

Little Richard - Long Tall Sally 1

♩ = 182,110657

Musical score for measures 1-4:

- TENOR SAX:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G4, quarter rest, quarter note G4. Measure 4 has a quarter note G4, quarter rest, quarter note G4.
- DRUMS:** Drum set notation, 4/4 time. Measures 1-2 are rests. Measure 3 has a snare on 2, bass drum on 4, snare on 1, bass drum on 3. Measure 4 has a snare on 2, bass drum on 4, snare on 1, bass drum on 3.
- STEEL GTR:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G4, eighth notes A4, B4, C5, quarter note G4. Measure 4 has a quarter note G4, eighth notes A4, B4, C5, quarter note G4.
- DISTORTION:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G4, quarter rest, quarter note G4. Measure 4 has a quarter note G4, quarter rest, quarter note G4.
- ACOU BASS:** Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G2, quarter rest, quarter note G2. Measure 4 has a quarter note G2, quarter rest, quarter note G2.
- A.PIANO 2:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G4, quarter rest, quarter note G4. Measure 4 has a quarter note G4, quarter rest, quarter note G4.

5

Musical score for measures 5-6:

- TENOR SAX:** Treble clef, 4/4 time. Measure 5 has a quarter note G4, quarter rest, quarter note G4. Measure 6 is a rest.
- DRUMS:** Drum set notation, 4/4 time. Measure 5 has a snare on 2, bass drum on 4, snare on 1, bass drum on 3. Measure 6 has a snare on 2, bass drum on 4, snare on 1, bass drum on 3.
- STEEL GTR:** Treble clef, 4/4 time. Measure 5 has a quarter note G4, eighth notes A4, B4, C5, quarter note G4. Measure 6 has a quarter note G4, eighth notes A4, B4, C5, quarter note G4. Triplet markings are present under the eighth notes in both measures.
- DISTORTION:** Treble clef, 4/4 time. Measure 5 has a quarter note G4, quarter rest, quarter note G4. Measure 6 is a rest.
- ACOU BASS:** Bass clef, 4/4 time. Measure 5 has a quarter note G2, quarter rest, quarter note G2. Measure 6 is a rest.
- A.PIANO 2:** Treble clef, 4/4 time. Measure 5 has a quarter note G4, quarter rest, quarter note G4. Measure 6 is a rest.

7

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

8

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

9 ♩ = 183,114410

Musical score for measures 9-10. The score includes parts for TENOR SAX, DRUMS, STEEL GTR, DISTORTION, ACOU BASS, and A.PIANO 2. The notation is in 9/8 time with a tempo of 183 bpm. The key signature has one flat. The instruments play a rhythmic pattern of eighth and sixteenth notes.

10

Musical score for measures 11-12. The score includes parts for TENOR SAX, DRUMS, STEEL GTR, DISTORTION, ACOU BASS, and A.PIANO 2. The notation continues the rhythmic pattern from the previous measures.

11

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

This system contains measures 11 and 12. The Tenor Sax staff features a melodic line with eighth notes and rests. The Drums staff shows a consistent pattern of snare and bass drum hits. The Steel Gtr staff has a melodic line with a prominent slur over measures 11 and 12. The Distortion staff provides a rhythmic accompaniment with eighth notes and rests. The Acou Bass staff has a simple bass line with eighth notes. The A. Piano 2 staff features a complex accompaniment with chords and eighth notes.

12

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

This system contains measures 13 and 14. The Tenor Sax staff continues its melodic line. The Drums staff maintains the same rhythmic pattern. The Steel Gtr staff has a melodic line with a sharp sign in measure 13. The Distortion staff provides a rhythmic accompaniment with eighth notes and rests. The Acou Bass staff has a simple bass line with eighth notes. The A. Piano 2 staff features a complex accompaniment with chords and eighth notes.

13

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

14

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

16

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

19

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

20

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

21

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

22

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

23

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

24

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

25

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

26

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

28

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

31

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

32

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

33

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

34

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

35

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

36

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

37

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

38

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

39

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

40

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

41

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

This musical score block covers measures 41 and 42. It features five staves: Tenor Saxophone (TENOR SAX), Drums (DRUMS), Distortion guitar (DISTORTION), Acoustic Bass (ACOU BASS), and A. Piano 2 (A.PIANO 2). The Tenor Sax part has a melodic line with some rests. The Drums part shows a steady rhythm with occasional cymbal hits. The Distortion guitar part has a rhythmic pattern with some triplets. The Acoustic Bass part provides a low-end accompaniment. The A. Piano 2 part features a complex, multi-layered texture with many notes.

