

Lobo - I'd Love You To Want Me

MELODY

DRUMS

NYLON GTR

SYN STR 2

♩ = 74,000076



MELODY

DRUMS

NYLON GTR

SYN STR 2

6

11

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1



14

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1

16

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



18

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

20

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



22

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

24

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



26

MELODY

DRUMS

BASS GTR

NYLON GTR

SYN STR 2

A.PIANO 1

29

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1



31

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

3

33

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

The image displays a multi-stem musical score for a track starting at measure 33. The score is organized into eight horizontal staves, each labeled with an instrument or vocal part. The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The BASS GTR staff uses a treble clef and features a bass line with notes and rests. The DISTORTION staff uses a treble clef and contains a few notes with a sustain pedal symbol. The NYLON GTR staff uses a treble clef and shows chordal accompaniment with some rests. The CHOIR AAHS staff uses a treble clef and contains sustained chordal textures. The SYN STR 2 staff uses a treble clef and shows sustained chordal textures. The A.PIANO 1 staff uses a bass clef and contains a complex accompaniment with many notes and rests.

35

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



37

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

39

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



41

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

43

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



45

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1

47

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1



49

MELODY

DRUMS

BASS GTR

NYLON GTR

SYN STR 2

A.PIANO 1

51

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



53

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

55

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



57

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

59

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



61

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

63

The image displays a multi-stem musical score for a song. The staves are labeled as follows from top to bottom: MELODY, DRUMS, BASS GTR, DISTORTION, NYLON GTR, CHOIR AAHS, SYN STR 2, and A.PIANO 1. The MELODY staff is in a key with one flat (B-flat) and a common time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The BASS GTR staff shows a bass line with various rhythmic patterns. The DISTORTION staff has sparse notes, including a prominent B-flat. The NYLON GTR staff features chordal accompaniment with some rests. The CHOIR AAHS staff contains vocal lines with long notes and rests. The SYN STR 2 staff has sustained chords. The A.PIANO 1 staff provides a complex accompaniment with many notes and rests.

65

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

67

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



69

MELODY

DRUMS

BASS GTR

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

71

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



73

DRUMS

BASS GTR

NYLON GTR

SYN STR 2

A.PIANO 1

75

DRUMS

BASS GTR

DISTORTION

NYLON GTR

SYN STR 2

A.PIANO 1



77

DRUMS

BASS GTR

NYLON GTR

SYN STR 2

A.PIANO 1

78

MELODY

DRUMS

BASS GTR

DISTORTION

NYLON GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

Lobo - I'd Love You To Want Me

MELODY

♩ = 74,000076

2

7

13

17

21

25

30

34

38

41

3

47



52



56



60



64



68



70



Lobo - I'd Love You To Want Me

DRUMS

♩ = 74,000076

2

8

13

17

20

23

27

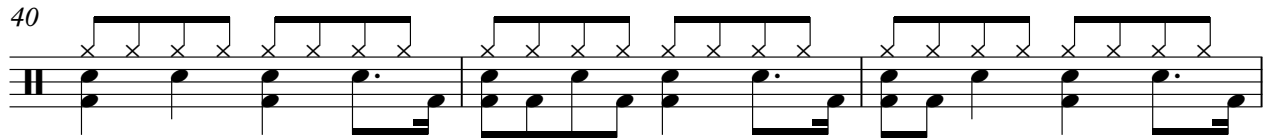
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34

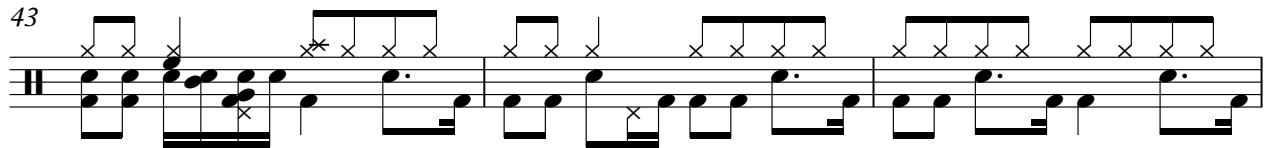
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V.S.

