

Los Jose & Reyes - Laiola No Abblas Mas

♩ = 102,000916

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

SLOWSTRING

VOICE OOHs

♩ = 102,000916

STRINGS

VIOLA

6

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

STRINGS

VIOLA

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a melodic line with many beamed notes and slurs. The third staff is NYLON GTR, with a similar melodic line to the steel guitar. The fourth staff is FRETLESS, showing a bass line with eighth and sixteenth notes. The fifth staff is ORGAN 1, with a melodic line that includes some grace notes. The sixth staff is STRINGS, and the seventh staff is VIOLA, both showing sustained chords and melodic fragments. A double bar line is present at the end of measure 7.



8

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

STRINGS

VIOLA

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with seven staves. The top staff is MELODY, showing a simple melodic line. The second staff is DRUMS, with a rhythmic pattern similar to the previous section. The third staff is STEEL GTR, with a melodic line featuring many beamed notes and slurs. The fourth staff is NYLON GTR, with a melodic line similar to the steel guitar. The fifth staff is FRETLESS, showing a bass line with eighth and sixteenth notes. The sixth staff is ORGAN 1, with a melodic line that includes some grace notes. The seventh staff is STRINGS, and the eighth staff is VIOLA, both showing sustained chords and melodic fragments. A double bar line is present at the end of measure 9.

10

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
ORGAN 1
VOICE OOHS
STRINGS
VIOLA

Detailed description: This system of musical notation covers measures 10 and 11. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and solid lines for other drums. The STEEL GTR part is in treble clef with a key signature of one sharp, showing complex chordal textures with many beamed notes. The NYLON GTR part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The ORGAN 1 part is in treble clef with a key signature of one sharp, playing a sustained chord. The VOICE OOHS part is in treble clef with a key signature of one sharp, featuring vocal-like phrasing. The STRINGS and VIOLA parts are in bass clef with a key signature of one sharp and are mostly silent, indicated by a horizontal line.



12

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
ORGAN 1
VOICE OOHS
STRINGS

Detailed description: This system of musical notation covers measures 12 and 13. The MELODY part is in treble clef with a key signature of one sharp, showing a continuation of the melodic line. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part is in treble clef with a key signature of one sharp, maintaining its complex chordal texture. The NYLON GTR part is in treble clef with a key signature of one sharp, continuing its rhythmic pattern. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The ORGAN 1 part is in treble clef with a key signature of one sharp, playing a sustained chord. The VOICE OOHS part is in treble clef with a key signature of one sharp, featuring vocal-like phrasing. The STRINGS part is in bass clef with a key signature of one sharp, playing a simple bass line.

14

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

SLOWSTRING

VOICE OOHS

STRINGS

VIOLA

16

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

SLOWSTRING

VOICE OOHS

STRINGS

VIOLA

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a few notes in the second measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef and features complex chordal textures with many notes beamed together. The NYLON GTR staff is in treble clef and has a sparse, rhythmic line. The FRETLESS staff is in bass clef and plays a simple bass line. The ORGAN 1 staff is in treble clef and is mostly silent. The SLOWSTRING staff is in treble clef and has a long, sustained note with a fermata. The VOICE OOHS staff is in treble clef and has a few notes in the second measure. The STRINGS staff is in bass clef and has a long, sustained note with a fermata. The VIOLA staff is in bass clef and has a few notes in the first measure and a long, sustained note with a fermata in the second measure.

18

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS

VIOLA

20

Musical score for MELODY, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, SLOWSTRING, VOICE OOHS, STRINGS, and VIOLA. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

MELODY: Treble clef, mostly rests with a few notes in the second measure.

DRUMS: Drum notation with 'x' marks for cymbals and stems for other drums.

STEEL GTR: Treble clef, complex chordal textures with many notes.

NYLON GTR: Treble clef, melodic line with some accidentals.

FRETLESS: Bass clef, simple melodic line.

SLOWSTRING: Treble clef, long note with a slur and some grace notes.

VOICE OOHS: Treble clef, mostly rests with a few notes.

STRINGS: Bass clef, complex textures with many notes and slurs.

VIOLA: Bass clef, melodic line with some accidentals.

22

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS

VIOLA

24

Musical score for MELODY, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, ORGAN 1, SLOWSTRING, VOICE OOHS, STRINGS, and VIOLA. The score is written for a 24-measure section. MELODY is in treble clef with a whole rest in the first measure and a quarter note in the second. DRUMS features a rhythmic pattern of eighth notes and rests. STEEL GTR is in treble clef with complex chordal textures. NYLON GTR is in treble clef with a simple melodic line. FRETLESS is in bass clef with a simple melodic line. ORGAN 1 is in treble clef with a whole rest and a sharp sign. SLOWSTRING is in treble clef with a whole rest. VOICE OOHS is in treble clef with a whole rest and a quarter note. STRINGS and VIOLA are in bass clef with complex textures and a large oval indicating a sustained section.

