

# Liza Minelli - Mein Herr

♩ = 200,000000 ♩ = 235,026825

0574HERR

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Oboe:** Treble clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Clarinet in Bb:** Treble clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Alto Saxophone:** Treble clef, 4/4 time. Rested for all four measures.
- Harmonica:** Treble clef, 4/4 time. Rested for all four measures.
- Horn in F:** Treble clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Baroque Trumpet:** Treble clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Trombone:** Bass clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Percussion:** Percussion clef, 4/4 time. Rested for the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.
- Banjo:** Treble clef, 4/4 time. Rested for all four measures.
- Kora:** Treble clef, 4/4 time. Rested for all four measures.
- Acoustic Bass:** Bass clef, 4/4 time. Rested for the first three measures, then plays eighth notes in the fourth measure.
- Honky-tonk Piano:** Treble clef, 4/4 time. Rested for the first three measures, then plays chords in the fourth measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rested for all four measures.

♩ = 200,000000 ♩ = 235,026825

5

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

A. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Horn in Treble Clef (H-t. Pno.). A rehearsal mark '5' is placed at the beginning of the Piccolo staff. The music is written in treble clef for most instruments and bass clef for the Alto Bass and Horn in Treble Clef. The percussion part uses a standard drum set notation. The score consists of two measures, with a vertical bar line separating them. The notation includes various note values, rests, and articulation marks.

7

Picc.  
Ob.  
Cl.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
A. Bass  
H-t. Pno.



8 = 87, 0111, 1001 = 524, 0067, 02388, 0640 = 121, 02408, 008109 134, 0103, 501685, 00238, 0002

H-t. Pno.

9  $\text{♩} = 200,000000$   $\text{♩} = 85,000282$

Harm.

Perc.

H-t. Pno.

3



12  $\text{♩} = 67,000175$   $\text{♩} = 80,000000$   $\text{♩} = 48,000000$   $\text{♩} = 85,000282$

Harm.

Perc.

H-t. Pno.

3

15 ♩ = 82,001602

Harm.

Bar. Tpt.

H-t. Pno.



16 ♩ = 60,000000

Harm.

Bar. Tpt.

H-t. Pno.



17 ♩ = 74,000076      ♩ = 78,000076

Harm.

Ban.

Kora

19 ♩ = 110,001923 ♩ = 140,000473

Harm.

Perc.

Ban.

Kora

H-t. Pno.



21

Harm.

H-t. Pno.



22

Harm.

H-t. Pno.

23

Harm.

Perc.

H-t. Pno.



24 ♩ = 50,000000 ♩ = 51,000000 ♩ = 52,000000 ♩ = 53,000000 ♩ = 54,000000 ♩ = 55,000000 ♩ = 56,000000 ♩ = 57,000000 ♩ = 58,000000 ♩ = 59,000000 ♩ = 60,000000

Cl.

Harm.

Perc.

Kora

A. Bass

H-t. Pno.

28

Cl.

Harm.

Perc.

Kora

A. Bass

H-t. Pno.

Detailed description: This is a multi-staff musical score for a piece starting at measure 28. The score includes parts for Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Harp/Trumpet Piano (H-t. Pno.). At the top, there is a tempo indicator with several values: ♩ = 63,000065 = 68,000229014080,000000 ♩ = 87,001400092 ♩ = 99,000099 ♩ = 105,0. The Clarinet part features a triplet of eighth notes in the third measure. The Harmonica part has a melodic line with some accidentals. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords with grace notes. The Acoustic Bass part has a steady eighth-note rhythm. The Harp/Trumpet Piano part includes chords and a triplet of eighth notes in the third measure.



32 = 108,002052 = 110,00192001938 = 114,00133500312 = 117,001181402220 = 122,001808<sup>9</sup>

The image shows a musical score for six instruments: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Harp/Trumpet Piano (H-t. Pno.). The score is written in 4/4 time and consists of four measures. The Clarinet part features a melodic line with a slur over the first two measures and a sharp sign on the second measure. The Harmonica part has a similar melodic line with a triplet of eighth notes in the fourth measure. The Percussion part shows a steady eighth-note rhythm with 'x' marks above the notes. The Kora part consists of a series of chords with eighth-note patterns. The Acoustic Bass part has a simple eighth-note bass line. The Harp/Trumpet Piano part has a bass line with chords and a melodic line in the treble clef that begins in the fourth measure.

36 ♩ = 125,000000

Cl.  
Harm.  
Perc.  
Kora  
A. Bass  
H-t. Pno.

Detailed description: This system contains measures 36 through 39. The Cl. part features a melodic line with eighth and sixteenth notes. The Harm. part provides harmonic support with chords and moving lines. Perc. has a steady eighth-note pattern. Kora plays chords with a rhythmic pulse. A. Bass has a simple eighth-note bass line. H-t. Pno. plays chords with a rhythmic pulse.



40

Cl.  
Harm.  
Perc.  
Ban.  
Kora  
A. Bass  
H-t. Pno.

Detailed description: This system contains measures 40 through 43. The Cl. part continues with a melodic line. The Harm. part provides harmonic support. Perc. has a steady eighth-note pattern. Ban. plays a complex rhythmic pattern with triplets and sixteenth notes. Kora plays chords with a rhythmic pulse. A. Bass has a simple eighth-note bass line. H-t. Pno. plays chords with a rhythmic pulse.

44

Cl.

Harm.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

The musical score consists of seven staves. The Clarinet (Cl.) staff begins with a whole note G4, followed by a whole note G4 in the second measure, and a triplet of eighth notes (A4, B4, C5) in the third measure. The Harmonica (Harm.) staff plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Banjo (Ban.) staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Kora staff plays a sequence of chords, each followed by a quarter rest. The Acoustic Bass (A. Bass) staff plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Harp and Piano (H-t. Pno.) staff features a complex texture with chords and triplets of eighth notes in the right hand, and a bass line in the left hand.

