

Lois Lane - My Best Friend

♩ = 83,000183

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



3

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1

5

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



7

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



8

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1

9

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



10

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



11

FLUTE

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1

12

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: DRUMS, MUTED GTR, STEEL GTR, ACOU GTR, SLOWSTRING, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a few notes with a '3' triplet marking. The STEEL GTR staff has a melodic line with a sharp sign. The ACOU GTR staff has a bass line with a slur. The SLOWSTRING, A.PIANO 1, and A.PIANO 2 staves show various accompaniment parts.



13

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS, MUTED GTR, STEEL GTR, ACOU GTR, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has more notes with a '3' triplet marking. The STEEL GTR staff continues the melodic line. The ACOU GTR staff has a bass line with a slur. The A.PIANO 2 staff shows a piano accompaniment part.

14

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2



15

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2



16

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2

17

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2

18

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2

19

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

A.PIANO 2

20

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description of the musical score for measures 20-21. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern with a triplet in measure 21. The MUTED GTR staff has a few notes, including a triplet in measure 20. The STEEL GTR staff has a steady eighth-note pattern. The ACOU GTR staff has a single note with a long sustain. The SLOWSTRING staff has a sustained chord. The A.PIANO 1 staff has a few notes, including a triplet in measure 21. The A.PIANO 2 staff has a steady eighth-note pattern.



21

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description of the musical score for measures 21-22. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staff has a few notes, including a triplet in measure 21. The STEEL GTR staff has a steady eighth-note pattern. The ACOU GTR staff has a single note with a long sustain. The SLOWSTRING staff has a sustained chord. The A.PIANO 1 staff has a few notes, including a triplet in measure 21. The A.PIANO 2 staff has a steady eighth-note pattern.

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2



DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

24

Musical score for measures 24-25. The score includes staves for DRUMS, MUTED GTR, STEEL GTR, ACOU GTR, SLOWSTRING, A.PIANO 1, and A.PIANO 2. Measure 24 shows a drum pattern with a triplet of eighth notes in the muted guitar. Measure 25 continues the drum pattern with a triplet of eighth notes in the muted guitar. The steel guitar and acoustic guitar parts feature eighth-note patterns, while the piano parts have sustained chords and moving lines.



25

Musical score for measures 25-26. The score includes staves for DRUMS, MUTED GTR, STEEL GTR, ACOU GTR, SLOWSTRING, A.PIANO 1, and A.PIANO 2. Measure 25 shows a drum pattern with a triplet of eighth notes in the muted guitar. Measure 26 continues the drum pattern with a triplet of eighth notes in the muted guitar. The steel guitar and acoustic guitar parts feature eighth-note patterns, while the piano parts have sustained chords and moving lines.

DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2



DRUMS

MUTED GTR

STEEL GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

28

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

29

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

30

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

31

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1



32

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1



33

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

34

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

35

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

36

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

37

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



38

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1



39

DRUMS

ACOU GTR

SLOWSTRING

A.PIANO 1

40

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

41

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

42

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 42 and 43. The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The MUTED GTR staff has sparse notes, including a sharp sign. The STEEL GTR staff features a melodic line with eighth notes and a sharp sign. The CLEAN GTR staff shows chordal textures with slash marks. The ACOU GTR staff has a bass line with a long note and a slur. The SLOWSTRING staff is a continuous line with a slur. The A.PIANO 1 staff has a complex rhythmic pattern with slash marks. The A.PIANO 2 staff has a melodic line with eighth notes and a sharp sign.



43

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 42 and 43. The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The MUTED GTR staff has sparse notes, including a sharp sign. The STEEL GTR staff features a melodic line with eighth notes and a sharp sign. The CLEAN GTR staff shows chordal textures with slash marks. The ACOU GTR staff has a bass line with a long note and a slur. The SLOWSTRING staff is a continuous line with a slur. The A.PIANO 1 staff has a complex rhythmic pattern with slash marks. The A.PIANO 2 staff has a melodic line with eighth notes and a sharp sign.

