

Lonestar - You

3.4"
2.1.00
INT

♩ = 69,999985

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Electric Piano

♩ = 69,999985

Viola



10.4"
4.1.00
VS 1

4

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

Every time our eyes meet This feel ing in side me Is al most more than I can

7

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

take Ba by when you touch me I can feel how much you love me



10

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

And it just blows me a way

38.2"
12.1,00
MID 4

12

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

I've ne ver been this close to an y one or an y thing



14

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

I can hear your thoughts I can see your dremms

4

52.1"
16.1,00
CH

16

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Solo

I don't know how you do what you do I'm so in love with you,



18

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Solo

it just keeps get ting bet ter

20

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Solo

I wan na spend the rest of my life with you by my side



22

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Solo

For ev er and ev er

6

1'26.9"
26.1,00
2B

24

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Solo

Ev ery lit tle thing that you do Ba by I'm a mazed by you



1'33.9"
28.1,00
VS 2

27

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

The smell of your skin The taste of your kiss

30

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

The way you whisper in the dark Your hair all around me,



33

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

ba by you surround me You touch every place in my heart

35

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

Oh, it feels like the first time ev ery time



38

Perc.

J. Gtr.

E. Bass

E. Pno.

Solo

I wan na spent the whole night in your ey es

2'15.6"
40.1,00
CH

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and Vla. (Violin) staves play similar melodic lines with some rests. The E. Bass (Electric Bass) staff has a simple, steady bass line. The A. (Alto Saxophone) staff shows two chords. The E. Pno. (Electric Piano) staff provides a harmonic accompaniment with chords and single notes. The Solo staff contains the vocal melody with lyrics: "I don't know how you do what you do I'm so in love with you,".

I don't know how you do what you do I'm so in love with you,

42

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Vla.

Solo

it just keeps get ting bet ter

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), E. Pno. (Electric Piano), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff has a simple bass line. The A. staff has a few notes at the beginning of the measure. The E. Pno. staff has a chordal accompaniment. The second E. Pno. staff has a melodic line. The Vla. staff has a melodic line with some sustained notes. The Solo staff has a melodic line with lyrics underneath: 'it just keeps get ting bet ter'. The lyrics are split across the Solo staff: 'it just keeps' on the first line, 'get ting bet' on the second line, and 'ter' on the third line.

44

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, marked with 'x' symbols above the notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line with chords and rests. The E. Bass (Electric Bass) staff has a simple bass line with eighth notes and rests. The A. (Alto Saxophone) staff contains two whole notes. The E. Pno. (Electric Piano) staff has a melodic line with chords and rests. The second E. Pno. staff is mostly empty with a few notes. The Vla. (Violin) staff has a melodic line with chords and rests. The Solo staff has a melodic line with eighth notes and rests.

I wan na spend the rest of my life with you by my side

46

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Vla.

Solo

For ev er and ev er

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes and a slur over a series of notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter and eighth notes. The A. (Alto Saxophone) staff has a few notes at the beginning of the measure. The E. Pno. (Electric Piano) staff has a chordal accompaniment with chords and moving lines. The second E. Pno. staff has a melodic line with eighth notes. The Vla. (Violin) staff has a melodic line with a triplet and a slur. The Solo staff has a melodic line with a slur and a triplet. The lyrics 'For ev er and ev er' are written below the Solo staff.

48

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Vla.

Solo

Ev ery lit tle thing that you do Ba by I'm a mazed by you

50

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Solo

2'50.4"
50.1,00
SOLO

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many 'x' marks above the notes. The E. Bass part has a simple bass line. The E. Pno. part has a chordal accompaniment. The Vla. part has a simple bass line.



3'04.3"
54.1,00
CH

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Vla. (Violoncello), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many 'x' marks above the notes. The E. Bass part has a simple bass line. The A. part has a simple bass line. The E. Pno. part has a chordal accompaniment. The Vla. part has a simple bass line. The Solo part has a melodic line.

Ev ery lit tle thing that you do I'm so in love with you

56

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The E. Bass (Electric Bass) staff shows a steady bass line with slurs. The A. (Alto Saxophone) staff is mostly silent with a few notes. The E. Pno. (Electric Piano) staff has a chordal accompaniment. The second E. Pno. staff has a melodic line with slurs. The Vla. (Violoncello) staff has a sustained chord. The Solo staff has a melodic line with slurs and ties.

It just keeps get ting bet ter

58

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Vla.

