

Backstreet Boys - Everybody (Backstreet's Back)

0.6"
1.2,09
XGedit End

2.2"
2.1,00
Backstreet Boys - UltraScSi

6.1"
3.3,88
A1

♩ = 107,989998

P4-Saw Lead

P9-Syn. String1

Musical notation for the first system. The top staff is labeled 'P4-Saw Lead' and the bottom staff is labeled 'P9-Syn. String1'. Both staves are in 4/4 time and have a tempo marking of ♩ = 107,989998. The P4-Saw Lead staff contains a melodic line with eighth and quarter notes. The P9-Syn. String1 staff contains a complex, multi-layered string texture with many notes.



5

P4-Saw Lead

P1-Finger Bass.

P11-Reverse Cymb1

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

Musical notation for the second system, starting at measure 5. It includes six staves: P4-Saw Lead, P1-Finger Bass., P11-Reverse Cymb1, P7-Sweep Pad, P2-Syn Bass1, and P9-Syn. String1. The P4-Saw Lead staff continues the melodic line. The P1-Finger Bass. staff has a simple bass line. The P11-Reverse Cymb1 staff has a few cymbal hits. The P7-Sweep Pad staff has a sustained pad sound. The P2-Syn Bass1 staff has a rhythmic bass line. The P9-Syn. String1 staff continues the complex string texture.

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8

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymbal

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. Measure 1 (measures 1-7) features a P10-ROOM KIT with a snare drum and hi-hat pattern, a P4-Saw Lead with a melodic line, a P1-Finger Bass with a bass line, a P3-Drawbar Organ with a sustained chord, a P11-Reverse Cymbal with a single hit, a P7-Sweep Pad with a sustained chord, a P2-Syn Bass1 with a rhythmic pattern, a P5-Electric Grand with a sustained chord, and a P9-Syn. String1 with a melodic line. Measure 2 (measures 8-14) features a P10-ROOM KIT with a complex pattern including triplets, a P4-Saw Lead with a sustained chord, a P1-Finger Bass with a melodic line, a P3-Drawbar Organ with a sustained chord, a P11-Reverse Cymbal with a single hit, a P6-Saw Lead with a melodic line, a P7-Sweep Pad with a sustained chord, a P2-Syn Bass1 with a rhythmic pattern, a P5-Electric Grand with a sustained chord, and a P9-Syn. String1 with a sustained chord. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

10

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



11

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

4

Musical score for measures 12-13. The score includes staves for P10-ROOM KIT, P1-Finger Bass, P3-Drawbar Organ, P11-Reverse Cymbal, P6-Saw Lead, P2-Syn Bass1, P5-Electric Grand, and P9-Syn. String1. Measure 12 starts with a double bar line and a measure rest. Measure 13 contains the main musical activity. The P10-ROOM KIT part features a complex rhythmic pattern with triplets and accents. The P1-Finger Bass part has a simple bass line. The P3-Drawbar Organ part has sustained chords. The P11-Reverse Cymbal part has a single hit in measure 13. The P6-Saw Lead part has a melodic line with triplets. The P2-Syn Bass1 part has a bass line with triplets. The P5-Electric Grand part has a melodic line with triplets. The P9-Syn. String1 part has a sustained chord.



Musical score for measures 13-14. The score includes staves for P10-ROOM KIT, P4-Saw Lead, P3-Drawbar Organ, P11-Reverse Cymbal, P5-Electric Grand, and P9-Syn. String1. Measure 13 starts with a double bar line and a measure rest. Measure 14 contains the main musical activity. The P10-ROOM KIT part features a complex rhythmic pattern with triplets and accents. The P4-Saw Lead part has a melodic line with triplets. The P3-Drawbar Organ part has sustained chords. The P11-Reverse Cymbal part has a single hit in measure 14. The P5-Electric Grand part has a sustained chord. The P9-Syn. String1 part has a sustained chord.

