

# Los Machucambos - El Cumbanchero 2

♩ = 120,000000

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

♩ = 120,000000

STRINGS

GS/CONTRLS

A.PIANO

5

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

7

Musical score for measures 7-8. The score includes parts for FLUTE, TENOR SAX, FR.HORN, MELODY, DRUMS, BASS, STRINGS, and A.PIANO. The MELODY part features a complex rhythmic pattern with many beamed notes and rests. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The BASS part has a steady eighth-note accompaniment. The A.PIANO part features a complex rhythmic pattern with many beamed notes and rests.



9

Musical score for measures 9-10. The score includes parts for TENOR SAX, MELODY, DRUMS, BASS, and A.PIANO. The TENOR SAX part has a few notes in measure 9 and measure 10. The MELODY part continues with a complex rhythmic pattern. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The BASS part has a steady eighth-note accompaniment. The A.PIANO part features a complex rhythmic pattern with many beamed notes and rests.

11

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Flute, Tenor Saxophone, Melody, Drums, Bass, and A. Piano. The Flute and Tenor Saxophone parts are mostly rests in measure 11, with some activity in measure 12. The Melody, Drums, Bass, and A. Piano parts are active throughout both measures. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note line. The A. Piano part provides harmonic support with chords and single notes.



13

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Flute, Tenor Saxophone, Melody, Drums, Bass, Strings, and A. Piano. The Flute, Tenor Saxophone, and Melody parts have active melodic lines in both measures. The Drums part continues with a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Strings part has a sustained chordal texture. The A. Piano part provides harmonic support with chords and single notes.

15

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves: Flute, Tenor Sax, French Horn, Melody, Drums, Bass, and A. Piano. The Flute part has a triplet of eighth notes in measure 15. The Tenor Sax part has a melodic line with a triplet in measure 15. The French Horn part has a melodic line with a triplet in measure 15. The Melody part has a melodic line with a triplet in measure 15. The Drums part has a complex rhythmic pattern with many 'x' marks. The Bass part has a melodic line with a triplet in measure 15. The Strings part has a melodic line with a triplet in measure 15. The A. Piano part has a complex rhythmic pattern with many 'x' marks.



17

MELODY

DRUMS

BASS

A.PIANO

Detailed description: This block contains the musical score for measures 17 and 18. It features four staves: Melody, Drums, Bass, and A. Piano. The Melody part has a melodic line with a triplet in measure 17. The Drums part has a complex rhythmic pattern with many 'x' marks. The Bass part has a melodic line with a triplet in measure 17. The A. Piano part has a complex rhythmic pattern with many 'x' marks.

19

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO



21

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO

23

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

25

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



27

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO



29

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



31

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO

33

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



35

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

37

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

Detailed description: This system of musical notation covers measures 37 and 38. The Flute part has a whole rest in measure 37 and a quarter rest in measure 38. The Tenor Saxophone part has a whole rest in measure 37 and a rhythmic pattern of eighth notes in measure 38. The Melody part features a sequence of eighth notes in measure 37, followed by a quarter note and a quarter rest in measure 38. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part plays a steady eighth-note line. The A. PIANO part consists of chords, primarily triads, with some accidentals.



39

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 39 and 40. The Flute part has a melodic line of eighth notes in measure 39 and a quarter note followed by a quarter rest in measure 40. The Tenor Saxophone part has a melodic line of eighth notes in measure 39 and a quarter note followed by a quarter rest in measure 40. The Melody part has a melodic line of eighth notes in measure 39 and a quarter note followed by a quarter rest in measure 40. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part shows a series of chords, primarily triads, with some accidentals. The STRINGS part shows a series of chords, primarily triads, with some accidentals. The A. PIANO part consists of chords, primarily triads, with some accidentals.

41

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



43

MELODY

DRUMS

BASS

STRINGS

A.PIANO

45

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO



47

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

49

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO



51

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

53

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



55

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

57

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO



59

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



61

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), TENOR SAX (treble clef), FR.HORN (treble clef), MELODY (treble clef), DRUMS (drum set notation), BASS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The key signature has two flats (B-flat and E-flat). The flute part has a whole rest in the first measure and a quarter note in the second. The tenor sax part has a quarter note in the first measure and a quarter note in the second. The French horn part has a quarter note in the first measure and a quarter note in the second. The melody part has a quarter note in the first measure and a quarter note in the second. The drums part has a consistent rhythmic pattern of eighth notes. The bass part has a quarter note in the first measure and a quarter note in the second. The strings part has a quarter note in the first measure and a quarter note in the second. The A. Piano part has a quarter note in the first measure and a quarter note in the second.