Solo

I wan na spend the rest of my life with you by my side

Detailed description: This is a page of a musical score, page 16, starting at measure 58. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a few notes. The E. Pno. (Electric Piano) staff has a complex accompaniment with many chords. The E. Pno. (Electric Piano) staff has a few notes. The Vla. (Violoncello) staff has a few notes. The Solo (Soloist) staff has a melodic line. The lyrics 'I wan na spend the rest of my life with you by my side' are written below the Solo staff.

60

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

E. Pno.

Vla.

Solo

For ev er and ev er

62

Perc. J. Gtr. E. Bass A. E. Pno. E. Pno. Vla. Solo

Ev ery lit tle thing that you do (Ev ery lit tle thing that you do)

Detailed description: This is a page of a musical score, page 18, starting at measure 62. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Percussion (Perc.): Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. 2. J. Gtr. (Jazz Guitar): Shows a few chords in the first measure, followed by a whole rest in the second measure. 3. E. Bass (Electric Bass): Plays a melodic line with a long slur across the first two measures, ending with a chord in the second measure. 4. A. (Acoustic Guitar): Shows a few chords in the first measure, followed by a whole rest in the second measure. 5. E. Pno. (Electric Piano): Features a complex accompaniment with chords and moving lines in both hands. 6. E. Pno. (Electric Piano): Shows a few chords in the first measure, followed by a whole rest in the second measure. 7. Vla. (Violin): Shows a few chords in the first measure, followed by a whole rest in the second measure. 8. Solo (Soloist): Features a melodic line with eighth notes and rests. The lyrics 'Ev ery lit tle thing that you do' are written below the Solo staff, with '(Ev ery lit tle thing that you do)' in parentheses below it.

64

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Vla.

Solo

Ev ery lit tle thing that you do Ba by I'm a mazed by you



3'46.0"
66.1,00
TAG

66

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

Solo

67 $\text{♩} = 64,000000$ $\text{♩} = 59,000008$

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla. $\text{♩} = 64,000000$ $\text{♩} = 59,000008$

The image shows a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vla. (Viola). The score is divided into two systems. The first system starts at measure 67 and includes a tempo marking of $\text{♩} = 64,000000$. The second system includes a tempo marking of $\text{♩} = 59,000008$. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The E. Pno. part has a complex melodic line with many notes and chords. The Vla. part has a simple melodic line with some chords.

Lonestar - You

Percussion

♩ = 69,999985

The score is written on ten staves, each representing a different drum. The first staff is the snare drum, followed by five tom-toms (labeled 5, 8, 12, 16, 18, 20, 22, 24, 27), and a final staff for the bass drum. The music is in 4/4 time. The snare drum part features a mix of quarter notes, eighth notes, and sixteenth notes, often with a 'x' above the note indicating a rim shot. The tom-toms play various rhythmic patterns, including eighth-note runs and quarter-note patterns. The bass drum provides a steady quarter-note pulse. The tempo is marked as 69,999985 BPM.

V.S.

Percussion

30

34

38

41

43

45

47

49

51

53

Percussion

56

Measure 56: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The drum staff features a consistent pattern of eighth notes.

58

Measure 58: Similar to measure 56, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

60

Measure 60: Similar to measure 56, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

62

Measure 62: Similar to measure 56, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

64

Measure 64: Similar to measure 56, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

66

Measure 66: Similar to measure 56, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes. Tempo markings are present: $\text{♩} = 64,000000$ and $\text{♩} = 59,000008$.

♩ = 69,999985

The image displays a jazz guitar score for the piece 'Lonestar - You'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 69,999985. The notation is presented in a single staff with a treble clef. The piece starts with a 3-measure rest, followed by a series of chords and melodic lines. Measure numbers 7, 11, 15, 19, 23, 28, 32, 36, and 40 are indicated at the beginning of their respective lines. The score includes various musical notations such as chords, eighth notes, and a triplet in measure 19. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

V.S.

44

47

51

56

60

64

♩ = 64,000000 ♩ = 59,000008

48



53



57



61



66

♩ = 64,000000

♩ = 59,000008



Alto

Lonestar - You

♩ = 69,999985

15

Musical staff for measures 15-21. Measure 15 is a whole rest. Measures 16-17 contain a pair of beamed eighth notes. Measures 18-21 contain chords.

22

14

Musical staff for measures 22-28. Measures 22-23 contain a pair of beamed eighth notes. Measures 24-25 contain chords. Measure 26 is a whole rest. Measures 27-28 contain chords.

