

Backstreet Boys - I'll Never Break Your Heart

$\text{♩} = 165,000168$

Musical score for the first system of the song. It features three staves: GUITAR (top), CPMBI (middle), and STRING (bottom). The GUITAR staff is in treble clef with a 3/4 time signature, showing a melodic line with eighth notes and a half note. The CPMBI staff is in bass clef with a 3/4 time signature, showing a bass line with dotted half notes and quarter notes. The STRING staff is in treble clef with a 3/4 time signature, showing a melodic line with dotted half notes and quarter notes. A tempo marking of $\text{♩} = 165,000168$ is present above the GUITAR staff.



Musical score for the second system of the song. It features four staves: GUITAR (top), CPMBI (middle), bASS (bottom), and STRING (bottom). The GUITAR staff is in treble clef with a 3/4 time signature, starting at measure 7 and showing a melodic line with eighth notes and a half note. The CPMBI staff is in bass clef with a 3/4 time signature, showing a bass line with dotted half notes and quarter notes. The bASS staff is in bass clef with a 3/4 time signature, showing a bass line with dotted half notes and quarter notes. The STRING staff is in treble clef with a 3/4 time signature, showing a melodic line with dotted half notes and quarter notes.

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15

melody

RHYTME

GITAR

CPMBI

bASS

SYMBAL



22

melody

RHYTME

CPMBI

bASS

SYMBAL

29

melody

RHYTME

CELESTAW

CPMBI

bASS

SYMBAL



36

melody

RHYTME

CELESTAW

CPMBI

bASS

SYMBAL

43

melody

RHYTME

CPMBI

bASS

SYMBAL



50

melody

TROMPET

RHYTME

CPMBI

bASS

SYMBAL

57

melody

TROMPET

RHYTME

CPMBI

bASS

SYMBAL



64

melody

RHYTME

CELESTAW

GITAR

CPMBI

bASS

melody2

SYMBAL

71

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL



78

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

85

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

Detailed description: This system of music covers measures 85 to 91. The melody line features a sequence of eighth and quarter notes. The RHYTME part consists of a steady eighth-note pattern with occasional rests. CELESTAW has a few notes in measures 86 and 87. GITAR plays a consistent eighth-note accompaniment. bASS provides a simple bass line with some rests. melody2 features chords and single notes. SYMBAL has a pattern of eighth notes and rests.



92

melody

TROMPET

RHYTME

GITAR

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system of music covers measures 92 to 98. The melody line continues with eighth and quarter notes. TROMPET has a few notes in measures 93 and 94. RHYTME maintains the eighth-note pattern. GITAR continues with eighth notes. CPMBI has a few notes in measures 97 and 98. bASS continues with a simple bass line. melody2 features chords and single notes. SYMBAL has a pattern of eighth notes and rests.

99

melody

RHYTME

CPMBI

bASS

SYMBAL



106

melody

RHYTME

CPMBI

bASS

melody2

SYMBAL

113

melody

RHYTME

CELESTAW

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system contains measures 113 through 118. The melody line features a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. The RHYTME line consists of a steady eighth-note pattern. CELESTAW has a simple two-note sequence. CPMBI features sustained chords in the right hand and rests in the left. bASS has a simple line of notes. melody2 has a complex accompaniment with many beamed notes. SYMBAL has a pattern of eighth notes with accents.



119

melody

RHYTME

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system contains measures 119 through 124. The melody line has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The RHYTME line continues with eighth notes. CPMBI has sustained chords in the right hand and notes in the left. bASS has a simple line of notes. melody2 has a complex accompaniment with many beamed notes. SYMBAL has a pattern of eighth notes with accents.

124

melody

RHYTME

CPMBI

bASS

melody2

SYMBAL

Detailed description: This musical score covers measures 124 to 128. The 'melody' staff (treble clef) features a sequence of eighth notes followed by a half note and a whole note. The 'RHYTME' staff (drum set) shows a consistent pattern of eighth notes. The 'CPMBI' (Congas/Percussion) staff has a melodic line with a sharp sign. The 'bASS' staff (bass clef) plays a simple bass line. The 'melody2' staff (treble clef) has a rhythmic pattern of eighth notes with accents. The 'SYMBAL' staff (treble clef) has a rhythmic pattern of eighth notes with accents.



