

Los Lobos - La Bamba 1

♩ = 156,005020

This system contains the first five measures of the piece. It features ten staves: #Room Snr, #Room Bdr, #Pdl.Hiha, #Crsh.Cmb, #Ride Bel, #Hgh.Tom, Fing.Bass, #Chrs.Gtr, Vocal-Lin, and St.Str.Gtr. The #Chrs.Gtr and Vocal-Lin staves show a complex melodic line with triplets and slurs. The #Ride Bel and #Hgh.Tom staves have rhythmic patterns. The #Crsh.Cmb staff has a few notes. The #Room Snr, #Room Bdr, and #Pdl.Hiha staves are mostly empty.

8

This system contains measures 6 through 10. It features the same ten staves as the first system. The #Chrs.Gtr and Vocal-Lin staves continue their melodic lines. The #Ride Bel and #Hgh.Tom staves have rhythmic patterns. The #Crsh.Cmb staff has a few notes. The #Room Snr, #Room Bdr, and #Pdl.Hiha staves are mostly empty.



13

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Bel
#Hgh.Tom
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gr

Detailed description: This musical score covers measures 13 through 17. It features ten staves. The top five staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), #Pdl.Hiha (hi-hat), #Crsh.Cmb (crash cymbal), and #Ride Bel (ride bell). The bottom five staves are for melodic instruments: Fing.Bass (fingered bass), #Chrs.Gtr (chordal guitar), Vocal-Lin (vocal line), and St.Str.Gr (stratocaster guitar). The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present at the end of measure 17.



18

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Bel
#Hgh.Tom
#Claves
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gr

Detailed description: This musical score covers measures 18 through 22. It features ten staves. The top five staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), #Pdl.Hiha (hi-hat), #Crsh.Cmb (crash cymbal), and #Ride Bel (ride bell). The bottom five staves are for melodic instruments: #Claves (claves), Fing.Bass (fingered bass), #Chrs.Gtr (chordal guitar), Vocal-Lin (vocal line), and St.Str.Gr (stratocaster guitar). The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present at the end of measure 22.

32

#Room Snr
#Room Bdr
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Ride Bel
#Shaker
#Mid Tom
#Hgh.Tom
#Hgh.Tom
#Low Agog
#Claves
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt
Clean Gtr



37

#Room Snr
#Room Bdr
#Pdl.Hiha
#Ride Bel
#Hgh.Tom
#Claves
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt

42

#Room Snr
#Room Bdr
#Pdl. Hiba
#Crsh. Cmb
#Ride Bel
#Hgh. Tom
#Claves
#Tmbourin
Fing. Bass
#Chrs. Gtr
Vocal-Lin
St. Str. Gtr
Clean Gtr
Dist. Gtr



46

#Room Snr
#Room Bdr
#Pdl. Hiba
#Crsh. Cmb
#Ride Cmb
#Ride Bel
#Hgh. Tom
#Claves
#Tmbourin
Fing. Bass
#Chrs. Gtr
St. Str. Gtr
Clean Gtr
Dist. Gtr

51

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Cmb
#Ride Bel
#Hgh.Tom
#Claves
#Tmbourin
Fing.Bass
#Chrs.Gtr
St.Str.Gt
Clean Gtr
Dist.Gtr



56

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Bel
#Hgh.Tom
#Claves
#Tmbourin
Fing.Bass
#Chrs.Gtr
St.Str.Gt
Clean Gtr
Dist.Gtr

60

#Room Snr

#Room Bdr

#Pdl. Hiha

#Crsh. Cmb

#Ride Cmb

#Ride Bel

#Hgh. Tom

#Claves

#Tmbourin

Fing. Bass

#Chrs. Gtr

St. Str. Gtr

Clean Gtr

Clean Gtr

Dist. Gtr.

