

Los Manolos - Para Ser Rumbero

♩ = 205,013962

Musical score for tracks 20, 8, 9, 10, and 11. Track 20 is in 4/4 time and features a guitar part with a triplet of eighth notes. Tracks 8, 9, 10, and 11 are in 4/4 time and feature vocal lines with lyrics.



Musical score for tracks 20, 8, 9, 10, 11, and 19. Track 20 is in 4/4 time and features a guitar part with a triplet of eighth notes. Tracks 8, 9, 10, 11, and 19 are in 4/4 time and feature vocal lines with lyrics.

9

Track 20

Track 8

Track 9

Track 10

Track 11

Track 19



12

Track 20

Track 8

Track 9

Track 10

Track 11

Track 13

Track 14

Track 15

Track 19

15

Track 20

Track 8

Track 9

Track 10

Track 11

Track 13

Track 14

Track 15

Track 19

Track 20: Guitar part with chords and single notes. Track 8: Piano accompaniment with chords and single notes. Track 9: Piano accompaniment with chords and single notes. Track 10: Piano accompaniment with chords and single notes. Track 11: Piano accompaniment with chords and single notes. Track 13: Piano accompaniment with chords and single notes. Track 14: Piano accompaniment with chords and single notes. Track 15: Piano accompaniment with chords and single notes. Track 19: Piano part with a single note.



18

Track 20

Track 8

Track 11

Track 20: Guitar part with chords and single notes. Track 8: Piano accompaniment with chords and single notes. Track 11: Piano accompaniment with chords and single notes.



21

Track 20

Track 8

Track 11

Track 20: Guitar part with chords and single notes. Track 8: Piano accompaniment with chords and single notes. Track 11: Piano accompaniment with chords and single notes.

23

Track 20

Track 8

Track 11



25

Track 20

Track 8

Track 11



27

Track 20

Track 8

Track 9

Track 11

Track 14

Track 15

30

Track 20

Track 8

Track 11

Track 14

Track 15

33

Track 20

Track 8

Track 11

36

Track 20

Track 8

Track 11

38

Track 20

Track 8

Track 11

40

Track 20

Track 8

Track 9

Track 11

Track 14

Track 15



42

Track 20

Track 8

Track 11

Track 14

Track 15



44

Track 20

Track 8

Track 11

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Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14



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Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

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Track 20

Track 8

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Track 12

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Track 14



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Track 20

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Track 12

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Track 15

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Track 11

Track 12

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Track 14

Track 15



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Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15

59

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15



61

Track 20

Track 8

Track 11

Track 12

63

Track 20

Track 8

Track 9

Track 11

Track 12



65

Track 20

Track 8

Track 9

Track 11

Track 12

67

Track 20

Track 8

Track 9

Track 11

Track 12

Track 14

Track 15



69

Track 20

Track 8

Track 9

Track 10

Track 11

Track 12

Track 19

72

Track 20

Track 8

Track 9

Track 10

Track 11

Track 19

Track 20: Guitar notation with chords and a triplet of eighth notes. Tracks 8, 9, 10, and 11: Vocal lines with lyrics. Track 19: Piano accompaniment with a triplet of eighth notes.



74

Track 20

Track 8

Track 9

Track 10

Track 11

Track 19

Track 20: Guitar notation with chords. Tracks 8, 9, 10, and 11: Vocal lines with lyrics. Track 19: Piano accompaniment.

76

Track 20

Track 8

Track 9

Track 10

Track 11

Track 13

Track 14

Track 15

Track 19

79

Track 20

Track 8

Track 9

Track 10

Track 11

Track 13

Track 14

Track 15

Track 19



82

Track 20

Track 8

Track 11



85

Track 20

Track 8

Track 11

87

Track 20

Track 8

Track 11

89

Track 20

Track 8

Track 11

91

Track 20

Track 8

Track 9

Track 11

Track 14

Track 15

93

Track 20

Track 8

Track 9

Track 11

Track 14

Track 15



96

Track 20

Track 8

Track 11



99

Track 20

Track 8

Track 11



102

Track 20

Track 8

Track 11

104

Track 20

Track 8

Track 9

Track 11

Track 14

Track 15



106

Track 20

Track 8

Track 11

Track 14

Track 15



108

Track 20

Track 8

Track 11

20

109

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14



111

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

112

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14



113

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

115

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14



117

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15

119

Musical score for tracks 8 through 15, measures 119 and 120. Track 20 (top) is in a high register with a treble clef and contains rhythmic patterns with 'x' marks. Tracks 8, 9, 11, 12, and 13 contain complex melodic and harmonic lines with various note values and accidentals. Tracks 14 and 15 are mostly silent, with some notes appearing in measure 120.



