

# Backstreet Boys - Back to your heart

♩ = 90,000092

\*°\*°\*°\*°\*°\*°\*°\*°\*°\*

'Back To Your Heart'

http://come.to/WWST

WWST@gmx.net

Artist: BSB

Album: Millenium

Internet:

Synth Strings

\*°\*°DEMOFILE\*°\*°

♩ = 90,000092

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6

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9

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3



12

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15

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18

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Syn. Str.

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56

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A single musical staff with a treble clef. It contains a melody line with various note values and rests, including a sharp sign at the end.

'Back To Your Heart'

A musical staff with a guitar clef. It shows a rhythmic pattern of chords and single notes, typical of a guitar accompaniment.

<http://come.to/WWST>

A single musical staff with a treble clef. It contains a melody line with various note values and rests, including a sharp sign.

[WWST@gmx.net](mailto:WWST@gmx.net)

A single musical staff with a treble clef. It contains a melody line with various note values and rests, including a sharp sign.

Artist: BSB

A musical staff with a treble clef. It shows a rhythmic pattern of chords and single notes, typical of a guitar accompaniment.

Album: Millenium

A musical staff with a bass clef. It contains a melody line with various note values and rests, including a sharp sign.

Internet:

A musical staff with a treble clef. It shows a rhythmic pattern of chords and single notes, typical of a guitar accompaniment.

Syn. Str.

A musical staff with a treble clef. It shows a rhythmic pattern of chords and single notes, typical of a guitar accompaniment.

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A musical staff with a bass clef. It contains a melody line with various note values and rests, including a sharp sign.



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Artist: BSB



Album: Millenium



Internet:



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Album: Millenium

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'Back To Your Heart'

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WWST@gmx.net

Artist: BSB

Album: Millenium

Internet:

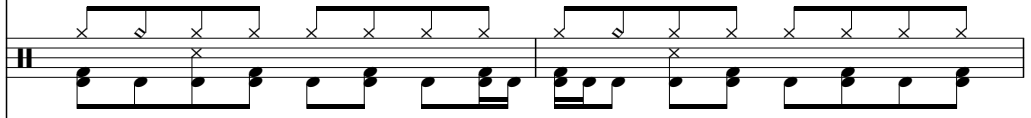
Syn. Str.

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Artist: BSB



Album: Millenium



Internet:



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'Back To Your Heart'

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Artist: BSB

Album: Millenium

Internet:

Syn. Str.

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The image displays a multi-staff musical score for the song 'Back To Your Heart' by BSB. The score is organized into several horizontal staves, each with a specific label on the left. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a guitar accompaniment in a standard tuning (EADGBE), marked with 'x' symbols for muted strings and 'o' for open strings. The third staff is a vocal line in treble clef, with lyrics 'http://come.to/WWST' written below it. The fourth staff is a vocal line in treble clef, with lyrics 'WWST@gmx.net' written below it. The fifth staff is a vocal line in treble clef, with lyrics 'Artist: BSB' written below it. The sixth staff is a vocal line in bass clef, with lyrics 'Album: Millenium' written below it. The seventh staff is a vocal line in treble clef, with lyrics 'Internet:' written below it. The eighth staff is a vocal line in treble clef, with lyrics 'Syn. Str.' written below it. The ninth staff is a guitar accompaniment in a standard tuning, with lyrics 'Copyright © by WWST' written below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

90

\*o\*o\*o\*o\*o\*o\*o\*o\*o\*o\*

'Back To Your Heart'

http://come.to/WWST

WWST@gmx.net

Artist: BSB

Album: Millenium

Internet:

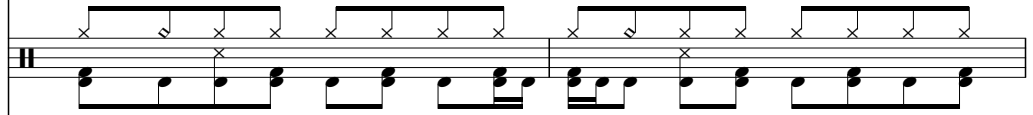
Syn. Str.

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'Back To Your Heart'



http://come.to/WWST



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Artist: BSB



Album: Millenium



Internet:



Syn. Str.



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94

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'Back To Your Heart'

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Album: Millenium

Internet:

Syn. Str.

