

Lobo - The Caribbean Disco Show

♩ = 123,001228

The musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page, with their corresponding musical staves to the right. The score is in 4/4 time. The tempo is indicated as ♩ = 123,001228. The instruments and parts are: FLUTE, MELODY, DRUMS, MARIMBA, VIBRAPHONE, TAIKO, MUTED GTR, STEEL GTR, NYLON GTR, FRETLESS, CHOIR AAHS, SYNVOX, BRASS 1, FANTASIA, and A.PIANO 1. The MELODY part has a few notes in the third measure, and the DRUMS part has a triplet of eighth notes in the third measure. The rest of the staves are empty.

FLUTE

MELODY

DRUMS

MARIMBA

VIBRAPHONE

TAIKO

MUTED GTR

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

FANTASIA

A.PIANO 1

♩ = 123,001228

MELODY

DRUMS

MELODY

DRUMS

MELODY

DRUMS

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY

DRUMS

VIBRAPHONE

MELODY

DRUMS

MELODY

DRUMS

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

MELODY ¹⁴

DRUMS ⁶ ⁶ ⁶ ⁶

VIBRAPHONE

CHOIR AAHS

Detailed description: This system covers measures 14 and 15. The MELODY part (treble clef) starts with a quarter rest in measure 14, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 15. The DRUMS part (drum clef) features a continuous sixteenth-note pattern in measure 14, with the number '6' above it, and continues with a similar pattern in measure 15. The VIBRAPHONE part (treble clef) has a quarter note G4 in measure 14, a quarter note A4 in measure 15, and a quarter rest in measure 16. The CHOIR AAHS part (treble clef) has a half note G4 in measure 14, a half note A4 in measure 15, and a quarter rest in measure 16.

MELODY ¹⁶

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 16 and 17. The MELODY part (treble clef) has a quarter rest in measure 16, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 17. The DRUMS part (drum clef) continues with a similar pattern to the previous system. The STEEL GTR part (treble clef) has a quarter rest in measure 16, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 17. The FRETLESS part (bass clef) has a quarter rest in measure 16, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3-A3, and a quarter rest in measure 17. The A.PIANO 1 part (treble clef) has a quarter rest in measure 16, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 17.

MELODY ¹⁸

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description: This system covers measures 18 and 19. The MELODY part (treble clef) has a quarter note G4 in measure 18, a quarter note A4 in measure 19, and a quarter rest in measure 20. The DRUMS part (drum clef) continues with a similar pattern to the previous system. The TAIKO part (bass clef) has a quarter rest in measure 18, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3-A3, and a quarter rest in measure 19. The STEEL GTR part (treble clef) has a quarter rest in measure 18, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 19. The FRETLESS part (bass clef) has a quarter rest in measure 18, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3-A3, and a quarter rest in measure 19. The CHOIR AAHS part (treble clef) has a quarter rest in measure 18, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 19. The A.PIANO 1 part (treble clef) has a quarter rest in measure 18, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, and a quarter rest in measure 19.

20

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1



22

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

24

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

A.PIANO 1

MELODY: Treble clef, 2/4 time. Measure 24: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 25: G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter. Triplet over G5, A5, B5.

DRUMS: Snare, tom, and bass drum patterns.

TAIKO: Bass clef, mostly rests.

STEEL GTR: Treble clef, chords and single notes.

FRETLESS: Bass clef, single notes.

CHOIR AAHS: Treble clef, vocal line.

FANTASIA: Treble clef, mostly rests.

A.PIANO 1: Bass clef, piano part with a fermata over the final note.



26

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

MELODY: Treble clef, 2/4 time. Measure 26: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 27: G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

DRUMS: Snare, tom, and bass drum patterns.

TAIKO: Bass clef, mostly rests.

STEEL GTR: Treble clef, chords and single notes.

FRETLESS: Bass clef, single notes.

CHOIR AAHS: Treble clef, vocal line.

FANTASIA: Treble clef, piano part with a fermata.

28

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA



30

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

32

MELODY

DRUMS

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

FANTASIA



34

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNVOX

36

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SYNVOX

Detailed description: This system of musical notation covers measures 36 and 37. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, including a sharp sign. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) contains dense chordal textures with many beamed notes. The NYLON GTR staff (treble clef) has fewer notes, often appearing as rests. The FRETLESS staff (bass clef) provides a bass line with quarter and eighth notes. The SYNVOX staff (treble clef) has a few notes at the beginning of the system, followed by a long, sustained line.