26

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA



28

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

30

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

STRINGS

VIOLA



32

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA

34

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA



36

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

38

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS



40

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS

42

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This system of musical notation covers measures 42 and 43. The MELODY staff (treble clef) shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The NYLON GTR staff (treble clef) has a more melodic line with some rests. The FRETLESS staff (bass clef) plays a simple bass line with quarter notes. The SLOWSTRING staff (treble clef) has a few notes with a long sustain line. The VOICE OOHS staff (treble clef) has a few notes followed by a long sustain line. The STRINGS staff (bass clef) has a few notes with a long sustain line.



44

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This system of musical notation covers measures 44 and 45. The MELODY staff (treble clef) shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The NYLON GTR staff (treble clef) has a more melodic line with some rests. The FRETLESS staff (bass clef) plays a simple bass line with quarter notes. The SLOWSTRING staff (treble clef) has a few notes with a long sustain line. The VOICE OOHS staff (treble clef) has a few notes followed by a long sustain line. The STRINGS staff (bass clef) has a few notes with a long sustain line.

46 $\text{♩} = 95,001343$

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS $\text{♩} = 95,001343$



48

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

50

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



52

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



54

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

56

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



58

♩ = 102,000916

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

STRINGS

VIOLA

♩ = 102,000916

61

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA

63

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA



65

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

67

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

STRINGS

VIOLA



69

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA

71

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

VIOLA

Detailed description: This system of musical notation covers measures 71 and 72. It includes staves for MELODY, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, ORGAN 1, VOICE OOHS, STRINGS, and VIOLA. The MELODY staff shows a sequence of notes with some rests. DRUMS features a consistent rhythmic pattern of eighth notes. STEEL GTR and NYLON GTR have complex, multi-measure chordal textures. FRETLESS provides a bass line with quarter and eighth notes. ORGAN 1 has a long, sustained note. VOICE OOHS has a few notes with rests. STRINGS and VIOLA are mostly silent in this section.



73

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

VOICE OOHS

STRINGS

Detailed description: This system of musical notation covers measures 73 and 74. It includes staves for MELODY, DRUMS, STEEL GTR, NYLON GTR, FRETLESS, ORGAN 1, VOICE OOHS, and STRINGS. MELODY has a few notes in measure 74. DRUMS continues with its rhythmic pattern. STEEL GTR and NYLON GTR have dense chordal textures. FRETLESS has a bass line. ORGAN 1 has a few notes. VOICE OOHS has a few notes in measure 74. STRINGS has a few notes in measure 74 and a long, sustained note in measure 75.

75

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS



77

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS

79

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This system contains measures 79 and 80. The MELODY staff has a whole rest in measure 79 and a half note G4 in measure 80. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex, fast-moving melodic line with many beamed notes. The NYLON GTR staff has a similar melodic line, often in harmony with the steel guitar. The FRETLESS staff has a simple bass line with quarter notes. The SLOWSTRING staff has a few notes with a long slur. The VOICE OOHS staff has a few notes with a long slur. The STRINGS staff has a few notes with a long slur.



81

MELODY
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This system contains measures 81 and 82. The MELODY staff has a whole rest in measure 81 and a half note G4 in measure 82. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a complex melodic line. The NYLON GTR staff has a similar melodic line. The FRETLESS staff has a simple bass line. The SLOWSTRING staff has a few notes with a long slur. The VOICE OOHS staff has a few notes with a long slur. The STRINGS staff has a few notes with a long slur.

83 $\text{♩} = 95,001343$

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS $\text{♩} = 95,001343$



85

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

87

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



89

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



91

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

93

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 93 and 94. The Drums part features a consistent rhythmic pattern with snare and tom accents. The Steel Guitar part has a dense, rhythmic accompaniment with triplets in measure 94. The Nylon Guitar part provides a steady harmonic accompaniment. The Fretless Bass line is a simple eighth-note pattern. The Voice Oohs part has a long, sustained note in measure 93 and a short phrase in measure 94.

95

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 95 and 96. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a dense, rhythmic accompaniment with triplets in measure 96. The Nylon Guitar part provides a steady harmonic accompaniment. The Fretless Bass line is a simple eighth-note pattern. The Voice Oohs part has a short phrase in measure 95 and a longer phrase in measure 96.

