

Beach Boys - Help me rhonda

♩ = 140,000137

Flute

Alto Saxophone

Melody

Drums

Piano

Guitar 2

Electric Guitar

Guitar 1

Guitar 3

Bass

Guitar 4

Backing

♩ = 140,000137

5

Alto Sax. Melody Drums Piano E. Gtr. Guitar 1 Guitar 3 Bass Guitar 4



9

Alto Sax. Melody Drums Piano E. Gtr. Guitar 1 Guitar 3 Bass Guitar 4

13

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Guitar 3

Bass

Guitar 4

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Flute part features a long, sustained note in measure 13, followed by a melodic line in measures 14 and 15. The Alto Saxophone and Melody lines play a rhythmic eighth-note pattern. The Drums provide a steady backbeat. The Piano accompaniment consists of chords and arpeggiated figures. The Electric Guitar (E. Gtr.) and Guitar 1 parts feature a complex, fast-moving line with triplets. Guitar 3 and Bass also have parts, with the Bass line being more melodic. Guitar 4 is mostly silent.



16

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Flute part has a melodic line in measure 16, followed by a sustained note in measure 17. The Alto Saxophone and Melody lines continue with their rhythmic patterns. The Drums maintain the backbeat. The Piano accompaniment features chords and arpeggiated figures. The Electric Guitar (E. Gtr.) and Guitar 1 parts have a complex, fast-moving line with triplets. The Bass line is melodic. Guitar 3 and Guitar 4 are not explicitly shown in this system.

18

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Alto Sax, Melody, Drums, Piano, Guitar 2, E. Gtr., Guitar 1, Bass, Guitar 4, and Backing. The Flute part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Alto Sax and Melody parts play a similar melodic line across the three measures. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Guitar parts (2, 1, 4) and Backing part provide additional harmonic and rhythmic elements. The score is written in a key signature of one flat and a common time signature.

22

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gr.

Guitar 1

Bass

Backing

25

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gr.

Guitar 1

Bass

Backing

28

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing



30

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

32

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute, Alto Sax, Melody, Drums, Piano, Guitar 2, E. Gtr., Guitar 1, Bass, and Backing. The Flute part begins with a long note in the first measure, followed by a rest and then a series of notes. The Alto Sax and Melody parts play a similar rhythmic pattern of eighth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a steady stream of chords in the right hand and a bass line in the left hand. The Guitar 2 part plays a series of chords and single notes. The E. Gtr. and Guitar 1 parts play complex, multi-measure chords. The Bass part plays a simple, steady line of notes. The Backing part consists of a series of chords.

35

Flute
Alto Sax.
Melody
Drums
Piano
Guitar 2
E. Gtr.
Guitar 1
Guitar 3
Bass
Guitar 4
Backing

Detailed description: This section of the score covers measures 35 through 38. The Flute part is mostly silent, with a few notes in measure 38. The Alto Saxophone and Melody lines feature eighth-note patterns. The Drums play a consistent eighth-note groove. The Piano part has a complex, syncopated bass line. The Electric Guitars (E. Gtr.) and Guitars 1 and 2 play chords and riffs. Guitar 3 has a triplet eighth-note pattern. The Bass line is a steady eighth-note walk. Guitar 4 plays a bass line with some chordal accompaniment. The Backing track provides a simple harmonic support.

39

Flute
Alto Sax.
Melody
Drums
Piano
E. Gtr.
Guitar 1
Bass
Backing

Detailed description: This section of the score covers measures 39 through 42. The Flute part has a melodic line starting in measure 39. The Alto Saxophone and Melody lines continue with eighth-note patterns. The Drums maintain the eighth-note groove. The Piano part features a dense, rhythmic accompaniment with many chords. The Electric Guitars (E. Gtr.) and Guitar 1 play complex chordal and melodic lines. The Bass line continues with eighth-note patterns. The Backing track provides a simple harmonic support.

42

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Bass

Backing



45

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Bass

Backing

47

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Bass

Detailed description: This musical score covers measures 47 to 50. The Flute part begins with a triplet of eighth notes and continues with a melodic line. The Alto Saxophone and Melody lines follow a similar rhythmic pattern. The Drums play a consistent backbeat. The Piano part features a complex chordal texture with many accidentals. The Electric Guitar and Guitar 1 parts play a rhythmic accompaniment with various chord voicings. The Bass line provides a steady harmonic foundation.



49

Flute

Alto Sax.

Melody

Drums

Piano

E. Gtr.

Guitar 1

Bass

Detailed description: This musical score covers measures 49 to 52. The Flute part has a more active role with melodic runs. The Alto Saxophone and Melody lines continue their respective parts. The Drums maintain the backbeat. The Piano part shows a change in chordal texture, with more frequent changes. The Electric Guitar and Guitar 1 parts continue their rhythmic accompaniment. The Bass line remains steady.