44

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2



45

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

46

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2



47

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 2

48

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left:

- FLUTE:** Treble clef, contains a long, sustained note with a slur.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- MUTED GTR:** Treble clef, contains a few notes with a slur and a sharp sign.
- STEEL GTR:** Treble clef, contains a rhythmic pattern of eighth notes.
- CLEAN GTR:** Treble clef, contains a few notes with a slur.
- ACOU GTR:** Bass clef, contains a few notes with a slur.
- SLOWSTRING:** Treble clef, contains a long, sustained note with a slur.
- A.PIANO 1:** Treble clef, contains a long, sustained note with a slur.
- A.PIANO 2:** Treble clef, contains a rhythmic pattern of eighth notes.

49

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 20, starting at measure 49. The score includes parts for Flute, Drums, Muted Guitar, Steel Guitar, Clean Guitar, Acoustic Guitar, Slowstring, and two Piano parts. The Flute part begins with a quarter note followed by a whole note. The Drums part features a complex rhythmic pattern with multiple beams and a triplet of eighth notes. The Muted Guitar part has a few scattered notes with a sharp sign. The Steel Guitar part plays a steady eighth-note pattern. The Clean Guitar part uses chords with slash marks. The Acoustic Guitar part has a bass line with a long note and a slash. The Slowstring part is a sustained chord. The Piano parts have sparse notes, with the second piano part mirroring the steel guitar's eighth-note pattern.

50

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 21, starting at measure 50. The score includes parts for Flute, Drums, Muted Guitar, Steel Guitar, Clean Guitar, Acoustic Guitar, Slowstring, and two Piano parts (A.PIANO 1 and A.PIANO 2). The Flute part features a long, sustained note with a sharp sign. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet of sixteenth notes. The Muted Guitar part has a melodic line with a slur and a slash. The Steel Guitar part plays a rhythmic pattern of eighth notes with a sharp sign. The Clean Guitar part has a series of chords with a slash. The Acoustic Guitar part has a bass line with a slur. The Slowstring part has a long, sustained note with a slur. The A.PIANO 1 part has a long, sustained note with a slur. The A.PIANO 2 part has a rhythmic pattern of eighth notes with a sharp sign.

51

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves. The instruments are: 1. FLUTE: Treble clef, key signature of one sharp (F#), starting with a whole note chord. 2. DRUMS: Drum set notation with various patterns and a triplet of eighth notes. 3. MUTED GTR: Treble clef, key signature of one sharp, playing a series of chords with a muted effect. 4. STEEL GTR: Treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes. 5. CLEAN GTR: Treble clef, key signature of one sharp, playing a series of chords with a clean effect. 6. ACOU GTR: Bass clef, key signature of one sharp, playing a series of chords with an acoustic effect. 7. SLOWSTRING: Treble clef, key signature of one sharp, playing a series of chords with a slow string effect. 8. A.PIANO 1: Treble clef, key signature of one sharp, playing a series of chords with a piano effect. 9. A.PIANO 2: Treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes. The page number '51' is written above the first staff.

52

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments and their parts are:
1. **FLUTE**: A single note with a long, sweeping slur extending across the entire staff.
2. **DRUMS**: A rhythmic pattern consisting of four groups of sixteenth notes, each group followed by a quarter rest.
3. **MUTED GTR**: A staff with a whole rest for the first half, followed by a quarter note, a half note, and a quarter note with a sharp sign.
4. **STEEL GTR**: A continuous eighth-note melody.
5. **CLEAN GTR**: A series of chords, each followed by a quarter rest.
6. **ACOU GTR**: A bass line starting with a quarter note, followed by a half note with a long slur.
7. **SLOWSTRING**: A staff with a whole rest and a long, horizontal oval shape above it.
8. **A.PIANO 1**: A staff with a whole rest, followed by a half note chord and a quarter rest.
9. **A.PIANO 2**: A continuous eighth-note melody.
The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Acoustic Guitar.

53

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Flute, Drums, Muted Guitar, Steel Guitar, Clean Guitar, Acoustic Guitar, Slow String, and two A.Piano parts. The Flute part starts with a whole note G4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part has a melodic line with a key signature of one sharp (F#). The Steel Guitar part plays a steady eighth-note accompaniment. The Clean Guitar part provides harmonic support with chords. The Acoustic Guitar part has a bass line with a long note. The Slow String part is a sustained chord. The A.Piano 1 part has a melodic line with a long note. The A.Piano 2 part plays a steady eighth-note accompaniment.