129

melody

TROMPET

RHYTME

CPMBI

bASS

melody2

SYMBAL

Detailed description: This musical score covers measures 129 to 133. The 'melody' staff (treble clef) has a melodic line with eighth notes. The 'TROMPET' staff (treble clef) has a melodic line with a sharp sign. The 'RHYTME' staff (drum set) shows a consistent pattern of eighth notes. The 'CPMBI' (Congas/Percussion) staff has a melodic line with a sharp sign. The 'bASS' staff (bass clef) plays a simple bass line. The 'melody2' staff (treble clef) has a rhythmic pattern of eighth notes with accents. The 'SYMBAL' staff (treble clef) has a rhythmic pattern of eighth notes with accents.

136

melody

TROMPET

RHYTME

CPMBI

bASS

melody2

SYMBAL



143

melody

TROMPET

RHYTME

CELESTAW

GITAR

CPMBI

bASS

melody2

SYMBAL

150

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL



157

melody

RHYTME

GITAR

bASS

melody2

SYMBAL

164

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL



170

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

177

melody

TROMPET

RHYTME

GITAR

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system of music covers measures 177 to 183. The melody line features eighth and quarter notes with rests. The trumpet part has block chords and rests. The rhythm section includes a drum set with 'x' marks for cymbals and a bass line with eighth and quarter notes. The guitar part has a steady eighth-note pattern. The conga part has sustained chords. The second melody line has chords and eighth notes. The snare drum part has a simple rhythmic pattern.



184

melody

TROMPET

RHYTME

GITAR

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system of music covers measures 184 to 190. The melody line continues with eighth and quarter notes. The trumpet part has block chords and rests. The rhythm section includes a drum set with 'x' marks for cymbals and a bass line with eighth and quarter notes. The guitar part has a steady eighth-note pattern. The conga part has sustained chords. The second melody line has chords and eighth notes. The snare drum part has a simple rhythmic pattern.

190

melody

TROMPET

RHYTME

GITAR

CPMBI

bASS

melody2

SYMBAL

Detailed description: This system contains measures 190 through 195. The melody line features a sequence of eighth and quarter notes, ending with a half note. The TROMPET part consists of block chords. The RHYTME part shows a drum pattern with 'x' marks for cymbals and stems for the drum. The GITAR part has a melodic line with a sharp sign. The CPMBI part has sustained chords. The bASS part has a simple bass line. The melody2 part has a complex, multi-measure rest followed by a melodic phrase. The SYMBAL part has a rhythmic pattern with 'x' marks.



196

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

Detailed description: This system contains measures 196 through 201. The melody line continues with eighth and quarter notes. The RHYTME part shows a consistent drum pattern. The CELESTAW part has a melodic line with eighth notes. The GITAR part has a steady melodic line. The bASS part has a simple bass line. The melody2 part has a melodic line with some rests. The SYMBAL part has a rhythmic pattern with 'x' marks.

202

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

Detailed description: This musical score covers measures 202 to 208. The melody line features a sequence of eighth notes followed by a dotted quarter note, then a series of chords. The rhythm line consists of a steady eighth-note pattern with 'x' marks above it. The celestaw part is mostly silent, with a few notes at the end. The guitar part plays a simple eighth-note accompaniment. The bass line has a few notes, including a dotted quarter note. The second melody line has chords and some eighth-note patterns. The symbal part has a few notes, including a triplet eighth-note pattern.



209

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL

Detailed description: This musical score covers measures 209 to 215. The melody line starts with a chord, followed by eighth notes, a triplet eighth-note pattern, and a quarter note. The rhythm line continues with eighth notes and 'x' marks. The celestaw part has a few notes at the end. The guitar part plays a simple eighth-note accompaniment. The bass line has a few notes, including a dotted quarter note. The second melody line has chords and some eighth-note patterns. The symbal part has a few notes, including a triplet eighth-note pattern.