52

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Guitar 4

Backing

56

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

58

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

Detailed description: This system of music covers measures 58, 59, and 60. The Flute part features a long, sustained note in measure 58 and 59, followed by a melodic phrase in measure 60. The Alto Sax and Melody parts play a rhythmic, eighth-note pattern. The Drums provide a steady backbeat. The Piano part consists of a complex, multi-layered texture of chords and arpeggios. The Guitars (Guitar 1, 2, and E. Gtr.) play a similar complex texture with various chord voicings and arpeggios. The Bass line is a simple, steady eighth-note pattern. The Backing part provides a harmonic foundation with a series of chords.



61

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

Detailed description: This system of music covers measures 61, 62, and 63. The Flute part has a melodic phrase in measure 61 and a long, sustained note in measure 62 and 63. The Alto Sax and Melody parts continue with their rhythmic patterns. The Drums have a consistent backbeat. The Piano part features a complex texture with a triplet of eighth notes in measure 62. The Guitars (Guitar 1, 2, and E. Gtr.) play a complex texture with various chord voicings and arpeggios. The Bass line is a simple, steady eighth-note pattern. The Backing part provides a harmonic foundation with a series of chords.

63

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gr.

Guitar 1

Bass

Backing

64

65

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gr.

Guitar 1

Bass

Guitar 4

Backing

68

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Guitar 3

Bass

Guitar 4



71

Drums

Piano

E. Gtr.

Guitar 1

Bass

74

Drums

Piano

E. Gtr.

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The score is arranged in a grand staff with five parts: Drums, Piano, Electric Guitar, Guitar 1, and Bass. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Electric Guitar part plays a series of chords with some melodic lines. Guitar 1 has a similar chordal texture. The Bass part provides a steady accompaniment with quarter notes.



77

Drums

Piano

E. Gtr.

Guitar 1

Guitar 3

Bass

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The score includes six parts: Drums, Piano, Electric Guitar, Guitar 1, Guitar 3, and Bass. The Drums part continues with the same rhythmic pattern. The Piano part features a more active melodic line with many beamed notes. The Electric Guitar part has a complex texture with many beamed notes and rests. Guitar 1 has a similar chordal texture. Guitar 3 has a melodic line with triplets in measures 78 and 79. The Bass part provides a steady accompaniment with quarter notes.

80

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Guitar 3

Bass

Backing

Detailed description: This is a multi-staff musical score for page 16, starting at measure 80. The score is arranged vertically with the following instruments from top to bottom: Flute, Alto Sax., Melody, Drums, Piano, Guitar 2, E. Gtr., Guitar 1, Guitar 3, Bass, and Backing. The Flute part begins in measure 81 with a quarter note G4, followed by quarter notes A4, B4, and C5, and then a long note G5 in measure 82. The Alto Sax. and Melody parts enter in measure 82 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Drums part features a consistent rhythmic pattern of eighth notes and quarter notes throughout. The Piano part consists of a complex chordal accompaniment with many beamed notes. The Guitar 2 part has a melodic line with some bends. The E. Gtr. and Guitar 1 parts play a similar rhythmic pattern of eighth notes. The Guitar 3 part has a few chords in measure 80. The Bass part plays a steady eighth-note line. The Backing part provides a harmonic foundation with chords and single notes.

This musical score page contains two systems of music, labeled 83 and 85. Each system includes staves for Flute, Alto Sax, Melody, Drums, Piano, Guitar 2, E. Gr., Guitar 1, Bass, and Backing. The notation is complex, with many accidentals and dynamic markings. A double bar line with a repeat sign is located between the two systems. The Flute part in both systems features a long, sustained note in the second measure of each system. The piano part has a dense, rhythmic accompaniment. The guitar parts (Guitar 1, 2, and E. Gr.) feature intricate chordal and melodic lines. The bass part provides a steady, low-frequency accompaniment. The drum part has a consistent, driving rhythm. The backing part consists of a series of chords and single notes.

87

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

This section of the score covers measures 87 to 90. It features a multi-instrumental arrangement. The Flute part has a long note in measure 87. The Alto Saxophone and Melody lines play a rhythmic pattern of eighth notes. The Drums provide a steady beat with a mix of eighth and sixteenth notes. The Piano part has a complex, syncopated rhythm. The Guitars (Guitar 1, E. Gtr., and Guitar 2) play a dense, rhythmic accompaniment with many accidentals. The Bass line is a simple, steady eighth-note pattern. The Backing part consists of a few chords.



90

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

This section of the score covers measures 90 to 93. The Flute part has a long note in measure 90. The Alto Saxophone and Melody lines continue their rhythmic pattern. The Drums maintain the same beat. The Piano part has a complex, syncopated rhythm. The Guitars (Guitar 1, E. Gtr., and Guitar 2) play a dense, rhythmic accompaniment with many accidentals. The Bass line is a simple, steady eighth-note pattern. The Backing part consists of a few chords.

