

69

73

77

24

103

106

4

DRUMS

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

The drum notation is presented on a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 102,000916. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as 'x' and 'o'. The pattern is consistent across all 20 measures, with some variations in the placement of notes and rests. The notation is organized into four-measure phrases, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of their respective phrases.

V.S.

DRUMS

22

Drum notation for measures 22 and 23. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. Measures 22 and 23 show a consistent rhythmic pattern.

24

Drum notation for measures 24 and 25. Measure 24 continues the pattern, while measure 25 features a slight variation in the cymbal pattern.

26

Drum notation for measures 26 and 27. Measures 26 and 27 show a consistent rhythmic pattern.

28

Drum notation for measures 28 and 29. Measures 28 and 29 show a consistent rhythmic pattern.

30

Drum notation for measures 30 and 31. Measures 30 and 31 show a consistent rhythmic pattern.

32

Drum notation for measures 32 and 33. Measures 32 and 33 show a consistent rhythmic pattern.

34

Drum notation for measures 34 and 35. Measures 34 and 35 show a consistent rhythmic pattern.

36

Drum notation for measures 36 and 37. Measures 36 and 37 show a consistent rhythmic pattern.

38

Drum notation for measures 38 and 39. Measures 38 and 39 show a consistent rhythmic pattern.

40

Drum notation for measures 40 and 41. Measures 40 and 41 show a consistent rhythmic pattern.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

Drum notation for measures 62 through 80. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into four-measure groups, with a double bar line after the second measure of each group. The patterns are consistent across all measures, showing a steady, rhythmic drum part.

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.



DRUMS

102

104

106

108

FRETLESS

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

3

9

15

21

27

32

37

43

49

55

V.S.

61



67



72



77



96



101



106



E.PIANO 1

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

15

20

30

36

53

62

68

74

86

94

2

E.PIANO 1

100



105



SYNBASS 2

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

3

12

21

16

44

53

61

24

89

20

Lisa Stansfield - You Can't Dandy It

SYN BASS 1

♩ = 102,000916

3

9

15

21

27

32

37

43

49

55

V.S.

61



67



72



77



96



101



106





E.PIANO 2

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

3

8

12

16

20

24

28

32

V.S.

36



40



44



48



52



56



60



64



68

72

76

80

84

95

99

103

106

4

♩ = 102,000916

23

30

38

12

56

64

72

16

94

102

107

2

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of nine staves of music. The first staff starts with a 23-measure rest. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are several accidentals, including flats and naturals. The piece concludes with a 2-measure rest at the end of the final staff.

STRINGS

Lisa Stansfield - You Can't Dandy It

♩ = 102,000916

23



30



37

20



63



70



77

16



99



106

2



Lisa Stansfield - You Can't Dandy It

MELODY

♩ = 102,000916

3 2

9 3

13

17 3 3

21

25

28 3

31 3

35

40





85



89



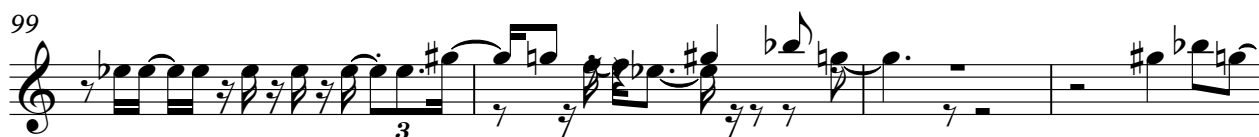
93



96



99



103