47

Cl.

Harm.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

Detailed description: This is a multi-staff musical score for measures 47-50. The instruments are Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), and Harp/Trumpet Piano (H-t. Pno.). The tempo is marked as ♩ = 128,000000. The Clarinet part features a melodic line with some rests. The Harmonica part has a rhythmic accompaniment with various intervals. The Percussion part shows a steady pattern of eighth notes with 'x' marks above some notes. The Banjo part consists of a repetitive triplet pattern. The Kora part has a complex, syncopated rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Harp/Trumpet Piano part has a complex, syncopated rhythmic pattern in the right hand and rests in the left hand.

♩ = 129,004242

♩ = 131,004074

51

Cl.

Harm.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

Detailed description: This is a multi-staff musical score for a 6-piece ensemble. The score is divided into two systems. The first system contains measures 51 through 53. The second system contains measures 54 through 56. The instruments are: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The Harp and Piano (H-t. Pno.) part is shown in grand staff notation. The Banjo part features a complex triplet-based rhythmic pattern. The Percussion part has a steady eighth-note accompaniment with 'x' marks above the notes. The Kora part consists of chords with rhythmic patterns. The Acoustic Bass part has a simple eighth-note line. The Clarinet and Harmonica parts have melodic lines. The Harp and Piano part has a complex texture with many notes.

54 ♩ = 132,004196

Picc.  
Cl.  
Harm.  
Perc.  
Ban.  
Kora  
A. Bass  
H-t. Pno.

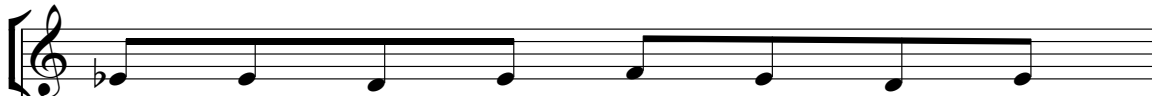


56

Harm.  
H-t. Pno.

57 ♩ = 85,000282

Harm.



H-t. Pno.




Detailed description: This system shows measure 57. The Harm. part is a single melodic line in a treble clef with a key signature of one flat, consisting of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The H-t. Pno. part consists of two staves. The right hand plays a series of sixteenth-note chords, each marked with a '6' above it, indicating a sixth chord. The left hand plays a sustained bass line with a few moving notes.

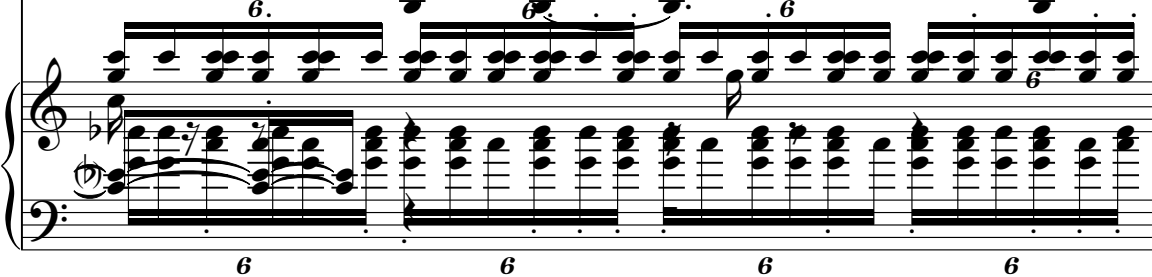


58 ♩ = 67,000175

Harm.



H-t. Pno.




Detailed description: This system shows measure 58. The Harm. part is a single melodic line in a treble clef with a key signature of one flat, consisting of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The H-t. Pno. part consists of two staves. The right hand plays a series of sixteenth-note chords, each marked with a '6' above it, indicating a sixth chord. The left hand plays a sustained bass line with a few moving notes.

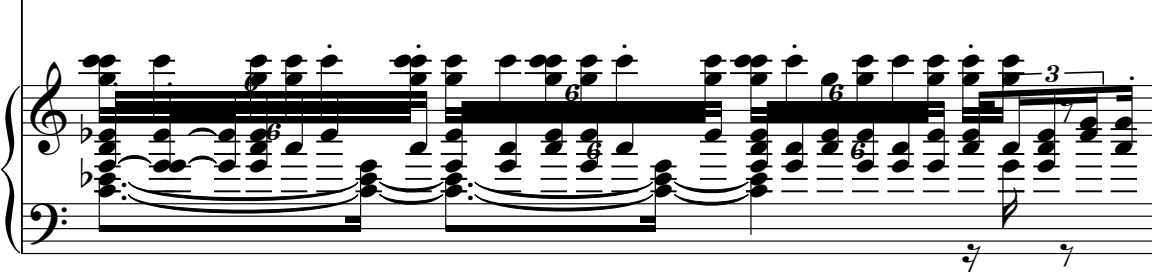


59 ♩ = 80,000000

Harm.



H-t. Pno.



Detailed description: This system shows measure 59. The Harm. part is a single melodic line in a treble clef with a key signature of one flat, consisting of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The H-t. Pno. part consists of two staves. The right hand plays a series of sixteenth-note chords, each marked with a '6' above it, indicating a sixth chord. The left hand plays a sustained bass line with a few moving notes.

16

60 ♩ = 48,000000 ♩ = 85,000282

Harm.

H-t. Pno.



61 ♩ = 82,001602

Harm.

H-t. Pno.



62 ♩ = 60,000000

Harm.

H-t. Pno.



63 ♩ = 70,000237      ♩ = 66,000069

Harm.

Ban.