92

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Bass

Backing

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Flute, starting with a whole note chord and a melodic line. The second staff is for Alto Saxophone, featuring a rhythmic melody. The third staff is labeled 'Melody' and contains a similar rhythmic line. The fourth staff is for Drums, showing a consistent drum pattern. The fifth staff is for Piano, with a complex chordal accompaniment. The sixth staff is for Guitar 2, with a melodic line. The seventh staff is for Electric Guitar, with a rhythmic accompaniment. The eighth staff is for Guitar 1, with a similar rhythmic accompaniment. The ninth staff is for Bass, with a simple melodic line. The tenth staff is for Backing, with a simple melodic line. The score is written in a key with one flat and a 4/4 time signature.

95

Flute

Alto Sax.

Melody

Drums

Piano

Guitar 2

E. Gtr.

Guitar 1

Guitar 3

Bass

Guitar 4

Backing



99

Drums

Piano

E. Gtr.

Guitar 1

Guitar 3

Bass

Guitar 4

This musical score is arranged in a vertical system with seven staves. From top to bottom, the staves are labeled: Drums, Piano, E. Gtr., Guitar 1, Guitar 3, Bass, and Guitar 4. The Drums staff uses a standard drum notation with stems and flags. The Piano staff is in a grand staff (treble and bass clefs). The E. Gtr., Guitar 1, and Guitar 3 staves are in treble clef and feature complex rhythmic patterns with triplets and slurs. The Bass staff is in bass clef and provides a steady bass line. The Guitar 4 staff is in bass clef and features a melodic line with slurs and ties. The key signature for the guitar parts is one sharp (F#), and the time signature is 4/4.

Flute

Beach Boys - Help me rhonda

♩ = 140,000137

13

16

21

27

32

39

44

48

55

61

V.S.

67

13

84

90

94

8

Beach Boys - Help me rhonda

Alto Saxophone

♩ = 140,000137

4

9

13

17

20

25

29

32

36

41

V.S.

Alto Saxophone

45

48

51

55

58

61

64

68

13

84

87

Alto Saxophone

90



93



95



7

Beach Boys - Help me rhonda

Melody

$\text{♩} = 140,000137$

4

9

13

16

19

23

27

31

34

39

V.S.

43



47



50



54



57



60



63



67



83



86



89



92



95



Beach Boys - Help me rhonda

Drums

♩ = 140,000137

2

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a snare drum hit followed by a hi-hat pattern. Measures 3-5 show a consistent pattern of snare and hi-hat hits.

6

Drum notation for measures 6-9. Measure 6 starts with a snare drum hit. Measures 7-9 continue with a consistent snare and hi-hat pattern.

10

Drum notation for measures 10-13. Measures 10-13 continue with a consistent snare and hi-hat pattern.

14

Drum notation for measures 14-16. Measures 14-16 continue with a consistent snare and hi-hat pattern.

17

Drum notation for measures 17-19. Measures 17-19 continue with a consistent snare and hi-hat pattern.

20

Drum notation for measures 20-23. Measure 20 has a snare drum hit. Measures 21-23 continue with a consistent snare and hi-hat pattern.

24

Drum notation for measures 24-26. Measures 24-26 continue with a consistent snare and hi-hat pattern.

27

Drum notation for measures 27-29. Measures 27-29 continue with a consistent snare and hi-hat pattern.

30

Drum notation for measures 30-32. Measures 30-32 continue with a consistent snare and hi-hat pattern.

33

Drum notation for measures 33-35. Measures 33-35 continue with a consistent snare and hi-hat pattern.

V.S.

Drums

36

39

42

45

49

52

56

59

62

65

Drums

68

71

74

77

80

83

86

89

92

96

V.S.