121

Musical score for tracks 8 through 15, measures 121 and 122. Track 20 (top) continues with rhythmic patterns. Tracks 8, 9, 11, 12, and 13 contain complex melodic and harmonic lines. Tracks 14 and 15 are mostly silent, with some notes appearing in measure 122. A triplet of notes is indicated in tracks 9 and 15.

123

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15



125

Track 20

Track 8

Track 11

Track 12

127

Track 20

Track 8

Track 9

Track 11

Track 12



129

Track 20

Track 8

Track 9

Track 11

Track 12

131

Track 20

Track 8

Track 9

Track 11

Track 12

Track 14

Track 15



133

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15

135

Musical score for tracks 8, 9, 11, 12, 13, 14, 15, and 20, measures 135-136. Track 20 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them. Tracks 8, 9, 11, and 12 contain complex melodic and harmonic lines with various accidentals and articulation marks. Tracks 13, 14, and 15 are mostly silent, with some chordal accompaniment appearing in the final measure.



137

Musical score for tracks 8, 9, 11, 12, 13, 14, 15, and 20, measures 137-138. Track 20 continues the rhythmic pattern. Tracks 8, 9, 11, and 12 have more intricate melodic passages. Track 9 includes a triplet of eighth notes in the second measure. Tracks 13, 14, and 15 show more active accompaniment, including a triplet in the final measure of track 15.

139

Musical score for tracks 20, 8, 9, 11, 12, 13, 14, and 15, starting at measure 139. Track 20 (drums) features a consistent pattern of eighth notes with 'x' marks above them. Tracks 8, 9, 11, 12, 13, 14, and 15 contain complex melodic and harmonic lines with various note values, rests, and accidentals.



141

Musical score for tracks 20, 8, 11, and 12, starting at measure 141. Track 20 continues with the drum pattern. Tracks 8, 11, and 12 show further development of the melodic and harmonic material from the previous section.

143

Track 20

Track 8

Track 9

Track 11

Track 12



145

Track 20

Track 8

Track 9

Track 11

Track 12

147

Track 20

Track 8

Track 9

Track 11

Track 12

Track 14

Track 15

Detailed description: This block contains the musical score for measures 147-150. Track 20 (Guitar) features a series of chords with 'x' marks indicating fretted notes, and a triplet of eighth notes in the final measure. Tracks 8 and 9 provide piano accompaniment with chords and melodic lines. Tracks 11, 12, 14, and 15 are currently empty.



149

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15

Detailed description: This block contains the musical score for measures 149-152. Track 20 (Guitar) continues with chords and a triplet. Tracks 8, 9, 11, 12, 13, 14, and 15 provide piano accompaniment with various rhythmic patterns and chords.

151

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15



153

Track 20

Track 8

Track 9

Track 11

Track 12

Track 13

Track 14

Track 15

155

Musical score for tracks 20, 8, 9, 11, 12, 13, 14, and 15, starting at measure 155. Track 20 is a guitar track with a treble clef and a key signature of one sharp (F#). Tracks 8, 9, 11, 12, 13, 14, and 15 are piano accompaniment tracks with treble clefs and a key signature of one sharp (F#). The score shows complex rhythmic patterns and chordal textures across multiple staves.



157

Musical score for tracks 20, 8, 11, and 12, starting at measure 157. Track 20 is a guitar track with a treble clef and a key signature of one sharp (F#). Tracks 8, 11, and 12 are piano accompaniment tracks with treble clefs and a key signature of one sharp (F#). The score continues with complex rhythmic patterns and chordal textures.

159

Track 20

Track 8

Track 9

Track 11

Track 12



161

Track 20

Track 8

Track 9

Track 11

Track 12

163

Musical score for tracks 20, 8, 9, 11, 12, 14, and 15 starting at measure 163. Track 20 is in a high register with a treble clef and a key signature of one sharp (F#). Tracks 8, 9, 11, 12, 14, and 15 are in a lower register with a treble clef and a key signature of one sharp (F#). Track 14 and 15 are mostly silent with some notes in the final measure.



165

Musical score for tracks 20, 8, 9, 11, 12, 13, and 14 starting at measure 165. Track 20 features triplets. Tracks 8, 9, 11, 12, 13, and 14 continue the musical arrangement with various note values and rests.

167

Track 20: Guitar notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure. Above the staff, there are 'x' marks indicating fretted notes and a circled 'x' indicating a natural harmonium.

Track 8: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Track 9: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, similar to Track 8 but with different note values.

Track 11: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Track 12: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Track 13: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Track 14: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

Track 15: Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes and rests, with some notes beamed together.

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Track 20

♩ = 205,013962

3

7

11

15

19

23

27

31

35

39

V.S.