Kora



65 ♩ = 86,001282      ♩ = 145,0000500000

Harm.

Ban.

Kora

H-t. Pno.



68 ♩ = 185,005890

Harm.

H-t. Pno.

18

70 ♩ = 120,000000

Harm.

Perc.

H-t. Pno.



71

Harm.

Perc.

H-t. Pno.

72

Harm.

Perc.

H-t. Pno.

6 6 6 6

3 3



73

Cl.

Harm.

Perc.

Kora

A. Bass

H-t. Pno.

$\text{♩} = 50,000000$   $\text{♩} = 51,000000$   $\text{♩} = 52,000000$   $\text{♩} = 53,000000$   $\text{♩} = 54,000000$   $\text{♩} = 55,000000$   $\text{♩} = 56,000000$   $\text{♩} = 57,000000$   $\text{♩} = 58,000000$   $\text{♩} = 59,000000$   $\text{♩} = 60,000000$

77 ♩ = 63,000065 ♩ = 68,0002901404 ♩ = 80,000870001411 ♩ = 91,000092 ♩ = 99,005003593

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Alto Sax., Harm. (Harp), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), and H-t. Pno. (Harp and Piano). The score consists of 10 measures. The Cl. part has a melodic line with a slur over the first two measures. The Harm. part has a rhythmic accompaniment with a key signature change to one flat. The Perc. part has a steady eighth-note pattern. The Kora part has a rhythmic accompaniment with a key signature change to one flat. The A. Bass part has a rhythmic accompaniment with a key signature change to one flat. The H-t. Pno. part has a rhythmic accompaniment with a key signature change to one flat and a triplet in the final measure.

81 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001804 ♩ = 114,001685 ♩ = 116,000313 ♩ = 117,000114

Musical score for Cl., Alto Sax., Harm., Perc., Kora, A. Bass, and H-t. Pno. The score is written in 4/4 time and consists of seven staves. The Cl. and Alto Sax. parts are in treble clef and play a simple melody. The Harm. part is in treble clef and provides harmonic support. The Perc. part is in a standard percussion notation. The Kora part is in treble clef and plays a rhythmic pattern. The A. Bass part is in bass clef and plays a rhythmic pattern. The H-t. Pno. part is in treble clef and plays a rhythmic pattern.

84 ♩ = 118,002220 ♩ = 122,001808 ♩ = 125,000000

Cl.

Alto Sax.

Harm.

Perc.

Kora

A. Bass

H-t. Pno.

Detailed description: This is a musical score for page 22, featuring seven staves. The top staff is for Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Harmonica (Harm.). The second staff is for Percussion (Perc.). The third staff is for Kora. The fourth staff is for Acoustic Bass (A. Bass). The fifth staff is for Acoustic Piano (H-t. Pno.). The score is in 8/4 time, with a tempo of 84 beats per minute. The key signature has one flat. The first measure of the Cl. and Alto Sax. parts is a whole note G2. The Harm. part starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. The Perc. part has a steady eighth-note rhythm with a snare drum on the second and fourth beats. The Kora part has a steady eighth-note rhythm with a snare drum on the second and fourth beats. The A. Bass part has a steady eighth-note rhythm with a snare drum on the second and fourth beats. The H-t. Pno. part has a steady eighth-note rhythm with a snare drum on the second and fourth beats. The Harm. part has a triplet of eighth notes in the third measure, marked with a '3' and a bracket.

87

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

Detailed description of the musical score: The score is for measures 87-90. The Clarinet part (Cl.) features a melodic line with a trill in measure 88. The Alto Saxophone (Alto Sax.) and Horn (Harm.) parts play a sustained chord in measure 87, followed by a melodic line in measure 88. The Baritone Trumpet (Bar. Tpt.) part has a short melodic phrase in measure 87. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Banjo (Ban.) part has a rhythmic pattern of eighth notes with triplets. The Kora part has a rhythmic pattern of eighth notes with accents. The Alto Bass (A. Bass) part has a rhythmic pattern of eighth notes with accents. The Horn/Trumpet (H-t. Pno.) part has a rhythmic pattern of eighth notes with accents.

91

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Banjo (Ban.), Kora, Alto Bass (A. Bass), and Horn-tenor Piano (H-t. Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet part features a melodic line with a half-note rest in measure 92. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Harmonica plays a melodic line with a half-note rest in measure 92. The Baritone Trumpet has a half-note rest in measure 92. The Percussion part has a consistent eighth-note pattern with 'x' marks above the notes. The Banjo part features a triplet pattern. The Kora part has a rhythmic pattern of eighth notes. The Alto Bass part has a rhythmic pattern of eighth notes. The Horn-tenor Piano part has a complex rhythmic pattern with chords and rests.





98

Cl.

Alto Sax.

Harm.

Tbn.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a grand staff format with nine staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), and Horn-tenor Piano (H-t. Pno.). Measure 98 starts with a key signature of one flat and a common time signature. The Clarinet part has a melodic line with dotted rhythms. The Alto Saxophone and Harmonica provide harmonic support with chords and moving lines. The Trombone has a melodic line with a slur over the first two measures. The Percussion part features a steady eighth-note pattern. The Banjo part consists of a triplet-based rhythmic pattern. The Kora part has a complex, syncopated rhythmic pattern. The Acoustic Bass part has a steady eighth-note pattern. The Horn-tenor Piano part has a complex, syncopated rhythmic pattern.

102

Picc.

Cl.

Alto Sax.

Horn.

Tbn.

Perc.

Ban.

Kora

A. Bass

H-t. Pno.

FX 5

105

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

109

Cl.

Alto Sax.

Harm.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

113

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

117

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

6

121

Cl.

Alto Sax.

Harm.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5



125

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

129

Cl.

Alto Sax.

