

LiveALive- -----Megalomania

♩ = 145,000031

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



3

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

5

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical notation for measures 5 and 6. It features eight staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Sawtooth Lead staff has a tremolo effect. The Distortion Guitar staff has a similar tremolo. The Overdriven Guitar staff shows a guitar tab with fret numbers 3 and 3-3-3. The Electric Pick Bass staff has a bass line with a 6-fret mark. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with a distinct melodic line.



7

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical notation for measures 7 and 8. It features eight staves. The Percussion staff continues the rhythmic pattern. The Sawtooth Lead staff has a tremolo with a 3-fret mark. The Distortion Guitar staff has a tremolo. The Overdriven Guitar staff shows a guitar tab with fret numbers 6 and 6-6-6. The Electric Pick Bass staff has a bass line with a 6-fret mark. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with a distinct melodic line.

9

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



11

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

13

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



15

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

17

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



19

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

21

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



23

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

25

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



27

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

29

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



31

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



33

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



35

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

37

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



39

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

41

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



43

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

45

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 45 and 46. It features eight staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Sawtooth Lead staff has a melodic line with a triplet in measure 46. The Distortion Guitar staff has a rhythmic pattern with accents. The Overdriven Guitar staff shows a chord progression with a '3' (triple) in measure 46. The Electric Pick Bass staff has a bass line with a '3' in measure 46. The Brass Section staves (Right Melody, Right Echo, Left Melody, Left Echo) have melodic lines with various articulations and dynamics.



47

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 47 and 48. It features eight staves. The Percussion staff continues with its complex rhythmic pattern. The Sawtooth Lead staff has a melodic line with a triplet in measure 48. The Distortion Guitar staff has a rhythmic pattern with accents. The Overdriven Guitar staff shows a chord progression with a '6' (sixth) in measure 48. The Electric Pick Bass staff has a bass line with a '6' in measure 48. The Brass Section staves (Right Melody, Right Echo, Left Melody, Left Echo) have melodic lines with various articulations and dynamics.

49

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



51

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

53

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



55

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

57

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



59

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

61

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This musical score covers measures 61 and 62. It features eight staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Sawtooth Lead staff has a tremolo-like pattern. The Distortion Guitar staff has a rhythmic pattern with accents. The Overdriven Guitar staff shows a chord progression with fret numbers 3 and 6. The Electric Pick Bass staff has a bass line with a triplet of 3s. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with a melodic line.



63

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This musical score covers measures 63 and 64. It features eight staves. The Percussion staff continues the rhythmic pattern. The Sawtooth Lead staff has a triplet of 3s. The Distortion Guitar staff has a rhythmic pattern with accents. The Overdriven Guitar staff shows a chord progression with fret numbers 6 and 9. The Electric Pick Bass staff has a bass line with a triplet of 6s. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with a melodic line.



65

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 65 and 66. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Sawtooth Lead, Distortion Guitar, and Electric Pick Bass staves contain melodic lines with various note values and rests. The Overdriven Guitar staff shows chord diagrams for measures 65 and 66, with fret numbers 1 and 4 indicated. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with its own melodic line.



67

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 67 and 68. It features ten staves. The Percussion staff continues with its rhythmic pattern. The Sawtooth Lead, Distortion Guitar, and Electric Pick Bass staves continue their melodic lines. The Overdriven Guitar staff shows chord diagrams for measures 67 and 68, with fret numbers 3 and 4 indicated. The Brass Section consists of four staves: Pan Right Melody, Pan Right Echo, Pan Left Melody, and Pan Left Echo, each with its own melodic line.

69

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



71

Percussion

Sawtooth Lead

Distortion Guitar

Overdriven Guitar

Electric Pick Bass

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

73

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 73 and 74. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdriven Guitar part shows a sequence of sixteenth notes with fret numbers (6) and a bar line change between measures. The Electric Pick Bass part has a steady eighth-note bass line. The Church Organ parts play a melodic line with various accidentals. The Brass Section parts include melodic lines with slurs and accents, and echo parts with dotted rhythms.



75

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

Detailed description: This block contains the musical score for measures 75 and 76. The Percussion part continues with the same eighth-note pattern. The Overdriven Guitar part features triplet markings (3) and a bar line change. The Electric Pick Bass part continues with eighth notes. The Church Organ parts play a melodic line. The Brass Section parts include melodic lines with slurs and triplet markings (3), and echo parts with dotted rhythms.

