

Los Lobos - La Bamba 2

♩ = 152,002640

The musical score is arranged in a vertical stack of staves. The top four staves (MELODY, DRUMS, STEEL GTR, +MANDOLIN) are mostly empty, indicating they are silent in this section. The CLEAN GTR staff contains a melodic line starting in the second measure. The CLEAN GTR staff below it shows guitar tuning: E, B, G, D, A, E, B, A. The ACOU BASS and FINGERDBAS staves have some notes in the second and third measures. The ACCORDION and VOICE OOHS staves are empty. A tempo marking of ♩ = 152,002640 is placed above the ACCORDION staff.

MELODY

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

CLEAN GTR

ACOUBASS

FINGERDBAS

ACCORDION

VOICE OOHS

♩ = 152,002640

♩ = 152,002640

2

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY 12

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY 14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY 16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY 18

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY 21

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY 23

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHs

29

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS



31

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

33

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB

A

B

3 0 3 1 0 3



35

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS



MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

43

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 43-44:

- MELODY:** Bass clef, mostly rests.
- DRUMS:** Drum notation with various patterns of hits and rests.
- STEEL GTR:** Treble clef, playing chords and single notes.
- CLEAN GTR:** Treble clef, playing a melodic line with some sustained notes.
- CLEAN GTR (TAB):** Tablature for the clean guitar, showing fret numbers (0) for the first two measures.
- FINGERDBAS:** Bass clef, playing a bass line with eighth and quarter notes.



45

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 45-46:

- DRUMS:** Drum notation with various patterns of hits and rests.
- STEEL GTR:** Treble clef, playing chords and single notes.
- CLEAN GTR:** Treble clef, playing a melodic line with some sustained notes.
- CLEAN GTR (TAB):** Tablature for the clean guitar, showing fret numbers (0, 2, 0) for the second measure.
- FINGERDBAS:** Bass clef, playing a bass line with eighth and quarter notes.

47

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

T
A
B

1 0 2 0 2 0 | 2 0 3 0 2 3 0 2



49

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

T
A
B

3 0 2 3 0 2 3 0 | 2 3 0 1 3 0 2 3



51

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

T
A
B

0 2 3 0 2 0 1 3 | 0 1 3 0 1 3 0 1

53

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB

B

Detailed description: This system covers measures 53 and 54. The drums feature a consistent pattern of eighth notes with accents. The steel guitar plays a series of chords. The clean guitar has a melodic line with triplets and a final measure with a 10-fret bend. The bass line is a simple eighth-note pattern.



55

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB

B

Detailed description: This system covers measures 55 and 56. The drums continue with the same pattern. The steel guitar and clean guitar parts are similar to the previous system. The bass line remains consistent. The guitar tab for the clean guitar shows fret numbers: 3 5 3 1 0 1 3 0 1 3 0 1 3 0 1 2 0 0.



57

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

TAB

B

Detailed description: This system covers measures 57 and 58. The drums continue with the same pattern. The steel guitar and clean guitar parts are similar to the previous system. The bass line remains consistent. The guitar tab for the clean guitar shows fret numbers: 0 3 0 2 3 0 2 3 0 3 0 2 3 0 0 0 0 0.

59

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS



61

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS



63

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

TAB

B

3 0 3 1 0 3



67

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION

69

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION



71

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION

73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION



75

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION

77

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION



79

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ACCORDION

81

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ACCORDION

VOICE OOHS

83

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ACCORDION

VOICE OOHS

T
A
B

3

? 2 5 1 1 0 5

85

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

T
A
B

FINGERDBAS

ACCORDION

VOICE OOHS

87

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ACCORDION

VOICE OOHs



89

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

ACOU BASS

FINGERDBAS

ACCORDION

91

DRUMS

STEEL GTR

+MANDOLIN

ACOU BASS



93

DRUMS

STEEL GTR

+MANDOLIN

ACOU BASS



95

DRUMS

STEEL GTR

+MANDOLIN

ACOU BASS

DRUMS

STEEL GTR

+MANDOLIN

ACOU BASS



MELODY

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

ACCORDION

Los Lobos - La Bamba 2

MELODY

♩ = 152,002640

4

9

13

17

21

25

30

35

39

42

22

2

MELODY

66

Musical staff for measures 66-69. Measure 66 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 67 continues the sequence. Measure 68 has a whole rest. Measure 69 continues the sequence.