Harm.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

133

Picc.

Ob.

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

135

Ob.

Cl.

Alto Sax.

Horn

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

♩ = 126,000130 ♩ = 127,000252

139 ♩ = 128,000000 ♩ = 129,004242 ♩ = 130,004913 ♩ = 131,004074 ♩ = 132,004196

Musical score for Cl., Harm., Bar. Tpt., Tbn., Perc., Ban., A. Bass, and H-t. Pno. The score is written in 4/4 time and consists of eight staves. The Cl. staff has a whole rest for the first four measures and a quarter note with a sharp sign in the fifth measure. The Harm. staff has a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a whole rest for the first four measures and a quarter note with a sharp sign in the fifth measure. The Tbn. staff has a bass line with eighth and quarter notes. The Perc. staff has a rhythmic pattern of eighth notes. The Ban. staff has a bass line with fret numbers (2, 0, 7) and a sharp sign. The A. Bass staff has a bass line with eighth and quarter notes. The H-t. Pno. staff has a melodic line with eighth and quarter notes.

144 ♩ = 133,004959      ♩ = 134,000351    ♩ = 135,002563    ♩ = 136,004456

Cl.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

6

3

3

0

4

7

0

4

7

0

4

7

148 ♩ = 137,004440   ♩ = 138,002090   ♩ = 139,004089   ♩ = 140,000473

The musical score consists of eight staves. The Alto Sax staff has a treble clef and contains a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The Harm. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth notes and rests. The Tbn. staff has a bass clef and contains a whole note in the second measure, followed by a whole note in the third measure, and a whole note with a sharp sign in the fourth measure. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with eighth notes and a triplet. The Ban. staff has a treble clef and contains a melodic line with a 0 fret indicator and a 7 fret indicator. The A. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The H-t. Pno. staff has a grand staff (treble and bass clefs) and contains a complex melodic line with eighth notes and rests.

152

Cl.

Alto Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

FX 5



157

Cl.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

Detailed description: This page of a musical score covers measures 157 through 160. The score is arranged in a standard orchestral layout with nine staves. The top staff is for Clarinet (Cl.), followed by Horns (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Banjo (Ban.), Acoustic Bass (A. Bass), Horns/Trumpets (H-t. Pno.), and FX 5. The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet, Baritone Trumpet, and Trombone parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Horns part provides a sustained harmonic background with long notes. The Percussion part has a steady eighth-note pattern. The Banjo part features a complex rhythmic pattern with double bass notes and a '2' above the staff. The Acoustic Bass part has a simple eighth-note line. The H-t. Pno. part is mostly silent, with a few notes at the end of the page. The FX 5 part has a rhythmic pattern with some accidentals.

161

Cl.

Harm.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

FX 5

164  $\text{♩} = 120,000000$

Picc.

Ob.

Cl.

Bar. Tpt.

Tbn.

Perc.

Ban.

A. Bass

H-t. Pno.

$\text{♩} = 120,000000$

FX 5

# Liza Minelli - Mein Herr

Piccolo

♩ = 200,000000 ♩ = 235,026825

5

8 ~~85,000000~~ ♩ = 85,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 60,000000 ♩ = 76

18 ♩ = 78,000000 ♩ = 10,001923 ♩ = 140,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 10,000000

37 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 1074

54 ♩ = 132,004196 ♩ = 85,000282 ♩ = 67,008075 ♩ = 48,850000 ♩ = 802

62 ♩ = 60,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 86,000000 ♩ = 600 ♩ = 185,005820 ♩ = 000000 ♩ = 50,500000 ♩ = 278 = 5

75 ♩ = 54,550000 ♩ = 55,600000 ♩ = 273,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 1808

85 ♩ = 125,000000

134 ♩ = 126,000137,000238,000009,004130,004913,004072,004196,004959

2

Piccolo

145 = 134,000355,002566,004157,004148,002090,004080,000473

♩ = 120,000000

**13**

A musical staff in treble clef. It contains a series of rests for the first six measures. In the seventh measure, there is a thick black bar. The eighth measure contains a quarter rest. The ninth measure contains a quarter note with a stem and a flag. The piece ends with a double bar line.

166

**2**

A musical staff in treble clef. It features a thick black bar spanning the entire length of the staff, from the first measure to the end. The piece concludes with a double bar line.

# Liza Minelli - Mein Herr

Oboe

♩ = 200,000000 ♩ = 235,026825

5

8

18

37

56

65

78

134

144

2

Oboe

165

Musical notation for Oboe, measure 165. The staff shows a treble clef, a quarter note, two eighth notes, and a quarter rest. A bar line follows, and the second measure contains a whole rest. A large number '2' is positioned above the second measure.





Clarinet in Bb

81  $\text{♩} = 108,0020522312,14,15,16,17,18,19,20,21,22,23,24,25,006080$

Musical staff 81-89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Musical staff 90-98: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Musical staff 99-107: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Musical staff 108-117: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with chords and rests.

Musical staff 118-127: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with chords and rests.

Musical staff 128-134: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with chords and rests.

135  $\text{♩} = 126,000127,000128,000129,000130,000131,000132,000133,000134,000135,000136,000137,000138,000139,000140,000141,000142,000143,000144,000145,000146,000147,000148,000149,000150,000151,000152,000153,000154,000155,000156,000157,000158,000159,000160,000161,000162,000163,000164,000165,000166,000167,000168,000169,000170,000171,000172,000173,000174,000175,000176,000177,000178,000179,000180,000181,000182,000183,000184,000185,000186,000187,000188,000189,000190,000191,000192,000193,000194,000195,000196,000197,000198,000199,000200$

Musical staff 135-143: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

144  $\text{♩} = 133,0049594,000351,000256,000437,000438,000209,000139,000089,3$

Musical staff 144-154: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes and a double bar line with a '2' above it.

