

Lorrie Morgan - You Had To Be There

♩ = 75,000000

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Syn. Strings 1



6

Alto Sax

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Slow Strings

Syn. Strings 1



10

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

13

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings



16

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings



19

Alto Sax

Steel-str. Gt. L

Steel-str. Gt. R

Synth Brass 2

Slow Strings

Syn. Strings 1

23

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1



26

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

29

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1



32

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings 1

35

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings I



38

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Syn. Strings I

Fiddle

41

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Fiddle



44

Alto Sax

Drums

Piano I

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Fiddle

47

Alto Sax

Drums

Jazz Gt.

Steel-str. Gt. L

T	0	0	0	0	0	0	3	3	0	0	0	0	0	0	2	2	0	0	2
A	0	0	0	0	0	0	4	4	5	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

Steel-str. Gt. R

T	0	0	0	0	0	0	3	3	0	0	0	0	2	2	2	0	0	2
A	0	0	0	0	0	0	4	4	5	4	4	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

Bass

Slow Strings

Syn. Strings 1

50

Alto Sax

Drums

Piano I

Jazz Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

53

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

56

Alto Sax

Drums

Piano 1

Jazz Gt.

Muted Gt.

Steel-str. Gt. R

Bass



59

Alto Sax

Drums

Piano 1

Jazz Gt.

Muted Gt.

Steel-str. Gt. R

Bass

62

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

65

Alto Sax

Drums

Piano 1

Jazz Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings 1

68

The musical score consists of nine staves. The Alto Sax staff features a melodic line with triplet markings. The Drums staff shows a consistent rhythmic pattern. The Piano 1 staff provides harmonic accompaniment. The Jazz Gt. staff contains chord diagrams. The Steel-str. Gt. L and R staves are guitar tablatures with fret numbers. The Bass staff has a simple bass line. The Slow Strings and Syn. Strings 1 staves provide sustained harmonic support.

71

Alto Sax

Drums

Piano I

Jazz Gt.

Muted Gt.

Steel-str. Gt. L

Steel-str. Gt. R

Bass

Slow Strings

Syn. Strings I

74

♩ = 69,000015 ♩ = 69,000000 ♩ = 75,000000

Alto Sax

Drums

Piano 1

Steel-str. Gt. L

Steel-str. Gt. R

Bass

♩ = 69,000015 ♩ = 69,000000 ♩ = 75,000000

Slow Strings

Syn. Strings 1

Lorrie Morgan - You Had To Be There

Alto Sax

♩ = 75,000000

5

10

13

17

21

25

29

33

37

41

V.S.