38

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SYNVOX

Detailed description: This system of musical notation covers measures 38 and 39. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (percussion clef) maintains its rhythmic complexity. The STEEL GTR staff (treble clef) shows dense chordal textures. The NYLON GTR staff (treble clef) has fewer notes, often appearing as rests. The FRETLESS staff (bass clef) provides a bass line with quarter and eighth notes. The SYNVOX staff (treble clef) has a few notes at the beginning of the system, followed by a long, sustained line.

40

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNVOX



42

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

44

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS



46

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

48

FLUTE

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS



50

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

52

MELODY

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1



54

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1

Musical score for measures 56-57. The score includes six staves: MELODY, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, and BRASS 1. Measure 56 features a triplet in the melody and a sixteenth-note bass line. Measure 57 continues the melody with a triplet and the bass line. The brass part has a long note in measure 56 and rests in measure 57.



Musical score for measures 58-60. The score includes six staves: MELODY, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, and BRASS 1. Measure 58 features a triplet in the melody and a bass line. Measure 59 continues the melody and bass line. Measure 60 concludes the section with a final note in the melody and bass line. The brass part has a long note in measure 58 and rests in measures 59 and 60.

61

MELODY

DRUMS

MARIMBA

VIBRAPHONE

TAIKO

STEEL GTR

FRETLESS

A.PIANO 1



64

MELODY

DRUMS

MARIMBA

VIBRAPHONE

TAIKO

STEEL GTR

FRETLESS

A.PIANO 1

67

MELODY

DRUMS

MARIMBA

VIBRAPHONE

TAIKO

STEEL GTR

FRETLESS

A.PIANO 1



70

MELODY

DRUMS

MARIMBA

TAIKO

FRETLESS

CHOIR AAHS

72

MELODY

DRUMS

MARIMBA

TAIKO

FRETLESS

CHOIR AAHS



74

MELODY

DRUMS

MARIMBA

TAIKO

FRETLESS

CHOIR AAHS

76

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS



78

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

80

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS



82

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

84

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

Detailed description: This is a page of a musical score, page 20, starting at measure 84. It features nine staves for different instruments and vocal parts. The Flute staff has a whole rest in the first measure and a dotted quarter note in the second. The Melody staff has a sequence of eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Marimba staff has a melodic line with sixteenth notes and sixteenth-note chords. The Taiko staff has a bass line with eighth notes and rests. The Steel Gtr staff features a dense texture of chords with triplets. The Fretless staff has a melodic line with eighth and quarter notes. The Choir Aahs staff has a whole rest in the first measure and a dotted quarter note in the second. The Fantasia staff has a whole rest in the first measure and a dotted quarter note in the second.

86

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

Detailed description: This page of a musical score, numbered 86, features nine staves. The Flute staff has a treble clef and a key signature of one flat, with a long note spanning the first two measures. The Melody staff also has a treble clef and one flat, with a sequence of notes and rests. The Drums staff uses a double bar line and 'x' marks for percussion. The Marimba staff has a treble clef and one flat, featuring triplet patterns. The Taiko staff has a bass clef and one flat, with a rhythmic pattern of notes and rests. The Steel Gtr staff has a treble clef and one flat, showing chordal accompaniment. The Fretless staff has a bass clef and one flat, with a melodic line. The Choir Aahs staff has a treble clef and one flat, with a vocal line. The Fantasia staff has a treble clef and one flat, with a single long note.

87

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), MARIMBA (treble clef), TAIKO (bass clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and FANTASIA (treble clef). The FLUTE part features a melodic line with a sharp sign and a long note. The MELODY part has a simple melodic line. The DRUMS part shows a rhythmic pattern with accents. The MARIMBA part has a long, sustained note. The TAIKO part has a rhythmic pattern with a flat sign. The STEEL GTR part features complex chordal textures with triplets and a flat sign. The FRETLESS part has a simple melodic line with a flat sign. The CHOIR AAHS part has a simple melodic line. The FANTASIA part has a long, sustained note.

88

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

Detailed description of the musical score: The score is arranged in a vertical stack of ten staves. The top staff is for FLUTE, showing a melodic line with a long note and a slur. The second staff is MELODY, with a similar melodic line. The third staff is DRUMS, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is MARIMBA, with a melodic line and a long note. The fifth staff is TAIKO, showing a rhythmic pattern with accents. The sixth staff is STEEL GTR, featuring a complex rhythmic pattern with triplets and slurs. The seventh staff is FRETLESS, with a melodic line. The eighth staff is CHOIR AAHS, with a melodic line and a long note. The ninth staff is FANTASIA, with a melodic line and a long note.