Musical staff 155-160: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

160  $\text{♩} = 120,000000$

Musical staff 160-165: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some grace notes.

166

2



# Liza Minelli - Mein Herr

Alto Saxophone

111

Musical staff for measures 111-120. The key signature has two sharps (F# and C#). The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and chords.

121

Musical staff for measures 121-130. The key signature has two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and chords.

130

♩ = 126,000 17,000 2528,000000

Musical staff for measures 130-139. The key signature has two sharps. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and chords.

140

♩ = 129,004242 = 130,00319,064074 = 132,0033,964959 = 134,0035,502563 = 136,0037,564440

Musical staff for measures 140-148. The key signature has two sharps. The staff contains whole rests for all measures.

149

♩ = 138,002090 ♩ = 139,0140,890473 ♩ = 120,000000

Musical staff for measures 149-165. The key signature has two sharps. Measures 149-151 contain quarter notes. Measures 152-165 are marked with a double bar line and the number '11', indicating a repeat or a specific performance instruction.

166

Musical staff for measure 166. The key signature has two sharps. The staff contains a double bar line and the number '2', indicating a repeat or a specific performance instruction.



Harmonica

56 ♪ = 85,000282      ♪ = 67,000175      ♪ = 80,000000

60 ♪ = 48,000000   ♪ = 85,000282   ♪ = 60,000000   ♪ = 70,000237

64 ♪ = 66,000069      ♪ = 86,001282   ♪ = 410,000000      ♪ = 185,005890

70 ♪ = 120,000000      ♪ = 50,000000   ♪ = 25,000000   ♪ = 25,000000   ♪ = 4,000000   ♪ = 4,000000   ♪ = 66,000000   ♪ = 229

78 ♪ = 73,000000   ♪ = 87,000000   ♪ = 92,000000   ♪ = 95,000000   ♪ = 92,000000   ♪ = 194,000000   ♪ = 235,000000   ♪ = 107,000000   ♪ = 222,000000   ♪ = 186,000000

86

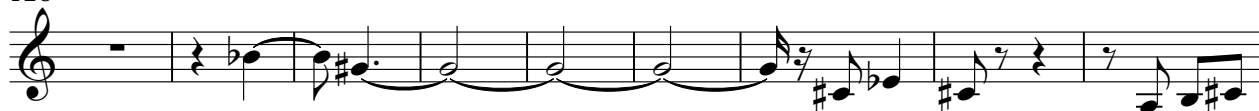
94

102

110

118

128



137 ♪ = 126,000130 = 127,000238,000000 ♪ = 129,004232,004913 ♪ = 131,004074,004196 = 133,004959



145 ♪ = 134,000351 ♪ = 135,002563,004456 ♪ = 137,004138,002090 ♪ = 139,004089,000473



153



♪ = 120,00000

166



Liza Minelli - Mein Herr

Horn in F

♩ = 200,000000 ♩ = 235,026825

5

8

18

31

56

65

78

135

144



2

Horn in F

166

A musical staff with a treble clef and a key signature of one sharp (F#). A large number '2' is written above the staff. The staff is mostly empty, with a double bar line at the end.



Baroque Trumpet

87

106

119

134

$\text{♩} = 126,000130,000238,000029,004230,004933,004074$

143

$\text{♩} = 132,004196 \text{♩} = 133,004959 \text{♩} = 134,0063012563 \text{♩} = 136,00347504440 \text{♩} = 138,001399004089$

151

$\text{♩} = 140,000473$

159

$\text{♩} = 120,000000$

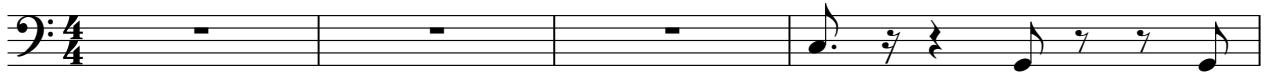
166

2

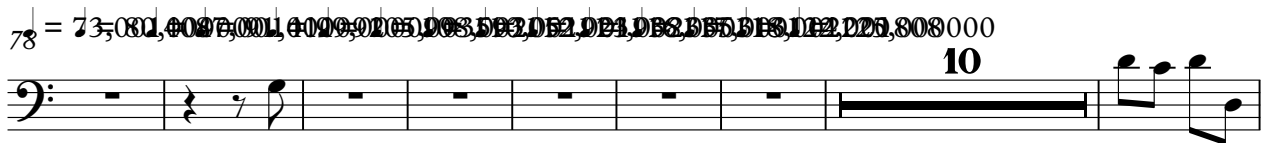
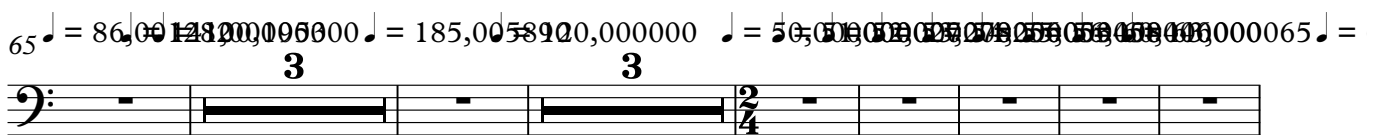
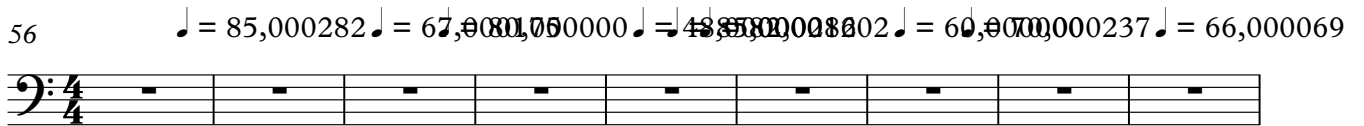
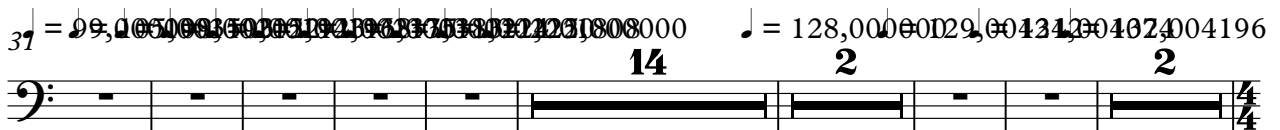
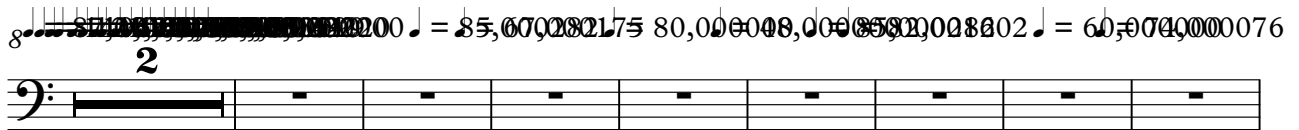
# Liza Minelli - Mein Herr