54

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description of the musical score: The score is for a 4/4 measure. The Flute part has a single note with a sharp sign. The Drums part shows a complex rhythmic pattern with various drum symbols. The Muted Guitar part has a few notes with a sharp sign. The Steel Guitar part has a series of eighth notes with a sharp sign. The Clean Guitar part has a series of chords with a sharp sign. The Acoustic Guitar part has a few notes with a sharp sign. The Slow String part has a long note with a sharp sign. The A.PIANO 1 part has a few notes with a sharp sign. The A.PIANO 2 part has a series of eighth notes with a sharp sign.

55

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

A.PIANO 2



56

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

57

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

This system covers measures 57 and 58.5. The drums part features a consistent rhythmic pattern of eighth notes. The muted guitar part has a melodic line with slurs. The acoustic guitar part has a long, sustained note with a slur. The slow string part is a sustained chord. The piano part has a melodic line with slurs.

58

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

This system covers measures 58.5 and 59.5. The drums part continues with the same rhythmic pattern. The muted guitar part has a melodic line with slurs. The acoustic guitar part has a long, sustained note with a slur. The slow string part is a sustained chord. The piano part has a melodic line with slurs.

59

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

This system covers measures 59.5 and 60.5. The drums part continues with the same rhythmic pattern. The muted guitar part has a melodic line with slurs. The acoustic guitar part has a long, sustained note with a slur. The slow string part is a sustained chord. The piano part has a melodic line with slurs.

60

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

61

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

62

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

63

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1



64

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1



65

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

66

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 66 through 69. The DRUMS part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The MUTED GTR part is mostly silent, with a few muted notes in measure 67. The ACOU GTR part has a melodic line starting in measure 66 and continuing through measure 69. The SLOWSTRING part consists of sustained chords with some movement in measure 69. The A.PIANO 1 part has a steady eighth-note accompaniment.



67

DRUMS

ACOU GTR

BRASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 70 through 73. The DRUMS part continues with the same eighth-note pattern. The ACOU GTR part has a melodic line that continues from the previous system. The BRASS 1 part enters in measure 70 with a melodic line. The SLOWSTRING part has sustained chords with some movement. The A.PIANO 1 part continues with its eighth-note accompaniment.

68

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



69

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

70

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



71

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

72

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



73

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

74

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features six staves: DRUMS (top), STEEL GTR, CLEAN GTR, ACOU GTR, BRASS 1, and SLOWSTRING (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The STEEL GTR staff has a triplet of eighth notes in measure 75. The CLEAN GTR staff consists of chords and single notes with slash marks. The ACOU GTR staff has a long, sustained note in measure 74. The BRASS 1 staff has a melodic line with a sharp sign. The SLOWSTRING staff has a long, sustained note in measure 74.



75

DRUMS

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features six staves: DRUMS (top), STEEL GTR, CLEAN GTR, ACOU GTR, BRASS 1, and SLOWSTRING (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The STEEL GTR staff has a triplet of eighth notes in measure 76. The CLEAN GTR staff consists of chords and single notes with slash marks. The ACOU GTR staff has a long, sustained note in measure 75. The BRASS 1 staff has a melodic line with a sharp sign. The SLOWSTRING staff has a long, sustained note in measure 75.

76

DRUMS

STEEL GTR

ACOU GTR

BRASS 1

SLOWSTRING



77

DRUMS

STEEL GTR

ACOU GTR

BRASS 1

SLOWSTRING

78

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING



79

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

80

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



81

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

82

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



83

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

84

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



85

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

86

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING



87

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

88

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



89

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

90

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 90 and 91. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many notes and rests. The second staff is for MUTED GTR, with notes marked with an 'x' indicating muted sounds. The third staff is for CLEAN GTR, featuring a series of chords and single notes. The fourth staff is for ACOU GTR, with a melodic line and some sustained notes. The fifth staff is for BRASS 1, which is mostly empty with a few notes. The bottom staff is for SLOWSTRING, with a few notes and rests.