63

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 18, starting at measure 63. The score is arranged in a vertical stack of eight staves. The top staff is for the FLUTE, followed by TENOR SAX, FR.HORN, MELODY, DRUMS, BASS, STRINGS, and A.PIANO at the bottom. The key signature has one flat (B-flat). The FLUTE part features a melodic line with a slur over measures 63-65 and a rest in measure 66. The TENOR SAX part has a similar melodic line with a slur over measures 63-65 and a rest in measure 66. The FR.HORN part has a rest in measure 63 and enters in measure 64. The MELODY part consists of block chords in measures 63-65 and a rest in measure 66. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS part has a steady eighth-note line. The STRINGS part has block chords in measures 63-65 and a rest in measure 66. The A.PIANO part has a steady eighth-note line.

65

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

The musical score for page 19, measures 65-66, is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 65-66. Measure 65 has a whole rest. Measure 66 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- TENOR SAX:** Measures 65-66. Measure 65 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 66 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- FR.HORN:** Measures 65-66. Both measures contain whole rests.
- MELODY:** Measures 65-66. Measure 65 has a whole rest. Measure 66 has a whole note chord consisting of G3, B3, and C4.
- DRUMS:** Measures 65-66. The drum part features a complex rhythmic pattern with various notes and rests, including a prominent snare drum pattern.
- BASS:** Measures 65-66. The bass part features a walking bass line with eighth and quarter notes, including a prominent bass drum pattern.
- STRINGS:** Measures 65-66. Measure 65 has a whole rest. Measure 66 has a whole note chord consisting of G3, B3, and C4.
- A.PIANO:** Measures 65-66. The piano part features a walking bass line with eighth and quarter notes, including a prominent bass drum pattern.

67

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 20, starting at measure 67. The score is arranged in a vertical stack of eight staves. The top staff is for FLUTE, followed by TENOR SAX, FR.HORN, MELODY, DRUMS, BASS, STRINGS, and A.PIANO at the bottom. The FLUTE and TENOR SAX parts feature melodic lines with slurs and various accidentals. The FR.HORN part has a few notes in the second measure. The MELODY part consists of block chords. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating hits. The BASS part has a steady eighth-note line. The STRINGS part features a sustained chord with some movement. The A.PIANO part has a rhythmic accompaniment with chords and eighth notes.

69

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



71

TENOR SAX

MELODY

DRUMS

BASS

A.PIANO

73

FLUTE

TENOR SAX

MELODY

DRUMS

BASS

STRINGS

A.PIANO



75

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

77

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO

79

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

BASS

STRINGS

A.PIANO



82

FLUTE

TENOR SAX

FR.HORN

MELODY

DRUMS

STRINGS



92

DRUMS



102 25

DRUMS



110

DRUMS

FLUTE

Los Machucambos - El Cumbanchero 2

♩ = 120,000000

2

6

13

17

24

28

33

39

41

19

FLUTE

62

Musical staff for measures 62-66. Measure 62 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 63 contains a sixteenth-note triplet: B4, A4, G4. Measure 64 contains a sixteenth-note triplet: F4, E4, D4. Measure 65 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 66 contains a quarter note E4 and a quarter note D4.

67

Musical staff for measures 67-73. Measure 67 contains a sixteenth-note triplet: C5, B4, A4. Measure 68 contains a sixteenth-note triplet: G4, F4, E4. Measure 69 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 71 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 72 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 73 contains a quarter note F2, a quarter note E2, and a quarter note D2.

74

Musical staff for measures 74-76. Measure 74 contains a sixteenth-note triplet: C4, B3, A3. Measure 75 contains a sixteenth-note triplet: G3, F3, E3. Measure 76 contains a sixteenth-note triplet: D3, C3, B2.

77

Musical staff for measures 77-79. Measure 77 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 79 contains a quarter note A1, a quarter note G1, and a quarter note F1.

80

Musical staff for measures 80-86. Measure 80 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 82 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 83 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 84 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 85 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 86 contains a quarter note C0, a quarter note B0, and a quarter note A0.