Trombone

♩ = 200,000000 ♩ = 235,026825



5



113



123



132

♩ = 126,000130 = 127,0002500000 = 129,00424



141

♩ = 130,004913 = 131,0049196 = 133,004955 = 135,0050256137,008402090139,000080473



152

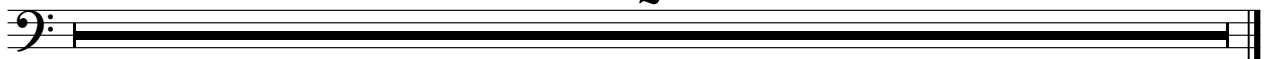


159

♩ = 120,000000



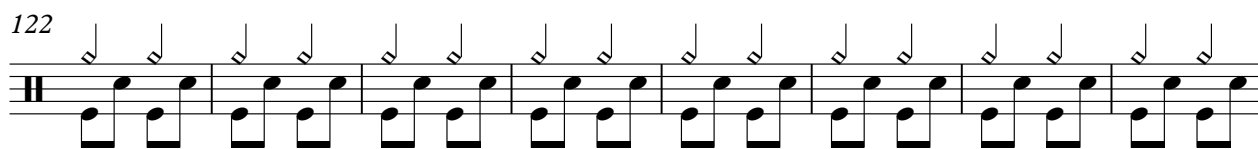
166



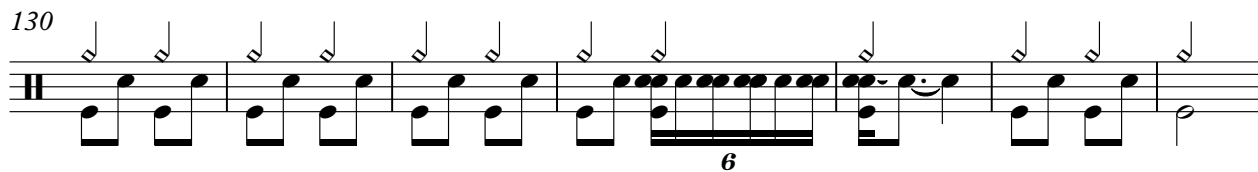




122



130



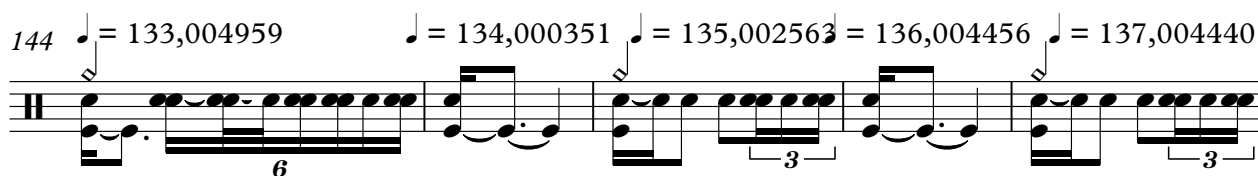
137

♩ = 126,000130 ♩ = 127,000252 ♩ = 128,0000004242 ♩ = 130,004913 ♩ = 131,004074 ♩ = 132,004196