100



Beach Boys - Help me rhonda

Piano

♩ = 140,000137

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a series of chords: F#2, C#3, G#3, D#4, A#4, E5, B5, F#6, C#7, G#7, D#8, A#8, E9, B9, F#10, C#11, G#11, D#12, A#12, E13, B13, F#14, C#15, G#15, D#16, A#16, E17, B17, F#18, C#19, G#19, D#20, A#20, E21, B21, F#22, C#23, G#23, D#24, A#24, E25, B25, F#26, C#27, G#27, D#28, A#28, E29, B29, F#30, C#31, G#31, D#32, A#32, E33, B33, F#34, C#35, G#35, D#36, A#36, E37, B37, F#38, C#39, G#39, D#40, A#40, E41, B41, F#42, C#43, G#43, D#44, A#44, E45, B45, F#46, C#47, G#47, D#48, A#48, E49, B49, F#50, C#51, G#51, D#52, A#52, E53, B53, F#54, C#55, G#55, D#56, A#56, E57, B57, F#58, C#59, G#59, D#60, A#60, E61, B61, F#62, C#63, G#63, D#64, A#64, E65, B65, F#66, C#67, G#67, D#68, A#68, E69, B69, F#70, C#71, G#71, D#72, A#72, E73, B73, F#74, C#75, G#75, D#76, A#76, E77, B77, F#78, C#79, G#79, D#80, A#80, E81, B81, F#82, C#83, G#83, D#84, A#84, E85, B85, F#86, C#87, G#87, D#88, A#88, E89, B89, F#90, C#91, G#91, D#92, A#92, E93, B93, F#94, C#95, G#95, D#96, A#96, E97, B97, F#98, C#99, G#99, D#100, A#100, E101, B101, F#102, C#103, G#103, D#104, A#104, E105, B105, F#106, C#107, G#107, D#108, A#108, E109, B109, F#110, C#111, G#111, D#112, A#112, E113, B113, F#114, C#115, G#115, D#116, A#116, E117, B117, F#118, C#119, G#119, D#120, A#120, E121, B121, F#122, C#123, G#123, D#124, A#124, E125, B125, F#126, C#127, G#127, D#128, A#128, E129, B129, F#130, C#131, G#131, D#132, A#132, E133, B133, F#134, C#135, G#135, D#136, A#136, E137, B137, F#138, C#139, G#139, D#140, A#140, E141, B141, F#142, C#143, G#143, D#144, A#144, E145, B145, F#146, C#147, G#147, D#148, A#148, E149, B149, F#150, C#151, G#151, D#152, A#152, E153, B153, F#154, C#155, G#155, D#156, A#156, E157, B157, F#158, C#159, G#159, D#160, A#160, E161, B161, F#162, C#163, G#163, D#164, A#164, E165, B165, F#166, C#167, G#167, D#168, A#168, E169, B169, F#170, C#171, G#171, D#172, A#172, E173, B173, F#174, C#175, G#175, D#176, A#176, E177, B177, F#178, C#179, G#179, D#180, A#180, E181, B181, F#182, C#183, G#183, D#184, A#184, E185, B185, F#186, C#187, G#187, D#188, A#188, E189, B189, F#190, C#191, G#191, D#192, A#192, E193, B193, F#194, C#195, G#195, D#196, A#196, E197, B197, F#198, C#199, G#199, D#200, A#200, E201, B201, F#202, C#203, G#203, D#204, A#204, E205, B205, F#206, C#207, G#207, D#208, A#208, E209, B209, F#210, C#211, G#211, D#212, A#212, E213, B213, F#214, C#215, G#215, D#216, A#216, E217, B217, F#218, C#219, G#219, D#220, A#220, E221, B221, F#222, C#223, G#223, D#224, A#224, E225, B225, F#226, C#227, G#227, D#228, A#228, E229, B229, F#230, C#231, G#231, D#232, A#232, E233, B233, F#234, C#235, G#235, D#236, A#236, E237, B237, F#238, C#239, G#239, D#240, A#240, E241, B241, F#242, C#243, G#243, D#244, A#244, E245, B245, F#246, C#247, G#247, D#248, A#248, E249, B249, F#250, C#251, G#251, D#252, A#252, E253, B253, F#254, C#255, G#255, D#256, A#256, E257, B257, F#258, C#259, G#259, D#260, A#260, E261, B261, F#262, C#263, G#263, D#264, A#264, E265, B265, F#266, C#267, G#267, D#268, A#268, E269, B269, F#270, C#271, G#271, D#272, A#272, E273, B273, F#274, C#275, G#275, D#276, A#276, E277, B277, F#278, C#279, G#279, D#280, A#280, E281, B281, F#282, C#283, G#283, D#284, A#284, E285, B285, F#286, C#287, G#287, D#288, A#288, E289, B289, F#290, C#291, G#291, D#292, A#292, E293, B293, F#294, C#295, G#295, D#296, A#296, E297, B297, F#298, C#299, G#299, D#300, A#300, E301, B301, F#302, C#303, G#303, D#304, A#304, E305, B305, F#306, C#307, G#307, D#308, A#308, E309, B309, F#310, C#311, G#311, D#312, A#312, E313