65

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Bel
#Low Tom
#Hgh.Tom
#Hgh.Tom
#Claves
#Tmbourin
#Accordio
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt
Clean Gtr

Detailed description: This block contains the musical score for measures 65 through 70. It features ten percussion parts: Room Snare, Room Bongo, Pedal Hi-hat, Crash Cymbal, Ride Bell, Low Tom, High Tom (two staves), Claves, and Tambourin. The melodic instruments include Accordion, Fingert Bass, Chromatic Guitar, Vocal Line, and Staircase Guitar. The Clean Guitar part is also present. The score includes various rhythmic patterns, rests, and melodic lines. A double bar line is located at the end of measure 70.



71

#Room Snr
#Room Bdr
#Pdl.Hiha
#Crsh.Cmb
#Ride Cmb
#Ride Bel
#Hgh.Tom
#Claves
#Accordio
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt

Detailed description: This block contains the musical score for measures 71 through 76. It features nine percussion parts: Room Snare, Room Bongo, Pedal Hi-hat, Crash Cymbal, Ride Cymbal, Ride Bell, High Tom, and Claves. The melodic instruments include Accordion, Fingert Bass, Chromatic Guitar, Vocal Line, and Staircase Guitar. The score includes various rhythmic patterns, rests, and melodic lines. A double bar line is located at the end of measure 76.

76

#Room Snr
#Room Bdr
#Pdl.Hiba
#Crsh.Cmb
#Ride Cmb
#Ride Bel
#Hgh.Tom
#Claves
#Accordio
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt

Detailed description: This musical score covers measures 76 to 80. It features a variety of instruments including snare, bongo, hi-hat, crash, ride, and tom-toms, along with an accordion, bass, electric guitar, and a vocal line. The notation includes complex rhythmic patterns, triplets, and dynamic markings. A double bar line is present at the end of measure 80.



81

#Room Snr
#Room Bdr
#Open Hih
#Crsh.Cmb
#Splsh.Cm
#Low Agog
#Accordio
Fing.Bass
#Chrs.Gtr
Vocal-Lin
St.Str.Gt
Clean Gtr

Detailed description: This musical score covers measures 81 to 85. The instrumentation includes snare, bongo, open hi-hat, crash, splash cymbal, low agogo, accordion, bass, electric guitar, and a clean electric guitar. The notation continues with complex rhythmic patterns, triplets, and dynamic markings.

85

#Room Snr
#Room Bdr
#Open Hih
#Crsh.Cmb
#Splsh.Cm
#Shaker
#Low Agog
#Accordio
Fing. Bass
#Chrs. Gtr
Vocal-Lin
St.Str.Gtr
Clean Gtr

89 ♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280 ♩ = 228,022430 ♩ = 235,026825

#Room Bdr
#Crsh.Cmb
#Accordio
Fing. Bass
Ac. Bass
#Chrs. Gtr
St.Str.Gtr
Clean Gtr
#Leq. Gtr

94 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

Ac. Bass
St.Str.Gtr
#Leq. Gtr

99

Ac. Bass
St.Str.Gtr
#Leq. Gtr

104

Ac. Bass

St.Str.Gt

#Leq.Gtr.



109

Ac. Bass

St.Str.Gt

#Leq.Gtr.



113

Ac. Bass

St.Str.Gt

#Leq.Gtr.