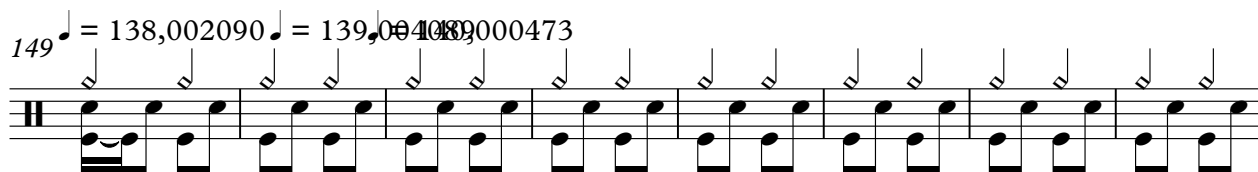
144

♩ = 133,004959 ♩ = 134,000351 ♩ = 135,002563 ♩ = 136,004456 ♩ = 137,004440

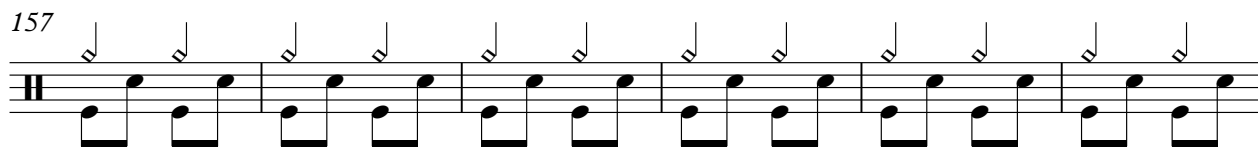


149

♩ = 138,002090 ♩ = 139,004089 ♩ = 140,0000473

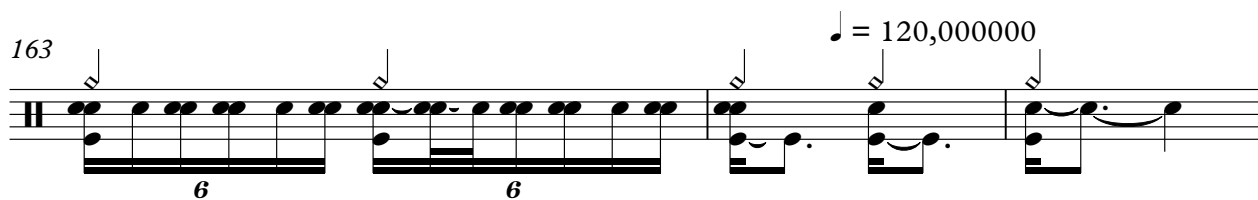


157



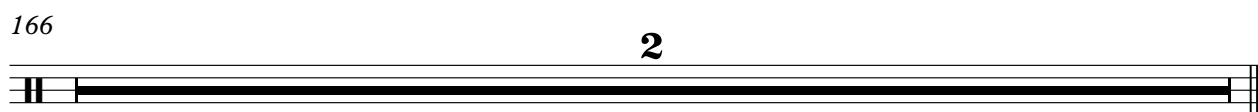
163

♩ = 120,000000



166

2





# Liza Minelli - Mein Herr

Banjo

♩ = 200,000000 ♩ = 235,026825

2

7 ~~.....~~ ♩ = 85,670282175 80,000000 80,000000 85,0000282 = 82,000000

2

17 ♩ = 74,000076 ♩ = 78,000076 ♩ = 110,001923 ♩ = 140,000473

3 3 4

24 ♩ = 56,500000 52,500000 58,416666 66,000000 69,000000 7,800000 89,000000 92,062923 100,000000 100,000000

2/4

36 ♩ = 125,000000

4

45 ♩ = 128,000000

51 ♩ = 129,004242 ♩ = 131,004074 ♩ = 132,004196 ♩ = 85,000282

58 ♩ = 67,000175 ♩ = 80,000000 ♩ = 82,000000 ♩ = 82,000282 ♩ = 60,000000 ♩ = 70,000237

3

64 ♩ = 66,000069 ♩ = 86,001282 ♩ = 141,00095800 ♩ = 185,005890 ♩ = 120,000000

3 3

73 ♩ = 56,500000 52,500000 58,416666 66,000000 69,000000 7,800000 89,000000 92,062923 100,000000 100,000000

2/4

2 85 ♩ = 125,000000

Banjo

4

Musical staff with a thick black bar in the first measure and a series of triplets in the following measures.

94

Musical staff with triplets and various fret numbers (0, 2, 3).

100

Musical staff with triplets and fret numbers (0, 1, 2, 3, 5).

106

Musical staff with triplets and fret numbers (0, 2, 3, 4, 5, 7).

112

Musical staff with triplets and fret numbers (0, 2, 3, 5, 9). Includes question marks under some notes.

118

Musical staff with triplets and fret numbers (0, 2, 3, 4, 5, 6, 8).

125

Musical staff with triplets and fret numbers (1, 3, 4, 6, 10). Includes question marks under some notes.

131

♩ = 126,000130

Musical staff with triplets and fret numbers (1, 2, 3, 4, 6).

138 ♩ = 127,000252 ♩ = 128,000000 ♩ = 129,004242 ♩ = 130,004913 ♩ = 131,004074 ♩ = 132,004196

Musical staff with triplets and fret numbers (0, 2, 4, 7).

144 ♩ = 133,004959 ♩ = 134,005000 ♩ = 135,005256 ♩ = 136,007406 ♩ = 138,002090 ♩ = 139,004089 ♩ = 140,000473

Musical staff with triplets and fret numbers (0, 4, 7).

152

Musical notation for measure 152, consisting of two staves. The upper staff shows a sequence of notes with fingerings 0, 4, 7, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The lower staff shows a sequence of notes with fingerings 7, 4, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

158

Musical notation for measure 158, consisting of two staves. The upper staff shows a sequence of notes with fingerings 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The lower staff shows a sequence of notes with fingerings 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

162

♩ = 120,000000

Musical notation for measure 162, consisting of two staves. The upper staff shows a sequence of notes with fingerings 2, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The lower staff shows a sequence of notes with fingerings 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. A large number '2' is positioned above the final part of the notation.



2

Kora

70 ♪ = 120,000000 ♪ = 50,000000 ♪ = 27,000000 ♪ = 25,000000 ♪ = 15,000000 ♪ = 68,000000

Musical staff 1: Treble clef, 3/4 time signature, starting with a triplet of eighth notes. The notes are G4, Bb4, and D5.

78 ♪ = 73,001404 ♪ = 86,000004 ♪ = 93,000005 ♪ = 93,000005 ♪ = 108,000002 ♪ = 123,000002 ♪ = 149,000003 ♪ = 151,000003 ♪ = 161,000003 ♪ = 164

Musical staff 2: Treble clef, 3/4 time signature, continuing the rhythmic pattern of eighth notes.

84 ♪ = 118,002222 ♪ = 1011808 = 125,000000

Musical staff 3: Treble clef, 3/4 time signature, continuing the rhythmic pattern.