42

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

This musical score block covers measures 42 and 43. It features five staves: Tenor Saxophone (TENOR SAX), Drums (DRUMS), Distortion guitar (DISTORTION), Acoustic Bass (ACOU BASS), and A. Piano 2 (A.PIANO 2). The Tenor Sax part continues its melodic line. The Drums part maintains the rhythm. The Distortion guitar part includes a triplet of eighth notes. The Acoustic Bass part continues its accompaniment. The A. Piano 2 part continues its complex texture.

43

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

44

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

45

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

46

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

47

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

48

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

49

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

50

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

51

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

This musical score covers measures 51 and 52. It features five staves: Tenor Saxophone, Drums, Distortion (Electric Guitar), Acoustic Bass, and A. Piano 2. The Tenor Sax part has a melodic line with a long note in measure 51 and a triplet in measure 52. The Drums part shows a steady rhythm with a triplet in measure 52. The Distortion part has a rhythmic pattern with a triplet in measure 52. The Acoustic Bass part provides a harmonic foundation with a triplet in measure 52. The A. Piano 2 part has a rhythmic accompaniment with a triplet in measure 52.

52

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

This musical score covers measures 52 and 53. It features five staves: Tenor Saxophone, Drums, Distortion (Electric Guitar), Acoustic Bass, and A. Piano 2. The Tenor Sax part has a melodic line with a triplet in measure 52. The Drums part shows a steady rhythm with a triplet in measure 52. The Distortion part has a rhythmic pattern with a triplet in measure 52. The Acoustic Bass part provides a harmonic foundation with a triplet in measure 52. The A. Piano 2 part has a rhythmic accompaniment with a triplet in measure 52.

53

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

54

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

55

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

56

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

57

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

58

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

59

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

60

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

61

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

Detailed description of measures 61-65: The Tenor Saxophone part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Drums part consists of a consistent pattern of quarter notes and eighth notes. The Distortion guitar part provides a rhythmic accompaniment with eighth and quarter notes. The Acoustic Bass part plays a simple bass line with quarter notes. The A. Piano 2 part plays chords with a rhythmic pattern of eighth notes.

62

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

Detailed description of measures 66-70: The Tenor Saxophone part has a melodic line with quarter and eighth notes. The Drums part continues with a steady pattern. The Steel Guitar part plays a melodic line with quarter notes. The Distortion guitar part provides a rhythmic accompaniment. The Acoustic Bass part plays a simple bass line. The A. Piano 2 part plays chords with a rhythmic pattern.

64

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

67

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

68

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

69

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

70

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

71

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

72

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

73

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

74

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

76

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

79

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

80

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

81

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

82

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

83

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

84

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

85

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

86

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

87

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

88

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

89

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

90

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

91

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

This musical score block covers measures 91 and 92. It features six staves: Tenor Saxophone, Drums, Steel Guitar, Distortion, Acoustic Bass, and A. Piano 2. The Tenor Sax staff shows a melodic line with eighth notes and rests. The Drums staff includes a triplet of eighth notes in measure 91 and a snare drum hit in measure 92. The Steel Guitar staff has a triplet of eighth notes in measure 91. The Distortion staff provides a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass staff has a simple bass line with quarter notes. The A. Piano 2 staff features a complex accompaniment with chords and eighth notes.

92

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

This musical score block covers measures 92 and 93. It features six staves: Tenor Saxophone, Drums, Steel Guitar, Distortion, Acoustic Bass, and A. Piano 2. The Tenor Sax staff continues the melodic line from measure 91. The Drums staff shows a snare drum hit in measure 92 and a triplet of eighth notes in measure 93. The Steel Guitar staff has a triplet of eighth notes in measure 92. The Distortion staff provides a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass staff has a simple bass line with quarter notes. The A. Piano 2 staff features a complex accompaniment with chords and eighth notes.