40



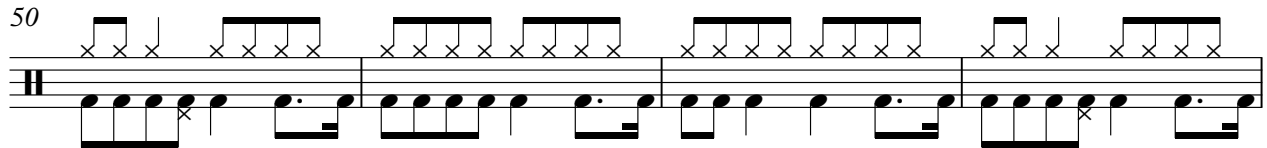
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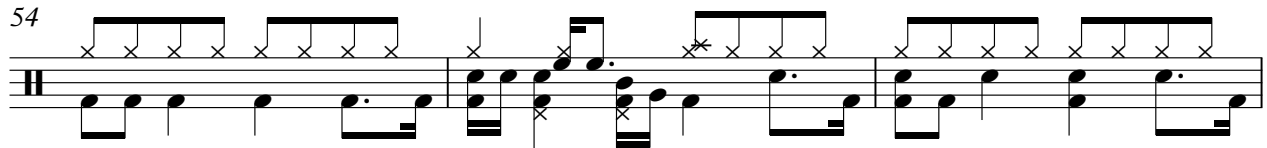
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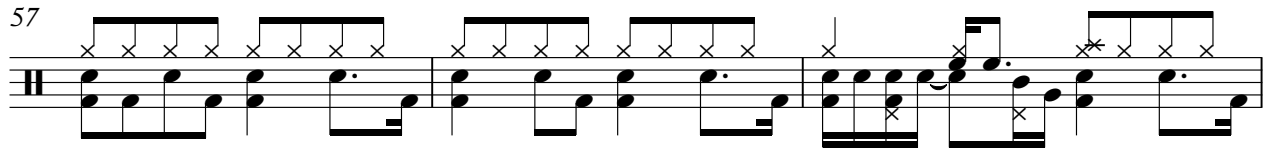
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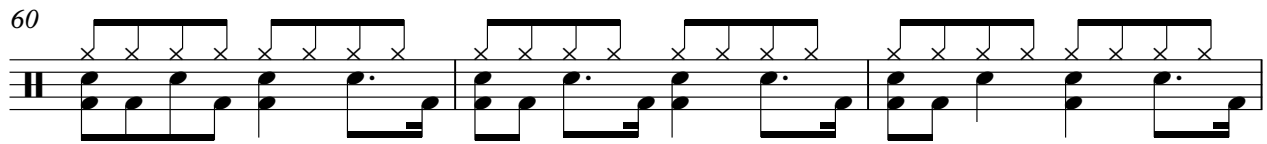
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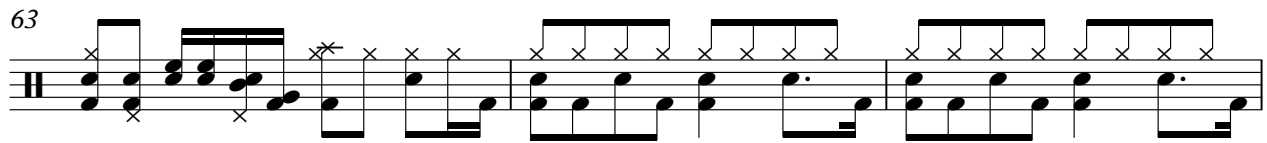
57



