

Los Indios Tabajaros - Maria Elena 3

♩ = 75,000000
*EXTRACT

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

♩ = 75,000000
*EXTRACT

*EXTRACT

The image displays a musical score for the piece 'Los Indios Tabajaros - Maria Elena 3'. It consists of ten staves. The first staff is a guitar part in 4/4 time, marked with a tempo of 75,000000. It features a series of triplets in the first measure, followed by a sequence of notes in the second and third measures. The second staff is a MIDI file, which is currently empty. The third staff is another guitar part, which is also empty. The fourth staff is a piano part in 4/4 time, starting with a quarter rest, followed by a series of notes including a triplet in the second measure. The fifth staff is another piano part in 4/4 time, starting with a quarter rest, followed by a series of notes including a triplet in the second measure. The sixth staff is a guitar part in 4/4 time, which is empty. The seventh staff is another guitar part in 4/4 time, which is empty. The eighth staff is a piano part in 4/4 time, marked with a tempo of 75,000000, starting with a quarter rest, followed by a series of notes including a triplet in the second measure. The ninth staff is another piano part in 4/4 time, starting with a quarter rest, followed by a series of notes including a triplet in the second measure.

4

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



6

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

8

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



10

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

4

12

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

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13

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

14

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



16

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

17

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



19

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

20

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



22

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

24

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

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*EXTRACT

*EXTRACT

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25

*EXTRACT

*MIDIFIL

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29

*EXTRACT

*MIDIFIL

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*EXTRACT

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*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

31

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

The image shows a musical score for guitar, divided into two systems. The first system starts at measure 29 and the second at measure 31. Each system contains ten tracks. The tracks are labeled as follows: *EXTRACT (Guitar), *MIDIFIL (MIDI file), *EXTRACT (Melody), *EXTRACT (Accompaniment), *EXTRACT (Bass), *EXTRACT (Chords), *EXTRACT (Arpeggios), *EXTRACT (Fingerings), *EXTRACT (Harmonics), and *EXTRACT (Effects). The notation includes various musical symbols such as triplets, sixths, and slurs. The guitar track at the top of each system shows rhythmic patterns with triplet markings. The MIDI file track shows a complex melodic line with many accidentals. The other tracks provide harmonic support and technical details for the piece.

32

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT



33

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

35

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

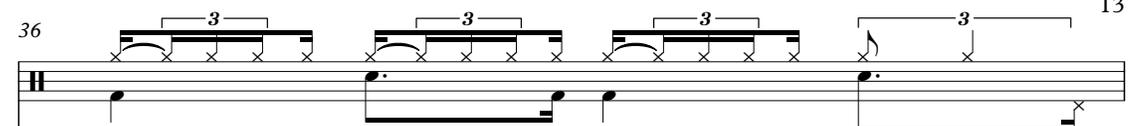
*EXTRACT

*EXTRACT

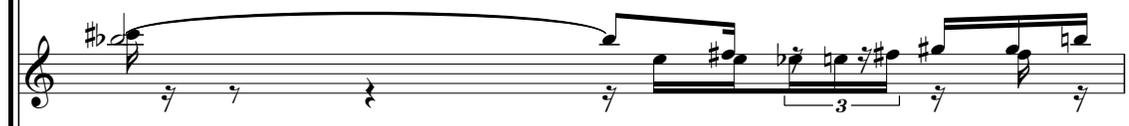
*EXTRACT

Detailed description of the musical notation: The page contains ten staves of music. The first staff is a guitar tablature starting at measure 35, featuring four groups of triplets (indicated by a '3' and a bracket) over a series of notes. The second staff is labeled '*MIDIFIL' and is in treble clef with a key signature of one sharp (F#). It contains a long note followed by a sixteenth-note triplet. The third staff is labeled '*EXTRACT' and is in treble clef, showing a long note followed by a sixteenth-note triplet. The fourth staff is labeled '*EXTRACT' and is in treble clef, showing a sixteenth-note triplet followed by a sixteenth-note triplet. The fifth staff is labeled '*EXTRACT' and is in bass clef, showing a long note followed by a sixteenth-note triplet. The sixth staff is labeled '*EXTRACT' and is in bass clef, showing a long note followed by a sixteenth-note triplet. The seventh staff is labeled '*EXTRACT' and is in treble clef, showing a long note followed by a sixteenth-note triplet. The eighth staff is labeled '*EXTRACT' and is in treble clef, showing a sixteenth-note triplet followed by a sixteenth-note triplet. The ninth staff is labeled '*EXTRACT' and is in treble clef, showing a sixteenth-note triplet followed by a sixteenth-note triplet. The tenth staff is labeled '*EXTRACT' and is in treble clef, showing a sixteenth-note triplet followed by a sixteenth-note triplet.