70

Musical staff for measures 70-73. Measure 70 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 71 includes a triplet of eighth notes. Measure 72 continues the sequence. Measure 73 continues the sequence.

74

Musical staff for measures 74-77. Measure 74 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 75 has a whole rest. Measure 76 continues the sequence. Measure 77 continues the sequence.

78

Musical staff for measures 78-82. Measure 78 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 79 continues the sequence. Measure 80 has a whole rest. Measure 81 continues the sequence. Measure 82 continues the sequence.

83

Musical staff for measures 83-86. Measure 83 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 84 continues the sequence. Measure 85 has a whole rest. Measure 86 continues the sequence.

87

Musical staff for measures 87-90. Measure 87 starts with a bass clef and a 7th fret barre. It contains a sequence of eighth notes with slurs and accents. Measure 88 continues the sequence. Measure 89 has a whole rest. Measure 90 is a double bar line. A large number '12' is written above the staff.

101

Musical staff for measure 101. Measure 101 starts with a bass clef and a 7th fret barre. It contains a whole rest. A large number '2' is written above the staff.

Los Lobos - La Bamba 2

DRUMS

♩ = 152,002640

3

8

11

14

16

18

21

23

25

27

V.S.

DRUMS

29

31

33

36

38

40

42

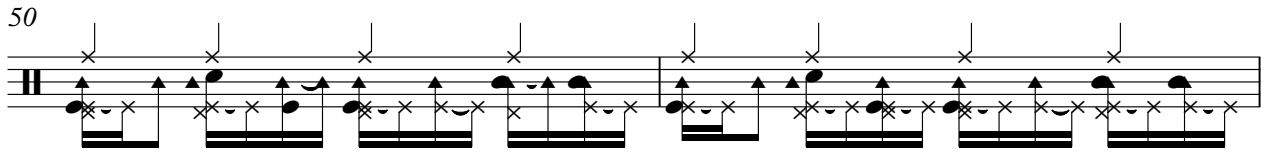
44

46

48

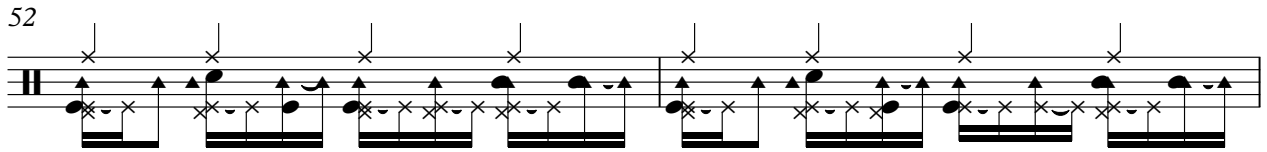
DRUMS

50



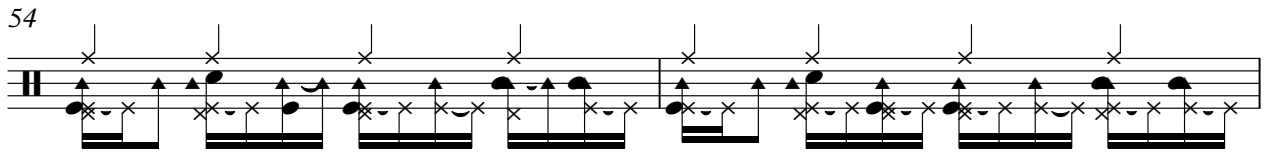
Drum notation for measure 50, showing a complex rhythmic pattern with various note values and rests.