90

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

92

FLUTE

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA



94

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

96

MELODY

DRUMS

MARIMBA

TAIKO

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1



98

MELODY

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

100

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1



102

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1

104

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1



106

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1



108

MELODY

DRUMS

110

MELODY

DRUMS

This system contains two staves. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. It shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The DRUMS staff is in a standard drum notation, showing a complex rhythmic pattern with various note values and rests.



112

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

This system contains six staves. The MELODY staff continues the melodic line from the previous system. The DRUMS staff continues its rhythmic pattern. The STEEL GTR staff shows a series of chords in treble clef. The FRETLESS staff shows a bass line in bass clef. The CHOIR AAHS staff shows vocal harmonies. The BRASS 1 staff shows brass accompaniment with chords.



114

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

This system contains six staves. The MELODY staff continues the melodic line. The DRUMS staff continues its rhythmic pattern. The STEEL GTR staff shows a series of chords in treble clef. The FRETLESS staff shows a bass line in bass clef. The CHOIR AAHS staff shows vocal harmonies. The BRASS 1 staff shows brass accompaniment with chords.

116

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS



118

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

120

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS



122

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

124

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS



126

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

128

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS



130

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

132

MELODY

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1



134

MELODY

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

136

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1

Detailed description: This system of musical notation covers measures 136 and 137. The MELODY part is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and arrows for drums. The MUTED GTR part is in treble clef, showing muted chords and rhythmic patterns. The FRETLESS part is in bass clef, playing a steady eighth-note bass line. The CHOIR AAHS part is in treble clef, with vocal lines and a triplet of eighth notes in measure 137. The BRASS 1 part is in treble clef, mostly silent with a few notes in measure 137.



138

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1

Detailed description: This system of musical notation covers measures 138 and 139. The MELODY part continues with eighth and quarter notes, including a triplet in measure 138. The DRUMS part maintains the same rhythmic pattern. The MUTED GTR part shows more complex rhythmic patterns with muted chords. The FRETLESS part continues with the eighth-note bass line. The CHOIR AAHS part features vocal lines with a triplet in measure 138 and a sextuplet in measure 139. The BRASS 1 part is in grand staff (treble and bass clefs), with long sustained notes in measure 138 and rests in measure 139.

140

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1



142

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

BRASS 1

144

FLUTE

DRUMS

MUTED GTR

FRETLESS

BRASS 1



146

FLUTE

DRUMS

MUTED GTR

FRETLESS

BRASS 1



148

FLUTE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

150

FLUTE

DRUMS

MUTED GTR

FRETLESS

BRASS 1

Detailed description: This page of a musical score, numbered 38 and starting at measure 150, features five staves. The Flute staff (top) begins with a treble clef and a key signature of two flats, playing a complex melodic line with many sixteenth notes and some accidentals. The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Muted Guitar staff (treble clef) plays a rhythmic accompaniment of chords with a muted sound. The Fretless Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The Brass 1 staff (treble clef) has a long note in the first measure followed by a triplet of eighth notes in the second measure.

152

FLUTE

MELODY

DRUMS

MARIMBA

VIBRAPHONE

TAIKO

MUTED GTR

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

FANTASIA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument or vocal part. The score is in 4/4 time. The Flute part (staff 1) begins at measure 152 with a melodic line, including a triplet of eighth notes. The Melody part (staff 2) is mostly silent. The Drums part (staff 3) features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The Marimba (staff 4), Vibraphone (staff 5), Taiko (staff 6), Steel GTR (staff 8), Nylon GTR (staff 9), Choir Aahs (staff 10), Synvox (staff 11), Fantasia (staff 13), and A. Piano 1 (staff 15) parts are mostly silent. The Muted GTR (staff 7) plays a rhythmic accompaniment of eighth notes. The Fretless guitar (staff 12) plays a melodic line in the bass register. The Brass 1 part (staff 14) has a few notes at the beginning of the page.