42

Musical staff for measures 42-48. Measures 42-43 contain a pair of beamed eighth notes. Measures 44-45 contain chords. Measures 46-47 contain a pair of beamed eighth notes. Measure 48 contains a chord.

49

4

Musical staff for measures 49-55. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measures 53-54 contain a pair of beamed eighth notes. Measure 55 contains a chord.

59

Musical staff for measures 59-63. Measure 59 contains a chord. Measures 60-61 contain a pair of beamed eighth notes. Measure 62 contains a chord. Measure 63 contains a chord.

64

♩ = 64,000000 ♩ = 59,000008

2

Musical staff for measures 64-68. Measure 64 contains a chord. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

Electric Piano

Lonestar - You

♩ = 69,999985

The first system of music is in 4/4 time. It begins with a whole rest in both staves. The right hand then plays a series of chords and eighth notes, while the left hand provides a bass line with eighth notes and chords.

4

The second system starts at measure 4. The key signature changes to one sharp (F#). The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady bass line.

9

The third system starts at measure 9. The key signature changes to two sharps (F# and C#). The right hand has a more active melodic line with eighth notes and chords, and the left hand provides a supporting bass line.

12

The fourth system starts at measure 12. The key signature changes to two flats (Bb and Eb). The right hand continues with a melodic line, and the left hand has a bass line with some rests.

16

The fifth system starts at measure 16. The key signature changes to one flat (Bb). The right hand plays a series of chords and eighth notes, while the left hand has a bass line with eighth notes.

20

The sixth system starts at measure 20. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes and chords, and the left hand provides a bass line with eighth notes.

V.S.

24

Musical score for measures 24-26. The piece is in 4/4 time and B-flat major. Measure 24 features a treble staff with chords and a bass staff with a simple bass line. Measure 25 continues with similar accompaniment. Measure 26 shows a melodic line in the treble staff and a bass line with a fermata.

27

Musical score for measures 27-30. Measure 27 has a treble staff with a complex chordal texture and a bass staff with a steady bass line. Measure 28 continues with similar accompaniment. Measure 29 features a treble staff with a melodic line and a bass staff with a bass line. Measure 30 shows a treble staff with a melodic line and a bass staff with a bass line.

31

Musical score for measures 31-34. Measure 31 has a treble staff with a melodic line and a bass staff with a bass line. Measure 32 continues with similar accompaniment. Measure 33 features a treble staff with a melodic line and a bass staff with a bass line. Measure 34 shows a treble staff with a melodic line and a bass staff with a bass line.

35

Musical score for measures 35-38. Measure 35 has a treble staff with a melodic line and a bass staff with a bass line. Measure 36 continues with similar accompaniment. Measure 37 features a treble staff with a melodic line and a bass staff with a bass line. Measure 38 shows a treble staff with a melodic line and a bass staff with a bass line.

39

Musical score for measures 39-42. Measure 39 has a treble staff with a melodic line and a bass staff with a bass line. Measure 40 continues with similar accompaniment. Measure 41 features a treble staff with a melodic line and a bass staff with a bass line. Measure 42 shows a treble staff with a melodic line and a bass staff with a bass line.

43

Musical score for measures 43-46. Measure 43 has a treble staff with a melodic line and a bass staff with a bass line. Measure 44 continues with similar accompaniment. Measure 45 features a treble staff with a melodic line and a bass staff with a bass line. Measure 46 shows a treble staff with a melodic line and a bass staff with a bass line.

47

51

55

59

63

65

4

Electric Piano

♩ = 59,000008

67

The image shows a musical score for Electric Piano, measures 67-70. The score is written on two staves, Treble and Bass clef. Measure 67 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 68 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 69 features a sustained chord in the treble clef and a sustained chord in the bass clef. Measure 70 shows a final chord in the treble clef and a final chord in the bass clef.