♩ = 156,005020

4

10

17

24

30

37

44

51

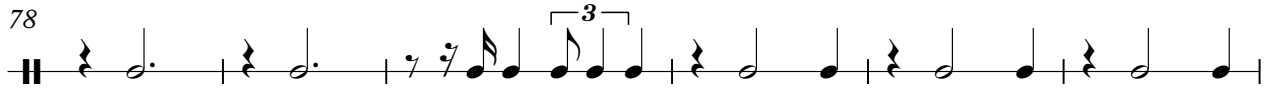
58

64

71



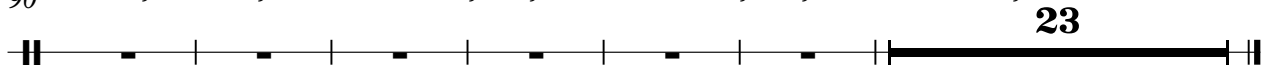
78



84



90 ♩ = 215,024475,018280 ♩ = 228,023432,6825 ♩ = 240,045002,6978 ♩ = 249,013290



Los Lobos - La Bamba 1

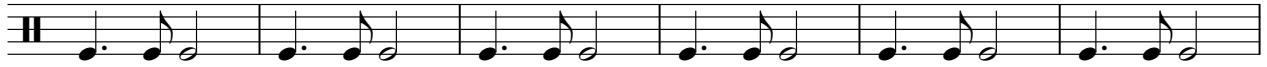
#Room Bdr

♩ = 156,005020

5



11



17



23



29



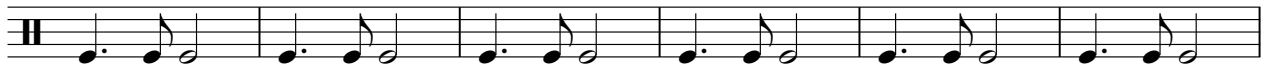
35



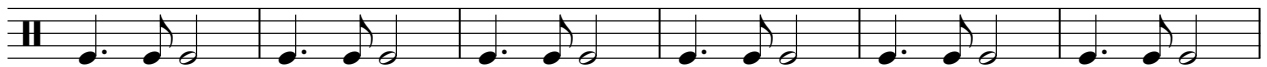
41



47



53



59



2

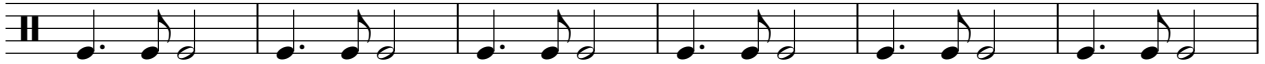
2

#Room Bdr

66



72



78



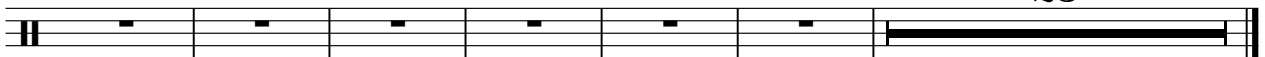
84

♩ = 200,000000



90 ♩ = 215,024475,018280 ♩ = 228,033402,6825 ♩ = 240,045002,6978 ♩ = 249,013290

23

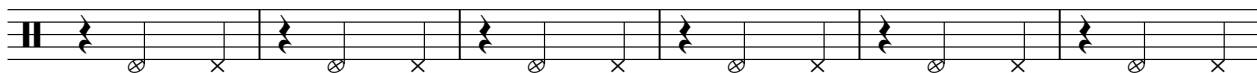


♩ = 156,005020

4



10



16



23

8



36



42



48



54



60



2

#Pdl.Hiha

67



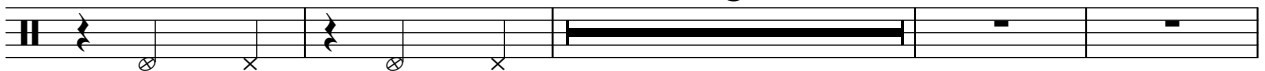
73



79

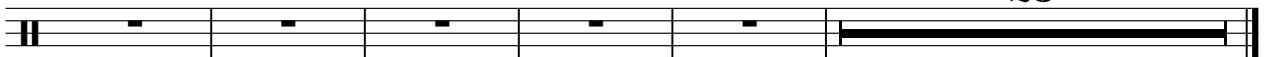
♩ = 200,000000 ♩ = 215,024475

8



91 ♩ = 225,018280 ♩ = 228,022530 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