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96

'Back To Your Heart'

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Internet:

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DEMofile

3

99

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\*\*\*DEMOFILE\*\*\*



101

'Back To Your Heart'

WWST@gmx.net

# Backstreet Boys - Back to your heart

♩ = 90,000092

**10**



14



18



22



26



30



33

**3**







80



84



88



92



94



9

'Back To Your Heart'

Backstreet Boys - Back to your heart

♩ = 90,000092

24

28

32

39

43

47

51

55

59

63

3

V.S.

'Back To Your Heart'

67

71

8

82

86

89

93

95

7

# Backstreet Boys - Back to your heart

♩ = 90,00092

2

6

9

13

16

19

23

27

30

33

V.S.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a bass line with chords and eighth notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

67

69

72

75

78

81

84

87

90

93

V.S.

4

<http://come.to/WWST>

96

Musical notation for measures 96, 97, and 98. Measure 96 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 97 has a treble clef with a whole note F#4 and a bass line with a whole note F#3. Measure 98 has a treble clef with a whole note F#4 and a bass line with a whole note F#3.

99

Musical notation for measures 99 and 100. Measure 99 has a treble clef with a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note F#3. Measure 100 has a treble clef with a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note F#3. The piece concludes with a double bar line and a '4' time signature.

# Backstreet Boys - Back to your heart

♩ = 90,00092

2

6

10

13

16

19

23

27

31

35

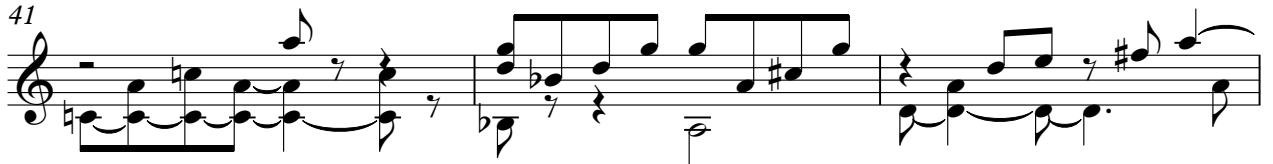
V.S.



38



41



44



47



51



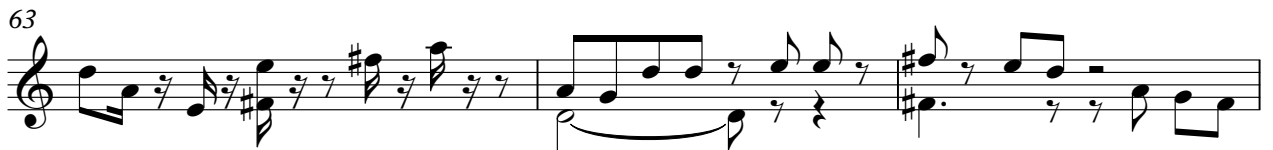
55



59



63



66



70



74

78

82

86

90

94

98

100

Backstreet Boys - Back to your heart

Artist: BSB

♩ = 90,000092

54

56

58

60

62

17

80

82

84

86

88

V.S.

2

Artist: BSB

90



92



94



9

♩ = 90,000092

38

44

51

58

64

70

8

83

89

93

9

# Backstreet Boys - Back to your heart

Internet:

♩ = 90,000092

**26**



29



32

**19**



36

57



60

63



6

Detailed description: This image shows a guitar score for the song 'Back to your heart' by Backstreet Boys. The score is written in 4/4 time with a tempo of 90. It consists of seven staves of music. The first staff starts at measure 26 and contains a whole rest followed by a series of chords. The second staff starts at measure 29 and contains a melodic line with chords. The third staff starts at measure 32 and contains a melodic line with chords. The fourth staff starts at measure 36 and contains a whole rest followed by a series of chords. The fifth staff starts at measure 57 and contains a melodic line with chords. The sixth staff starts at measure 60 and contains a melodic line with chords. The seventh staff starts at measure 63 and contains a melodic line with a triplet and a whole rest.