36 13

*EXTRACT 

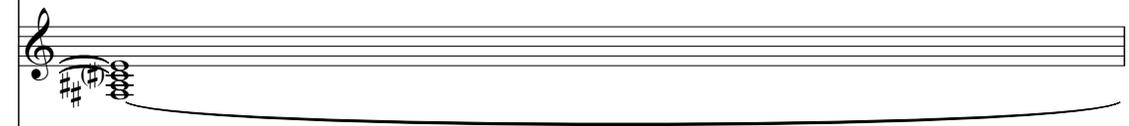
*MIDIFIL 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

37

*EXTRACT
*MIDIFIL
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT



39

*EXTRACT
*MIDIFIL
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT
*EXTRACT

40 ³ ³ ³ ³ ³ ³ ³ ³ 15

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

42

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

44

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

17

46

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

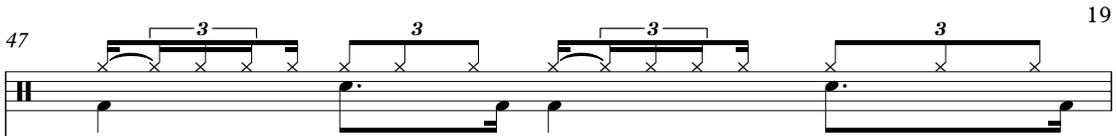
*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT  Musical staff with guitar tablature. It features four groups of triplets, each indicated by a bracket with the number '3' above it. The notes are represented by 'x' marks on the staff lines.

*MIDIFIL  Musical staff with MIDI notation. It shows a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

*EXTRACT  Musical staff with MIDI notation. It features a melodic line with a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

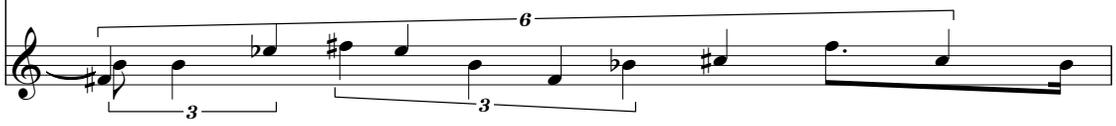
*EXTRACT  Musical staff with MIDI notation. It shows a melodic line with three triplet markings, each indicated by a bracket with the number '3' below it.

*EXTRACT  Musical staff with MIDI notation. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

*EXTRACT  Musical staff with MIDI notation. It shows a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

*EXTRACT  Musical staff with MIDI notation. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

*EXTRACT  Musical staff with MIDI notation. It shows a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'.

*EXTRACT  Musical staff with MIDI notation. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a bracket and the number '3'. A sextuplet of eighth notes in the fourth measure is marked with a bracket and the number '6' above it.

48

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

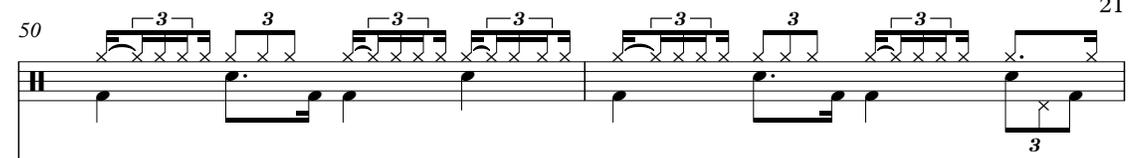
*EXTRACT

*EXTRACT

*EXTRACT

The image shows a musical score for guitar, starting at measure 48. The score consists of ten staves. The first staff is a guitar staff with a treble clef, featuring a series of triplets (indicated by a '3' above the notes) and a final note with a '7' below it. The second staff is labeled '*MIDIFIL' and contains a MIDI file representation of the guitar staff's notes. The third staff is labeled '*EXTRACT' and contains a treble clef staff with a triplet and a '7' below. The fourth staff is labeled '*EXTRACT' and contains a treble clef staff with sixths (indicated by a '6' below) and a triplet. The fifth staff is labeled '*EXTRACT' and contains a bass clef staff with a triplet and a '7' below. The sixth staff is labeled '*EXTRACT' and contains a bass clef staff with a triplet and a '7' below. The seventh staff is labeled '*EXTRACT' and contains a treble clef staff with a triplet and a '7' below. The eighth staff is labeled '*EXTRACT' and contains a treble clef staff with a triplet and a '7' below. The ninth staff is labeled '*EXTRACT' and contains a treble clef staff with a triplet and a '7' below. The tenth staff is labeled '*EXTRACT' and contains a treble clef staff with a triplet and a '7' below.