52



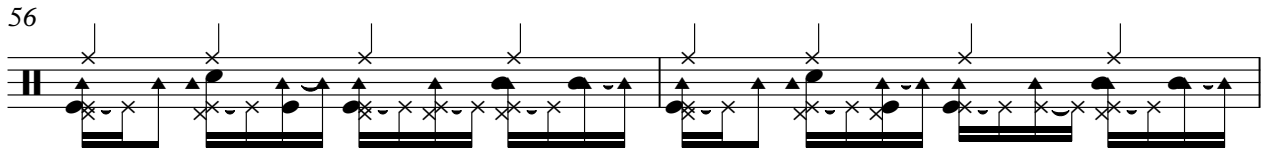
Drum notation for measure 52, showing a complex rhythmic pattern with various note values and rests.

54



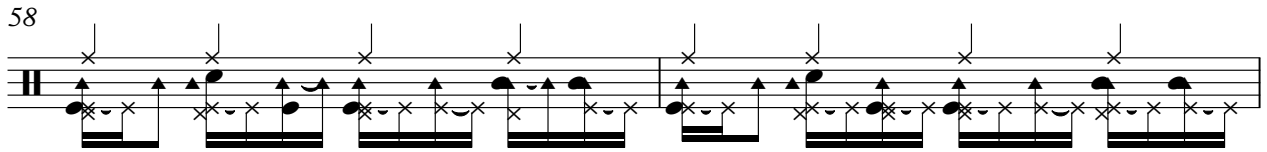
Drum notation for measure 54, showing a complex rhythmic pattern with various note values and rests.

56



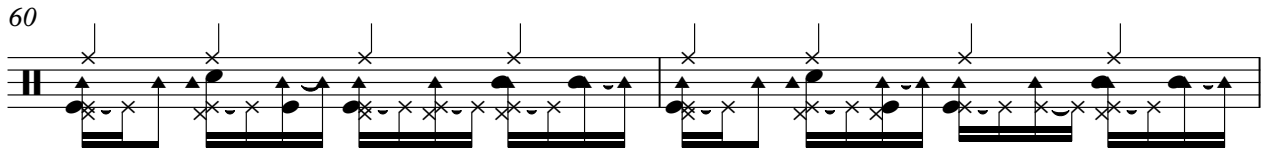
Drum notation for measure 56, showing a complex rhythmic pattern with various note values and rests.

58



Drum notation for measure 58, showing a complex rhythmic pattern with various note values and rests.

60



Drum notation for measure 60, showing a complex rhythmic pattern with various note values and rests.

62



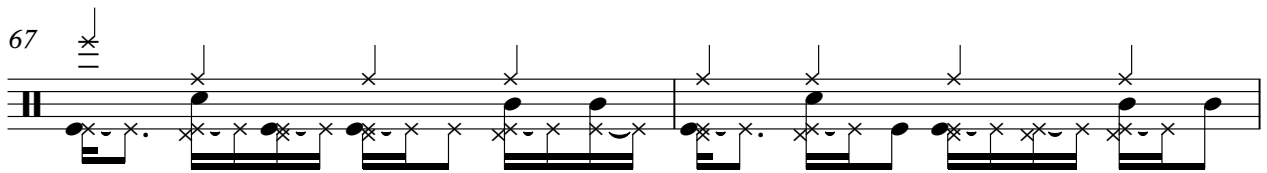
Drum notation for measure 62, showing a complex rhythmic pattern with various note values and rests.

