

# Los Indios Tabajaros - Maria Elena 2

♩ = 76,000351

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

PIZZICATO

♩ = 76,000351

STRINGS



DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

STRINGS

6

DRUMS  
CLEAN GTR  
FINGERDBAS  
ELEC ORGAN  
STRINGS

This musical score covers measures 6 and 7. Measure 6 features a drum pattern of sixteenth notes, a guitar line with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 7 continues the drum pattern and guitar line, while the bass line has a triplet of eighth notes. The electric organ and strings are present in both measures, with the organ playing sustained chords and the strings playing a melodic line.



7

DRUMS  
CLEAN GTR  
MELODY  
FINGERDBAS  
ELEC ORGAN  
STRINGS

This musical score covers measures 8 and 9. Measure 8 features a drum pattern of sixteenth notes, a guitar line with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 9 continues the drum pattern and guitar line, while the bass line has a triplet of eighth notes. The electric organ and strings are present in both measures, with the organ playing sustained chords and the strings playing a melodic line.

9

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



10

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

12

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



14

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

15 5

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



16

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

6

17

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



18

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

19 7

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



21

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

22

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



24

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



26

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



28

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

The musical score consists of six staves. The **DRUMS** staff starts at measure 30 and features a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The **CLEAN GTR** staff has a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. The **MELODY** staff features a long note with a slur, followed by two triplet chords. The **FINGERDBAS** staff has a long note with a slur, followed by a quarter note and an eighth note. The **ELEC ORGAN** and **STRINGS** staves both feature a long, sustained chord with a slur.

31

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

PIZZICATO

STRINGS

3

3

3

11

6

6

6

6

3

6

3

33

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

PIZZICATO



34

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

35

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



36

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

37

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



38

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

40

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN



42

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

44

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



46

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



47 17

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



48

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

49

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



50

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

51 19

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



53

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

54

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

3



56

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

3

58 21

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



59

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

61

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

Detailed description: This system contains measures 61 through 64. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and occasional triplet eighth notes. The clean guitar part has a melodic line with sixteenth notes and triplet eighth notes. The melody part is mostly rests, with a triplet eighth-note figure in measures 63 and 64. The fingerboard bass part has a long note in measure 61 followed by a melodic line. The electric organ part has a sustained chord in measure 61 and a single note in measure 64. The strings part has a chord in measure 61 and a single note in measure 64.



62

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

Detailed description: This system contains measures 65 through 68. The drums part continues with eighth notes and triplet eighth notes. The clean guitar part has a melodic line with sixteenth notes and triplet eighth notes. The melody part has a triplet eighth-note figure in measure 65 and a triplet eighth-note figure in measure 68. The fingerboard bass part has a long note in measure 65 followed by a melodic line. The electric organ part has a sustained chord in measure 65 and a single note in measure 68. The strings part has a chord in measure 65 and a single note in measure 68.

63

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

64

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

PIZZICATO

65

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

PIZZICATO

Detailed description: This system contains measures 65 through 68. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled drums. The CLEAN GTR part has a melodic line with triplets and sixteenth notes. The MELODY part is mostly rests with some eighth notes. The FINGERDBAS part has a melodic line with triplets. The ELEC ORGAN part has a sustained chord. The PIZZICATO part has a rhythmic pattern of eighth notes with triplets.



66

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

Detailed description: This system contains measures 69 through 72. The DRUMS part continues with the muffled eighth note pattern. The CLEAN GTR part has a melodic line with triplets and sixteenth notes. The MELODY part has a melodic line with triplets and sixteenth notes. The FINGERDBAS part has a melodic line with triplets. The ELEC ORGAN part has a sustained chord.



68 25

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS



70

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

ELEC ORGAN

STRINGS

Musical score for measures 72-73. The score includes staves for DRUMS, CLEAN GTR, MELODY, FINGERDBAS, ELEC ORGAN, and STRINGS. The MELODY staff features triplets and a fermata. The CLEAN GTR and ELEC ORGAN staves have a long note with a fermata. The STRINGS staff has a long note with a fermata.



Musical score for measures 73-74. The score includes staves for CLEAN GTR, MELODY, FINGERDBAS, ELEC ORGAN, and STRINGS. The MELODY staff features triplets and a fermata. The CLEAN GTR and ELEC ORGAN staves have a long note with a fermata. The STRINGS staff has a long note with a fermata.

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, MELODY, FINGERDBAS, ELEC ORGAN, PIZZICATO, and STRINGS. The DRUMS, CLEAN GTR, FINGERDBAS, and PIZZICATO staves contain only rests throughout the three measures. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by an eighth note (B), then a quarter note (C), and ends with a dotted quarter note (D). The ELEC ORGAN staff uses a grand staff (treble and bass clefs) and shows a sustained chord of F#, G, and A in the first measure, followed by a quarter note chord of F#, G, and A in the second measure, and rests in the third. The STRINGS staff is shown with a grand staff and contains only rests.

# Los Indios Tabajaros - Maria Elena 2

## DRUMS

♩ = 76,000351

The image displays a drum score for the piece 'Los Indios Tabajaros - Maria Elena 2'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as ♩ = 76,000351. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). There are also rests and specific drum sounds represented by 'x' marks on the staff lines. The staves are numbered 3, 6, 9, 11, 13, 15, 17, 19, 21, and 24, indicating the measure number. The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate specific drum sounds.

V.S.