Viola

Lonestar - You

♩ = 69,999985

39

42

46

3

49

57

64

♩ = 64,000000

♩ = 59,000008

Lonestar - You

Solo

♩ = 69,999985

3

Every time our eyes meet This feeling inside me

6

Is almost more than I can take Baby when you touch me

9

I can feel how much you love me And it just blows me away

12

I've never been this close to anyone or anything

14

I can hear your thoughts I can see your dreams

16

I don't know how you do what you do I'm so in love with you,

18

it just keeps getting better

20

I wanna spend the rest of my life with you by my side

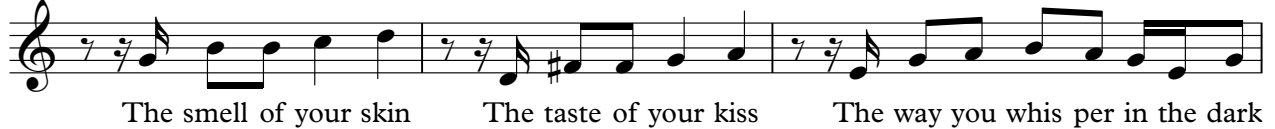
22

For ever and ever Every little thing that you do

25

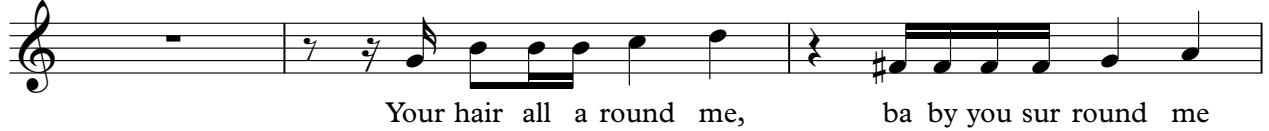
Baby I'm amazed by you

28



The smell of your skin The taste of your kiss The way you whisper in the dark

31



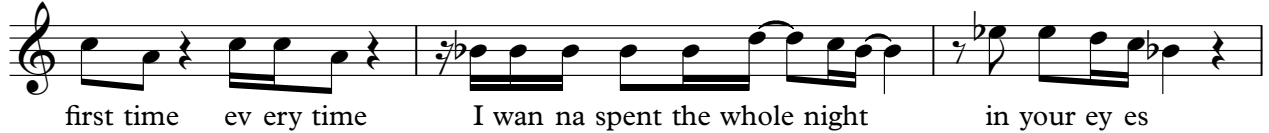
Your hair all around me, baby you surround me

34



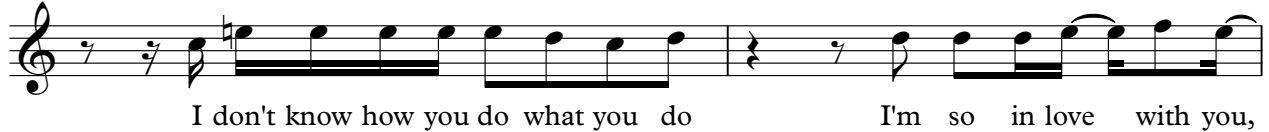
You touch every place in my heart Oh, it feels like the

37



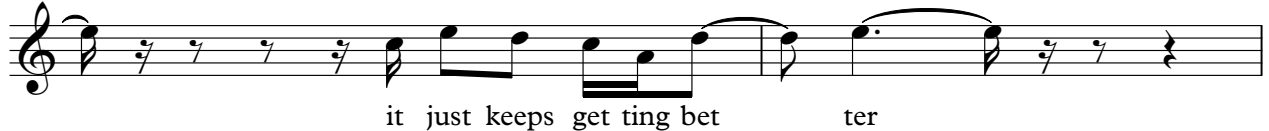
first time every time I wanna spend the whole night in your eyes

40



I don't know how you do what you do I'm so in love with you,

42



it just keeps getting better

44



I wanna spend the rest of my life with you by my side

46



For ever and ever Every little thing that you do

49



Baby I'm amazed by you

3

54




Every little thing that you do I'm so in love with you

56



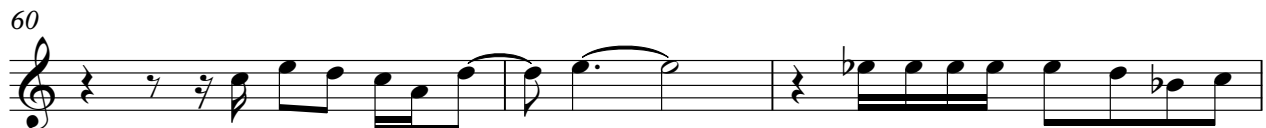
It just keeps get ting bet ter

58



I wan na spend the rest of my life with you by my side

60




For ev er and ev er Ev ery lit tle thing that you do

63



(Ev ery lit tle thing that you do) Ev ery lit tle thing that you do

65



Ba by I'm a mazed by you

$\text{♩} = 64,000000$ $\text{♩} = 59,000008$

2