93

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

94

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

95

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

96

TENOR SAX

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

98

TENOR SAX

DRUMS

DISTORTION

ACOU BASS

A.PIANO 2

99

TENOR SAX

DRUMS

A.PIANO 2

Little Richard - Long Tall Sally 1

TENOR SAX

♩ = 182,110657

2

7

♩ = 183,114410

10

13

16

20

22

25

27

31



34



37



40



44



48



52



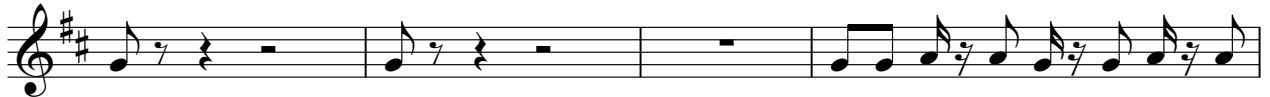
56



60



64



TENOR SAX

68



70



73



76



80



82



85



87



91



94



96



Little Richard - Long Tall Sally 1

DRUMS

♩ = 182,110657

2

Drum notation for measures 1-6. The first measure is a whole rest. Measures 2-4 contain a pattern of eighth notes with 'x' marks above them. Measure 5 is a whole rest. Measure 6 contains a pattern of eighth notes.

7

♩ = 183,114410

Drum notation for measures 7-9. Each measure contains a pattern of eighth notes with 'x' marks above them.

10

Drum notation for measures 10-12. Each measure contains a pattern of eighth notes with 'x' marks above them.

13

Drum notation for measures 13-16. Measures 13-15 contain eighth notes with 'x' marks. Measure 16 contains eighth notes with 'x' marks and a triplet of eighth notes.

17

Drum notation for measures 17-20. Measure 17 contains eighth notes with 'x' marks. Measure 18 is a whole rest. Measure 19 contains eighth notes with 'x' marks. Measure 20 contains eighth notes with 'x' marks.

21

Drum notation for measures 21-23. Each measure contains a pattern of eighth notes with 'x' marks above them.

24

Drum notation for measures 24-27. Measures 24-26 contain eighth notes with 'x' marks and a triplet of eighth notes. Measure 27 contains eighth notes with 'x' marks.

28

Drum notation for measures 28-31. Measures 28-29 contain eighth notes with 'x' marks. Measure 30 is a whole rest. Measure 31 contains eighth notes with 'x' marks.

32

Drum notation for measures 32-34. Each measure contains a pattern of eighth notes with 'x' marks above them.

35

Drum notation for measures 35-38. Each measure contains a pattern of eighth notes with 'x' marks above them.

V.S.

DRUMS

38

41

44

46

48

50

52

55

58

61

The image displays a drum score for measures 38 through 61. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Above the notes, 'x' marks indicate specific drum sounds. Brackets with the number '3' denote triplet patterns. Measure numbers 38, 41, 44, 46, 48, 50, 52, 55, 58, and 61 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 61.

DRUMS

65

69

72

75

80

83

86

89

92

94

V.S.

4

DRUMS

97

Musical notation for drums, measures 97-100. Measure 97 contains two drum symbols. Measure 98 features a triplet of eighth notes. Measures 99 and 100 consist of sixteenth-note runs, each marked with a '6' below the staff.

99

Musical notation for drums, measures 101-103. Measure 101 features a sixteenth-note run with a '6' below. Measure 102 features another sixteenth-note run with a '6' below. Measure 103 contains a quarter note followed by a half note.

Little Richard - Long Tall Sally 1

STEEL GTR

♩ = 182,110657

6

10

14

18

23

27

31

35

37

23

62



Musical notation for measures 62-66. Measure 62 starts with a whole rest followed by a dotted half note. Measures 63-66 contain eighth and sixteenth notes with triplets indicated by brackets and the number '3' below.

67



Musical notation for measures 67-70. Measure 67 features a sixteenth-note triplet. Measures 68-70 continue with eighth and sixteenth notes, including a slur over a half note in measure 69.

71



Musical notation for measures 71-74. Measures 71-72 feature eighth notes with slurs. Measures 73-74 contain eighth notes and rests.

75



Musical notation for measures 75-78. Measures 75-76 feature eighth notes with slurs. Measures 77-78 contain eighth notes and slurs.

