

Little Richard - Good Golly Miss Molly

♩ = 154,000153

TENOR SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

♩ = 154,000153

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

This system of the musical score covers measures 1 through 6. It features ten staves: two Tenor Saxophones, one Baritone Saxophone, one Trombone, Drums, Distortion guitar, Overdrive guitar, Acoustic Bass, and two Acoustic Pianos. The tempo is marked as 154,000153. The music is in 4/4 time. The saxophones and trombone play a rhythmic eighth-note pattern. The drums provide a steady backbeat. The guitars play a driving eighth-note melody. The bass line is a simple eighth-note accompaniment. The piano parts provide harmonic support, with the right piano playing chords and the left piano playing a bass line.



7

TENOR SAX

BARITONSAX

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

This system of the musical score covers measures 7 through 9. It features the same ten staves as the first system. The saxophones and trombone continue their rhythmic pattern. The drums maintain the backbeat. The guitars play the driving melody. The bass line remains simple. The piano parts continue their harmonic support, with the right piano playing chords and the left piano playing a bass line. Measure 7 starts with a measure rest for the saxophones and trombone.

10

TENOR SAX

BARITONSAX

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



13

TENOR SAX

BARITONSAX

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

16

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



20

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

23

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



26

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

29

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 1



34

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

37

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



40

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

44

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



48

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

51

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



54

TENOR SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

57

TENOR SAX

BARITONSAX

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



60

TENOR SAX

BARITONSAX

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

63

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



66

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

69

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



72

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

75

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



78

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

81

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1



85

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2

A.PIANO 1

88

TENOR SAX
BARITONSAX
TROMBONE
DRUMS
DISTORTION
OVERDRIVE
ACOU BASS
A.PIANO 2
A.PIANO 1



90

TENOR SAX
BARITONSAX
DRUMS
DISTORTION
OVERDRIVE
ACOU BASS
A.PIANO 2
A.PIANO 1

Little Richard - Good Golly Miss Molly

TENOR SAX

♩ = 154,000153

3

7

11

14

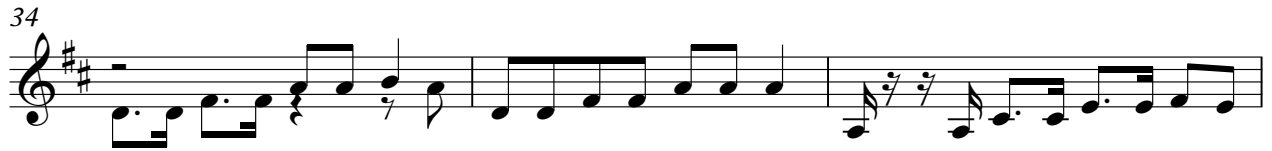
18

21

24

27

30



TENOR SAX

79

Musical notation for measures 79-84. The key signature is one sharp (F#). Measure 79 has a whole rest. Measure 80 has a quarter note G4. Measure 81 has a whole rest. Measure 82 has a quarter note G4 with a fermata and a '2' above it. Measure 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

85

Musical notation for measures 85-87. The key signature is one sharp (F#). Measure 85 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, with a triplet bracket over the last three notes.

88

Musical notation for measures 88-91. The key signature is one sharp (F#). Measure 88 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91 has a whole rest with a fermata and a '2' above it.

BARITONSAX

Little Richard - Good Golly Miss Molly

♩ = 154,000153

3

7

11

14

18

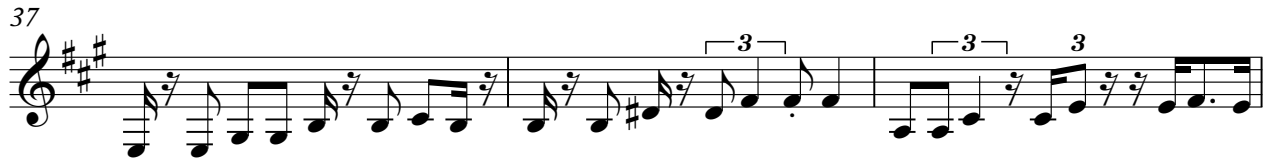
21

24

27

29

2/4 4/4



TROMBONE

Little Richard - Good Golly Miss Molly

♩ = 154,000153

14

19

24

29

33

38

43

47

52

10

2

TROMBONE

65

70

74

79

82

86

88

Little Richard - Good Golly Miss Molly

DRUMS

♩ = 154,000153

3

7

10

13

17

20

23

26

29

33

V.S.