91

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

Detailed description: This block contains the musical score for measures 91 and 92. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MUTED GTR, with notes marked with an 'x'. The third staff is for STEEL GTR, with a melodic line. The fourth staff is for CLEAN GTR, with chords and single notes. The fifth staff is for ACOU GTR, with a melodic line. The bottom staff is for SLOWSTRING, with a few notes and rests.

92

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



93

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

94

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING



95

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

96

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



97

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

98

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



99

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

SLOWSTRING

100

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING



101

DRUMS

MUTED GTR

CLEAN GTR

ACOU GTR

BRASS 1

SLOWSTRING

102

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

103

DRUMS

MUTED GTR

ACOU GTR

SLOWSTRING

104

DRUMS

MUTED GTR

ACOU GTR

BRASS 1

SLOWSTRING

105

DRUMS

Drum notation for measures 105-108. Measure 105 features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. Measures 106-108 show a simpler pattern of eighth notes.

MUTED GTR

Muted guitar notation for measures 105-108. Measure 105 has a triplet of eighth notes. Measures 106-108 feature chords and single notes, with a sharp sign (#) above a chord in measure 107.

ACOU GTR

Acoustic guitar notation for measures 105-108. Measure 105 has a triplet of eighth notes. Measures 106-108 feature chords and single notes, with a sharp sign (#) above a chord in measure 107.

BRASS 1

Brass 1 notation for measures 105-108. Measure 105 has a whole note chord. Measure 106 has a whole note chord with a sharp sign (#) above it. Measures 107-108 are whole rests.

SLOWSTRING

Slow string notation for measures 105-108. Measure 105 has a whole note chord with a sharp sign (#) above it. Measures 106-108 are whole rests.

FLUTE

Lois Lane - My Best Friend

♩ = 83,000183

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth measure contains a half note B3. The sixth measure contains a half note G3. The seventh measure contains a quarter note G3, a quarter note F#3, and a quarter note E3.

8

36

The second staff of music begins at measure 8. It contains two measures of music: a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a whole rest. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter rest, followed by a double bar line and the number 36, indicating the end of the piece.

48

The third staff of music begins at measure 48. It contains five measures of music: a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure contains a half note B3. The fourth measure contains a half note G3. The fifth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3.

54

52

The fourth staff of music begins at measure 54. It contains two measures of music: a half note G4 and a quarter note F#4. This is followed by a double bar line and the number 52, indicating the end of the piece.

DRUMS

Lois Lane - My Best Friend

♩ = 83,000183

Drum notation for measure 1. The staff is in 4/4 time. It begins with a rest for the first two beats, followed by a continuous eighth-note pattern for the next two beats. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are two triplet markings (brackets with '3') under the eighth notes in the second and third beats.

Drum notation for measure 4. The staff continues the eighth-note pattern with 'x' marks. There are two triplet markings (brackets with '3') under the eighth notes in the second and third beats.

Drum notation for measure 6. The staff continues the eighth-note pattern with 'x' marks. There are five triplet markings (brackets with '3') under the eighth notes in the second, third, fourth, fifth, and sixth beats.

Drum notation for measure 8. The staff continues the eighth-note pattern with 'x' marks. There are no triplet markings in this measure.

Drum notation for measure 9. The staff continues the eighth-note pattern with 'x' marks. There are two triplet markings (brackets with '3') under the eighth notes in the second and third beats.

Drum notation for measure 10. The staff continues the eighth-note pattern with 'x' marks. There is one triplet marking (bracket with '3') under the eighth notes in the fourth beat.

Drum notation for measure 11. The staff continues the eighth-note pattern with 'x' marks. There are no triplet markings in this measure.

Drum notation for measure 12. The staff continues the eighth-note pattern with 'x' marks. There is one triplet marking (bracket with '3') under the eighth notes in the fourth beat.

Drum notation for measure 13. The staff continues the eighth-note pattern with 'x' marks. There is one triplet marking (bracket with '3') under the eighth notes in the fourth beat.

Drum notation for measure 14. The staff continues the eighth-note pattern with 'x' marks. There are no triplet markings in this measure.

V.S.

