

Los Paraquayos - Tico Tico

♩ = 100,000000

DRUMS

ACOUBASS

BRASS 1

This system contains the first three staves of the score. The DRUMS staff shows a 4/4 time signature and a pattern of eighth notes with 'x' marks above them. The ACOUBASS staff is in bass clef and shows a rhythmic pattern of eighth notes. The BRASS 1 staff is in treble clef and shows a series of chords, some with accidentals.



4

DRUMS

NYLON GTR

ACOUBASS

BRASS 1

This system contains the next four staves of the score. The DRUMS staff continues with the eighth-note pattern. The NYLON GTR staff is in treble clef and shows a series of chords, some with accidentals. The ACOUBASS staff continues with the eighth-note pattern. The BRASS 1 staff continues with the chordal pattern.

6

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This system contains measures 6 and 7 of a musical score. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The NYLON GTR part has a sustained chord in measure 6 and a single note in measure 7. The ACOU BASS part plays a rhythmic line of eighth notes. The BRASS 1 part plays a series of chords. The STRINGS part is silent.



8

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This system contains measures 8 and 9 of a musical score. The DRUMS part continues with the same eighth-note pattern. The NYLON GTR part has a sustained chord in measure 8 and a single note in measure 9. The ACOU BASS part plays a rhythmic line of eighth notes. The BRASS 1 part plays a series of chords. The STRINGS part is silent.

10

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This system contains measures 10 and 11. Measure 10 features a drum pattern of eighth notes, a steel guitar with a dotted quarter note, a nylon guitar with a whole note chord, and an acoustic bass with a dotted quarter note. Measure 11 shows a steel guitar with a continuous eighth-note melody, a nylon guitar with a whole note chord, an acoustic bass with a whole note chord, brass 1 with a whole note chord, and strings with a whole note chord. A double bar line is present at the end of measure 11.



12

STEEL GTR

BRASS 1

STRINGS

Detailed description: This system contains measures 12 and 13. Measure 12 features a steel guitar with a continuous eighth-note melody, brass 1 with a whole note chord, and strings with a whole note chord. Measure 13 shows a steel guitar with a continuous eighth-note melody, brass 1 with a whole note chord, and strings with a whole note chord. A double bar line is present at the end of measure 13.

14

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a pattern of eighth notes starting in measure 14. The VIBRAPHONE staff has a treble clef and shows a melodic line with eighth notes and rests. The STEEL GTR staff has a treble clef and shows a melodic line with eighth notes and rests. The ACOU BASS staff has a bass clef and shows a simple bass line with quarter notes. The BRASS 1 and STRINGS staves are mostly empty, with some rests and a few notes in measure 14. A double bar line is present at the end of measure 15.



15

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in four staves. The DRUMS staff shows a complex pattern of eighth notes and rests. The VIBRAPHONE staff has a treble clef and shows a melodic line with eighth notes and rests. The ACOU BASS staff has a bass clef and shows a simple bass line with quarter notes. The A.PIANO 1 staff has a treble clef and shows a piano accompaniment with chords and eighth notes. A double bar line is present at the end of measure 16.

16

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1



17

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

18

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



19

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

20

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1



21

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

22

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDEON

STRINGS

A.PIANO 1



23

DRUMS

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1

24

DRUMS

NYLON GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



25

DRUMS

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

26

DRUMS

NYLON GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



27

DRUMS

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1

28

DRUMS

STEEL GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



29

DRUMS

STEEL GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

30

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

BRASS 1

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 30 and 31. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, NYLON GTR, ACOU BASS, BRASS 1, SPACEVOICE, and A.PIANO 1. Measure 30 shows the drums with a snare and cymbal pattern, steel guitar with a melodic line, nylon guitar with a melodic line, acoustic bass with a bass line, brass 1 with a chord, space voice with a chord, and piano 1 with a chord. Measure 31 continues the patterns for all instruments.



32

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a grand staff with four parts: DRUMS, NYLON GTR, ACOU BASS, and BRASS 1. Measure 32 shows the drums with a snare and cymbal pattern, nylon guitar with a melodic line, acoustic bass with a bass line, and brass 1 with a chord. Measure 33 continues the patterns for all instruments.