64



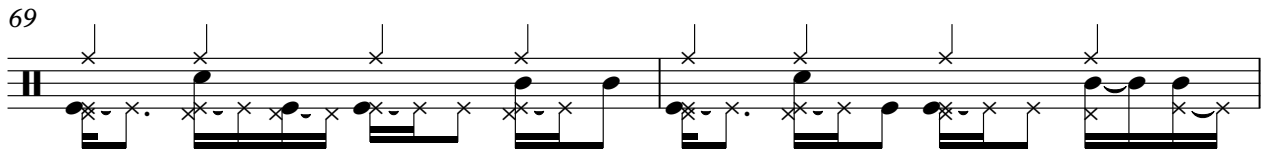
Drum notation for measure 64, showing a complex rhythmic pattern with various note values and rests.

67



Drum notation for measure 67, showing a complex rhythmic pattern with various note values and rests.

69



Drum notation for measure 69, showing a complex rhythmic pattern with various note values and rests.

V.S.

71

73

75

77

79

81

83

85

87

89

93



96

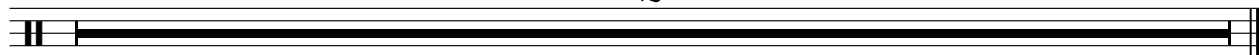


98



101

2



STEEL GTR

Los Lobos - La Bamba 2

♩ = 152,002640

5

10

14

18

23

27

31

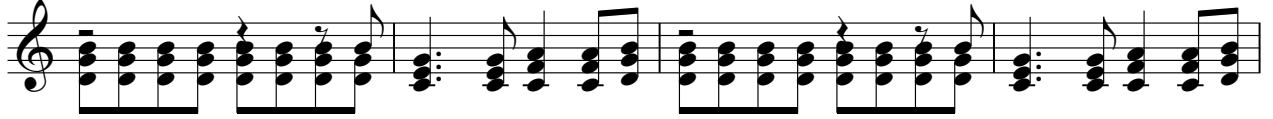
36

40

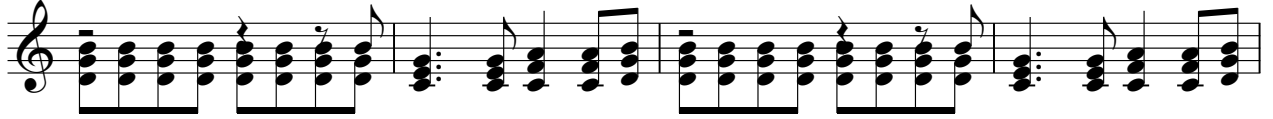
44

V.S.

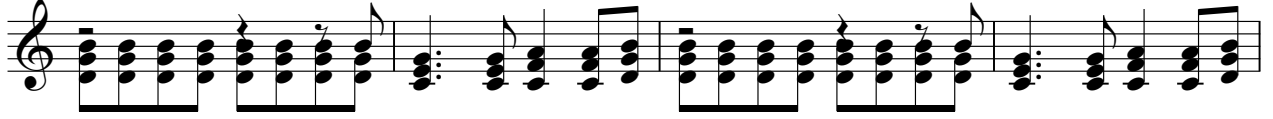
48



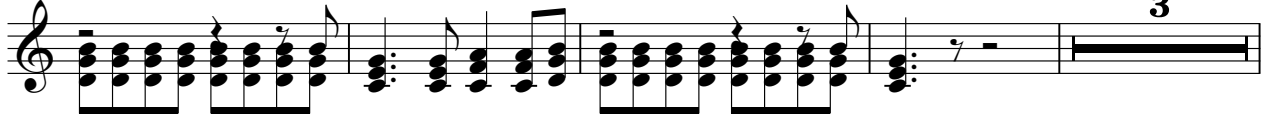
52



56



60



67



71



75



79



83



87



91

Musical notation for measures 91 and 92. Measure 91 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Measure 92 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Both measures end with a quarter note G4.

93

Musical notation for measures 93 and 94. Measure 93 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Measure 94 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Both measures end with a quarter note G4.

95

Musical notation for measures 95 and 96. Measure 95 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Measure 96 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Both measures end with a quarter note G4.