50 21

*EXTRACT 

*MIDIFIL 

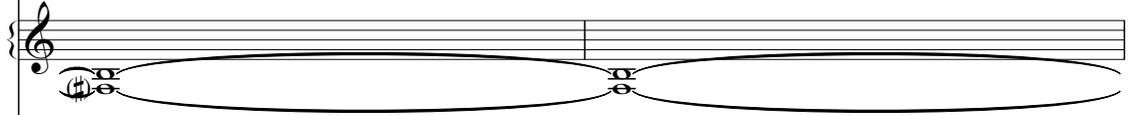
*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

52

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

3 3 3 3 23

3

6 6

3

3

3

3

56

*EXTRACT

*MIDI FIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

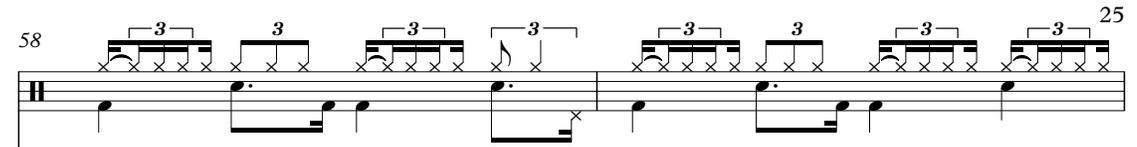
*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

58 25

*EXTRACT 

*MIDI FIL 

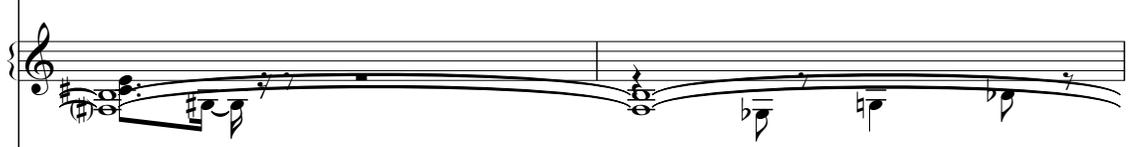
*EXTRACT 

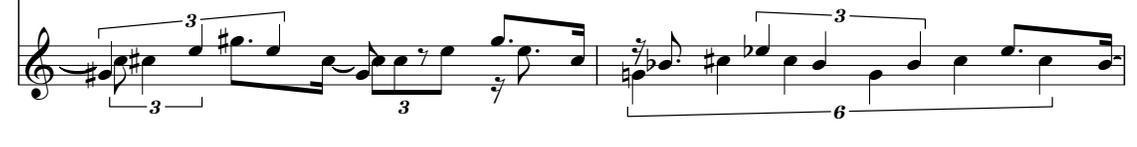
*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

60

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

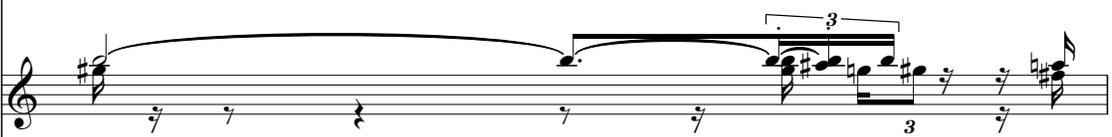
*EXTRACT

*EXTRACT

61 27

*EXTRACT 

*MIDIFIL 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

*EXTRACT 

This musical score page contains two systems of music, measures 62 and 63. Each system consists of ten staves. The first staff in each system is a guitar-specific staff with a treble clef and a double bar line, containing rhythmic notation and triplet markings. The second staff is a standard musical staff with a treble clef, labeled '*MIDIFIL'. The remaining eight staves are labeled '*EXTRACT' and contain various musical notations, including treble and bass clefs, notes, rests, and specific guitar techniques such as triplets and sixths. A double bar line with a repeat sign is located between the two systems. The page number '28' is in the top left corner.

65 29

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

67

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

69

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

71

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

This system contains ten staves. The first staff is a drum set part with a single bass drum hit. The second staff is a MIDI file for guitar, showing a melodic line with triplets and slurs. The third staff is a guitar extract with a similar melodic line. The fourth, fifth, sixth, seventh, eighth, and ninth staves are piano extracts, showing various chordal textures and textures with slurs. The tenth staff is another guitar extract with a melodic line.