97

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 97 and 98. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a dense, rhythmic accompaniment. The Nylon Guitar part provides a steady harmonic accompaniment. The Fretless Bass line is a simple eighth-note pattern. The Voice Oohs part has a short phrase in measure 97 and a longer phrase in measure 98.

99

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



101

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



103

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS

105

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

VOICE OOHS



106

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

ORGAN 1

SLOWSTRING

VOICE OOHS

STRINGS

VIOLA

Los Jose & Reyes - Laiola No Ablas Mas

MELODY

♩ = 102,000916

7

13

18

23

29

34

39

44

♩ = 95,001343 ♩ = 102,000916

11 4

62

66

2

MELODY

70



75



80



83

♩ = 95,001343



DRUMS

Los Jose & Reyes - Laiola No Ablas Mas

♩ = 102,000916

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with accents.

7

Musical notation for the second staff, starting at measure 7, featuring a complex rhythmic pattern with accents.

10

Musical notation for the third staff, starting at measure 10, continuing the rhythmic pattern.

13

Musical notation for the fourth staff, starting at measure 13, continuing the rhythmic pattern.

16

Musical notation for the fifth staff, starting at measure 16, continuing the rhythmic pattern.

19

Musical notation for the sixth staff, starting at measure 19, continuing the rhythmic pattern.

22

Musical notation for the seventh staff, starting at measure 22, continuing the rhythmic pattern.

25

Musical notation for the eighth staff, starting at measure 25, continuing the rhythmic pattern.

28

Musical notation for the ninth staff, starting at measure 28, continuing the rhythmic pattern.

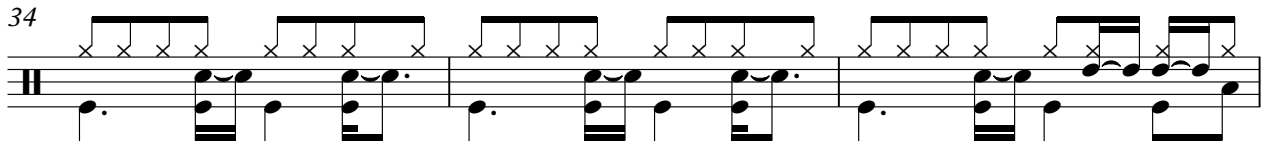
31

Musical notation for the tenth staff, starting at measure 31, continuing the rhythmic pattern.

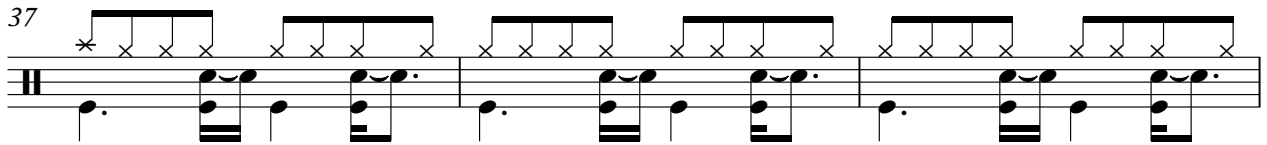
V.S.