FLUTE

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♩ = 123,001228

47

51 34

89

93 50

145

148

150

152 2

3

Lobo - The Caribbean Disco Show

MELODY

♩ = 123,001228

7

12

17

21

25

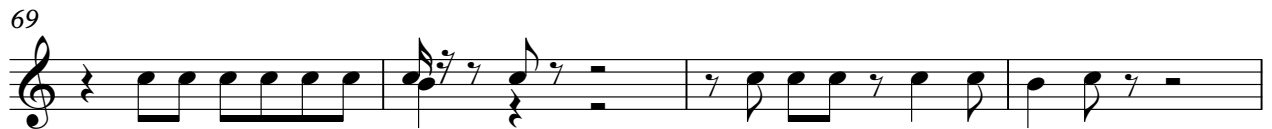
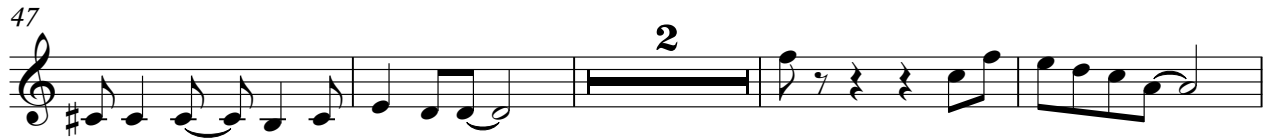
29

33

38

43

V.S.



90 3



97



101



104



108



113



117



121



125



129



V.S.

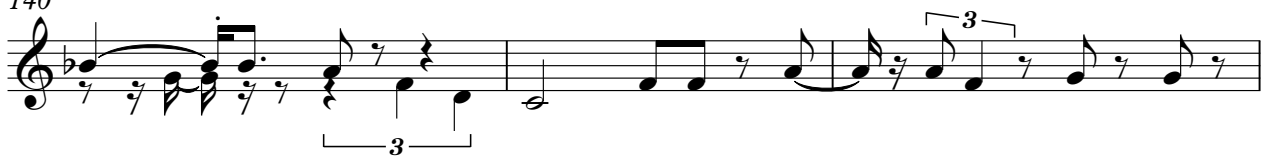
133



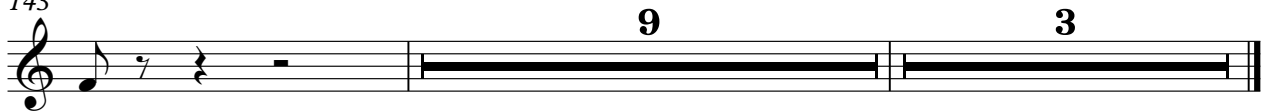
137



140



143



DRUMS

Lobo - The Caribbean Disco Show

♩ = 123,001228

4

5

6

7

8

9

10

11

12

V.S.

DRUMS

32

34

36

38

40

42

44

46

48

50

V.S.

52

Drum notation for measures 52 and 53. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

54

Drum notation for measures 54 and 55. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

56

Drum notation for measures 56 and 57. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

58

Drum notation for measures 58 and 59. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

60

Drum notation for measures 60, 61, and 62. Measure 60 contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x'). Measure 61 contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x'). Measure 62 contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

63

Drum notation for measures 63, 64, 65, and 66. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

67

Drum notation for measures 67, 68, 69, and 70. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

70

Drum notation for measures 71 and 72. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

72

Drum notation for measures 73 and 74. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

74

Drum notation for measures 75 and 76. Each measure contains a sequence of four eighth notes: a snare drum (marked with an 'x'), a hi-hat (marked with an 'x'), a snare drum (marked with an 'x'), and a hi-hat (marked with an 'x').

DRUMS

76

78

80

82

84

86

88

90

92

94

V.S.

96

98

100

102

104

106

108

110

112

114

DRUMS

116

118

120

122

124

126

128

130

132

134

V.S.

136

Drum notation for measures 136 and 137. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

138

Drum notation for measures 138 and 139. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

140

Drum notation for measures 140 and 141. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

142

Drum notation for measures 142 and 143. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

144

Drum notation for measures 144 and 145. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

146

Drum notation for measures 146 and 147. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

148

Drum notation for measures 148 and 149. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

150

Drum notation for measures 150 and 151. Each measure contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

152

Drum notation for measures 152 and 153. Measure 152 contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). Measure 153 contains a snare drum pattern (represented by 'x' marks) and a bass drum pattern (represented by solid black circles). The patterns are consistent across both measures.

2

Lobo - The Caribbean Disco Show

MARIMBA

♩ = 123,001228

60

64

68

73

78

82

86

89

94

V.S.