Lorrie Morgan - You Had To Be There

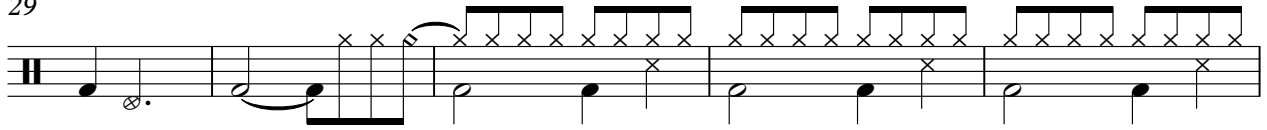
Drums

♩ = 75,000000

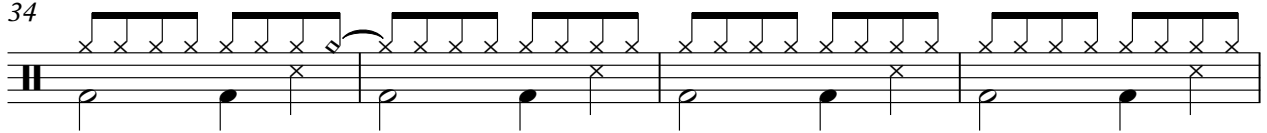
22



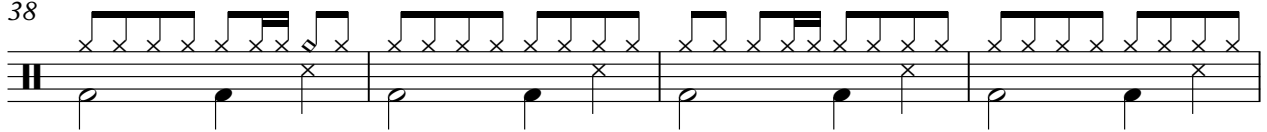
29



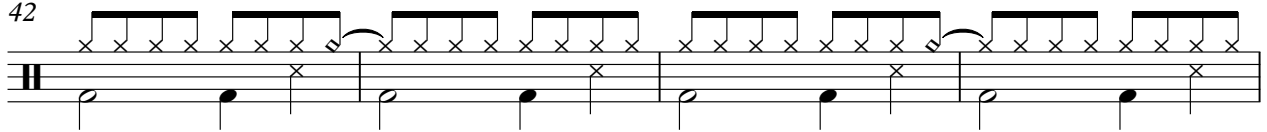
34



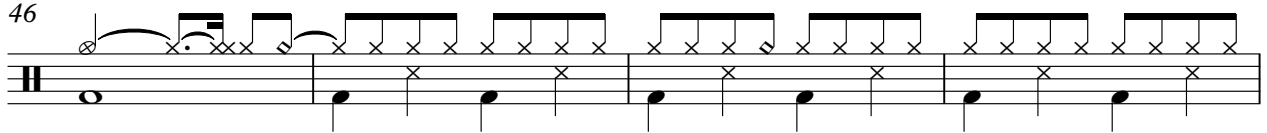
38



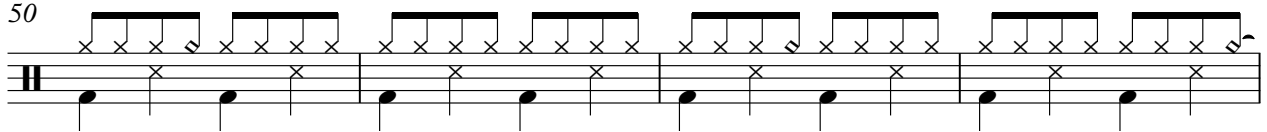
42



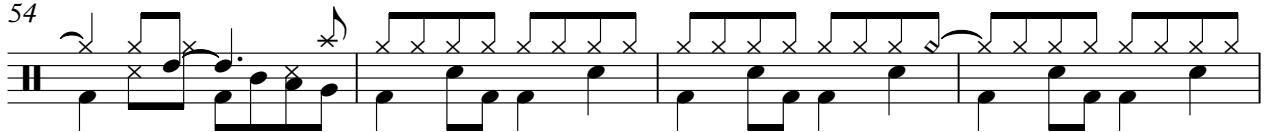
46



50



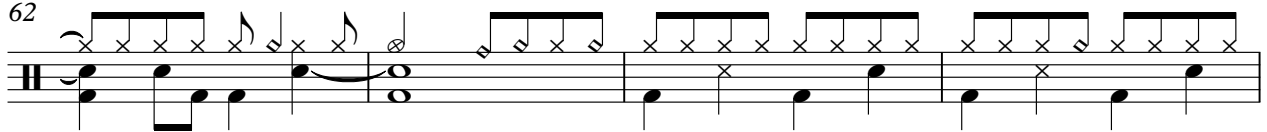
54



58



62



V.S.

2

Drums

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter and eighth notes.

74

♪ = 69,000015 ♪ = 69,50,0000 23 ♪ = 42,000011 ♪ = 75,000000

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks and notes. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a double bar line.

Lorrie Morgan - You Had To Be There

Piano 1

♩ = 75,000000

4 16

4 16

23

28

32 3

37

41

V.S.