33

DRUMS

NYLON GTR

ACOU BASS

BRASS 1



35

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

36

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS



37

DRUMS

ACOU BASS

BRASS 1

STRINGS

38

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS



39

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS

40

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS



41

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS

42

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS



43

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS

44

DRUMS

STEEL GTR

ACOU BASS

ACCORDEON

BRASS 1

STRINGS



45

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

STRINGS

46

DRUMS

STEEL GTR

ACOU BASS

ORGAN 3

ACCORDEON

STRINGS

47

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

Detailed description of the musical score: The score is divided into two systems, measures 46 and 47.
Measure 46:
- DRUMS: Features a snare drum pattern with 'x' marks above the staff, indicating cymbal hits.
- STEEL GTR: Plays a melodic line with a mix of eighth and sixteenth notes, some with sharp signs.
- ACOU BASS: Provides a simple bass line with quarter notes.
- ORGAN 3: Remains silent for most of the measure, with a few notes appearing at the end.
- ACCORDEON: Also silent, with a few notes at the end.
- STRINGS: Plays a sustained chord with a sharp sign, indicated by a fermata.
Measure 47:
- DRUMS: Continues the snare pattern with cymbal hits.
- ACOU BASS: Continues the bass line.
- ORGAN 3: Plays a steady eighth-note melody.
- ACCORDEON: Plays a series of chords, some with sharp signs.
- BRASS 1: Plays a sustained chord, indicated by a fermata.
A double bar line is located to the left of the score between measures 46 and 47.

48

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1



49

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

50

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1



51

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

52

DRUMS

STEEL GTR

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

The musical score for page 22, measures 52-55, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 52-55 feature a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, indicated by 'x' marks and specific drum notation.
- STEEL GTR:** Measures 52-55 show a melodic line with a sharp bend, starting with a rest in measure 52 and ending with a sharp bend in measure 55.
- ACOU BASS:** Measures 52-55 show a simple bass line with four notes, each on a different staff line.
- ORGAN 3:** Measures 52-55 show a melodic line with a sharp bend, starting with a rest in measure 52 and ending with a sharp bend in measure 55.
- ACCORDEON:** Measures 52-55 show a complex chordal pattern with various chords and notes, including a sharp sign in measure 53.
- BRASS 1:** Measures 52-55 show a simple chordal pattern with two notes, each on a different staff line.

53

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

The image shows a musical score for five instruments: Drums, Steel Guitar, Acoustic Bass, Brass 1, and A. Piano 1. The score is divided into measures, with the first measure starting at measure 53. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Steel Guitar part is written in treble clef and includes various chords and melodic lines. The Acoustic Bass part is written in bass clef and consists of a few notes. The Brass 1 part is written in treble clef and consists of a few notes. The A. Piano 1 part is written in treble clef and consists of a few notes.

54

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a pattern of snare and cymbal hits. The STEEL GTR staff has a complex melodic line with many sixteenth notes. The NYLON GTR staff is mostly silent with a few rests. The ACOU BASS staff has a simple bass line. The ORGAN 3, BRASS 1, and STRINGS staves have various rests and notes. The A.PIANO 1 staff has a few chords. A double bar line is present between measures 54 and 55.



56

STEEL GTR

BRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 56 and 57. The STEEL GTR staff features a continuous melodic line with many sixteenth notes. The BRASS 1 staff is mostly silent with a few rests. The STRINGS staff has a long, sustained note with a slur over it. A double bar line is present between measures 56 and 57.

58

Musical score for measures 58-59. The score includes staves for DRUMS, VIBRAPHONE, STEEL GTR, ACOU BASS, BRASS 1, and STRINGS. Measure 58 shows a drum pattern with a snare and cymbal, vibraphone with a melodic line, steel guitar with a complex melodic line, and acoustic bass with a single note. Measure 59 shows a more active drum pattern, vibraphone with a melodic line, acoustic bass with a single note, and strings with a melodic line.



59

Musical score for measures 59-60. The score includes staves for DRUMS, VIBRAPHONE, ACOU BASS, and A.PIANO 1. Measure 59 shows a drum pattern with a snare and cymbal, vibraphone with a melodic line, acoustic bass with a single note, and piano with a melodic line. Measure 60 shows a drum pattern with a snare and cymbal, vibraphone with a melodic line, acoustic bass with a single note, and piano with a melodic line.

60

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1



61

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

62

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



63

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

64

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1



65

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

66

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDEON

STRINGS

A.PIANO 1



67

DRUMS

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1

68

DRUMS

NYLON GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



69

DRUMS

NYLON GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

70

DRUMS

NYLON GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



71

DRUMS

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1

72

DRUMS

STEEL GTR

ACOU BASS

ACCORDEON

SPACEVOICE

A.PIANO 1



73

DRUMS

STEEL GTR

ACOU BASS

SPACEVOICE

A.PIANO 1

74

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

BRASS 1

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, NYLON GTR, ACOU BASS, BRASS 1, SPACEVOICE, and A.PIANO 1. Measure 74 shows the drums with a snare and cymbal pattern, steel guitar with a melodic line, nylon guitar with a melodic line, acoustic bass with a bass line, brass 1 with a chord, space voice with a chord, and piano with a chord. Measure 75 continues the patterns for all instruments.