77

Percussion

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)



79

Percussion

Sawtooth Lead

Overdriven Guitar

Electric Pick Bass

Church Organ (Pan Left)

Church Organ (Pan Right)

Brass Section (Pan Right Melody)

Brass Section (Pan Right Echo)

Brass Section (Pan Left Melody)

Brass Section (Pan Left Echo)

LiveALive- ----Megalomania

Percussion

♩ = 145,000031

The image displays a percussion score for the piece 'LiveALive- ----Megalomania'. It consists of ten staves, each representing a different drum or percussion instrument, numbered 1 through 19. The notation is a form of rhythmic shorthand where 'x' marks indicate hits on a specific instrument. Above each staff, horizontal lines with 'x' marks indicate the timing and duration of these hits. The score is organized into measures, with vertical bar lines separating them. The tempo is indicated as ♩ = 145,000031. There are three instances of a triplet '3' marking in the score, located at the end of the 7th, 9th, and 15th staves. The notation is consistent across all staves, suggesting a complex, multi-layered rhythmic pattern.

V.S.

Percussion

21

Musical notation for measure 21, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

23

Musical notation for measure 23, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. A '3' is written below the guitar staff.

25

Musical notation for measure 25, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

27

Musical notation for measure 27, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. A '3' is written below the guitar staff.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. A '3' is written below the guitar staff.

Percussion

41

Measure 41: A two-staff system. The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

43

Measure 43: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

45

Measure 45: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

47

Measure 47: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

49

Measure 49: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

51

Measure 51: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

53

Measure 53: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

55

Measure 55: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

57

Measure 57: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

59

Measure 59: A two-staff system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. A bar line is present after the second measure.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning of each system. Above the staff, rhythmic patterns are indicated by 'x' marks, often grouped with brackets. The notes on the staff are primarily eighth and sixteenth notes, with some triplets. A '3' is placed below the staff in measures 63, 71, and 79 to denote triplet rhythms. The final measure of the tenth system (measure 79) ends with a double bar line.



Sawtooth Lead

LiveALive- - - - -Megalomania

♩ = 145,000031

4

7

10

13

16

19

22

25

28

V.S.

# Sawtooth Lead

31

8

41

44

47

50

53

56

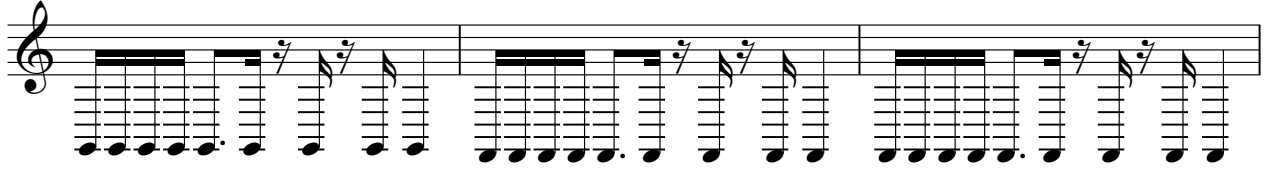
59

62

65

Sawtooth Lead

68



71



Distortion Guitar

LiveALive- ----Megalomania

♩ = 145,000031



V.S.

31 8

Musical staff 31: Treble clef, 3 measures of eighth-note patterns, followed by an 8-measure rest.

41

Musical staff 41: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

44

Musical staff 44: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

47

Musical staff 47: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

50

Musical staff 50: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

53

Musical staff 53: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

56

Musical staff 56: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

59

Musical staff 59: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

62

Musical staff 62: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

65

Musical staff 65: Treble clef, 3 measures of eighth-note patterns, followed by a bass clef and 3 measures of eighth-note patterns.

68



71



# LiveALive- - - - -Megalomania

## Overdriven Guitar

♩ = 145,000031

8

E									
B									
G									
D									
A									
E	3	3	3 3 3	6	6	6 6 6	3	3	3 3 3
A									6

15

T									
A									
B									
	6	6 6 6	1	1	1 1 1	3	3	3 3 3	1
									1
									1 1 1

22

T									
A									
B									
	3	3	3 3 3	3	3	3 3 3	6	6	6 6 6
									3

29

T									
A									
B									
	3	3 3 3	6	6	6 6 6	1	1	1 1 1	3
									3
									3 3 3

34

T									
A									
B									
	1	1	1 1 1	3	3	3 3 3	6 6 6 6 6 6	6	6 6 6

38

T									
A									
B									
	1 1 1 1 1	1	1	1 1 1 1 1	3	3	3 3 3	6 6 6 6 6 6	6
									6 6

44

T									
A									
B									
	1 1 1 1 1	1	1	1 1 1 1 1	3	3	3 3 3	3	3
									3 3 3
									6

51

T									
A									
B									
	6	6 6 6	3	3	3 3 3	6	6	6 6 6	1
									1
									1 1 1

58

T									
A									
B									
	3	3	3 3 3	1	1	1 1 1	3	3	3 3 3
									3

V.S.