43

46

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54

57

61

65

68

72

76

80

84

88

92

96

100

104

108

111

115

V.S.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure. A triplet of eighth notes is marked with a '3' and a bracket in the third measure.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

136

Musical notation for measure 136, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

147

Musical notation for measure 147, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure. A triplet of eighth notes is marked with a '3' and a bracket in the third measure.

150

Musical notation for measure 150, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A double bar line is present after the second measure.

153

Musical notation for measures 153-156. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of chords with 'x' marks above them.

157

Musical notation for measures 157-160. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of chords with 'x' marks above them.

161

Musical notation for measures 161-163. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of chords with 'x' marks above them.

164

Musical notation for measures 164-165. The top staff shows eighth notes with 'x' marks and a triplet bracket over the last two notes. The bottom staff shows chords with 'x' marks and a triplet bracket over the last two notes.

166

Musical notation for measures 166-168. The top staff shows eighth notes with 'x' marks and triplet brackets over the first and second notes. The bottom staff shows chords with 'x' marks and triplet brackets over the first and second notes.

Los Manolos - Para Ser Rumbero

Track 8

♩ = 205,013962

4

8

12

16

19

22

25

28

31

34

V.S.

This musical score for Track 8 consists of ten staves of music, numbered 37 through 59. Each staff is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The bass line is represented by a series of vertical lines on a five-line staff, indicating fret positions for a guitar. The overall texture is dense and intricate, typical of a technical guitar piece.

Musical score for Track 8, page 3, measures 62-91. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is highly active, with frequent slurs and ties. Measure numbers 62, 65, 68, 71, 75, 79, 82, 85, 88, and 91 are indicated at the start of their respective staves.

V.S.

Musical score for Track 8, measures 94-118. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The notation includes various articulations such as slurs, ties, and accents. Trills are indicated by a '3' above the notes in measures 103, 114, and 118. The score is organized into systems of two staves each, with measure numbers 94, 97, 100, 103, 106, 109, 112, 114, 116, and 118 marking the beginning of each system.

Musical score for Track 8, page 5, measures 120-145. The score is written for guitar and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. Measure 120 starts with a treble clef and a key signature of one sharp. The piece continues with a consistent rhythmic motif throughout the page. Measure 134 features a triplet of eighth notes. Measure 136 has a triplet of sixteenth notes. Measure 139 has a triplet of eighth notes. Measure 142 has a triplet of sixteenth notes. Measure 145 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V.S.

148

Musical notation for measures 148 and 149. Measure 148 contains a series of chords and eighth notes. Measure 149 features a triplet of eighth notes.

150

Musical notation for measures 150 and 151. Measure 150 begins with a triplet of eighth notes, followed by a sequence of chords and eighth notes. Measure 151 continues with similar rhythmic patterns.

152

Musical notation for measures 152 and 153. Measure 152 shows a complex sequence of chords and eighth notes. Measure 153 continues with a similar pattern.

155

Musical notation for measures 155 and 156. Measure 155 features a series of chords and eighth notes. Measure 156 continues with a similar pattern.

158

Musical notation for measures 158 and 159. Measure 158 shows a complex sequence of chords and eighth notes. Measure 159 continues with a similar pattern.

161

Musical notation for measures 161 and 162. Measure 161 features a series of chords and eighth notes. Measure 162 continues with a similar pattern.

164

Musical notation for measures 164 and 165. Measure 164 shows a complex sequence of chords and eighth notes. Measure 165 features a long, sweeping melodic line.

166

Musical notation for measures 166 and 167. Measure 166 features a series of chords and eighth notes. Measure 167 continues with a similar pattern.

Track 9

Los Manolos - Para Ser Rumbero

♩ = 205,013962

4

8

12

16

10

29

12

3

46

50

2

56

3

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Staff 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 65 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 66 has a quarter rest, followed by a dotted quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Staff 68 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 69 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 70 has a quarter rest, followed by a dotted quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Staff 72 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 73 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 74 has a quarter rest, followed by a dotted quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Staff 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 77 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 78 has a quarter rest, followed by a dotted quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 79 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Staff 80 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 81 has a whole rest with a '10' above it. Staff 82 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 83 has a whole rest with a '2' above it.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Staff 95 has a whole rest with a '10' above it. Staff 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 97 has a whole rest with a '3' above it. Staff 98 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Staff 110 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 111 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 112 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 113 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

114

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Staff 114 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 115 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 116 has a whole rest with a '2' above it. Staff 117 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Staff 121 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 122 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 123 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Staff 124 has a whole rest with a '3' above it.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Staff 128 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 129 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 130 has a quarter rest, followed by a dotted quarter note G4, eighth notes F#4, E4, D4, C4, B3, A3, G3. Staff 131 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