14

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1



15

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1

6

16

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1



17

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1

18

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1



19

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P7-Sweep Pad

P2-Syn Bass1

20

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P11-Reverse Cymb

P7-Sweep Pad

P2-Syn Bass1

21

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

22

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1



23

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

10

24

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1



25

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

26

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1



27

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

28

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

The image displays a musical score for a multi-instrument track starting at measure 28. The instruments and their parts are as follows:

- P10-ROOM KIT:** Features a complex rhythmic pattern of eighth notes with triplet markings (indicated by '3' and brackets) and accents. The notes are primarily in the treble clef.
- P4-Saw Lead:** A melodic line in the treble clef consisting of a sequence of eighth notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, and a final quarter rest.
- P1-Finger Bass.:** A bass line in the bass clef with notes: G2, A2, Bb2, C3, Bb2, A2, G#2, and a final quarter rest.
- P3-Drawbar Organ:** A treble clef part with block chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, and G#4-A4-Bb4-C5.
- P11-Reverse Cymb:** A treble clef part with a single note: G#4.
- P7-Sweep Pad:** A treble clef part with block chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, and G#4-A4-Bb4-C5.
- P2-Syn Bass1:** A treble clef part with a sequence of notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, and a final quarter rest.
- P9-Syn. String1:** A treble clef part with block chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, and G#4-A4-Bb4-C5.

29 13

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymbal

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

14

Musical score for measures 30-31. The score is divided into two systems. The first system covers measures 30 and 31. The second system covers measures 31 and 32. The instruments are: P10-ROOM KIT (drums), P4-Saw Lead (sawtooth lead), P1-Finger Bass (bass), P3-Drawbar Organ (organ), P6-Saw Lead (sawtooth lead), P2-Syn Bass1 (synth bass), P5-Electric Grand (electric grand piano), and P9-Syn. String1 (synth strings). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature is one sharp (F#).



Musical score for measures 31-32. The score is divided into two systems. The first system covers measures 31 and 32. The second system covers measures 32 and 33. The instruments are: P10-ROOM KIT (drums), P4-Saw Lead (sawtooth lead), P1-Finger Bass (bass), P3-Drawbar Organ (organ), P6-Saw Lead (sawtooth lead), P2-Syn Bass1 (synth bass), P5-Electric Grand (electric grand piano), and P9-Syn. String1 (synth strings). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature is one flat (Bb).

32

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

33

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

16

34

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



35

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

36

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

7

37

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

38

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



39

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

40

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymbal

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

41

P10-ROOM KIT

P4-Saw Lead

P3-Drawbar Organ

P8-Syn. Drum

P11-Reverse Cymbal

P7-Sweep Pad

P5-Electric Grand

P9-Syn. String1



42

P10-ROOM KIT

P4-Saw Lead

P8-Syn. Drum

P9-Syn. String1

43 21

P10-ROOM KIT

P4-Saw Lead

P8-Syn. Drum

P9-Syn. String1



44

P10-ROOM KIT

P4-Saw Lead

P8-Syn. Drum

P9-Syn. String1



45

P10-ROOM KIT

P4-Saw Lead

P8-Syn. Drum

P9-Syn. String1

The image displays a musical score for measures 46, 47, and 48. Each measure is represented by a system of staves. Measure 46 includes staves for P10-ROOM KIT, P4-Saw Lead, P8-Syn. Drum, and P9-Syn. String1. Measure 47 includes staves for P10-ROOM KIT, P4-Saw Lead, P8-Syn. Drum, and P9-Syn. String1. Measure 48 includes staves for P10-ROOM KIT, P4-Saw Lead, P1-Finger Bass, P8-Syn. Drum, P11-Reverse Cymbal, P2-Syn Bass1, and P9-Syn. String1. The P10-ROOM KIT part features a complex rhythmic pattern with triplets and sixteenth notes. The P4-Saw Lead part consists of a melodic line with a sawtooth-like contour. The P8-Syn. Drum part provides a steady rhythmic accompaniment. The P9-Syn. String1 part features a sustained, low-frequency sound. The P1-Finger Bass part has a simple bass line. The P11-Reverse Cymbal part has a few scattered notes. The P2-Syn Bass1 part has a few scattered notes. The P9-Syn. String1 part in measure 48 has a more active line. The score is written in a standard musical notation style with various symbols and markings.