216

melody

RHYTME

CELESTAW

GITAR

bASS

melody2

SYMBAL



223

melody

RHYTME

GITAR

bASS

melody2

SYMBAL

229

The image displays a musical score for a band, featuring ten staves. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.
- TROMPET:** Treble clef, key signature of one sharp. The staff contains only rests.
- RHYTME:** Treble clef, key signature of one sharp. The staff shows a bass line with eighth and quarter notes, and 'x' marks above the staff indicating a drum pattern.
- CELESTAW:** Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with rests.
- GITAR:** Treble clef, key signature of one sharp. The staff shows a steady eighth-note accompaniment.
- CPMBI:** Treble clef, key signature of one sharp. The staff contains only rests.
- bASS:** Bass clef, key signature of one sharp. The staff shows a bass line with quarter and eighth notes.
- melody2:** Treble clef, key signature of one sharp. The staff features a melody with some chords and rests.
- SYMBAL:** Treble clef, key signature of one sharp. The staff shows a pattern of eighth notes and rests.
- STRING:** Treble clef, key signature of one sharp. The staff contains only rests.

235

melody

TROMPET

RHYTME

CELESTAW

GITAR

CPMBI

bASS

melody2

SYMBAL

STRING

239

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: melody (treble clef), TROMPET (treble clef), RHYTME (drum notation), CELESTAW (treble clef), GITAR (treble clef), CPMBI (treble clef), bASS (bass clef), melody2 (treble clef), SYMBAL (treble clef), and STRING (treble clef). The melody part features a sequence of chords in the first three measures, followed by a whole note chord in the fourth. The guitar part plays a simple melodic line. The bass part provides a rhythmic accompaniment. The rhythm part uses 'x' marks to indicate drum hits. The celestaw, trumpet, conga, and string parts are currently silent.

Backstreet Boys - I'll Never Break Your Heart
melody

♩ = 165,000168

15

23

31

39

47

2

56

64

73

81

90

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V.S.

98



106



114



122



131



139



147



154



162



169



177



185



192



199



207



215



223



230



236



Backstreet Boys - I'll Never Break Your Heart
TROMPET

♩ = 165,000168

49

56 4 31

95 33

134 6

146 34 5

188 2

194 38

235 3

Detailed description: This is a musical score for the Trompet (Trumpet) part of the song 'I'll Never Break Your Heart' by the Backstreet Boys. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 165,000168. The score is divided into measures, with measure numbers 49, 56, 95, 134, 146, 188, 194, and 235 indicated at the start of their respective lines. The notation includes various musical symbols such as rests, beams, and notes, with some measures containing large numbers (49, 4, 31, 33, 6, 34, 5, 2, 38, 3) that likely represent measure counts or rehearsal marks. The score ends with a double bar line at measure 311.

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Backstreet Boys - I'll Never Break Your Heart

RHYTHME

♩ = 165,000168

16

3/4

22

29

36

43

50

57

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65

Measure 65: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

72

Measure 72: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

79

Measure 79: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

86

Measure 86: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

93

Measure 93: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

101

Measure 101: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

108

Measure 108: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

115

Measure 115: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

122

Measure 122: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

129

Measure 129: A six-measure rhythmic exercise. The top staff shows a sequence of sixteenth notes marked with 'x' above them. The bottom staff shows the corresponding chordal accompaniment with notes on a five-line staff.

136

Musical notation for exercise 136. The staff shows a sequence of rhythmic patterns. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are notes with stems and flags, some with dots indicating accents or specific articulation. The exercise consists of seven measures.

143

Musical notation for exercise 143. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

150

Musical notation for exercise 150. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

157

Musical notation for exercise 157. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

164

Musical notation for exercise 164. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

171

Musical notation for exercise 171. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

178

Musical notation for exercise 178. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

185

Musical notation for exercise 185. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

192

Musical notation for exercise 192. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

199

Musical notation for exercise 199. Similar to exercise 136, it features a guitar staff with rhythmic markings and notes. The exercise consists of seven measures.