2

DRUMS

15



16



17



18



19



20



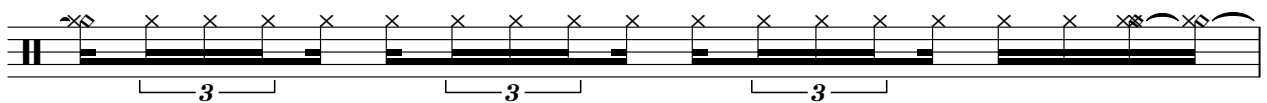
21



22



23



24



DRUMS

25

Musical notation for drum set 25. It features a single staff with a drum set icon. The notation consists of a continuous sequence of eighth notes, with two groups of three notes bracketed and labeled with the number '3'.

26

Musical notation for drum set 26. It features a single staff with a drum set icon. The notation consists of a continuous sequence of eighth notes.

27

Musical notation for drum set 27. It features a single staff with a drum set icon. The notation consists of a continuous sequence of eighth notes, with four groups of three notes bracketed and labeled with the number '3'.

28

Musical notation for drum set 28. It features two staves. The top staff has a drum set icon and a sequence of eighth notes. The bottom staff has a single eighth note followed by a half note with a slur underneath.

29

Musical notation for drum set 29. It features two staves. The top staff has a drum set icon and a sequence of eighth notes. The bottom staff has a single eighth note followed by a half note with a slur underneath.

30

Musical notation for drum set 30. It features two staves. The top staff has a drum set icon and a sequence of eighth notes. The bottom staff has a single eighth note followed by a half note with a slur underneath.

31

Musical notation for drum set 31. It features two staves. The top staff has a drum set icon and a sequence of eighth notes, with a group of three notes bracketed and labeled with the number '3'. The bottom staff has a single eighth note followed by a half note with a slur underneath.

32

Musical notation for drum set 32. It features two staves. The top staff has a drum set icon and a sequence of eighth notes. The bottom staff has a single eighth note followed by a half note with a slur underneath.

33

Musical notation for drum set 33. It features two staves. The top staff has a drum set icon and a sequence of eighth notes. The bottom staff has a single eighth note followed by a half note with a slur underneath.

34

Musical notation for drum set 34. It features two staves. The top staff has a drum set icon and a sequence of eighth notes, with a group of three notes bracketed and labeled with the number '3'. The bottom staff has a single eighth note followed by a half note with a slur underneath.

V.S.

DRUMS

35

35

Musical notation for drum set 35. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

36

36

Musical notation for drum set 36. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

37

37

Musical notation for drum set 37. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

38

38

Musical notation for drum set 38. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

39

39

Musical notation for drum set 39. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

40

40

Musical notation for drum set 40. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

41

41

Musical notation for drum set 41. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

42

42

Musical notation for drum set 42. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

43

43

Musical notation for drum set 43. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

44

44

Musical notation for drum set 44. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with a '3' above the eighth note indicating a triplet. The bottom staff shows a bass drum line with a quarter note followed by a dotted half note.

DRUMS

45

Drum notation for measure 45. The top staff shows a series of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a bass drum line with a quarter note followed by a half note.

46

Drum notation for measure 46. Similar to measure 45, but with a different bass drum pattern.

47

Drum notation for measure 47. Similar to measure 45, but with a different bass drum pattern.

48

Drum notation for measure 48. Similar to measure 45, but with a different bass drum pattern.

49

Drum notation for measure 49. Similar to measure 45, but with a triplet of eighth notes in the top staff and a corresponding bass drum pattern.

50

Drum notation for measure 50. Similar to measure 49, but with a different bass drum pattern.

51

Drum notation for measure 51. Similar to measure 49, but with a different bass drum pattern.

52

Drum notation for measure 52. Similar to measure 45, but with a different bass drum pattern.

53

Drum notation for measure 53. Similar to measure 45, but with a different bass drum pattern.

54

Drum notation for measure 54. Similar to measure 45, but with a different bass drum pattern.

V.S.