49 23

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P8-Syn. Drum

P11-Reverse Cymbal

P2-Syn Bass1

P9-Syn. String1

50

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

51

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1



52

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

53 25

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1



54

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

55

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

56

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb1

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

57 27

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

58

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



59

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

60

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

61

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

30

62

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



63

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

64

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

65

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

66

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymbal

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

67 33

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

34

68

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P9-Syn. String1



69

P10-ROOM KIT

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P9-Syn. String1

70

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymbal

P6-Saw Lead

P2-Syn Bass1

P9-Syn. String1



72

P10-ROOM KIT

P4-Saw Lead

P7-Sweep Pad

P9-Syn. String1

75

P10-ROOM KIT

P4-Saw Lead

P7-Sweep Pad

P9-Syn. String1

78

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P9-Syn. String1

82

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P11-Reverse Cymb

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

37

Detailed description: This musical score page covers measures 82 to 87. It features nine staves for different instruments. The P10-ROOM KIT staff (top) shows a drum pattern with asterisks indicating specific sounds, including triplet patterns in measures 85-87. The P4-Saw Lead staff has a melodic line starting in measure 85. The P1-Finger Bass staff provides a bass line. The P3-Drawbar Organ staff has a sustained chord starting in measure 85. The P11-Reverse Cymb staff has a single note in measure 85. The P6-Saw Lead staff has a melodic line starting in measure 85. The P2-Syn Bass1 staff has a melodic line starting in measure 85. The P5-Electric Grand staff has a melodic line starting in measure 85. The P9-Syn. String1 staff has a sustained chord starting in measure 85. The number 82 is at the top left, and 37 is at the top right.

84

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



85

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

86

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

39

87

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

88

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



89

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

90

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

91

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

92

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



93

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

94

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

95

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

96

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1



97

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P6-Saw Lead

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

99

P10-ROOM KIT

P4-Saw Lead

P1-Finger Bass.

P3-Drawbar Organ

P8-Syn. Drum

P11-Reverse Cymbal

P6-Saw Lead

P7-Sweep Pad

P2-Syn Bass1

P5-Electric Grand

P9-Syn. String1

♩ = 107,999916

♩ = 107,989998

7

10

11

12

14

15

16

17

18

19

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P10-ROOM KIT

The image displays a page of guitar tablature for a piece titled "P10-ROOM KIT". The page is numbered "2" in the top left corner. The tablature is organized into ten horizontal staves, each representing a measure from 20 to 29. Each staff contains a series of fret numbers (0-10) and rhythmic markings. The notation includes triplets (indicated by a "3" above a bracket), slurs, and various rhythmic values such as eighth and sixteenth notes. The fret numbers are placed on the lines of the staff to indicate which strings and frets to play. The rhythmic markings are placed below the staff to indicate the timing of the notes. The overall layout is clean and professional, typical of a music score.

P10-ROOM KIT

The image displays a guitar solo for the piece 'P10-ROOM KIT', consisting of ten measures numbered 30 through 39. Each measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation features eighth notes, frequently beamed in groups of three, and includes various articulations such as slurs, accents, and dynamic markings. The solo is characterized by a rhythmic pattern of eighth notes, often grouped in threes, with some measures featuring a mix of eighth and sixteenth notes. The overall style is technical and rhythmic.

V.S.

P10-ROOM KIT

This page of guitar tablature, titled "P10-ROOM KIT", contains ten staves of music, numbered 40 through 49. Each staff is written on a six-line guitar staff and includes rhythmic notation with fret numbers (0-10) and triplet markings (indicated by a '3' in a circle). The notation is organized into measures, with some measures containing multiple notes beamed together. The piece appears to be in a 3/4 or 3/8 time signature, given the triplet patterns. The overall structure is consistent across the staves, with variations in fretting and phrasing.

P110-ROOM KIT

This musical score consists of ten staves, numbered 50 through 60. Each staff contains a sequence of rhythmic patterns for a guitar kit. The notation includes stems with flags, beams, and various articulation marks such as asterisks and 'x' symbols. Brackets with the number '3' are placed above and below the notes to indicate triplet rhythms. The patterns are organized into four-measure groups, with some measures containing more complex rhythmic figures. The overall style is technical and precise, typical of a guitar kit instructional manual.

P10-ROOM KIT

This image displays guitar tablature for the piece 'P10-ROOM KIT', covering measures 61 through 70. The notation is presented on ten staves, each representing a measure. The music is written in a 7-string format, with fret numbers indicated by 'x' marks on the strings. The primary rhythmic motif consists of eighth-note triplets, which are frequently beamed together and marked with a '3' above the notes. Some measures include slurs over groups of notes, and there are occasional asterisks (*) placed above specific notes, likely indicating bends or other techniques. The overall structure is highly rhythmic and repetitive, characteristic of a rock or metal instrumental. Measure 70 concludes with a final triplet and a half-note chord.