, B313, F#314, C#315, G#315, D#316, A#316, E317, B317, F#318, C#319, G#319, D#320, A#320, E321, B321, F#322, C#323, G#323, D#324, A#324, E325, B325, F#326, C#327, G#327, D#328, A#328, E329, B329, F#330, C#331, G#331, D#332, A#332, E333, B333, F#334, C#335, G#335, D#336, A#336, E337, B337, F#338, C#339, G#339, D#340, A#340, E341, B341, F#342, C#343, G#343, D#344, A#344, E345, B345, F#346, C#347, G#347, D#348, A#348, E349, B349, F#350, C#351, G#351, D#352, A#352, E353, B353, F#354, C#355, G#355, D#356, A#356, E357, B357, F#358, C#359, G#359, D#360, A#360, E361, B361, F#362, C#363, G#363, D#364, A#364, E365, B365, F#366, C#367, G#367, D#368, A#368, E369, B369, F#370, C#371, G#371, D#372, A#372, E373, B373, F#374, C#375, G#375, D#376, A#376, E377, B377, F#378, C#379, G#379, D#380, A#380, E381, B381, F#382, C#383, G#383, D#384, A#384, E385, B385, F#386, C#387, G#387, D#388, A#388, E389, B389, F#390, C#391, G#391, D#392, A#392, E393, B393, F#394, C#395, G#395, D#396, A#396, E397, B397, F#398, C#399, G#399, D#400, A#400, E401, B401, F#402, C#403, G#403, D#404, A#404, E405, B405, F#406, C#407, G#407, D#408, A#408, E409, B409, F#410, C#411, G#411, D#412, A#412, E413, B413, F#414, C#415, G#415, D#416, A#416, E417, B417, F#418, C#419, G#419, D#420, A#420, E421, B421, F#422, C#423, G#423, D#424, A#424, E425, B425, F#426, C#427, G#427, D#428, A#428, E429, B429, F#430, C#431, G#431, D#432, A#432, E433, B433, F#434, C#435, G#435, D#436, A#436, E437, B437, F#438, C#439, G#439, D#440, A#440, E441, B441, F#442, C#443, G#443, D#444, A#444, E445, B445, F#446, C#447, G#447, D#448, A#448, E449, B449, F#450, C#451, G#451, D#452, A#452, E453, B453, F#454, C#455, G#455, D#456, A#456, E457, B457, F#458, C#459, G#459, D#460, A#460, E461, B461, F#462, C#463, G#463, D#464, A#464, E465, B465, F#466, C#467, G#467, D#468, A#468, E469, B469, F#470, C#471, G#471, D#472, A#472, E473, B473, F#474, C#475, G#475, D#476, A#476, E477, B477, F#478, C#479, G#479, D#480, A#480, E481, B481, F#482, C#483, G#483, D#484, A#484, E485, B485, F#486, C#487, G#487, D#488, A#488, E489, B489, F#490, C#491, G#491, D#492, A#492, E493, B493, F#494, C#495, G#495, D#496, A#496, E497, B497, F#498, C#499, G#499, D#500, A#500, E501, B501, F#502, C#503, G#503, D#504, A#504, E505, B505, F#506, C#507, G#507, D#508, A#508, E509, B509, F#510, C#511, G#511, D#512, A#512, E513, B513, F#514, C#515, G#515, D#516, A#516, E517, B517, F#518, C#519, G#519, D#520, A#520, E521, B521, F#522, C#523, G#523, D#524, A#524, E525, B525, F#526, C#527, G#527, D#528, A#528, E529, B529, F#530, C#531, G#531, D#532, A#532, E533, B533, F#534, C#535, G#535, D#536, A#536, E537, B537, F#538, C#539, G#539, D#540, A#540, E541, B541, F#542, C#543, G#543, D#544, A#544, E545, B545, F#546, C#547, G#547, D#548, A#548, E549, B549, F#550, C#551, G#551, D#552, A#552, E553, B553, F#554, C#555, G#555, D#556, A#556, E557, B557, F#558, C#559, G#559, D#560, A#560, E561, B561, F#562, C#563, G#563, D#564, A#564, E565, B565, F#566, C#567, G#567, D#568, A#568, E569, B569, F#570, C#571, G#571, D#572, A#572, E573, B573, F#574, C#575, G#575, D#576, A#576, E577, B577, F#578, C#579, G#579, D#580, A#580, E581, B581, F#582, C#583, G#583, D#584, A#584, E585, B585, F#586, C#587, G#587, D#588, A#588, E589, B589, F#590, C#591, G#591, D#592, A#592, E593, B593, F#594, C#595, G#595, D#596, A#596, E597, B597, F#598, C#599, G#599, D#600, A#600, E601, B601, F#602, C#603, G#603, D#604, A#604, E605, B605, F#606, C#607, G#607, D#608, A#608, E609, B609, F#610, C#611, G#611, D#612, A#612, E613, B613, F#614, C#615, G#615, D#616, A#616, E617, B617, F#618, C#619, G#619, D#620