97

Musical notation for measures 97 and 98. Measure 97 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Measure 98 contains four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. Both measures end with a quarter note G4.

99

Musical notation for measure 99. The measure begins with four chords: two pairs of beamed eighth notes (G4, A4) and (B4, C5) with stems pointing up, and two pairs of beamed eighth notes (D5, E5) and (F5, G5) with stems pointing down. This is followed by a quarter rest, a half rest, and a whole rest. A double bar line with a '2' above it indicates the end of the measure.

+MANDOLIN

Los Lobos - La Bamba 2

♩ = 152,002640

87

90

93

96

98

101

2

♩ = 152,002640

5

10

14

18

23

27

31

36

40

44



48



52



56



60



64



69



73



77



81



CLEAN GTR

3

85



88



11

101



2

Los Lobos - La Bamba 2

CLEAN GTR

♩ = 152,002640

26

T	E								
A	B								
B	A								

31

? 2 5 1 1 0 5 3 ? 2 5 1 1 0 5

8

T									
A									
B									

43

3 ? 2 5 1 1 0 5 3 0 3 1 0 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																								
B																								

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	2	0	2	0
A																							
B																							

48

T	2	0	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	1	3	
A																												
B																												

52

T	0	1	3	0	1	3	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	10	5	
A																																	
B																																	

55

T	3	5	3	1	0	1	3	0	1	3	0	1	3	0	1	2	0	0	0	3	0	2	3	0	2	3	0	2	3	0	0	0	0	0	
A																																			
B																																			

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0			
A																																			
B																																			

61

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
A																																			
B																																			

64

15

T																																			
A																																			
B																																			

? 2 5 1 1 0 5 3 0 3 1 0 3

2 82

CLEAN GTR

A guitar tab for measure 82, consisting of five measures. The strings are labeled T, A, and B. The notes are: ? 2 5 | 1 1 0 | 5 3 | ? 2 5 | 1 1 0 | 5 | ? 2 5 | 1 1 0 | 5.

87

10

A guitar tab for measure 87, consisting of five measures. The strings are labeled T, A, and B. The notes are: 3 | ? 2 5 | 1 1 0 | 5 3 | 10 (a thick black bar spanning the strings).

101

2

A guitar tab for measure 101, consisting of a single measure. The strings are labeled T, A, and B. The note is 2 (a thick black bar spanning the strings).

♩ = 152,002640

88

Musical staff in bass clef, 4/4 time signature. Measure 88 is a whole rest. Measures 89-92 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

93

Musical staff in bass clef, 4/4 time signature. Measures 93-96 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

97

Musical staff in bass clef, 4/4 time signature. Measures 97-100 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 100 ends with a double bar line.

101

2

Musical staff in bass clef, 4/4 time signature. Measure 101 is a whole rest.

♩ = 152,002640



V.S.

52



57



62



69



74



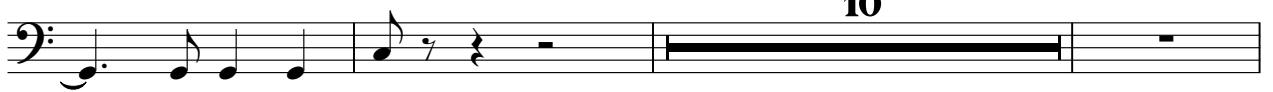
79



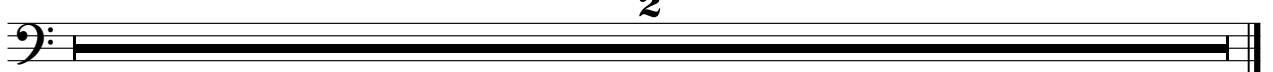
84



88



101



ACCORDION

Los Lobos - La Bamba 2

♩ = 152,002640

65

69

73

77

82

87

101

2

10

VOICE OOHS

Los Lobos - La Bamba 2

♩ = 152,002640

25

30

48

82

86

12

101

2