74

81

84

85

86

87

88

89

90

91

V.S.

8

P110-ROOM KIT

92

93

94

95

96

97

98

♩ = 107,999916

Backstreet Boys - Everybody (Backstreet's Back)

P4-Saw Lead

♩ = 107,989998

5

10

15

18

21

25

28

32

36

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Musical score for P4-Saw Lead, measures 41-75. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex lead line with frequent triplets and sixteenth-note patterns. Measure numbers 41, 44, 47, 50, 54, 57, 61, 65, 72, and 75 are indicated at the start of their respective staves. The notation includes various accidentals (sharps and flats) and rests.

78

3

84

88

92

96

99

2 3

♩ = 107,999916

Backstreet Boys - Everybody (Backstreet's Back)

P3-Drawbar Organ

♩ = 107,989998

8

14

7

26

32

38

7

50

56

62

67

7

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P3-Drawbar Organ

79

Musical notation for measures 79-85. Measure 79 features a series of chords in the right hand and a single note in the left hand. Measures 80-85 continue with complex chordal textures in the right hand and rests in the left hand.

86

Musical notation for measures 86-91. This system contains six measures of dense, multi-voiced chordal passages in the right hand, with rests in the left hand.

92

Musical notation for measures 92-97. This system contains six measures of dense, multi-voiced chordal passages in the right hand, with rests in the left hand.

98

$\text{♩} = 107,999916$

3

Musical notation for measures 98-100. Measure 98 has a complex chordal texture. Measure 99 has a single note in the left hand. Measure 100 is a triplet of rests.

♩ = 107,989998 **40**

Musical notation for measures 40-42. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Measure 40 is a whole rest. Measures 41 and 42 contain eighth notes in the treble clef and vertical lines in the bass clef, with some notes marked with a sharp sign.

43

Musical notation for measures 43-45. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Measures 43-45 contain eighth notes in the treble clef and vertical lines in the bass clef, with some notes marked with a sharp sign.

46

Musical notation for measures 46-48. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Measures 46-48 contain eighth notes in the treble clef and vertical lines in the bass clef, with some notes marked with a sharp sign.

49 **52** **3** ♩ = 107,999916

Musical notation for measures 49-51. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. Measure 49 contains eighth notes. Measures 50 and 51 are whole rests. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

P11-Reverse Cymbal

Backstreet Boys - Everybody (Backstreet's Back)

♩ = 107,989998

6 3

13

6 6

28

10

42

6 6

57

8 2

71

6 2

82

18 3

♩ = 107,999916

P6-Saw Lead

Backstreet Boys - Everybody (Backstreet's Back)

♩ = 107,989998

8

12

16

31

35

39

16

58

62

66

69

7

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P6-Saw Lead

79

85

89

93

97

100

♩ = 107,999916

3

P7-Sweep Pad

Backstreet Boys - Everybody (Backstreet's Back)

♩ = 107,989998

6 5

16

22

28 11 8

50

56 9 4

73

78 22 3

♩ = 107,999916

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Backstreet Boys - Everybody (Backstreet's Back)

P2-Syn Bass1

♩ = 107,989998

5

9

12

15

18

20

22

24

26

28

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V.S.

This musical score is for a bass line, labeled 'P2-Syn Bass 1'. It consists of ten staves of music, numbered 30 through 61. The notation is written in a single treble clef. The music is characterized by a steady eighth-note rhythm, often grouped into triplets. The notes are primarily eighth notes and quarter notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measure 30) and the last staff (measure 61) both feature a triplet of eighth notes at the beginning of the line. The overall texture is rhythmic and melodic, typical of a bass line in a contemporary or pop-influenced style.

64

67

79

84

87

90

93

96

99

107

♩ = 107,989998

8

12

15

30

34

38

42

15

60

64

66

15

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83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The bass line includes flats for the notes Bb and Eb.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The bass line includes flats for the notes Bb and Eb.

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The bass line includes flats for the notes Bb and Eb.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The bass line includes flats for the notes Bb and Eb, and sharps for the notes F# and C# in the final measure.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The bass line includes flats for the notes Bb and Eb. A triplet of eighth notes is indicated by a '3' above the staff. The tempo is marked as ♩ = 107,999916.

♩ = 107,989998

6

11

23

29

35

41

50

56

62

67

74

79

86

92

97

$\text{♩} = 107,999916$

3