DRUMS

55

Drum notation for measure 55. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

56

Drum notation for measure 56. The top staff shows a sequence of four groups of sixteenth notes, with the fourth group being a triplet of sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

57

Drum notation for measure 57. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

58

Drum notation for measure 58. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

59

Drum notation for measure 59. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

60

Drum notation for measure 60. The top staff shows a sequence of four groups of sixteenth notes, with the fourth group being a triplet of sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

61

Drum notation for measure 61. The top staff shows a sequence of four groups of sixteenth notes, with the fourth group being a triplet of sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

62

Drum notation for measure 62. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

63

Drum notation for measure 63. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

64

Drum notation for measure 64. The top staff shows a sequence of four groups of sixteenth notes, each group consisting of two eighth notes followed by two sixteenth notes. The bottom staff shows a bass line with a quarter note, a quarter rest, and a half note.

DRUMS

65

66

67

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71

72

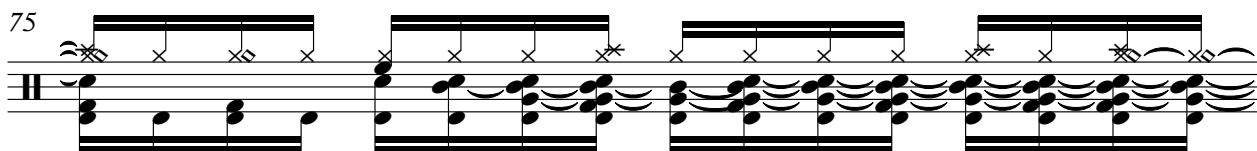
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74

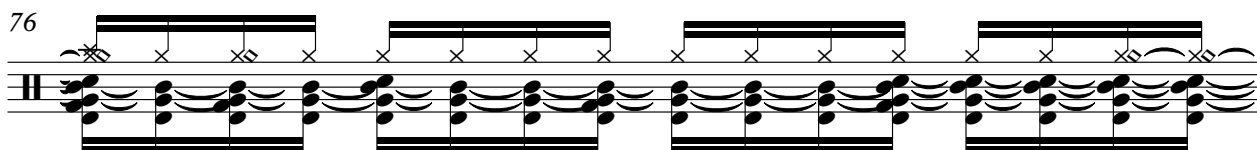
V.S.

DRUMS

75



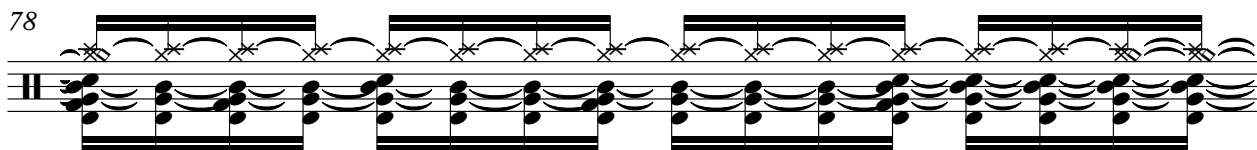
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77



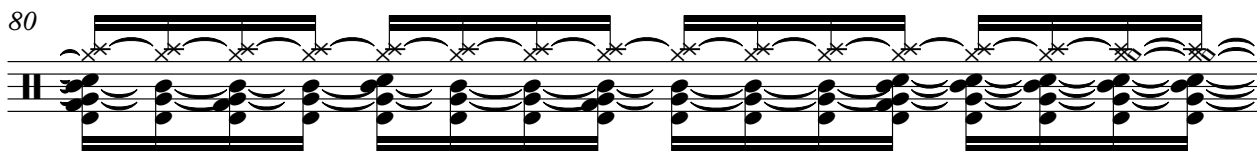
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79