45

3

3

51

55

60

65

69

Muted Gt.

Lorrie Morgan - You Had To Be There

♩ = 75,000000

54



57

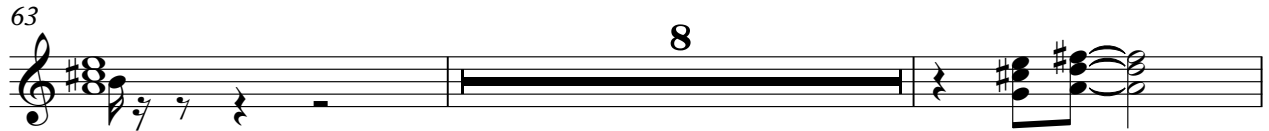


60



63

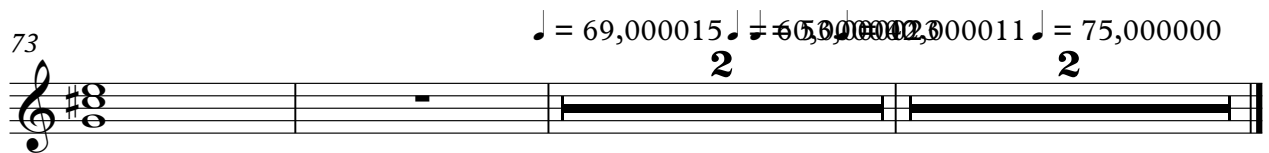
8



73

♩ = 69,000015 ♩ = 65,000002 ♩ = 75,000000

2 2



2
42

Steel-str. Gt. L

Tablature for measures 42-45:

Measure 42: T (0, 2, 2, 0), A (0, 0, 0, 0), B (2, 2, 2, 2)

Measure 43: T (4, 2, 4, 0), A (0, 2, 2, 2), B (0, 0, 0, 0)

Measure 44: T (4, 2, 4, 0), A (0, 2, 2, 2), B (0, 0, 0, 0)

Measure 45: T (0, 2, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0)

46

Tablature for measures 46-49:

Measure 46: T (2, 0, 6, 5), A (0, 6, 5, 7), B (2, 9, 2, 9)

Measure 47: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0)

Measure 48: T (0, 0, 3, 0), A (2, 4, 5, 4), B (0, 0, 0, 0)

Measure 49: T (0, 0, 2, 2), A (0, 2, 0, 0), B (5, 5, 5, 5)

50

Tablature for measures 50-53:

Measure 50: T (2, 1, 0, 0), A (0, 0, 0, 0), B (5, 5, 5, 5)

Measure 51: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0)

Measure 52: T (4, 2, 2, 5), A (0, 0, 2, 0), B (0, 2, 0, 0)

Measure 53: T (0, 0, 2, 2), A (0, 0, 0, 0), B (5, 5, 5, 5)

54

Tablature for measures 54-57:

Measure 54: T (0, 0, 0), A (0, 0, 2, 4), B (0, 0, 0)

Measure 55: **9** (bar)

Measure 56: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0)

Measure 57: T (0, 0, 3, 3), A (2, 5, 4, 4), B (0, 0, 0, 0)

66

Tablature for measures 66-69:

Measure 66: T (0, 0, 2, 2), A (4, 0, 0, 0), B (5, 5, 5, 5)

Measure 67: T (2, 1, 1, 1), A (0, 0, 0, 0), B (5, 5, 5, 5)

Measure 68: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0)

Measure 69: T (4, 2, 2, 5), A (0, 0, 2, 0), B (0, 0, 0, 0)

70

Tablature for measures 70-73:

Measure 70: T (0, 0, 2, 2), A (0, 0, 0, 0), B (5, 5, 5, 5)

Measure 71: T (0, 0, 0, 0), A (5, 5, 5, 5), B (5, 5, 5, 5)