76

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in a grand staff with four parts: DRUMS, NYLON GTR, ACOU BASS, and BRASS 1. Measure 76 shows the drums with a snare and cymbal pattern, nylon guitar with a melodic line, acoustic bass with a bass line, and brass 1 with a chord. Measure 77 continues the patterns for all instruments.

77

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

Detailed description: This block contains the musical notation for measures 77 and 78. The DRUMS part features a complex rhythmic pattern with asterisks and 'x' marks above the staff. The NYLON GTR part has a melodic line with eighth and sixteenth notes. The ACOU BASS part has a simple bass line with quarter notes and rests. The BRASS 1 part has a few chords and rests.



79

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 79 and 80. The DRUMS part has a single note with a fermata. The NYLON GTR part has a melodic line with a sharp sign. The ACOU BASS part has a simple bass line with quarter notes and rests. The BRASS 1 part has a few chords and rests. The STRINGS part has a long, sustained note with a fermata.

80

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS



81

DRUMS

ACOU BASS

BRASS 1

STRINGS

82

DRUMS

ACOU BASS

ACCORDEON

BRASS 1

STRINGS



83

DRUMS

ACOU BASS

ACCORDEON

BRASS 1

STRINGS

84

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS



85

DRUMS

ACOUBASS

ACCORDEON

BRASS 1

STRINGS

86

DRUMS

ACOU BASS

ACCORDEON

BRASS 1

STRINGS



87

DRUMS

ACOU BASS

ACCORDEON

BRASS 1

STRINGS

88

DRUMS

STEEL GTR

ACOU BASS

ACCORDEON

BRASS 1

STRINGS



89

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

STRINGS

90

DRUMS

STEEL GTR

ACOU BASS

ORGAN 3

ACCORDEON

STRINGS

91

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

Double bar line symbol

92

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1



93

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

94

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1



95

DRUMS

ACOU BASS

ORGAN 3

ACCORDEON

BRASS 1

96

DRUMS

Drum notation for measures 96-99. The notation uses a standard drum set notation on a single staff with a double bar line. It shows a consistent rhythmic pattern of snare and bass drum hits with cymbal accents.

STEEL GTR

Steel guitar notation for measures 96-99. The instrument is silent in measures 96 and 97, then plays a short melodic phrase in measures 98 and 99.

ACOU BASS

Acoustic bass notation for measures 96-99. The instrument plays a simple bass line consisting of four quarter notes.

ORGAN 3

Organ 3 notation for measures 96-99. The instrument plays a melodic line with a chromatic descent in measures 96 and 97, followed by a more active line in measures 98 and 99.

ACCORDEON

Accordeon notation for measures 96-99. The instrument plays a complex accompaniment with chords and a melodic line in the bass clef.

BRASS 1

Brass 1 notation for measures 96-99. The instrument plays a few chords in the first two measures and remains silent for the rest of the section.

97

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system covers measures 97 to 100. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with some chromaticism and a final chord. The ACOU BASS part provides a simple harmonic foundation with a few notes. The BRASS 1 part consists of block chords in the upper register. The A.PIANO 1 part has block chords in the lower register.



98

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system covers measures 98 to 101. The DRUMS part continues with a similar pattern but includes some rests and different drum sounds. The STEEL GTR part has a more active melodic line with some grace notes. The ACOU BASS part has a few notes with grace notes. The BRASS 1 part has block chords. The A.PIANO 1 part has block chords.

Los Paraquayos - Tico Tico

DRUMS

♩ = 100,000000
2

5

7

9

14

16

18

19

21

23

2

Detailed description: This image shows a drum score for the song 'Tico Tico' by Los Paraquayos. The score is written on ten staves, each representing a different drum. The first staff is marked with a tempo of 100,000000 and a '2' above it. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with 'x' marks to indicate specific drum sounds. The score is divided into measures, with measure numbers 5, 7, 9, 14, 16, 18, 19, 21, and 23 indicated at the start of their respective staves. A '2' is also placed at the end of the 9th staff. The notation is complex, showing the interlocking rhythms of multiple drums.

V.S.

DRUMS

25

27

29

32

34

37

39

41

43

44

DRUMS

46

48

50

52

54

59

61

63

65

67

DRUMS

69

71

73

76

78

81

83

85

87

88

DRUMS

90

Musical notation for drum set at measure 90. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The patterns are repeated across the measure.