T									
A									
B									
	3	3 3 3	6	6	6 6 6	3	3	3 3 3	6
									6
									6 6 6

2 65

# Overdriven Guitar

T						
A						
B	1	1 1 1 1	3	3 3 3 3	1	1 1 1 1 3

72

T				
A				
B	3 3 3 3	6 6 6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1 3	3 3 3 3

77

T				
A				
B	6 6 6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 3	3 3 3 3	



Electric Pick Bass

LiveALive- ----Megalomania

♩ = 145,000031

3

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for bass line starting at measure 21. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

23

Musical notation for bass line starting at measure 23. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

25

Musical notation for bass line starting at measure 25. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

27

Musical notation for bass line starting at measure 27. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

29

Musical notation for bass line starting at measure 29. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

31

Musical notation for bass line starting at measure 31. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

33

Musical notation for bass line starting at measure 33. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

35

Musical notation for bass line starting at measure 35. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

37

Musical notation for bass line starting at measure 37. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

39

Musical notation for bass line starting at measure 39. The staff uses a bass clef. The melody consists of eighth notes and quarter notes with various accidentals.

41



43



45



47



49



51



53



55



57



59



V.S.



♩ = 145,000031

32

34

36

38

40

32

74

76

78

80

Detailed description: This is a musical score for a church organ, specifically the left pan. The score is written in a single treble clef staff. It begins with a tempo marking of a quarter note equal to 145,000031. The music is divided into measures, with measure numbers 32, 34, 36, 38, 40, 74, 76, 78, and 80 indicated. The key signature is one flat (B-flat). The score consists of a series of eighth-note patterns, often beamed in groups of four. There are several key changes: from B-flat major to B-flat minor (indicated by a double flat on the B), and then to D-flat major (indicated by a double flat on the D). A double bar line with a repeat sign appears at measure 40. A measure rest for 32 measures is shown between measures 40 and 74. The piece concludes at measure 80 with a final double bar line.

Church Organ (Pan Right)

LiveALive- - - - -Megalomania

♩ = 145,000031

32



35



37



39

32



73



75



77



79



Brass Section (Pan Right Melody) LiveALive- ----Megalomania

♩ = 145,000031

4

7

10

13

16

19

22

25

28

V.S.

31



34



38



42



45



48



51



54



57



60





63



Musical staff for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

66



Musical staff for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

69




Musical staff for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

72



Musical staff for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

75



Musical staff for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

78



Musical staff for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Brass Section (Pan Right Echo)

LiveALive- ----Megalomania

♩ = 145,000031



V.S.

21



24



26



29



31



33



36



39



43



46



49



51



53



55



58



61



V.S.

## Brass Section (Pan Right Echo)

64



66



69



71



73



76



78



Brass Section (Pan Left Melody)

LiveALive- ----Megalomania

♩ = 145,000031

4

7

9

11

14

16

19

22

24

V.S.

## Brass Section (Pan Left Melody)

26



28



30



32



35



39



43



46



48



50



Brass Section (Pan Left Melody)

52

54

56

59

62

64

66

68

70

72

V.S.



Brass Section (Pan Left Melody)

75

Musical notation for measures 75-77. Measure 75 features a whole note chord with a double bar line underneath. Measures 76 and 77 contain eighth notes with stems pointing up and down, and a dotted quarter note.

78

Musical notation for measures 78-79. Measure 78 contains eighth notes with stems pointing up and down, and a dotted quarter note. Measure 79 contains a whole note chord with a double bar line underneath. A '2' is written above the staff in measure 79, indicating a second ending.

Brass Section (Pan Left Echo)

LiveALive- - - - -Megalomania

♩ = 145,000031

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests and ties.

4

Musical staff 2: Continuation of the musical staff from measure 4 to measure 7.

7

Musical staff 3: Continuation of the musical staff from measure 7 to measure 9.

9

Musical staff 4: Continuation of the musical staff from measure 9 to measure 11.

11

Musical staff 5: Continuation of the musical staff from measure 11 to measure 13.

13

Musical staff 6: Continuation of the musical staff from measure 13 to measure 15.

15

Musical staff 7: Continuation of the musical staff from measure 15 to measure 17.

17

Musical staff 8: Continuation of the musical staff from measure 17 to measure 20.

20

Musical staff 9: Continuation of the musical staff from measure 20 to measure 23.

23

Musical staff 10: Continuation of the musical staff from measure 23 to measure 25.

V.S.

25



27



29



31



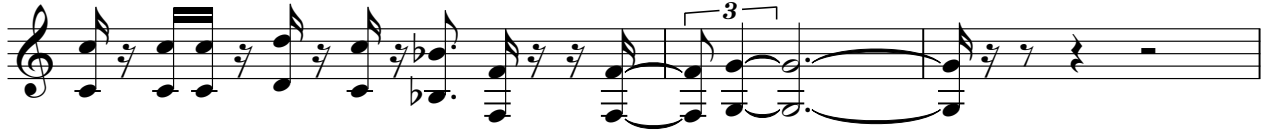
33



36



38



41



44



47



49



51



53



55



57



60



63



65



67



69



V.S.

Brass Section (Pan Left Echo)

71



73



76



78