72

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

This system contains ten staves. The first staff is a MIDI file for guitar, showing a melodic line with slurs and triplets. The second staff is a guitar extract with a similar melodic line. The third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves are piano extracts, showing various chordal textures and textures with slurs.

*EXTRACT

*MIDIFIL

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000
*EXTRACT

The musical score is written for guitar in 4/4 time. It consists of ten systems of staves, each with a guitar staff (top) and a bass staff (bottom). The guitar staff contains a complex rhythmic pattern of eighth notes, many of which are grouped in triplets and marked with 'x' symbols. The bass staff contains a melodic line with quarter and eighth notes. The score is marked with measure numbers 2, 5, 8, 10, 12, 14, 16, 18, 20, and 23. The tempo is indicated as ♩ = 75,000000. The word '*EXTRACT' appears twice at the top left. The piece concludes with a double bar line and a fermata in the final measure.

V.S.

*EXTRACT

The image displays ten systems of guitar sheet music, numbered 25 through 44. Each system includes a guitar tab line and a standard musical staff. The guitar line features numerous triplets, indicated by a '3' above a bracketed group of notes. The musical staff shows a consistent bass line with quarter and eighth notes. The systems are arranged vertically, with each system starting at a new line number: 25, 27, 29, 31, 33, 35, 37, 40, 42, and 44. The notation is clear and professional, typical of a music book or sheet music publication.

*EXTRACT

46

48

50

52

55

57

59

61

63

65

4

*EXTRACT

67

69

71

Los Indios Tabajaros - Maria Elena 3

*MIDIFIL

♩ = 75,000000

*MIDIFIL

5

9

13

16

18

21

25

28

30

33

V.S.

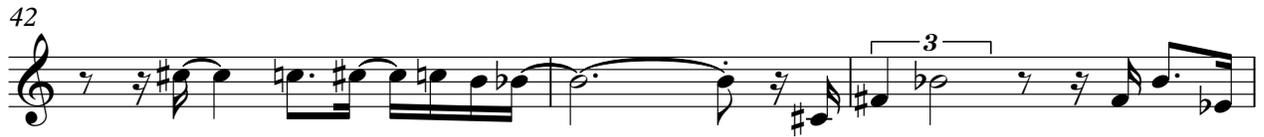
36



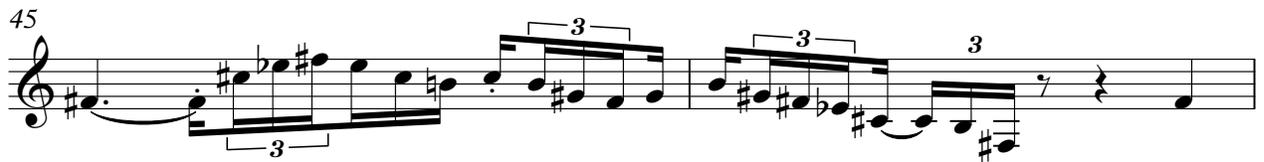
38



42



45



47



50



54



58



61



64



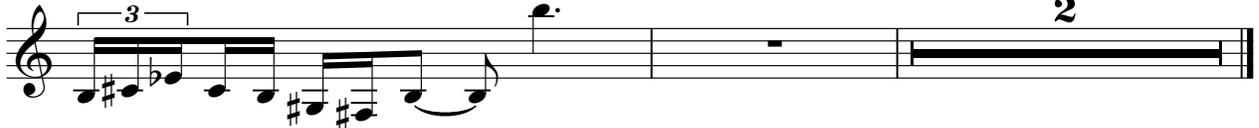
67



71



73



Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000
*EXTRACT
5

8

12

14

16

18

20

22

24

27

V.S.

*EXTRACT

Musical score for guitar, measures 29-49. The score is written on a single staff in treble clef. The key signature is one sharp (F#). The time signature is 3/4. The score consists of ten lines of music, each starting with a measure number. Measure 29 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Measure 31 continues the melodic line with a triplet of eighth notes. Measure 33 shows a change in the melodic pattern with a triplet of eighth notes. Measure 35 features a triplet of eighth notes and a half note. Measure 37 includes a triplet of eighth notes and a half note. Measure 39 continues the melodic line with a triplet of eighth notes. Measure 42 features a triplet of eighth notes and a half note. Measure 45 includes a triplet of eighth notes and a half note. Measure 47 shows a triplet of eighth notes and a half note. Measure 49 concludes the extract with a triplet of eighth notes and a half note.