DRUMS

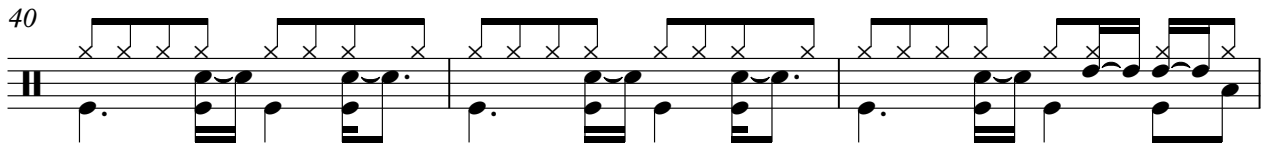
34



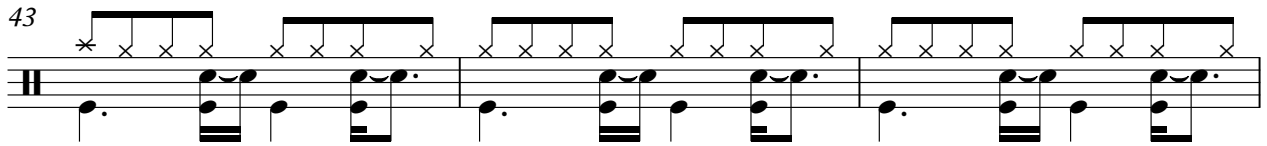
37



40



43



46

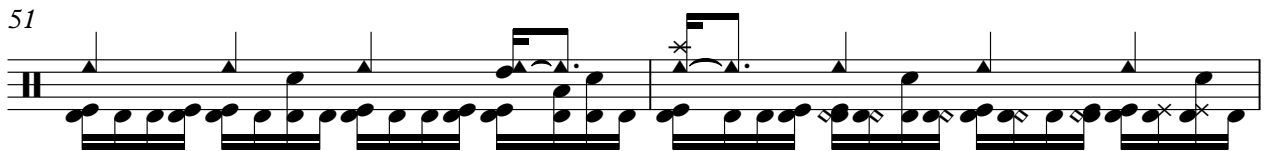
♩ = 95,001343



49



51



53

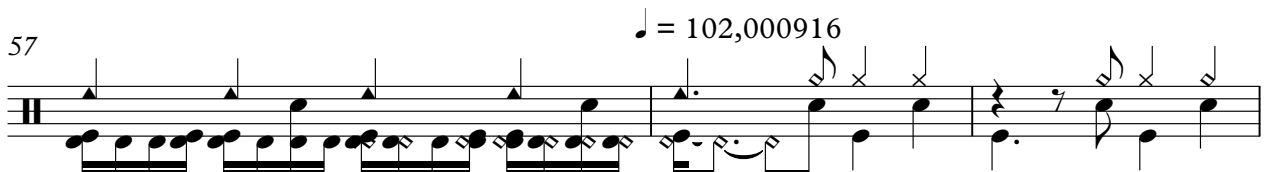


55



57

♩ = 102,000916



DRUMS

60

64

67

70

73

76

79

82

♩ = 95,001343

85

87

V.S.

DRUMS

89

91

93

95

97

99

101

103

105

106

STEEL GTR

Los Jose & Reyes - Laiola No Ablas Mas

♩ = 102,000916

5

8

10

12

15

18

20

23

26

28

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 102,000916. The score begins with a 5-measure rest, indicated by a large '5' above the staff. The music is written in a key with one sharp (F#) and a common time signature. The notation is dense, featuring complex chordal textures with many notes beamed together. There are several instances of triplets, indicated by a '3' above a group of notes. The score is divided into systems, with measure numbers 8, 10, 12, 15, 18, 20, 23, 26, and 28 marked at the beginning of their respective systems. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

31

34

36

39

42

45

♩ = 95,001343

48

50

52

54

STEEL GTR

56 $\text{♩} = 102,000916$ **2**

61

64

66

69

71

73

76

78

80

V.S.

STEEL GTR

♩ = 95,001343

83

86

88

90

92

94

96

98

100

102

104

106

STEEL GTR

Los Jose & Reyes - Laiola No Ablas Mas

♩ = 102,000916 ♩ = 95,001343

45 **10**

57 ♩ = 102,000916

25

84 ♩ = 95,001343

10 **9**

105

106

2

Los Jose & Reyes - Laiola No Ablas Mas

NYLON GTR

♩ = 102,000916

5

9

12

15

19

22

26

29

33

36

Detailed description: This is a musical score for a nylon guitar piece. It is written in 4/4 time with a tempo of 102,000916. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-finger barre (indicated by the number '5' above the staff). The subsequent staves contain a series of melodic lines with various note values, including eighth and sixteenth notes, and rests. The music is written in a treble clef.

V.S.

39

42

45

♩ = 95,001343

48

50

52

54

56

♩ = 102,000916

4

62

65

68

72

75

79

82

♩ = 95,001343

85

87

89

91

93

95

Musical staff for measures 95-96. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a series of chords. The first measure has a key signature of one sharp, and the second measure has a key signature of two sharps (F# and C#).

97

Musical staff for measures 97-98. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a series of chords. The first measure has a key signature of one sharp, and the second measure has a key signature of two sharps (F# and C#).

99

Musical staff for measures 99-100. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a key signature of one sharp and includes some rhythmic notation (accents and slurs). The second measure has a key signature of two sharps (F# and C#).

101

Musical staff for measures 101-102. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a series of chords. The first measure has a key signature of one sharp, and the second measure has a key signature of two sharps (F# and C#).

103

Musical staff for measures 103-104. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a series of chords.

105

Musical staff for measures 105-106. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a key signature of one sharp, and the second measure has a key signature of two sharps (F# and C#) and ends with a triple bar line and a fermata, with a '3' above it indicating a triplet.

FRETLESS

Los Jose & Reyes - Laiola No Ablas Mas

♩ = 102,000916



7



12



18



24



30



36



42

♩ = 95,001343



48



52



V.S.