23



#Open Hih

Los Lobos - La Bamba 1

♩ = 156,005020

26




30




34

47

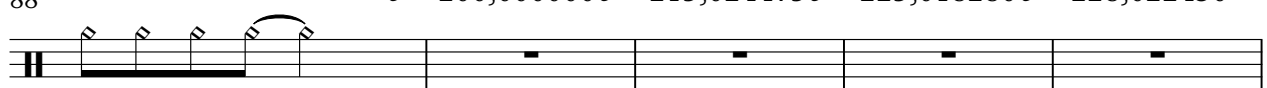


84



88

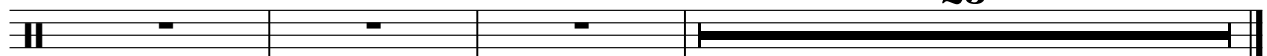
♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280 ♩ = 228,022430



93

♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

23



♩ = 156,005020

6 7 5

22 5

35 7 3

51

60 2

68 7 4

85 ♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280

92 ♩ = 228,022430 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026975 ♩ = 250,031320 23

#Ride Cmb

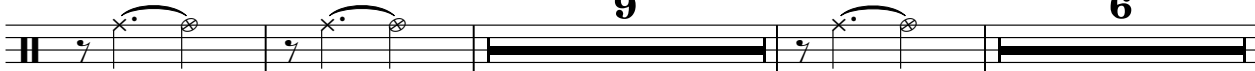
Los Lobos - La Bamba 1

♩ = 156,005020

48



53



71



76

♩ = 200,000000

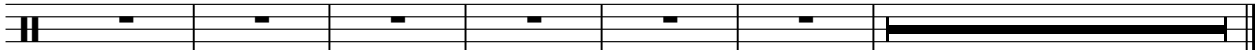
10



90

♩ = 215,024475,018280 ♩ = 228,033402,6825 ♩ = 240,045002,6978 ♩ = 249,013290

23



#Ride Bel

Los Lobos - La Bamba 1

♩ = 156,005020

6

11

16

22

27

8

39

45

51

57

61

2

2

#Ride Bel

67



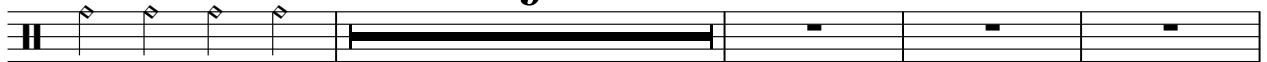
73



79

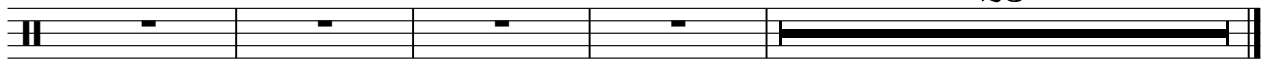
♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280

9



92 ♩ = 228,022430 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026975 ♩ = 250,013290

23



#Splsh.Cm

Los Lobos - La Bamba 1

♩ = 156,005020

26

Musical staff showing measures 26 to 31. Measure 26 is a whole rest. Measures 27-31 contain a rhythmic pattern of quarter notes with accents and slurs.

32

49

Musical staff showing measures 32 to 36. Measure 32 is a whole rest. Measures 33-36 contain a rhythmic pattern of quarter notes with accents and slurs.

85

♩ = 200,000000 ♩ = 215,024475

Musical staff showing measures 85 to 89. Measures 85-89 contain a rhythmic pattern of quarter notes with accents and slurs.

91 ♩ = 225,018280 ♩ = 228,022530 ♩ = 225,026825 ♩ = 240,000000 ♩ = 215,024475 ♩ = 249,013290

23

Musical staff showing measures 91 to 113. Measures 91-105 are whole rests. Measures 106-113 contain a rhythmic pattern of quarter notes with accents and slurs.