92

Musical notation for drum set at measure 92. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The patterns are repeated across the measure.

94

Musical notation for drum set at measure 94. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The patterns are repeated across the measure.

96

Musical notation for drum set at measure 96. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The patterns are repeated across the measure.

97

Musical notation for drum set at measure 97. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The patterns are repeated across the measure.

VIBRAPHONE

Los Paraquayos - Tico Tico

♩ = 100,000000

13

16

18

20

23

35

60

62

64

66

32

STEEL GTR

Los Paraquayos - Tico Tico

♩ = 100,000000

10

13

28

31

46

53

55

57

72

74

2

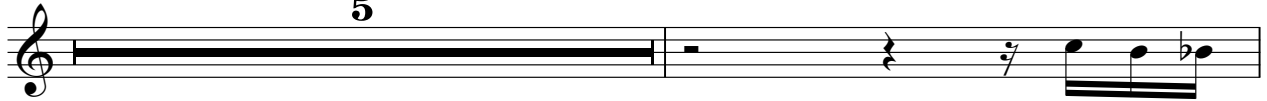
STEEL GTR

88



91

5



97



NYLON GTR

Los Paraquayos - Tico Tico

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '3' above it. Measures 2-4 contain a rhythmic pattern of eighth notes and rests.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-7 continue the rhythmic pattern. Measure 8 contains a whole note chord with a '12' above it.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 contain a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13 contains a whole note chord with a '4' above it. Measures 14-16 continue the complex rhythmic pattern.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20 continue the complex rhythmic pattern.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24 continue the complex rhythmic pattern.

Musical staff 7: Treble clef, 4/4 time signature. Measure 25 contains a whole note chord with an '18' above it. Measure 26 contains a whole note chord with a '13' above it. Measures 27-28 continue the complex rhythmic pattern.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32 continue the complex rhythmic pattern. Measure 33 contains a whole note chord with a '4' above it.

75

Musical notation for measures 75 and 76. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 76 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and a repeat sign.

77

Musical notation for measures 77 and 78. Measure 77 starts with a treble clef and a common time signature. It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and a repeat sign.

79

Musical notation for measures 79 and 80. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and a repeat sign.

80

Musical notation for measures 80 and 81. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and a repeat sign.

18

ACOU BASS

Los Paraquayos - Tico Tico

♩ = 100,000000

2

6

10

3

17

22

27

32

36

41

47

V.S.

ORGAN 3

Los Paraquayos - Tico Tico

♩ = 100,000000

45

48

50

52

36

91

93

95

2

ACCORDEON

Los Paraquayos - Tico Tico

♩ = 100,000000

21

24

28 9

39

41

43

46

49

V.S.

51

13

13

67

71

9

82

85

87

90

93

ACCORDEON

95

The musical score consists of three measures. The first two measures feature a complex sequence of chords in the right hand and a melodic line in the left hand. The third measure is a double bar line with a '2' above and below it, indicating a second ending or a specific fingering.

BRASS 1

Los Paraguayos - Tico Tico

♩ = 100,000000

2

6

10

2 15

31

36

39

43

Detailed description: This is a musical score for the Brass 1 part of the piece 'Los Paraguayos - Tico Tico'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000. The music is primarily composed of chords and rests. The first staff has a measure with a '2' above it. The second staff starts at measure 6. The third staff starts at measure 10 and contains two measures with rests, labeled '2' and '15' above them. The fourth staff starts at measure 31. The fifth staff starts at measure 36 and is a grand staff with both treble and bass clefs. The sixth staff starts at measure 39. The seventh staff starts at measure 43. The key signature has one sharp (F#).

47

54

75

80

83

87

92

96

The image shows a musical score for Brass 1, measures 96-98. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 96 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a whole rest. Measure 97 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a whole note chord of F#2, A2, and C3. Measure 98 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a whole rest. The score ends with a double bar line.

SPACEVOICE

Los Paraquayos - Tico Tico

♩ = 100,000000

22



27

36



67



72

24



STRINGS

Los Paraquayos - Tico Tico

♩ = 100,000000

The musical score is written for a string instrument in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 6, 15, 35, 42, 47, 64, 81, and 87 are indicated at the start of their respective staves. Some measures contain thick black bars, likely representing rests or specific performance instructions. The key signature has one sharp (F#).

Los Paraquayos - Tico Tico

A.PIANO 1

♩ = 100,000000

14

17

19

21

23

25

27

29

22