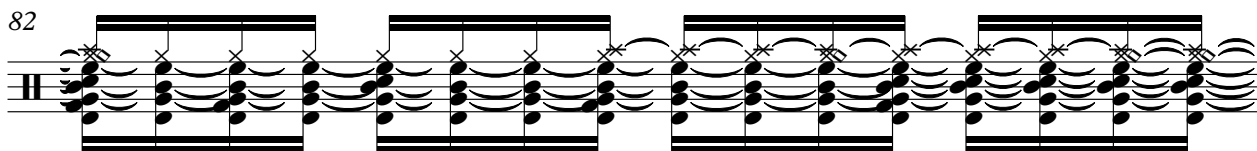
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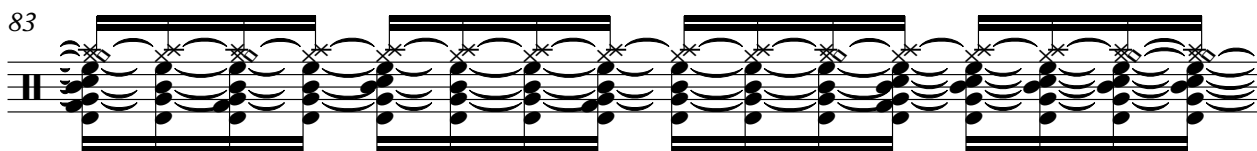
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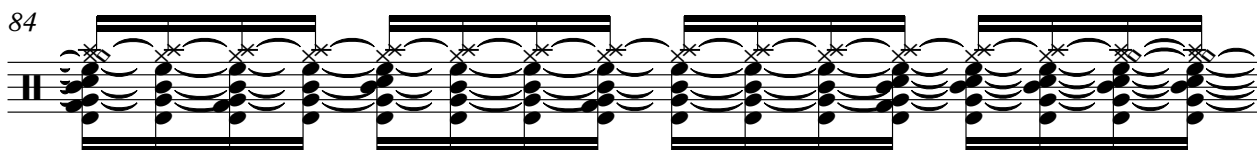
82



83



84



DRUMS

85

Musical notation for drum set at measure 85. It features a complex rhythmic pattern with multiple beams and accents on the snare and tom-toms, and a bass drum line below.

86

Musical notation for drum set at measure 86. Similar to 85, it shows a complex rhythmic pattern with beams and accents.

87

Musical notation for drum set at measure 87. Continues the complex rhythmic pattern.

88

Musical notation for drum set at measure 88. Continues the complex rhythmic pattern.

89

Musical notation for drum set at measure 89. Continues the complex rhythmic pattern.

90

Musical notation for drum set at measure 90. Continues the complex rhythmic pattern.

91

Musical notation for drum set at measure 91. Continues the complex rhythmic pattern.

92

Musical notation for drum set at measure 92. Continues the complex rhythmic pattern.

93

Musical notation for drum set at measure 93. Continues the complex rhythmic pattern.

94

Musical notation for drum set at measure 94. Continues the complex rhythmic pattern.

V.S.

95

96

97

98

99

100

101

102

103

104

DRUMS

105

The image shows a musical score for drums and guitar. The top staff is a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The bottom staff is a guitar staff with a treble clef and a key signature of one flat. The music starts at measure 105. The drum part consists of a snare drum on the first and third beats, a hi-hat on the second and fourth beats, and a bass drum on the first and third beats. The guitar part consists of a series of chords: a D major chord (D-F-A) on the first beat, a D major chord (D-F-A) on the second beat, a D major chord (D-F-A) on the third beat, and a D major chord (D-F-A) on the fourth beat. The music ends with a double bar line and a repeat sign. A large number '2' is written above the second staff, indicating a second ending or a second measure.

MUTED GTR

Lois Lane - My Best Friend

♩ = 83,000183

11

15

20

24

28

31

34

3

MUTED GTR

40

45

50

54

58

61

65

79

82

85

11

MUTED GTR

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes with a '3' above them.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes with a '3' below them. Measure 6 has a triplet of eighth notes with a '3' below them.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes with a '3' below them. Measure 6 has a triplet of eighth notes with a '3' below them.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes with a '3' below them. Measure 6 has a triplet of eighth notes with a '3' below them.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes with a '3' below them. Measure 6 has a triplet of eighth notes with a '3' below them.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes with a '3' below them. Measure 6 has a triplet of eighth notes with a '3' below them. Measure 7 has a whole note with a '2' above it.

♩ = 83,000183

11

14

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68

71

STEEL GTR

3

74

Musical notation for measure 74, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a triplet of three eighth notes. A slur covers a group of notes, and a sharp sign (#) is placed above a note. A double bar line with a slash indicates a measure rest.

76

Musical notation for measure 76, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a triplet of three eighth notes. A slur covers a group of notes, and a sharp sign (#) is placed above a note.

79

Musical notation for measure 79, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a triplet of three eighth notes. A slur covers a group of notes, and a sharp sign (#) is placed above a note.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a triplet of three eighth notes. A slur covers a group of notes, and a sharp sign (#) is placed above a note. A double bar line with a slash indicates a measure rest.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a triplet of three eighth notes. A slur covers a group of notes, and a sharp sign (#) is placed above a note. A double bar line with a slash indicates a measure rest.