56

 $\text{♩} = 102,000916$ 

61



66



72



78

84 $\text{♩} = 95,001343$ 

88



92



96



100



104



ORGAN 1

Los Jose & Reyes - Laiola No Ablas Mas

♩ = 102,000916

5

11

25

35

59

63

73

♩ = 95,001343

♩ = 102,000916

8

4

10

11

10

11

4

10

23

3

Los Jose & Reyes - Laiola No Ablas Mas

VOICE OOHS

♩ = 102,000916

8

14

19

25

30

35

40

♩ = 95,001343

46

48

VOICE OOHS

51

54

♩ = 102,000916

4

63

68

74

79

84

♩ = 95,001343

88

91

96

VOICE OOHS

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 101 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 102 contains a quarter rest, a quarter note G4, and a quarter note A4.

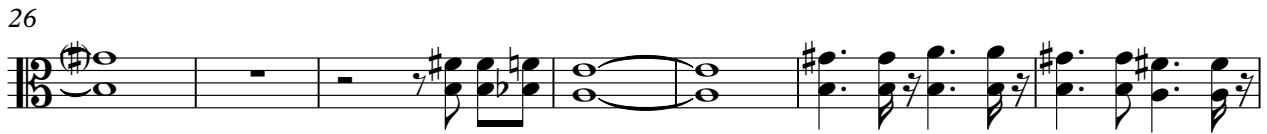
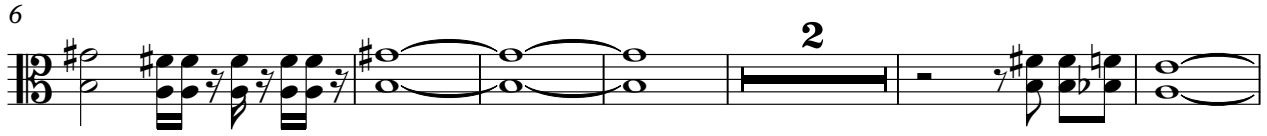
103

Musical notation for measure 103. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. The measure ends with a double bar line and a repeat sign. A large number '3' is positioned above the measure, indicating a triplet.

Los Jose & Reyes - Laiola No Ablas Mas

STRINGS

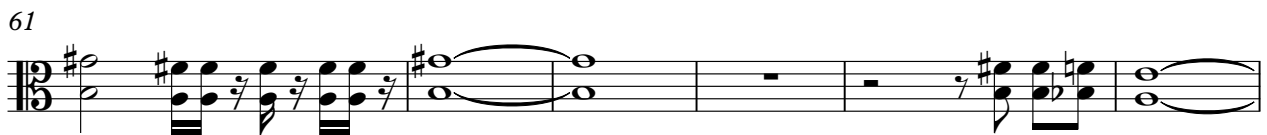
$\text{♩} = 102,000916$



$\text{♩} = 95,001343$



$\text{♩} = 102,000916$



2

STRINGS

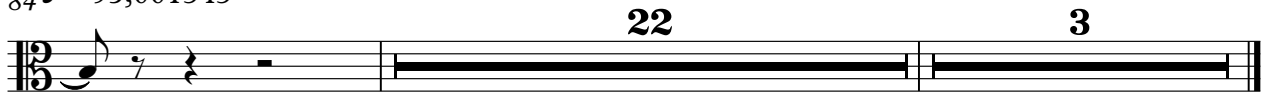
73



80



84 ♩ = 95,001343



VIOLA

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♩ = 102,000916

Musical staff 1: First line of music in 3/4 time, starting with a whole rest followed by a quarter note and a half note.

7

Musical staff 2: Second line of music, starting with a whole note and a half note, followed by a measure with a fermata and a "5" above it.

18

Musical staff 3: Third line of music, starting with a whole note and a half note, followed by a quarter note and a half note.

25

Musical staff 4: Fourth line of music, starting with a whole note and a half note, followed by a measure with a fermata and a "4" above it.

35

Musical staff 5: Fifth line of music, starting with a whole note and a half note, followed by a measure with a fermata and a "12" above it, then a measure with a fermata and an "11" above it.

♩ = 95,001343

♩ = 102,000916

61

Musical staff 6: Sixth line of music, starting with a quarter note and a half note, followed by a measure with a fermata and a "4" above it.

69

Musical staff 7: Seventh line of music, starting with a quarter note and a half note, followed by a measure with a fermata and a "12" above it.

84 ♩ = 95,001343

Musical staff 8: Eighth line of music, consisting of two measures with fermatas and "23" and "3" above them respectively.