132

139

145

150

156

162

166

Track 10

Los Manolos - Para Ser Rumbero

♩ = 205,013962

4

8

12

16

52

71

75

79

89

Los Manolos - Para Ser Rumbero

Track 11

♩ = 205,013962

4

8

12

16

21

25

29

34

38

42

V.S.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 205,013962. The first staff starts with a 4-measure rest, followed by a series of rhythmic patterns. The score is divided into systems, with measure numbers 8, 12, 16, 21, 25, 29, 34, 38, and 42 indicated on the left. The notation includes many sixteenth notes, often beamed together, and various slurs. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

This musical score for Track 11, page 2, consists of ten systems of two staves each. The systems are labeled with measure numbers: 47, 52, 57, 61, 65, 69, 73, 77, 81, and 86. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent rests and dynamic markings throughout the piece. The notation includes various note values, rests, and articulation marks, providing a detailed guide for performance.

Musical score for Track 11, page 3, measures 90-132. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 systems of staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 132.

V.S.

Musical score for Track 11, measures 137-167. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with a guitar tablature below it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 137, 141, 145, 150, 155, 160, 164, and 167 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 167.

Los Manolos - Para Ser Rumbero

Track 12

♩ = 205,013962

44

47

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53

56

58

61

63

65

68

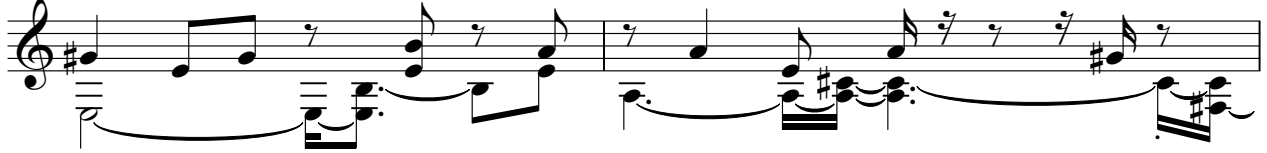
39

Musical score for Track 12, measures 109-132. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of sustained chords and moving lines. Measure 112 includes a triplet of eighth notes. Measure 117 includes a triplet of sixteenth notes. The score concludes at measure 132.

Musical score for Track 12, page 3, measures 134-157. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a bracket above it at measures 134 and 149. The bass line consists of chords and single notes, often with a steady eighth-note accompaniment. The piece concludes with a double bar line at measure 157.

V.S.

159



161



164



167



Los Manolos - Para Ser Rumbero

Track 13

♩ = 205,013962

11

15

28

45

49

2

54

60

15

78

28

109

113

2

118

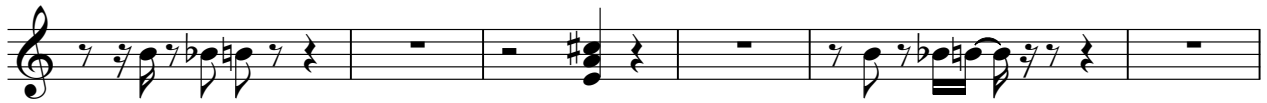
124



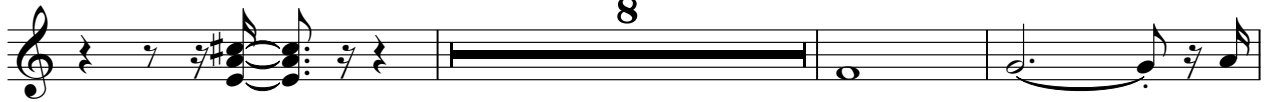
137



150



156



167



Los Manolos - Para Ser Rumbero

Track 14

♩ = 205,013962

11

15

28

42

47

51

58

69

79

91

105

2 3

110

114

120

125

137

148

154

165

Los Manolos - Para Ser Rumbero

Track 15

♩ = 205,013962

11

15 10

28 10

42 11

58 7

69 7

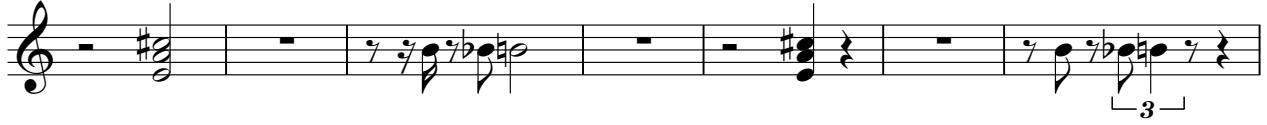
79 10

92 10

106 11

121 7

132



139



151



157