♩ = 83,000183

39

43

47

51

55

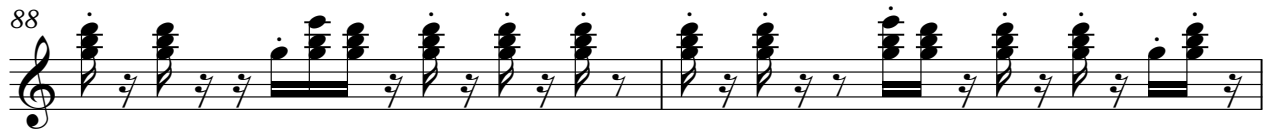
12

69

72

74

2



98



100



♩ = 83,000183

8

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44

49

54



59



64



68



72



76



80



84



88



92



96



100



103



BRASS 1

Lois Lane - My Best Friend

♩ = 83,000183

66

Musical staff for measures 66-68. Measure 66 is a whole rest. Measures 67 and 68 contain eighth notes and chords.

69

Musical staff for measures 69-72. Measures 69-70 contain eighth notes. Measures 71-72 contain chords.

73

Musical staff for measures 73-75. Measures 73-74 contain eighth notes. Measure 75 contains a chord.

76

Musical staff for measures 76-78. Measures 76-77 contain eighth notes. Measure 78 contains a chord with a "2" above it.

81

Musical staff for measures 81-85. Measures 81-82 contain chords. Measures 83-85 contain eighth notes.

86

Musical staff for measures 86-91. Measure 86 contains a chord with a "2" above it. Measures 87-91 contain chords.

92

Musical staff for measures 92-94. Measures 92-93 contain eighth notes. Measure 94 contains a chord with a "2" above it.

2

BRASS 1

96

Musical notation for Brass 1, measures 96-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 96 starts with a whole note chord of F#4 and C#5. Measure 97 has a whole note chord of F#4 and C#5. Measure 98 has a whole note chord of F#4 and C#5. Measure 99 has a whole rest. Measure 100 has a sixteenth-note melodic line starting on G4, moving up to A4, B4, C#5, and ending with a fermata.

101

Musical notation for Brass 1, measures 101-105. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 101 has a sixteenth-note melodic line starting on G4, moving up to A4, B4, C#5, and ending with a fermata. Measure 102 has a whole rest. Measure 103 has a whole note chord of F#4 and C#5. Measure 104 has a whole note chord of F#4 and C#5. Measure 105 has a whole rest.

SLOWSTRING

Lois Lane - My Best Friend

♩ = 83,000183

9

20

27

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58

65

V.S.

SLOWSTRING

70



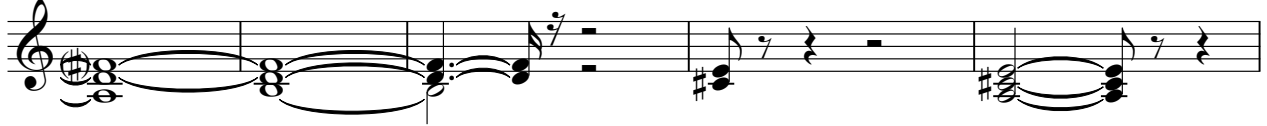
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81



87



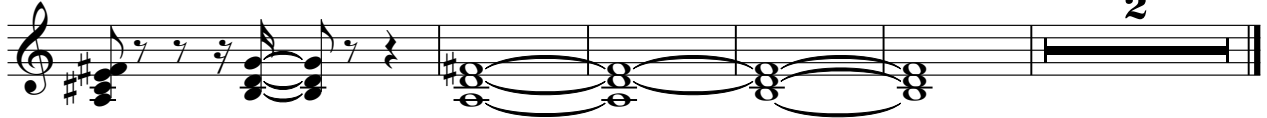
92



97



101



Lois Lane - My Best Friend

A.PIANO 1

♩ = 83,000183

4

6

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32

35

V.S.

37



39



42



46



52



56



59



62



65



67



♩ = 83,000183

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