37

40

44

48

51

54

58

62

66

69

DRUMS

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and triplets. Measure 72 starts with a double bar line. Measures 73 and 74 continue the pattern.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. Measure 75 starts with a double bar line. Measures 76, 77, and 78 continue the pattern.

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth notes, quarter notes, and a half note. Measure 79 starts with a double bar line. Measures 80, 81, and 82 continue the pattern.

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. Measure 83 starts with a double bar line. Measures 84 and 85 continue the pattern.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth notes, quarter notes, and a half note. Measure 86 starts with a double bar line. Measures 87 and 88 continue the pattern.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth notes, quarter notes, and a half note. Measure 90 starts with a double bar line. Measures 91 and 92 continue the pattern.

DISTORTION

Little Richard - Good Golly Miss Molly

♩ = 154,000153

3

8

12

16

20

24

28

34

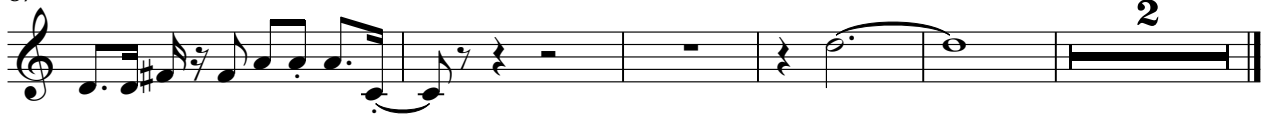
38

41



DISTORTION

87



OVERDRIVE

Little Richard - Good Golly Miss Molly

♩ = 154,000153

3

8

12

16

20

24

28

34

38

41

OVERDRIVE

46

50

54

58

62

66

70

74

78

84

ACOU BASS

Little Richard - Good Golly Miss Molly

♩ = 154,000153

3

8

13

18

23

29

35

40

45

50

V.S.

55



60



65



70



75



80



85



89



Little Richard - Good Golly Miss Molly

A.PIANO 2

♩ = 154,000153

2

7

10

12

14

16

20

23

27

28

2

A.PIANO 2

34



37



41



47



50



52



56



59



62



64



67



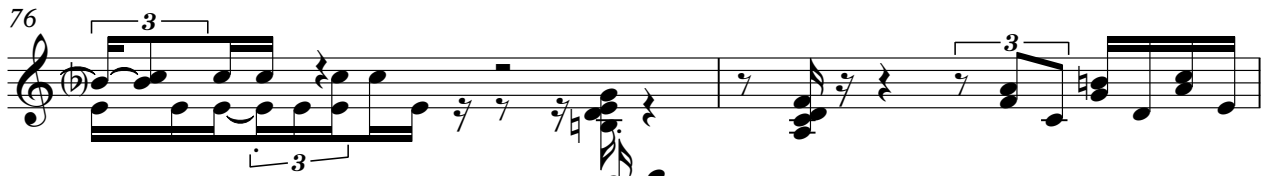
70



74



76



78



84



88



90



91



Little Richard - Good Golly Miss Molly

A.PIANO 1

♩ = 154,000153

3

8

13

18

23

28

33

38

43

49

V.S.

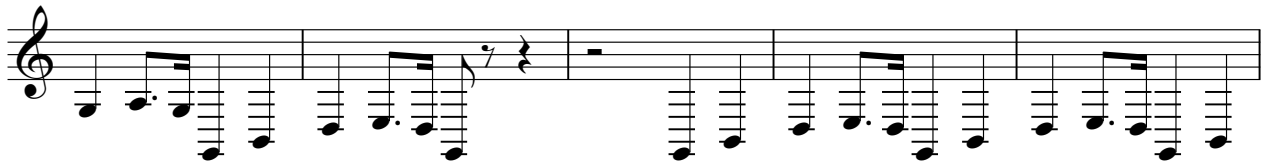
54



59



64



69



74



79



85



89

