

# Los Paraquayos - SWAY

♩ = 120,000000

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

5

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

6

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

7

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

9

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

11

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

13

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

15

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

17

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

19

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

21

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

23

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

25

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

27

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

29

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

30

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

31

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

32

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS



33

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

34

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

35

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 35-36. The score is for five instruments: Trumpet, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 35 shows the Trumpet playing a melodic line with a triplet of eighth notes. The Tuba has a bass line. The Drums play a complex pattern with triplets. The Nylon Guitar has chords and a melodic line. The Acoustic Bass has a simple bass line. Measure 36 continues the patterns.

37

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 37-38. The score is for five instruments: Trumpet, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 37 shows the Trumpet playing a melodic line. The Tuba has a bass line. The Drums play a complex pattern. The Nylon Guitar has chords and a melodic line. The Acoustic Bass has a simple bass line. Measure 38 continues the patterns.

39

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

41

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

43

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

45

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

47

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

49

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

51

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

52

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

54

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

56

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

58

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

60

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS



62

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of the musical score for measures 62-65: The score is for five instruments. The Trumpet part (top) starts with a melodic line in measure 62, featuring a slur over measures 62-64. The Tuba part (second) has a low, sustained line with some dynamics markings. The Drums part (third) has a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The Nylon Guitar part (fourth) has chords with a rhythmic pattern, including some dynamics markings. The Acoustic Bass part (bottom) has a simple bass line with a few notes.

63

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of the musical score for measures 63-66: The score is for five instruments. The Trumpet part (top) starts with a melodic line in measure 63, featuring a slur over measures 63-65. The Tuba part (second) has a low, sustained line with some dynamics markings. The Drums part (third) has a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The Nylon Guitar part (fourth) has chords with a rhythmic pattern, including some dynamics markings. The Acoustic Bass part (bottom) has a simple bass line with a few notes.

64

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

65

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

66

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

68

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

70

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

72

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

74

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

76

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

78

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

80

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

82

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

84

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

86

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

88

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS



90

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

92

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

94

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 94-97: The trumpet part begins with a long note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The tuba part has a low, sustained note on G2. The drums play a consistent pattern of eighth notes. The nylon guitar part features a series of chords and single notes, including a prominent G4 note. The acoustic bass part has a simple bass line with notes on G2, F2, E2, and D2.

95

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 98-101: The trumpet part begins with a long note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The tuba part has a low, sustained note on G2. The drums play a consistent pattern of eighth notes. The nylon guitar part features a series of chords and single notes, including a prominent G4 note. The acoustic bass part has a simple bass line with notes on G2, F2, E2, and D2.

96

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

97

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

98

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

100

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

102

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

104

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

106

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

108

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

110

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

111

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

112

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

113

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS



115

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

117

TRUMPET

TUBA

DRUMS

NYLON GTR

ACOU BASS

124

DRUMS

132

DRUMS

140

DRUMS

TRUMPET

Los Paraquayos - SWAY

♩ = 120,000000

2

7

10

14

18

23

26

30

34

38

V.S.

42



45



48



51



54



57



61



65



69



72



TRUMPET

75

78

81

84

87

90

94

98

102

105

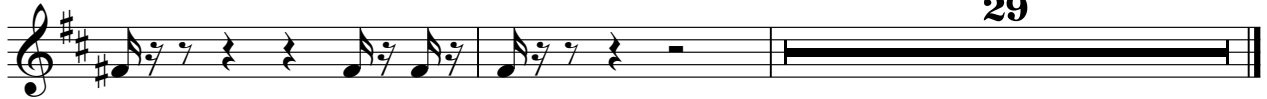
108



112



116



TUBA

Los Paraquayos - SWAY

♩ = 120,000000

11

16

21

26

31

35

40

45

50

55

V.S.

2

60

FUBA

64

68

73

78

83

88

93

96

100

TUBA

105



109



113



116



29



DRUMS

Los Paraquayos - SWAY

♩ = 120,000000

3

6

8

10

13

17

21

25

29

31

Detailed description: This image shows a drum score for the song 'Los Paraquayos - SWAY'. The score is written on ten staves, each representing a different drum. The first staff is marked with a '3' above it. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The tempo is indicated as 120,000000. The score is numbered 3, 6, 8, 10, 13, 17, 21, 25, 29, and 31, likely corresponding to measures or specific drum parts.