V.S.

206

Exercise 206: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

213

Exercise 213: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

220

Exercise 220: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

227

Exercise 227: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

234

Exercise 234: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

238

Exercise 238: A single staff with a treble clef and a double bar line at the beginning. Above the staff, there are 18 'x' marks, each with a downward-pointing arrow. Below the staff, there are 18 notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are arranged in six groups of three, each group corresponding to a pair of 'x' marks above.

Backstreet Boys - I'll Never Break Your Heart
CELESTAW

♩ = 165,000168

34 30

68 2 10

85 2 24

115 34 2

155 10 2

171 23 3 2

202 10 2

219 10 2

234 2

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Backstreet Boys - I'll Never Break Your Heart

GITAR

♩ = 165,000168

8

16

47

68

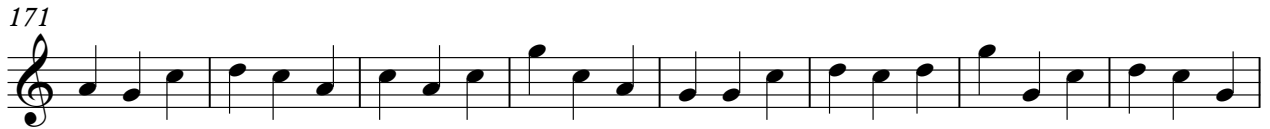
76

84

92

50

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226



234



238



Backstreet Boys - I'll Never Break Your Heart
CPMBI

♩ = 165,000168

Musical notation for measures 1-10. The piece is in 3/4 time. The bass clef part features a melodic line with eighth and quarter notes, while the treble clef part is mostly rests, with a final chord in the tenth measure.

11

Musical notation for measures 11-20. The bass clef part continues the melodic line with eighth notes and rests. The treble clef part features chords, with some notes beamed together in measures 15-17.

21

Musical notation for measures 21-30. The bass clef part has a more active role with chords and eighth notes. The treble clef part features chords and some melodic fragments.

31

Musical notation for measures 31-40. The bass clef part has a melodic line with eighth notes. The treble clef part features chords and some melodic fragments.

41

Musical notation for measures 41-50. The bass clef part has a melodic line with eighth notes. The treble clef part features chords and some melodic fragments.

51

Musical notation for measures 51-60. The bass clef part has a melodic line with eighth notes. The treble clef part features chords and some melodic fragments.

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V.S.

62

32

Musical staff for measures 62-93. It features a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines with slurs. A thick black bar is present over measures 75-84, indicating a section of 32 measures.

101

Musical staff for measures 101-110. It features a grand staff with both treble and bass clefs. The notation includes chords and melodic lines with slurs.

111

Musical staff for measures 111-120. It features a grand staff with both treble and bass clefs. The notation includes chords and melodic lines with slurs.

121

Musical staff for measures 121-130. It features a grand staff with both treble and bass clefs. The notation includes chords and melodic lines with slurs.

131

Musical staff for measures 131-141. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with slurs.

142

34

Musical staff for measures 142-175. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with slurs. A thick black bar is present over measures 150-169, indicating a section of 34 measures.

184

Musical staff for measures 184-193. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with slurs.

194

39

Musical staff for measures 194-233. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with slurs. A thick black bar is present over measures 194-233, indicating a section of 39 measures.