Measure 72: T (0, 0, 0, 0), A (2, 0, 0, 0), B (0, 0, 0, 0)

Measure 73: T (4, 2, 2, 5), A (0, 0, 0, 0), B (0, 2, 0, 0)

74

Tablature for measures 74-77:

Measure 74: T (0, 0, 2, 2), A (0, 0, 0, 0), B (5, 5, 5, 5)

Measure 75: T (0, 0, 0, 0), A (0, 0, 0, 0), B (5, 5, 5, 5)

Measure 76: T (0, 0, 0, 0), A (4, 4, 0, 0), B (0, 0, 0, 0)

Measure 77: T (0, 0, 0, 0), A (4, 4, 0, 0), B (0, 0, 0, 0)

♩ = 69,000015 ♪ = 65,0000023 42,000011 ♩ = 75,000000

Lorrie Morgan - You Had To Be There

Steel-str. Gt. R

♩ = 75,000000
2

7

11

15

19

23

27

31

35

39

V.S.

2
43

Steel-str. Gt. R

43

47

47

51

51

56

56

63

63

67

67

71

71

74

♩ = 69,000015 ♩ = 65,0000023 42,000011 ♩ = 75,000000

74

Lorrie Morgan - You Had To Be There

Bass

♩ = 75,000000



29



36



43



50



56



61



67



73

♩ = 69,000000 ♩ = 65,000000 ♩ = 53,000000 1 ♩ = 75,000000

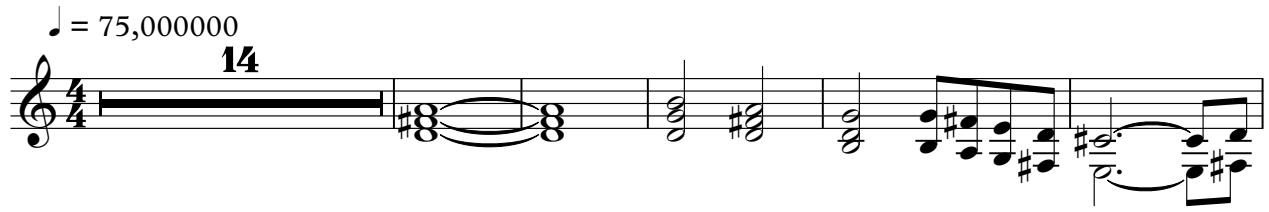


Synth Brass 2

Lorrie Morgan - You Had To Be There

♩ = 75,000000

14

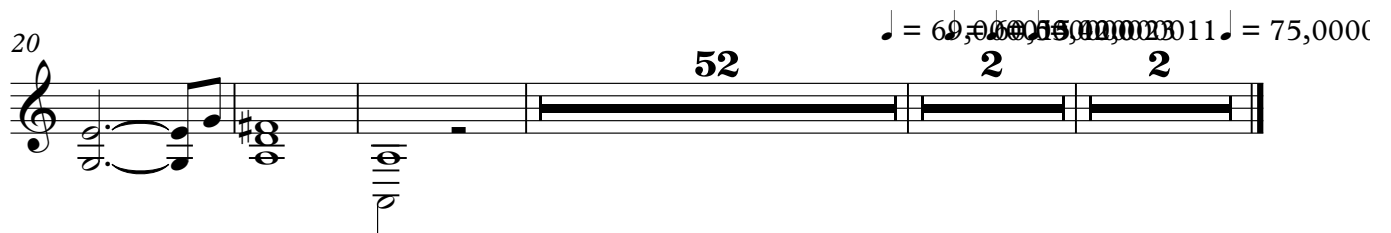


20

52

♩ = 60,000000 15,000000 11 ♩ = 75,000000

2 **2**



Slow Strings

Lorrie Morgan - You Had To Be There

♩ = 75,000000

5 6

16

23

31

55

70

♩ = 69,000000 2342,000011 ♩ = 75,000000

3 2