V.S.

33

Musical notation for drum part 33, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various drum symbols like triangles and crosses.

35

Musical notation for drum part 35, including triplet markings (3) and a variety of drum symbols.

39

Musical notation for drum part 39, showing a consistent rhythmic pattern with multiple drum symbols.

43

Musical notation for drum part 43, featuring triplet markings (3) and a mix of drum symbols.

47

Musical notation for drum part 47, continuing the complex rhythmic pattern with various drum symbols.

51

Musical notation for drum part 51, including triplet markings (3) and a variety of drum symbols.

55

Musical notation for drum part 55, showing a consistent rhythmic pattern with multiple drum symbols.

59

Musical notation for drum part 59, featuring triplet markings (3) and a mix of drum symbols.

62

Musical notation for drum part 62, continuing the complex rhythmic pattern with various drum symbols.

64

Musical notation for drum part 64, showing a consistent rhythmic pattern with multiple drum symbols.

DRUMS

66

Musical notation for drum set at measure 66. It shows a complex rhythmic pattern with various note values and rests. A bracket labeled '6' is placed under a group of notes in the second measure.

70

Musical notation for drum set at measure 70. It shows a complex rhythmic pattern with various note values and rests.

74

Musical notation for drum set at measure 74. It shows a complex rhythmic pattern with various note values and rests. Brackets labeled '3' are placed under groups of notes in the second and third measures.

78

Musical notation for drum set at measure 78. It shows a complex rhythmic pattern with various note values and rests.

82

Musical notation for drum set at measure 82. It shows a complex rhythmic pattern with various note values and rests. Brackets labeled '3' are placed under groups of notes in the second and third measures.

86

Musical notation for drum set at measure 86. It shows a complex rhythmic pattern with various note values and rests.

90

Musical notation for drum set at measure 90. It shows a complex rhythmic pattern with various note values and rests. Brackets labeled '3' are placed under groups of notes in the second and third measures.

93

Musical notation for drum set at measure 93. It shows a complex rhythmic pattern with various note values and rests.

95

Musical notation for drum set at measure 95. It shows a complex rhythmic pattern with various note values and rests.

97

Musical notation for drum set at measure 97. It shows a complex rhythmic pattern with various note values and rests.

V.S.

DRUMS

99

Musical notation for drums, measures 99-102. Measure 99 features a sixteenth-note triplet (marked '6') on the snare drum. The notation includes various drum symbols such as snare (x), tom (triangle), and cymbal (diamond) on a five-line staff.

103

Musical notation for drums, measures 103-106. This section consists of a continuous rhythmic pattern of snare and tom hits.

107

Musical notation for drums, measures 107-110. Measures 107 and 108 contain triplet markings (marked '3') over groups of three notes.

110

Musical notation for drums, measures 110-111. Continuation of the drum pattern with snare and tom hits.

112

Musical notation for drums, measures 112-113. Measures 112 and 113 contain triplet markings (marked '3') over groups of three notes.

114

Musical notation for drums, measures 114-115. Continuation of the drum pattern.

116

Musical notation for drums, measures 116-123. Measure 116 features a sixteenth-note triplet (marked '6') on the snare drum. The notation includes various drum symbols such as snare (x), tom (triangle), and cymbal (diamond) on a five-line staff.

124

Musical notation for drums, measures 124-132. This section consists of a continuous rhythmic pattern of snare and tom hits.

133

Musical notation for drums, measures 133-139. Continuation of the drum pattern.

140

Musical notation for drums, measures 140-140. Continuation of the drum pattern.

♩ = 120,000000

3

7

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31

34



68

72

75

78

81

84

88

91

94

97

100

Musical staff 100: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps.

110

Musical staff 110: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps.

116

29

Musical staff 116: Treble clef, starting with a quarter rest, followed by eighth notes and chords with sharps, ending with a double bar line.



ACOU BASS

Los Paraquayos - SWAY

♩ = 120,000000

3

7

11

15

20

25

30

34

39

44

V.S.