236



Backstreet Boys - I'll Never Break Your Heart
bASS

♩ = 165,000168

8



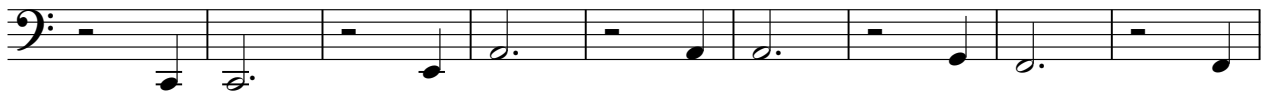
16



25



34



43



52



61



70



79



88



186



194



203



212



221



230



237



Backstreet Boys - I'll Never Break Your Heart
melody2

♩ = 165,000168

63

70

78

86

94

115

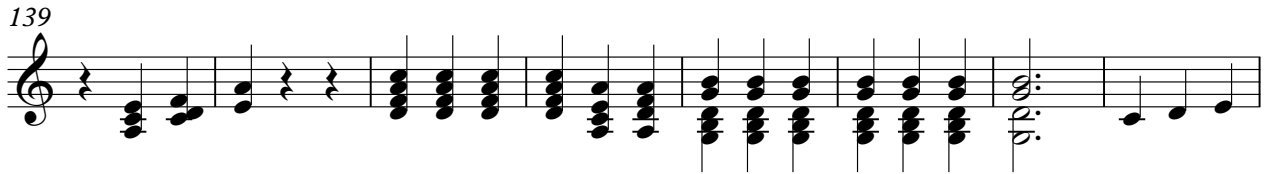
122

128

133

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139



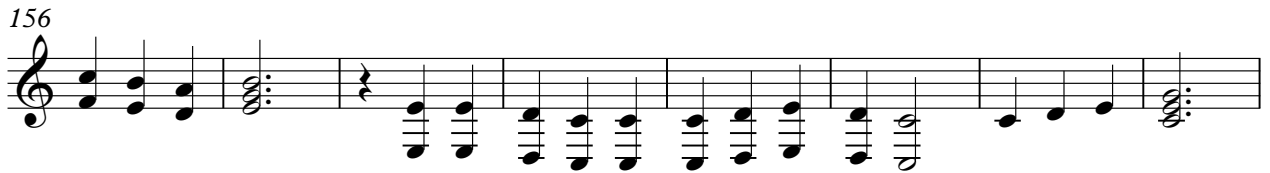
Musical notation for measures 139-146. The staff shows a sequence of chords and melodic fragments. Measure 139 starts with a quarter rest, followed by a half note chord. Measures 140-146 contain various chordal textures, including some with triplets and a final melodic phrase.

147



Musical notation for measures 147-155. The staff features a mix of chords and melodic lines. Measure 147 begins with a half note chord, followed by a melodic phrase in measure 148. The piece concludes with a final chord in measure 155.

156



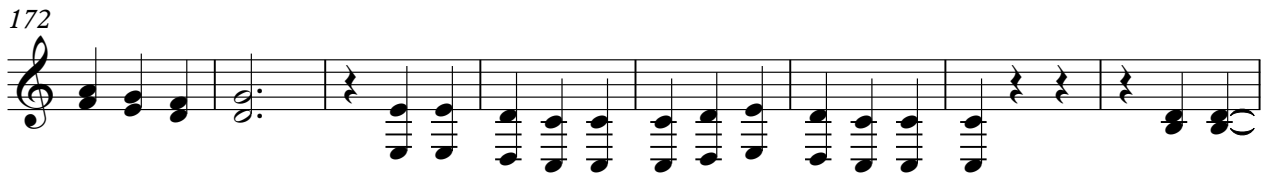
Musical notation for measures 156-163. The staff shows a series of chords and melodic fragments. Measure 156 starts with a half note chord, followed by a melodic phrase in measure 157. The piece concludes with a final chord in measure 163.

164



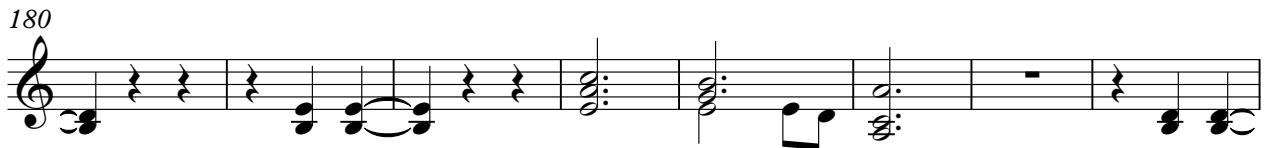
Musical notation for measures 164-171. The staff features a mix of chords and melodic lines. Measure 164 begins with a half note chord, followed by a melodic phrase in measure 165. The piece concludes with a final chord in measure 171.