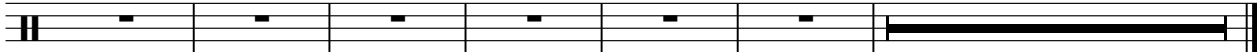
#Low Tom

Los Lobos - La Bamba 1

♩ = 156,005020 **64** **23** ♩ = 200,000000



90 ♩ = 215,024475,018280 ♩ = 228,033432,6825 ♩ = 246,045002,6978 ♩ = 249,013290 **23**



#Shaker

Los Lobos - La Bamba 1

♩ = 156,005020

32 **53**

87

♩ = 200,000000 ♩ = 215,024475

3 **3**

91 ♩ = 225,018280 ♩ = 228,023530 ♩ = 26825 ♩ = 240,000000 ♩ = 215,024475 ♩ = 249,013290

23

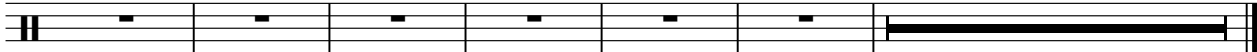
#Mid Tom

Los Lobos - La Bamba 1

♪ = 156,005020 **32** **55** ♪ = 200,000000



90 ♪ = 215,024475,018280 ♪ = 228,023432,6825 ♪ = 246,021502,6978 ♪ = 249,013290 **23**



#Hgh.Tom

Los Lobos - La Bamba 1

♩ = 156,005020

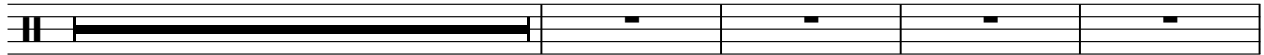
32 **31**



66

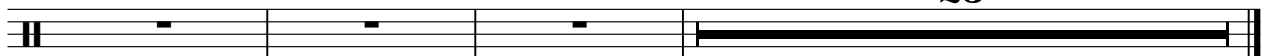
23

♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280 ♩ = 228,022430



93 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

23

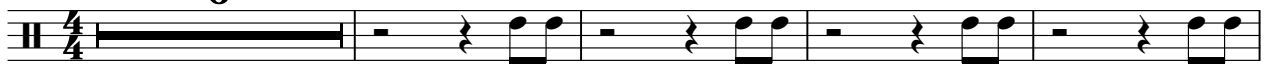


#Hgh.Tom

Los Lobos - La Bamba 1

♩ = 156,005020

6




11




17

2



24

9



37



43



49



55



61



2

#Hgh.Tom

67



73



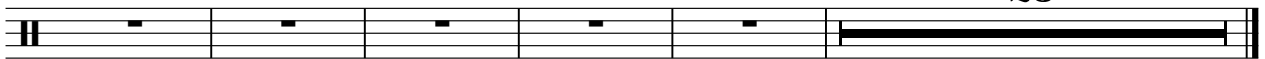
79

♩ = 200,000000 ♩ = 215,024475



91 ♩ = 225,018280 ♩ = 228,022530 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

23



#Claves

Los Lobos - La Bamba 1

♩ = 156,005020

20

25

8

37

42

48

54

60

66

5

75

80

8

♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280

2

#Claves

92 ♪ = 228,022430 ♪ = 235,026825 ♪ = 240,000000 ♪ = 245,026978 013290



#Tmbourin

Los Lobos - La Bamba 1

♩ = 156,005020

42



46



50



54



58




62



66

22


♩ = 200,000000 ♩ = 215,024475 ♩ = 225,018280



92

♩ = 228,022430 ♩ = 235,026825 ♩ = 240,000000 ♩ = 245,026978 ♩ = 250,013290

23



Los Lobos - La Bamba 1

#Accordio

♩ = 156,005020

66

70

74

78

82

86

♩ = 200,000000

90

♩ = 215,024475,018280 ♩ = 228,033432,6825 ♩ = 240,045002,6978 ♩ = 249,013290

23

Los Lobos - La Bamba 1

Fing. Bass

♩ = 156,005020

5

10

14

19

24

28

32

37

41

45

V.S.