90

Musical staff 4: Treble clef, 3/4 time signature, continuing the rhythmic pattern.

96

Musical staff 5: Treble clef, 3/4 time signature, continuing the rhythmic pattern.

102

♪ = 126,000230002528,00000004242

Musical staff 6: Treble clef, 3/4 time signature, ending with a 32-measure rest.

141 ♪ = 130,004913 ♪ = 131,00427004196 ♪ = 133,00495000351 ♪ = 135,002563004456 ♪ = 137,004440

Musical staff 7: Treble clef, 3/4 time signature, consisting of a 14-measure rest.

149 ♪ = 138,002090 ♪ = 139,004089 ♪ = 140,000473 ♪ = 120,000000

Musical staff 8: Treble clef, 3/4 time signature, ending with a 13-measure rest followed by a 2-measure rest.

166

Musical staff 9: Treble clef, 3/4 time signature, ending with a 2-measure rest.



2

Acoustic Bass

66 ♪ = 100,000000 ♪ = 185,000000 ♪ = 50,000000 ♪ = 52,500000 ♪ = 55,000000

3 3

76 ♪ = 56,000446 ♪ = 60,000000 ♪ = 68,000229 ♪ = 80,800000 ♪ = 95,000090 ♪ = 115,000052 ♪ = 123

82 ♪ = 112,000148 ♪ = 116,000184 ♪ = 122,000210 ♪ = 125,000000

88

94

100

106

112

118

124

130

136

♩ = 126,000130 ♩ = 127,000850 ♩ = 129,004200 ♩ = 131,004074 ♩ = 132,004190

144

♩ = 133,004950 ♩ = 134,000550 ♩ = 135,007256 ♩ = 136,007404 ♩ = 138,001090 ♩ = 140,000473

152

159

♩ = 120,000000

166

2





2

# Honky-tonk Piano

♩ = 140,000473

20

Musical notation for measures 20-21. Measure 20 features a bass line with a triplet of eighth notes and a treble line with a half note. Measure 21 continues the bass line with triplets and has a treble line with a half note.

22

Musical notation for measures 22-23. Measure 22 has a treble line with a half note and a bass line with sixteenth notes. Measure 23 continues the bass line with sixteenth notes and has a treble line with a half note.

24

♩ = 50,000000 ♩ = 51,000000 ♩ = 52,000000 ♩ = 53,000000 ♩ = 54,000000 ♩ = 55,000000 ♩ = 56,000000 ♩ = 57,000000 ♩ = 58,000000 ♩ = 59,000000 ♩ = 60,000000 ♩ = 61,000000 ♩ = 62,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 66,000000 ♩ = 67,000000 ♩ = 68,000000

Musical notation for measures 24-28. Measures 24-25 have a treble line with a half note and a bass line with eighth notes. Measures 26-28 have a treble line with a half note and a bass line with eighth notes.

29

♩ = 73,000000 ♩ = 74,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 77,000000 ♩ = 78,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000000 ♩ = 84,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000

Musical notation for measures 29-34. Measures 29-30 have a treble line with a half note and a bass line with eighth notes. Measures 31-34 have a treble line with a half note and a bass line with eighth notes.

35

♩ = 118,000000 ♩ = 119,000000 ♩ = 120,000000 ♩ = 121,000000 ♩ = 122,000000 ♩ = 123,000000 ♩ = 124,000000 ♩ = 125,000000

Musical notation for measures 35-39. Measures 35-36 have a treble line with a half note and a bass line with eighth notes. Measures 37-39 have a treble line with a half note and a bass line with eighth notes.

40

Musical notation for measure 40. The treble line has a half note and the bass line has eighth notes.

45

3 3

50

$\text{♩} = 128,000000$   $\text{♩} = 129,004242$   $\text{♩} = 132,004176$

56

$\text{♩} = 85,000282$

6 6 6 6

58

$\text{♩} = 67,000175$

6 6 6 6

59

$\text{♩} = 80,000000$

6 6 6 6 3

60

$\text{♩} = 48,000000$  6  $\text{♩} = 85,000282$

6 6 6 6

4 ♩ = 82,001602

61 **Honky-tonk Piano**

62 ♩ = 60,000000

63 ♩ = 70,00023766,000069

64 ♩ = 86,0010809600

67

69 ♩ = 185,005890

70 ♩ = 120,000000

71



Honky-tonk Piano

103

6

3

108

113

118

6

122

126

131

6

3

Honky-tonk Piano, Op. 10, No. 10 128,000 109,004242 ♩ = 130,0074913

135

6

♩ = 131,004074 ♩ = 132,004196 ♩ = 133,004959 ♩ = 134,000351 ♩ = 135,002563 ♩ = 136,004456

142

3

148 ♩ = 137,004440 ♩ = 138,002090 ♩ = 139,004189 ♩ = 140,000473

9

161 ♩ = 120,000000

2

166

2

Liza Minelli - Mein Herr

FX 5 (Brightness)

♩ = 200,000000 ♩ = 235,026825

7

17

30

54

64

77

104

Detailed description: This image shows a series of musical staves for a guitar effect named 'FX 5 (Brightness)'. The notation consists of rests of various durations, indicated by numbers above the staves. The first staff has a rest of 2 measures. The second staff has a rest of 2 measures. The third staff has a rest of 4 measures. The fourth staff has a rest of 14 measures. The fifth staff has a rest of 2 measures. The sixth staff has a rest of 3 measures. The seventh staff has a rest of 19 measures. The eighth staff has a rest of 2 measures. The notation is in 4/4 time, with some changes to 2/4 time indicated by the time signature below the staves. The notes are represented by stems and beams, but no pitch information is provided.