172



Musical notation for measures 172-179. The staff shows a series of chords and melodic fragments. Measure 172 starts with a half note chord, followed by a melodic phrase in measure 173. The piece concludes with a final chord in measure 179.

180



Musical notation for measures 180-187. The staff features a mix of chords and melodic lines. Measure 180 begins with a half note chord, followed by a melodic phrase in measure 181. The piece concludes with a final chord in measure 187.

188



Musical notation for measures 188-193. The staff shows a series of chords and melodic fragments. Measure 188 starts with a half note chord, followed by a melodic phrase in measure 189. The piece concludes with a final chord in measure 193.

194



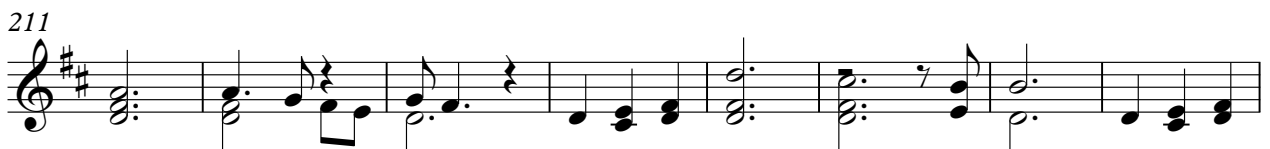
Musical notation for measures 194-202. The staff features a mix of chords and melodic lines. Measure 194 begins with a half note chord, followed by a melodic phrase in measure 195. The piece concludes with a final chord in measure 202.

203



Musical notation for measures 203-210. The staff shows a series of chords and melodic fragments. Measure 203 starts with a half note chord, followed by a melodic phrase in measure 204. The piece concludes with a final chord in measure 210.

211



Musical notation for measures 211-218. The staff features a mix of chords and melodic lines. Measure 211 begins with a half note chord, followed by a melodic phrase in measure 212. The piece concludes with a final chord in measure 218.

219

Musical notation for measure 219. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. The first four notes are chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. This is followed by a quarter rest. The next six notes are eighth notes: F#4, A4, C#5, F#4, A4, C#5. The measure ends with a quarter note F#4.

227

Musical notation for measure 227. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. The first four notes are chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. This is followed by a quarter rest. The next six notes are eighth notes: F#4, A4, C#5, F#4, A4, C#5. The measure ends with a quarter note F#4.

235

Musical notation for measure 235. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. The first four notes are chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. This is followed by a quarter rest. The next six notes are eighth notes: F#4, A4, C#5, F#4, A4, C#5. The measure ends with a quarter note F#4.

Backstreet Boys - I'll Never Break Your Heart
SYMBAL

♩ = 165,000168

16 2

23 2 2 2

33 2 2

42 2 2

51 2 2 2

61 2 2

70 2 2

79 2 2 2

89 2 2

97 2 2

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SYMBAL

105

2

2

114

2

2

123

2

2

2

133

2

2

142

2

2

151

2

2

160

2

2

169

2

2

2

179

2

2

187

2

SYMBAL

194

2 2

Musical notation for measure 194: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a '2' above it, then another whole rest, and finally another double bar line with a '2' above it.

203

2 2

Musical notation for measure 203: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a '2' above it, then another whole rest, and finally another double bar line with a '2' above it.

212

2 2

Musical notation for measure 212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a '2' above it, then another whole rest, and finally another double bar line with a '2' above it.

221

2 4 2

Musical notation for measure 221: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a double bar line with a '2' above it, then a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a '4' above it, then another whole rest, and finally another double bar line with a '2' above it.

233

Musical notation for measure 233: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest, then another whole rest, and finally a quarter note G4.

238

Musical notation for measure 238: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest, then another whole rest, then another whole rest, and finally a quarter note G4.

Backstreet Boys - I'll Never Break Your Heart
STRING

♩ = 165,000168

10

179

194

40

237

2

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