97

19

19

6 6

118

121

125

129

132

19

3

VIBRAPHONE

Lobo - The Caribbean Disco Show

♩ = 123,001228

5 6 6 6 3

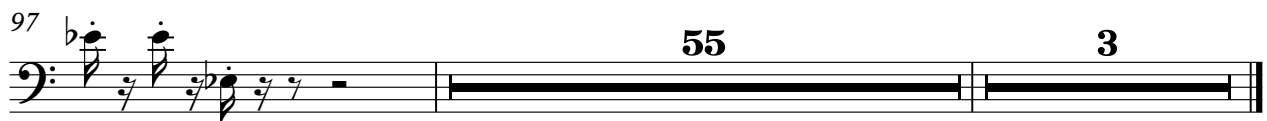
8 6 6 3 3 3 3

10 3

16 46

65

69 83 3



Lobo - The Caribbean Disco Show

MUTED GTR

♩ = 123,001228

53

57

60

40

102

105

30

137

140

143

146

149

V.S.

STEEL GTR

Lobo - The Caribbean Disco Show

♩ = 123,001228

15

19

23

27

31

35

38

42

45

48

11

This musical score is for a steel guitar, spanning measures 62 to 90. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is a mix of standard musical notation and guitar-specific symbols. Measures 62-67 feature a complex, rhythmic pattern of chords and single notes. Measure 68 contains a 7-measure rest, indicated by a horizontal line with the number '7' above it. Measures 69-90 continue with intricate chordal textures, including many triplets (indicated by a '3' over a bracket) and various rhythmic values. The score concludes with a final chord in measure 90.

STEEL GTR

92

94

96

113

116

118

120

123

126

129

15

V.S.

132

19 **3**

NYLON GTR

Lobo - The Caribbean Disco Show

♩ = 123,001228

35

Musical notation for measures 35-39. Measure 35 is a whole rest. Measure 36 is a whole note chord. Measure 37 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 38 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 39 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

40

Musical notation for measures 40-44. Measure 40 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 43 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 44 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

45

Musical notation for measures 45-47. Measure 45 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 46 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 47 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

48

104

3

Musical notation for measures 48-50. Measure 48 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 49 is a whole rest. Measure 50 is a whole rest.

FRETLESS

Lobo - The Caribbean Disco Show

♩ = 123,001228

15



19



23



27



31



36



41



46



51



55



V.S.

59



64



68



73



78



83



87



91



95



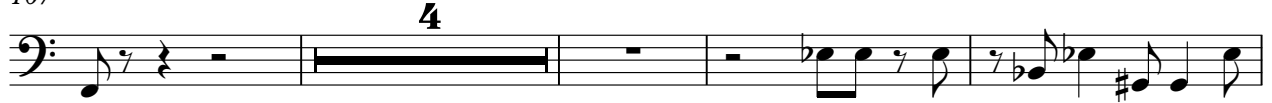
99



103



107



115



119



123



127



131



135



139



143



V.S.

4

FRETLESS

147



151



CHOIR AAHS

Lobo - The Caribbean Disco Show

♩ = 123,001228

5

10

19

25

32

43

47

53

56

59

70

74

85

88

91

98

102

105

114

118

121

124

127

130

134

138

141

♩ = 123,001228

31

36

40

112

3

Lobo - The Caribbean Disco Show

BRASS 1

♩ = 123,001228

49 49 2 2

55

55

60

36 36

100

100

106

5 5

114

17

133

Musical score for measures 133-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 begins with a whole rest in the treble and a half note in the bass. Measures 134-138 feature complex brass textures with multiple staves, including a tuba part in the bass clef and other brass parts in the treble clef. There are various articulations, slurs, and dynamic markings throughout.

139

Musical score for measures 139-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 139 begins with a whole rest in the treble and a half note in the bass. Measures 140-143 feature complex brass textures with multiple staves, including a tuba part in the bass clef and other brass parts in the treble clef. There are various articulations, slurs, and dynamic markings throughout.

144

Musical score for measures 144-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 begins with a whole rest in the treble and a half note in the bass. Measures 145-148 feature complex brass textures with multiple staves, including a tuba part in the bass clef and other brass parts in the treble clef. There are various articulations, slurs, and dynamic markings throughout.

149

Musical score for measures 149-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 149 begins with a whole rest in the treble and a half note in the bass. Measure 150 features complex brass textures with multiple staves, including a tuba part in the bass clef and other brass parts in the treble clef. There are various articulations, slurs, and dynamic markings throughout.

151

Musical score for measures 151-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 151 begins with a whole rest in the treble and a half note in the bass. Measure 152 features complex brass textures with multiple staves, including a tuba part in the bass clef and other brass parts in the treble clef. There are various articulations, slurs, and dynamic markings throughout.

FANTASIA

Lobo - The Caribbean Disco Show

♩ = 123,001228

23

29

52

86

86

92

59 3

A.PIANO 1

Lobo - The Caribbean Disco Show

♩ = 123,001228

15

21

36

62

66

69

83

3