, A#620, E621, B621, F#622, C#623, G#623, D#624, A#624, E625, B625, F#626, C#627, G#627, D#628, A#628, E629, B629, F#630, C#631, G#631, D#632, A#632, E633, B633, F#634, C#635, G#635, D#636, A#636, E637, B637, F#638, C#639, G#639, D#640, A#640, E641, B641, F#642, C#643, G#643, D#644, A#644, E645, B645, F#646, C#647, G#647, D#648, A#648, E649, B649, F#650, C#651, G#651, D#652, A#652, E653, B653, F#654, C#655, G#655, D#656, A#656, E657, B657, F#658, C#659, G#659, D#660, A#660, E661, B661, F#662, C#663, G#663, D#664, A#664, E665, B665, F#666, C#667, G#667, D#668, A#668, E669, B669, F#670, C#671, G#671, D#672, A#672, E673, B673, F#674, C#675, G#675, D#676, A#676, E677, B677, F#678, C#679, G#679, D#680, A#680, E681, B681, F#682, C#683, G#683, D#684, A#684, E685, B685, F#686, C#687, G#687, D#688, A#688, E689, B689, F#690, C#691, G#691, D#692, A#692, E693, B693, F#694, C#695, G#695, D#696, A#696, E697, B697, F#698, C#699, G#699, D#700, A#700, E701, B701, F#702, C#703, G#703, D#704, A#704, E705, B705, F#706, C#707, G#707, D#708, A#708, E709, B709, F#710, C#711, G#711, D#712, A#712, E713, B713, F#714, C#715, G#715, D#716, A#716, E717, B717, F#718, C#719, G#719, D#720, A#720, E721, B721, F#722, C#723, G#723, D#724, A#724, E725, B725, F#726, C#727, G#727, D#728, A#728, E729, B729, F#730, C#731, G#731, D#732, A#732, E733, B733, F#734, C#735, G#735, D#736, A#736, E737, B737, F#738, C#739, G#739, D#740, A#740, E741, B741, F#742, C#743, G#743, D#744, A#744, E745, B745, F#746, C#747, G#747, D#748, A#748, E749, B749, F#750, C#751, G#751, D#752, A#752, E753, B753, F#754, C#755, G#755, D#756, A#756, E757, B757, F#758, C#759, G#759, D#760, A#760, E761, B761, F#762, C#763, G#763, D#764, A#764, E765, B765, F#766, C#767, G#767, D#768, A#768, E769, B769, F#770, C#771, G#771, D#772, A#772, E773, B773, F#774, C#775, G#775, D#776, A#776, E777, B777, F#778, C#779, G#779, D#780, A#780, E781, B781, F#782, C#783, G#783, D#784, A#784, E785, B785, F#786, C#787, G#787, D#788, A#788, E789, B789, F#790, C#791, G#791, D#792, A#792, E793, B793, F#794, C#795, G#795, D#796, A#796, E797, B797, F#798, C#799, G#799, D#800, A#800, E801, B801, F#802, C#803, G#803, D#804, A#804, E805, B805, F#806, C#807, G#807, D#808, A#808, E809, B809, F#810, C#811, G#811, D#812, A#812, E813, B813, F#814, C#815, G#815, D#816, A#816, E817, B817, F#818, C#819, G#819, D#820, A#820, E821, B821, F#822, C#823, G#823, D#824, A#824, E825, B825, F#826, C#827, G#827, D#828, A#828, E829, B829, F#830, C#831, G#831, D#832, A#832, E833, B833, F#834, C#835, G#835, D#836, A#836, E837, B837, F#838, C#839, G#839, D#840, A#840, E841, B841, F#842, C#843, G#843, D#844, A#844, E845, B845, F#846, C#847, G#847, D#848, A#848, E849, B849, F#850, C#851, G#851, D#852, A#852, E853, B853, F#854, C#855, G#855, D#856, A#856, E857, B857, F#858, C#859, G#859, D#860, A#860, E861, B861, F#862, C#863, G#863, D#864, A#864, E865, B865, F#866, C#867, G#867, D#868, A#868, E869, B869, F#870, C#871, G#871, D#872, A#872, E873, B873, F#874, C#875, G#875, D#876, A#876, E877, B877, F#878, C#879, G#879, D#880, A#880, E881, B881, F#882, C#883, G#883, D#884, A#884, E885, B885, F#886, C#887, G#887, D#888, A#888, E889, B889, F#890, C#891, G#891, D#892, A#892, E893, B893, F#894, C#895, G#895, D#896, A#896, E897, B897, F#898, C#899, G#899, D#900, A#900, E901, B901, F#902, C#903, G#903, D#904, A#904, E905, B905, F#906, C#907, G#907, D#908, A#908, E909, B909, F#910, C#911, G#911, D#912, A#912, E913, B913, F#914, C#915, G#915, D#916, A#916, E917, B917, F#918, C#919, G#919, D#920, A#920, E921, B921, F#922, C#923, G#923, D#924, A#924, E925, B925, F#926, C#927