72



75



78



82



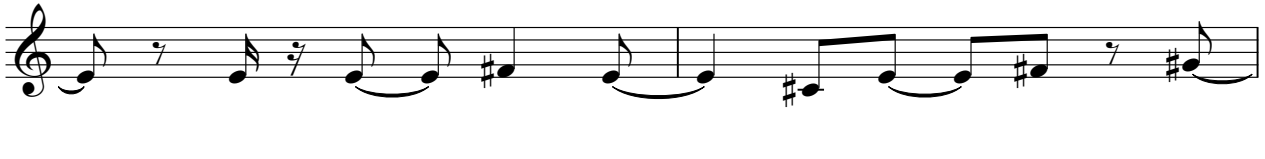
85



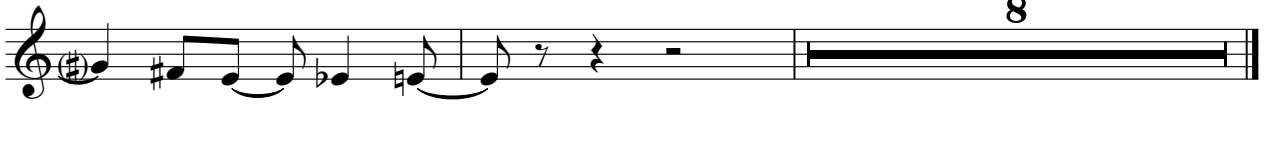
89



93



95



8

# Backstreet Boys - Back to your heart

## Synth Strings

♩ = 90,000092

31 4

40

46

50

54

60

66

71 9

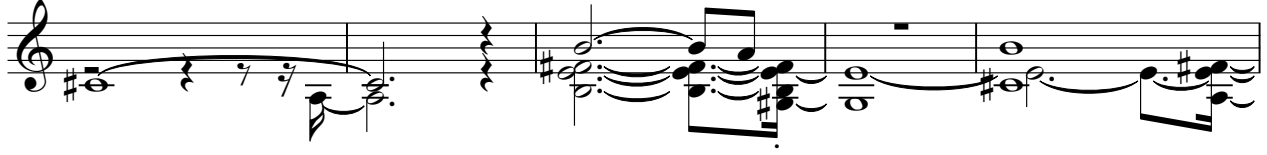
84



2

# Synth Strings

89



94



9

# Backstreet Boys - Back to your heart

♩ = 90,000092

6

3

Detailed description: This block contains the first system of musical notation, measures 6 through 10. It is written on a single treble clef staff in 4/4 time. Measure 6 is a whole rest. Measure 7 begins with a half note G4 (marked with a sharp sign), followed by a half note A4, a dotted quarter note B4, and a quarter note C5. Measure 8 continues with a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. Measure 9 features a triplet of eighth notes: G4, A4, and B4. Measure 10 concludes with a dotted quarter note C5 and a quarter note B4.

11

24

3

Detailed description: This block contains the second system of musical notation, measures 11 through 15. Measure 11 is a whole rest. Measure 12 begins with a half note G4 (marked with a sharp sign), followed by a half note A4, a dotted quarter note B4, and a quarter note C5. Measure 13 continues with a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. Measure 14 features a triplet of eighth notes: G4, A4, and B4. Measure 15 concludes with a dotted quarter note C5 and a quarter note B4.

39

57

Detailed description: This block contains the third system of musical notation, measures 39 through 43. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 begins with a half note G4 (marked with a sharp sign), followed by a half note A4, a dotted quarter note B4, and a quarter note C5. Measure 42 continues with a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. Measure 43 features a half note G4 (marked with a sharp sign) and a half note A4.

98

5

3

Detailed description: This block contains the fourth system of musical notation, measures 98 through 102. Measure 98 begins with a half note G4 (marked with a sharp sign), followed by a half note A4, a dotted quarter note B4, and a quarter note C5. Measure 99 continues with a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. Measure 100 features a triplet of eighth notes: G4, A4, and B4. Measure 101 concludes with a dotted quarter note C5 and a quarter note B4. Measure 102 is a whole rest.



2  
79

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Musical notation for measures 79-83. Measure 79 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 80-83 continue with complex rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical notation for measures 84-88. Measure 84 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 85-88 show various rhythmic figures, including eighth and sixteenth notes, and rests.

90

Musical notation for measures 90-92. Measure 90 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 91-92 continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

93

9

Musical notation for measures 93-95. Measure 93 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 94-95 show rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '9' is positioned at the end of the line.