60



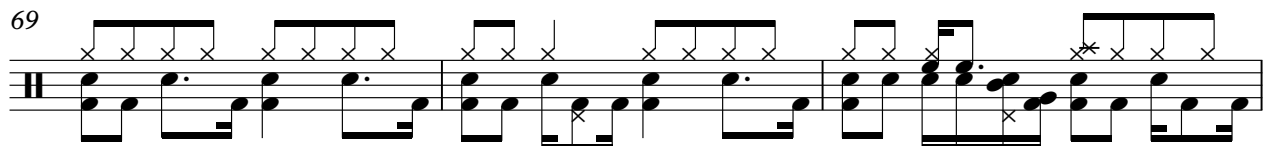
63



66



69



DRUMS

72

Musical notation for drum set at measure 72. The notation is on a single staff with a double bar line on the left. It features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped into six pairs, each pair representing a sixteenth note followed by a cymbal hit. The notes are on the second and third lines of the staff, and the cymbal hits are on the first line.

75

Musical notation for drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped into six pairs, each pair representing a sixteenth note followed by a cymbal hit. The notes are on the second and third lines of the staff, and the cymbal hits are on the first line.

77

Musical notation for drum set at measure 77. The notation is on a single staff with a double bar line on the left. It features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped into six pairs, each pair representing a sixteenth note followed by a cymbal hit. The notes are on the second and third lines of the staff, and the cymbal hits are on the first line. The notation ends with a double bar line.

Lobo - I'd Love You To Want Me

BASS GTR

♩ = 74,000076

11

15

19

23

28

32

36

40

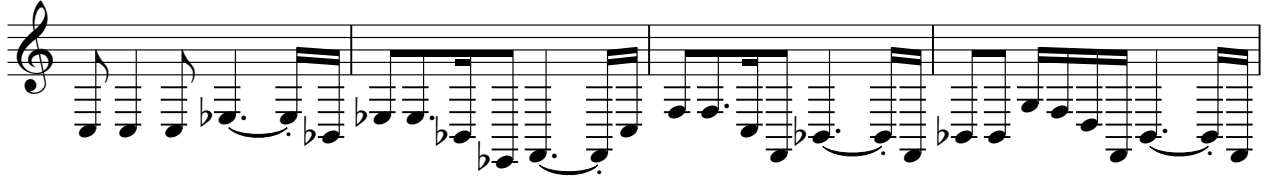
44

48

V.S.

Detailed description: This is a musical score for Bass Guitar in 4/4 time. The tempo is marked as ♩ = 74,000076. The score begins with a double bar line and a measure number of 11. The music consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece is characterized by a complex, fast-moving melodic line with many slurs and accidentals. The score is divided into systems of four staves each, with measure numbers 15, 19, 23, 28, 32, 36, 40, 44, and 48 marking the beginning of each system. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

52



56



60



63



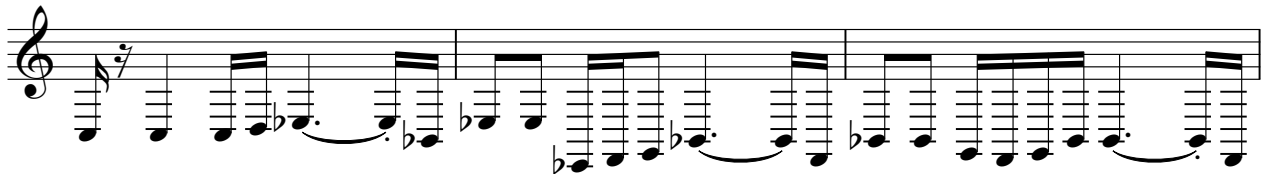
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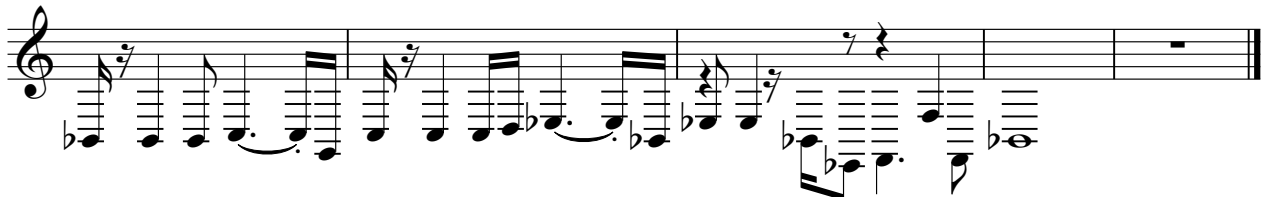
70