, G#927, D#928, A#928, E929, B929, F#930, C#931, G#931, D#932, A#932, E933, B933, F#934, C#935, G#935, D#936, A#936, E937, B937, F#938, C#939, G#939, D#940, A#940, E941, B941, F#942, C#943, G#943, D#944, A#944, E945, B945, F#946, C#947, G#947, D#948, A#948, E949, B949, F#950, C#951, G#951, D#952, A#952, E953, B953, F#954, C#955, G#955, D#956, A#956, E957, B957, F#958, C#959, G#959, D#960, A#960, E961, B961, F#962, C#963, G#963, D#964, A#964, E965, B965, F#966, C#967, G#967, D#968, A#968, E969, B969, F#970, C#971, G#971, D#972, A#972, E973, B973, F#974, C#975, G#975, D#976, A#976, E977, B977, F#978, C#979, G#979, D#980, A#980, E981, B981, F#982, C#983, G#983, D#984, A#984, E985, B985, F#986, C#987, G#987, D#988, A#988, E989, B989, F#990, C#991, G#991, D#992, A#992, E993, B993, F#994, C#995, G#995, D#996, A#996, E997, B997, F#998, C#999, G#999, D#1000, A#1000, E1001, B1001, F#1002, C#1003, G#1003, D#1004, A#1004, E1005, B1005, F#1006, C#1007, G#1007, D#1008, A#1008, E1009, B1009, F#1010, C#1011, G#1011, D#1012, A#1012, E1013, B1013, F#1014, C#1015, G#1015, D#1016, A#1016, E1017, B1017, F#1018, C#1019, G#1019, D#1020, A#1020, E1021, B1021, F#1022, C#1023, G#1023, D#1024, A#1024, E1025, B1025, F#1026, C#1027, G#1027, D#1028, A#1028, E1029, B1029, F#1030, C#1031, G#1031, D#1032, A#1032, E1033, B1033, F#1034, C#1035, G#1035, D#1036, A#1036, E1037, B1037, F#1038, C#1039, G#1039, D#1040, A#1040, E1041, B1041, F#1042, C#1043, G#1043, D#1044, A#1044, E1045, B1045, F#1046, C#1047, G#1047, D#1048, A#1048, E1049, B1049, F#1050, C#1051, G#1051, D#1052, A#1052, E1053, B1053, F#1054, C#1055, G#1055, D#1056, A#1056, E1057, B1057, F#1058, C#1059, G#1059, D#1060, A#1060, E1061, B1061, F#1062, C#1063, G#1063, D#1064, A#1064, E1065, B1065, F#1066, C#1067, G#1067, D#1068, A#1068, E1069, B1069, F#1070, C#1071, G#1071, D#1072, A#1072, E1073, B1073, F#1074, C#1075, G#1075, D#1076, A#1076, E1077, B1077, F#1078, C#1079, G#1079, D#1080, A#1080, E1081, B1081, F#1082, C#1083, G#1083, D#1084, A#1084, E1085, B1085, F#1086, C#1087, G#1087, D#1088, A#1088, E1089, B1089, F#1090, C#1091, G#1091, D#1092, A#1092, E1093, B1093, F#1094, C#1095, G#1095, D#1096, A#1096, E1097, B1097, F#1098, C#1099, G#1099, D#1100, A#1100, E1101, B1101, F#1102, C#1103, G#1103, D#1104, A#1104, E1105, B1105, F#1106, C#1107, G#1107, D#1108, A#1108, E1109, B1109, F#1110, C#1111, G#1111, D#1112, A#1112, E1113, B1113, F#1114, C#1115, G#1115, D#1116, A#1116, E1117, B1117, F#1118, C#1119, G#1119, D#1120, A#1120, E1121, B1121, F#1122, C#1123, G#1123, D#1124, A#1124, E1125, B1125, F#1126, C#1127, G#1127, D#1128, A#1128, E1129, B1129, F#1130, C#1131, G#1131, D#1132, A#1132, E1133, B1133, F#1134, C#1135, G#1135, D#1136, A#1136, E1137, B1137, F#1138, C#1139, G#1139, D#1140, A#1140, E1141, B1141, F#1142, C#1143, G#1143, D#1144, A#1144, E1145, B1145, F#1146, C#1147, G#1147, D#1148, A#1148, E1149, B1149, F#1150, C#1151, G#1151, D#1152, A#1152, E1153, B1153, F#1154, C#1155, G#1155, D#1156, A#1156, E1157, B1157, F#1158, C#1159, G#1159, D#1160, A#1160, E1161, B1161, F#1162, C#1163, G#1163, D#1164, A#1164, E1165, B1165, F#1166, C#1167, G#1167, D#1168, A#1168, E1169, B1169, F#1170, C#1171, G#1171, D#1172, A#1172, E1173, B1173, F#1174, C#1175, G#1175, D#1176, A#1176, E1177, B1177, F#1178, C#1179, G#1179, D#1180, A#1180, E1181, B1181, F#1182, C#1183, G#1183, D#1184, A#1184, E1185, B1185, F#1186, C#1187, G#1187, D#1188, A#1188, E1189, B1189, F#1190, C#1191, G#1191, D#1192, A#1192, E1193, B1193, F#1194, C#1195, G#1195, D#1196, A#1196, E1197, B1197, F#1198, C#1199, G#1199, D#1200, A#1200, E1201, B1201, F#1202, C#1203, G#