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000

*EXTRACT

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a measure of two whole notes (marked '2'). The rest of the staff contains eighth and sixteenth notes with triplets (marked '3') and sextuplets (marked '6').
- Staff 2: Continues the melodic line with sextuplets and triplets.
- Staff 3: Features sextuplets and triplets.
- Staff 4: Continues with sextuplets and triplets.
- Staff 5: Similar to staff 4, with sextuplets and triplets.
- Staff 6: Continues the pattern of sextuplets and triplets.
- Staff 7: Similar to staff 6, with sextuplets and triplets.
- Staff 8: Continues with sextuplets and triplets.
- Staff 9: Similar to staff 8, with sextuplets and triplets.
- Staff 10: Continues with sextuplets and triplets.

V.S.

32

35

38

41

44

47

50

53

56

59

*EXTRACT

62

6 3 6 6

65

6 6 6 6 6 3

68

6 3 6 3 6 6

71

2

*EXTRACT

41

45

49

53

57

61

65

69

72

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000

*EXTRACT



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



2

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000
*EXTRACT 30

Musical notation for the first system, measures 1-30. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure has a sharp sign above it. The notation consists of chords with sixteenth notes and rests, with bracketed fingerings of 6 and 3. The piece ends with a double bar line.

33 30

Musical notation for the second system, measures 31-60. It starts with a treble clef. The first measure is a whole rest. The second measure has a sharp sign above it. The notation consists of chords with sixteenth notes and rests, with bracketed fingerings of 6 and 3. The piece ends with a double bar line.

64 10 2

Musical notation for the third system, measures 61-72. It starts with a treble clef. The first measure has a sharp sign above it. The notation consists of chords with sixteenth notes and rests, with bracketed fingerings of 6 and 3. The second measure is a whole rest. The third measure is a whole rest. The piece ends with a double bar line.

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000

*EXTRACT

2

8

14

21

26

33

39

45

51

57

V.S.

Detailed description: This is a musical score for guitar, presented in a single system of ten staves. The music is in 4/4 time, as indicated by the time signature at the beginning. The key signature consists of two sharps (F# and C#). The score begins with a tempo marking of 75,000000 and a dynamic marking of *EXTRACT. The first staff starts with a measure containing a '2' above it, likely indicating a second ending or a specific fingering. The notation is highly complex, featuring numerous chords, many of which are multi-measure rests or sustained chords. There are also melodic lines with various ornaments and slurs. The staves are numbered 2, 8, 14, 21, 26, 33, 39, 45, 51, and 57, indicating the measure numbers. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

2

*EXTRACT

64

Musical notation for measures 64-69. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines. Measure 64 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of chords and melodic fragments, with some notes tied across measures. The notation includes various rhythmic values and accidentals.

70

Musical notation for measures 70-71. The notation is written on a single staff with a treble clef. Measure 70 begins with a key signature change to one sharp (F#) and contains several measures of chords and melodic lines. Measure 71 is a final measure, marked with a double bar line and a fermata, and includes a large number '2' above the staff, likely indicating a second ending or a specific fingering.

2

*EXTRACT

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C). Measure 68 has a triplet of eighth notes (B, C, D) followed by a quarter rest, a quarter note (E), and a quarter note (F#). Measure 69 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 70 has a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

70

Musical notation for measures 71-74. Measure 71 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 72 has a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 73 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 74 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), followed by a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

Los Indios Tabajaros - Maria Elena 3

*EXTRACT

♩ = 75,000000

*EXTRACT

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 13, 15, 18, 20, 23, 25). The key signature is one sharp (F#). The music is characterized by frequent triplets and sixteenth-note patterns. The notation includes stems, beams, and slurs to indicate the grouping of notes. The piece concludes with a double bar line and a repeat sign.

V.S.

*EXTRACT

This musical score consists of ten staves of music, numbered 27 through 50. The notation is in a single treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Key features include:

- Measures 27-30:** Each staff begins with a sextuplet (6) of eighth notes, followed by a triplet (3) of eighth notes. The patterns continue with various combinations of eighth and sixteenth notes, often grouped in threes.
- Measures 31-34:** Similar to the previous section, featuring sextuplets and triplets, with some measures containing sixteenth-note runs.
- Measures 35-38:** Continues the complex rhythmic motifs, with some measures featuring a triplet of eighth notes followed by a quarter note.
- Measures 39-42:** Shows a continuation of the patterns, with some measures having a triplet of eighth notes followed by a quarter note and another triplet.
- Measures 43-46:** Similar to the previous section, with sextuplets and triplets. Measure 45 features a sextuplet of eighth notes.
- Measures 47-50:** The final section of the extract, maintaining the complex rhythmic structure with sextuplets and triplets.

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