Fing. Bass

The image displays a musical score for a piece titled "Fing. Bass". The score is written on 12 staves, each beginning with a treble clef. Measure numbers are placed to the left of the staves: 49, 53, 57, 61, 67, 71, 76, 80, 84, and 88. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. A double bar line with a "2" above it appears in the fourth staff, indicating a second ending. At the bottom of the page, there is a numerical sequence: = 200,000000 = 215,024475 = 225,018280.

Fing. Bass

92 ♪ = 228,022430 ♪ = 235,026825 ♪ = 240,000000 ♪ = 245,02078013290

A musical staff with a treble clef. The staff contains four measures, each with a single horizontal line (a whole rest). The fifth measure is filled with a thick black bar. The number 23 is written above the staff in the fifth measure.

23

Los Lobos - La Bamba 1

Ac. Bass

♩ = 156,005020 ♩ = 200,000000 = 215,0254058280 ♩ = 228,022430 = 235,026825

88

88 89 90 91 92 93

94 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290

94 95 96 97 98 99

100

100 101 102 103 104 105

106

106 107 108 109 110 111

112

112 113 114 115 116 117

Los Lobos - La Bamba 1

#Chris.Gtr

♩ = 156,005020

6

9

12

15

18

22

25

28

32

V.S.

This image displays a page of guitar sheet music for the instrument #Chrs.Gtr. The page contains ten staves of music, each starting with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The overall appearance is that of a professional music score for guitar.

67

70

73

76

79

82

86

♩ = 200,000000

90

♩ = 215,024475,018280 ♩ = 228,0334326825 ♩ = 240,0450026978 ♩ = 249,013290

23

Los Lobos - La Bamba 1

Vocal-Lin

♩ = 156,005020

5

9

13

17

21

25

30

35

39

42

22

♩ = 156,005020

6

9

12

15

18

21

24

27

29

31

V.S.

33

36

39

42

45

48

51

54

57

60

St.Str.Gt

92 = 228,022430

♩ = 235,026825

♩ = 240,000000

95 = 245,026978

♩ = 249,013290

98

101

104

107

110

113

115

Los Lobos - La Bamba 1

Clean Gtr

♩ = 156,005020

6 **20**

29

33 **27**

64 **14**

81

85 ♩ = 200,000000


90 ♩ = 215,024475,018280 ♩ = 228,033432,6825 ♩ = 246,045002,6978 ♩ = 249,013290 **23**

Los Lobos - La Bamba 1

#Leq.Gtr.

♩ = 156,005020 ♩ = 200,000000 ♩ = 215,024475

88



91 ♩ = 225,018280 ♩ = 228,022430 ♩ = 235,026825



94 ♩ = 240,000000 ♩ = 245,026978 ♩ = 249,013290



98



102



105



109



114



Los Lobos - La Bamba 1

Clean Gtr

♩ = 156,005020

42

44

45

47

51

54

57

59

61

63

25

♩ = 200,000000 ♩ = 215,024475

2

Clean Gtr

91 = 225,018280 = 228,0225,3026825 = 240,00026078249,013290

A musical staff with a treble clef. The staff contains six measures of music, each with a single horizontal line representing a guitar string. Above the staff, the fret numbers for each measure are: 225,018280; 228,0225,3026825; 240,00026078249,013290. The number 23 is written in a large, bold font above the sixth measure. The staff ends with a double bar line.

23

Los Lobos - La Bamba 1

Dist. Gtr.

♩ = 156,005020

42

44

45

47

51

54

57

59

61

63

25

♩ = 200,000000 ♩ = 215,024475

2

Dist. Gtr.

91 = 225,018280 = 228,0225,3026825 = 240,00026078249,013290

23