DRUMS

26

28

30

32

34

36

38

41

43

45

DRUMS

Drum notation for measures 47 through 66. The notation is presented on two staves per measure. The upper staff uses 'x' marks to represent drum hits, with '3' above groups of three hits indicating triplets. The lower staff shows the bass line with notes and rests. Measure 47 shows a consistent triplet pattern. Measure 49 introduces a triplet of eighth notes in the upper staff. Measure 51 continues the triplet pattern. Measure 53 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 56 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 58 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 60 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 62 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 64 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 66 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

4

DRUMS

69

Musical notation for drums, measures 69-70. Measure 69 contains sixteenth-note patterns with triplets. Measure 70 contains a quarter note followed by a triplet of eighth notes.

71

Musical notation for drums, measures 71-73. Measure 71 contains sixteenth-note patterns with triplets. Measure 72 contains a quarter note followed by a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

Los Indios Tabajaros - Maria Elena 2

CLEAN GTR

♩ = 76,000351

The image shows a guitar score for the piece 'Los Indios Tabajaros - Maria Elena 2'. The score is written in 4/4 time with a tempo of 76,000351. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 23. The score includes various guitar techniques such as triplets, sixteenth-note runs, and rests. The final measure of the score is marked 'V.S.'.



32

35

38

41

44

47

50

53

56

59

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). Measures 63 and 64 feature sixteenth-note runs with six-fingered (6) fretting indicated by brackets under the notes.

65

Musical notation for measures 65-67. Measures 65 and 66 continue the sixteenth-note runs with six-fingered (6) fretting. Measure 67 features a change in fretting to a mix of six-fingered (6) and five-fingered (5) fretting.

68

Musical notation for measures 68-70. Measures 68 and 69 continue the sixteenth-note runs with six-fingered (6) fretting. Measure 70 features a change in fretting to a mix of six-fingered (6) and five-fingered (5) fretting.

71

Musical notation for measures 71-72. Measure 71 continues the sixteenth-note runs with six-fingered (6) fretting. Measure 72 consists of two whole notes, each with a '2' above it, indicating a second fret barre.

Los Indios Tabajaros - Maria Elena 2

MELODY

♩ = 76,000351

5

9

13

16

18

21

23

27

30

33

V.S.

Musical score for guitar melody, measures 35-61. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 35, 37, 39, 43, 46, 48, 51, 54, 58, and 61 indicated. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and fingerings. Some measures contain triplets and sextuplets. The score ends with a double bar line and repeat dots.

MELODY

63

65

67

70

73

♩ = 76,000351

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 3 contains a triplet of eighth notes.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Measure 7 contains a triplet of eighth notes.

10

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-14. Measure 11 contains a triplet of eighth notes.

14

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-18. Measure 15 contains a triplet of eighth notes.

18

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-22. Measure 21 contains a triplet of eighth notes.

22

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-26. Measure 23 contains a triplet of eighth notes.

26

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-30. Measure 27 contains a triplet of eighth notes.

30

Musical staff 8: Bass clef, 4/4 time signature. Measures 31-34. Measure 31 contains a triplet of eighth notes.

34

Musical staff 9: Bass clef, 4/4 time signature. Measures 35-38. Measure 35 contains a triplet of eighth notes.

38

Musical staff 10: Bass clef, 4/4 time signature. Measures 39-42. Measure 39 contains a triplet of eighth notes.

V.S.

FINGERDBAS

42



47



51



55



59



63



67



71



♩ = 76,000351

2

9

14

21

27

35

41



ELEC ORGAN

47

Musical staff for measures 47-52. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

53

Musical staff for measures 53-58. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

59

Musical staff for measures 59-66. The key signature has two sharps (F# and C#). The staff is a grand staff with a treble and bass clef. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

67

Musical staff for measures 67-71. The key signature has two sharps (F# and C#). The staff is a grand staff with a treble and bass clef. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

72

Musical staff for measures 72-76. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

PIZZICATO

Los Indios Tabajaros - Maria Elena 2

♩ = 76,000351

30

Musical notation for measures 1-30. Measure 1 is a whole rest. Measures 2-30 contain a complex pizzicato pattern of chords with triplets and sextuplets.

34

30

Musical notation for measures 34-64. Measure 34 is a whole rest. Measures 35-64 contain a complex pizzicato pattern of chords with triplets and sextuplets.

65

10

Musical notation for measures 65-74. Measures 65-72 contain a complex pizzicato pattern of chords with triplets and sextuplets. Measures 73-74 are whole rests.

Los Indios Tabajaros - Maria Elena 2

STRINGS

♩ = 76,000351

The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are: 1, 6, 23, 28, 37, 42, 48, 54, 58, and 61. Measure 1 has a fermata and a '2' above it. Measure 6 has a '15' above it. Measure 23 has a '3' below it. Measure 28 has a '4' above it. Measure 37 has a '2' above it. Measure 42 has a '3' below it. Measure 48 has a '2' above it. Measure 54 has a '3' below it. Measure 58 has a '3' below it. Measure 61 has a '4' above it. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like accents and slurs.

2

STRINGS

68

Musical notation for strings, measures 68-71. The notation is in bass clef with a key signature of one sharp (F#). Measure 68 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 69 has a quarter rest followed by a quarter note (Bb), a quarter note (C#), and a quarter note (D#). Measure 70 has a quarter note (E#), a quarter note (F#), and a quarter note (G#). Measure 71 has a quarter note (A), a quarter note (Bb), and a quarter note (C#).

72

Musical notation for strings, measures 72-75. The notation is in bass clef with a key signature of one sharp (F#). Measure 72 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 73 has a half note (Bb) and a half note (C#). Measure 74 has a half note (D#) and a half note (E#). Measure 75 has a whole rest.