73



76



DISTORTION

Lobo - I'd Love You To Want Me

♩ = 74,000076

11

15 6 5

29

34 2

39 3

45 5

53 4

61 2

67 3 3

75 2

NYLON GTR

Lobo - I'd Love You To Want Me

♩ = 74,000076

2

8

14

20

26

32

37

42

48

52

V.S.

Detailed description: The image shows a guitar score for 'I'd Love You To Want Me' by Lobo, arranged for nylon guitar. The score is in 4/4 time with a tempo of 74. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords, with some melodic lines interspersed. The notation includes various chord symbols, accidentals, and articulation marks like slurs and accents. The piece concludes with a 'V.S.' (Vivace) marking.

57



62



67



72



76



CHOIR AAHS

Lobo - I'd Love You To Want Me

♩ = 74,000076

15

22

6

33

39

8

52

58

64

69

8

Lobo - I'd Love You To Want Me

SYN STR 2

♩ = 74,000076

2

10

18

27

33

40

46

52

59

66

V.S.

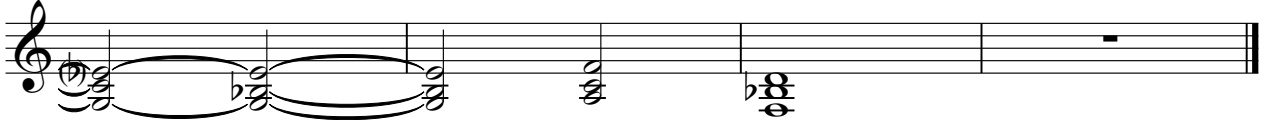
2

SYN STR 2

73



77



Lobo - I'd Love You To Want Me

A.PIANO 1

♩ = 74,000076

11

14

16

18

20

23

25

29

31

33

V.S.

35



Musical notation for measures 35 and 36. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 36 continues the pattern with similar rhythmic complexity.

37



Musical notation for measures 37 and 38. Measure 37 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a triplet of eighth notes. Measure 38 continues the melodic and harmonic development.

39



Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 40 continues the piece with similar rhythmic and melodic motifs.

41



Musical notation for measures 41 and 42. Measure 41 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 42 continues the melodic and harmonic development.

43



Musical notation for measures 43 and 44. Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 44 continues the piece with similar rhythmic and melodic motifs.

45



Musical notation for measures 45, 46, and 47. Measure 45 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 46 continues the melodic and harmonic development. Measure 47 concludes the section with a final chord.

48



Musical notation for measures 48, 49, and 50. Measure 48 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 49 continues the melodic and harmonic development. Measure 50 concludes the section with a final chord.

51



Musical notation for measures 51, 52, and 53. Measure 51 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 52 continues the melodic and harmonic development. Measure 53 concludes the section with a final chord.

54



Musical notation for measures 54 and 55. Measure 54 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 55 continues the melodic and harmonic development.

56



Musical notation for measures 56 and 57. Measure 56 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 57 concludes the section with a final chord.

58

60

63

65

67

69

71

73

75

77

V.S.

79

The musical score for 'A.PIANO 1' begins at measure 79. It is written on a grand staff with a treble clef and a key signature of one flat. The upper staff contains a complex melodic line with many beamed notes and a long slur. The lower staff contains a bass line with chords and a final whole note chord.