TENOR SAX

Los Machucambos - El Cumbanchero 2

♩ = 120,000000

2

6

12

15

21

24

28

32

36

40

2

6

## TENOR SAX

45

48

51

54

57

60

64

68

73

76

TENOR SAX

79

Musical notation for Tenor Saxophone, measures 79-82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 79 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 81 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 82 contains a quarter rest, a quarter note G4, and a quarter note F#4. A double bar line is present at the end of measure 82. The number 36 is printed above the staff in measure 82.

FR.HORN

Los Machucambos - El Cumbanchero 2

♩ = 120,000000

2 3 7

15 7

25 3 2

33 6 3

42 9

54 6

64 2

69 6

78 36

# Los Machucambos - El Cumbanchero 2

## MELODY

♩ = 120,000000

7

10

13

16

19

22

25

29

34

V.S.



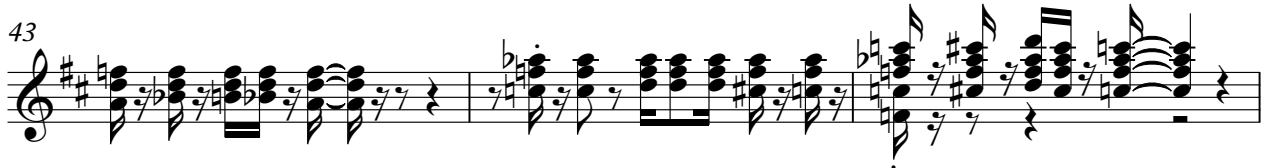
37



40



43



46



49



52



56



59



63



68



71



74



77



79



36

Los Machucambos - El Cumbanchero 2

DRUMS

♩ = 120,000000  
3

7

9

11

13

16

18

20

23

26

V.S.

DRUMS

28

30

32

35

37

39

42

44

46

48

DRUMS

50

53

55

57

60

62

64

66

68

71

V.S.

DRUMS

73

Musical notation for measures 73-74. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-76. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-91. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-100. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-109. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-117. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

# Los Machucambos - El Cumbanchero 2

BASS

♩ = 120,000000

2

8

12

17

21

26

31

35

39

44

V.S.

Detailed description: This is a musical score for the bass part of the song 'El Cumbanchero 2' by Los Machucambos. The score is written in 4/4 time with a tempo of 120,000,000. It consists of 11 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a dense, rhythmic pattern of beamed eighth and sixteenth notes, often with grace notes. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Vivace) marking.

49

Musical staff for measures 49-53. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or articulation. The notes are primarily in the lower register of the bass clef.

54

Musical staff for measures 54-58. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

59

Musical staff for measures 59-63. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

64

Musical staff for measures 64-67. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

68

Musical staff for measures 68-71. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

72

Musical staff for measures 72-76. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

77

Musical staff for measures 77-79. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef.

80

Musical staff for measures 80-81. The staff contains a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line. The notes are primarily in the lower register of the bass clef. A double bar line is present at the end of the staff, with the number 37 written below it.



# Los Machucambos - El Cumbanchero 2

## STRINGS

♩ = 120,000000

2

8

17

27

32

40

45

52

2  
58

STRINGS

62

67

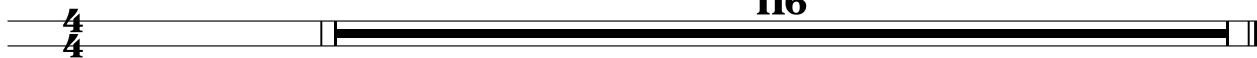
4

75

79

36

♩ = 120,000000



#0

Los Machucambos - El Cumbanchero 2

A.PIANO

♩ = 120,000000

2

7

10

13

16

18

21

24

27

30

V.S.

Detailed description: This is a piano score for the piece 'Los Machucambos - El Cumbanchero 2'. The score is written in 4/4 time with a tempo of 120,000000. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line and a '2' above it, indicating a second ending. The music then continues with a series of chords and melodic lines. The score is divided into systems, with measure numbers 7, 10, 13, 16, 18, 21, 24, 27, and 30 marking the beginning of new systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

33



36



39



42



45



47



49



52



55



58



62



64



67



70



73



76



79

37