79



Musical notation for measures 79-82. Measures 79-80 feature sixteenth-note triplets. Measures 81-82 contain eighth notes and slurs.

83



Musical notation for measures 83-86. Measures 83-84 feature eighth notes with slurs. Measures 85-86 contain eighth notes and rests.

87



Musical notation for measures 87-90. Measures 87-88 feature eighth notes with slurs. Measures 89-90 contain eighth notes and a final chord with a slur.

91



Musical notation for measures 91-94. Measures 91-92 feature eighth notes with slurs. Measures 93-94 contain eighth notes and rests.

95



Musical notation for measures 95-98. Measures 95-96 feature eighth notes with slurs. Measures 97-98 contain eighth notes and a final triplet of a whole note, indicated by a bracket and the number '3' above.

DISTORTION

Little Richard - Long Tall Sally 1

♩ = 182,110657

2

7

♩ = 183,114410

10

12

14

19

22

24

26

31

34

36

38

40

42

44

46

48

50

The image displays a musical score for a guitar riff, labeled 'DISTORTION'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 31, 34, 36, 38, 40, 42, 44, 46, 48, and 50 indicated at the beginning of their respective lines. The notation consists of a series of chords and single notes, primarily using eighth and sixteenth notes, with many notes marked with a slash and a vertical line (e.g., /), which typically indicates a specific guitar fretting technique. The overall style is characteristic of a heavy metal or rock guitar riff.

DISTORTION

Musical score for guitar with distortion effect, measures 52-74. The score is written in treble clef and consists of ten staves. Measures 52-61 show a complex, distorted guitar riff with many accidentals and slurs. Measures 62-66 show a continuation of the riff with some rests. Measures 67-73 show a more melodic section with fewer accidentals. Measure 74 shows a continuation of the riff with rests.

DISTORTION

79

Musical staff 79: A single staff of music in treble clef with a key signature of one flat. It contains a complex, distorted guitar riff with many slurs and ties, indicating a fast, intricate melodic line.

82

Musical staff 82: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff from the previous staff.

84

Musical staff 84: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff.

86

Musical staff 86: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff.

88

Musical staff 88: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff.

91

Musical staff 91: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff.

93

Musical staff 93: A single staff of music in treble clef with a key signature of one flat. It continues the distorted guitar riff.

96

Musical staff 96: A single staff of music in treble clef with a key signature of one flat. It concludes the distorted guitar riff with a double bar line and a fermata. A large number '2' is placed above the staff at the end, indicating a second ending or a double bar line.

ACOU BASS

Little Richard - Long Tall Sally 1

♩ = 182,110657

2



8

♩ = 183,114410



13



19



24



29



35



40



46



51

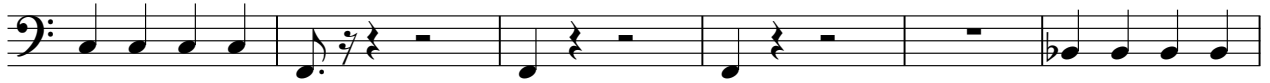


V.S.

57



62



68



73



79



84



89



94



2

A.PIANO 2

Little Richard - Long Tall Sally 1

♩ = 182,110657

2

7

9 ♩ = 183,14410

11

13

16

20

22

24

26

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 30 through 49. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the lower staves, which create a sense of syncopation and intricate counterpoint. The overall feel is that of a highly technical and expressive piano solo.

51

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

53

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

55

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

57

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

59

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

61

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

63

Two staves of music. The upper staff is in treble clef and contains a sequence of chords, each with a slash through it, indicating a specific fingering. The lower staff is in bass clef and contains a sequence of chords, also with slashes, indicating a specific fingering. The music is in a 2/4 time signature.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 67 through 88. The music is written on a grand staff with two treble clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The score is characterized by a dense, rhythmic texture, featuring a constant stream of eighth and sixteenth notes, often in a descending or ascending scale-like pattern. There are frequent rests, particularly in the lower voice, which create a complex interplay of sound and silence. The notation includes many slurs and ties, indicating the continuous nature of the melodic lines. The overall effect is one of intricate, flowing motion.

A.PIANO 2

90

92

94

96

98

99