21

Musical staff 21: Bass clef, starting with a whole note chord (F2, A2, C3, E3) and followed by eighth notes (F2, A2, C3, E3) with a downward bowing or breath mark.

24

Musical staff 24: Treble clef, eighth notes (F3, A3, C4, E4) with a downward bowing or breath mark.

26

Musical staff 26: Bass clef, eighth notes (F2, A2, C3, E3) with a downward bowing or breath mark.

28

Musical staff 28: Treble clef, eighth notes (F3, A3, C4, E4) with a downward bowing or breath mark.

30

Musical staff 30: Treble clef, eighth notes (F3, A3, C4, E4) with a downward bowing or breath mark.

32

Musical staff 32: Grand staff, eighth notes in treble and bass clefs (F3, A3, C4, E4) with a downward bowing or breath mark.

34

Musical staff 34: Bass clef, eighth notes (F2, A2, C3, E3) with a downward bowing or breath mark, followed by quarter notes (F2, A2, C3, E3).

38

Musical staff 38: Treble clef, eighth notes (F3, A3, C4, E4) with a downward bowing or breath mark.

40

Musical staff 40: Treble clef, eighth notes (F3, A3, C4, E4) with a downward bowing or breath mark.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a sequence of eighth-note chords, while the bass staff has a whole rest. Measure 43 continues with eighth-note chords in both staves.

44

Musical notation for measures 44-45. Measure 44 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of two sharps (F# and C#). Measure 45 has a treble clef with eighth-note chords in a key signature of one flat (B-flat) and a bass clef with a whole rest.

46

Musical notation for measure 46, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

48

Musical notation for measure 48, consisting of a single staff with eighth-note chords in a key signature of two sharps (F# and C#).

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of two sharps (F# and C#). Measure 51 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of one flat (B-flat). Measure 52 has a treble clef with a quarter note and a bass clef with eighth-note chords in a key signature of two sharps (F# and C#).

53

Musical notation for measure 53, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

56

Musical notation for measure 56, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

58

Musical notation for measure 58, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

60

Musical staff for measures 60-61. The key signature has one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of eighth notes with stems pointing down.

62

Musical staff for measures 62-63. The key signature changes to two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of eighth notes with stems pointing down.

64

Musical staff for measures 64-65. The key signature has one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of eighth notes with stems pointing down.

66

Musical staff for measures 66-69. The key signature has one flat (B-flat). Measures 66-67 feature a bass line with chords and eighth notes. Measures 68-69 feature a treble line with eighth notes and a bass line with eighth notes.

70

Musical staff for measures 70-71. The key signature has one flat (B-flat). Measures 70-71 feature a treble line with eighth notes and a bass line with eighth notes.

72

Musical staff for measures 72-73. The key signature has one flat (B-flat). Measures 72-73 feature a treble line with eighth notes and a bass line with eighth notes.

74

Musical staff for measures 74-75. The key signature has two sharps (F# and C#). Measures 74-75 feature a treble line with eighth notes and a bass line with eighth notes.

76

Musical staff for measures 76-77. The key signature has one flat (B-flat). Measures 76-77 feature a treble line with eighth notes and a bass line with eighth notes.

78



80



82



84



86



88



90



92



94



97



V.S.

100

The musical score consists of four measures. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The piece concludes with a double bar line.

Beach Boys - Help me rhonda

Guitar 2

♩ = 140,000137

20

23

26

30

33

37

15

55

58

62

66

11

80

84

88

92

95

Beach Boys - Help me rhonda

Electric Guitar

♩ = 140,000137

7

10

3

3

14

17

3

19

23

26

29

31

33

2

38



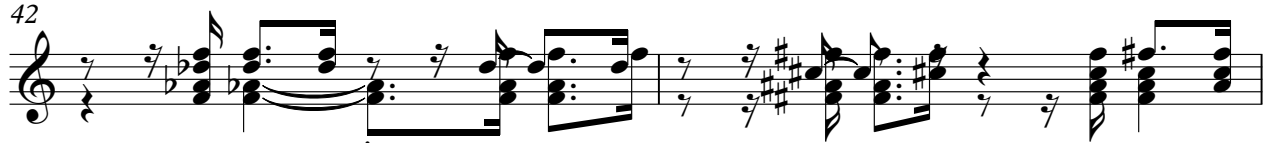
Two staves of music for measures 38 and 39. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#) and one flat (Bb). Measure 38 starts with a treble clef and a key signature change to one sharp and one flat. Measure 39 continues the pattern with a key signature change to two sharps (F# and C#).

40



Two staves of music for measures 40 and 41. The notation continues the complex rhythmic pattern. Measure 40 has a key signature of one sharp and one flat. Measure 41 has a key signature of two sharps.

42



Two staves of music for measures 42 and 43. The notation continues the complex rhythmic pattern. Measure 42 has a key signature of two sharps. Measure 43 has a key signature of one sharp and one flat.

44



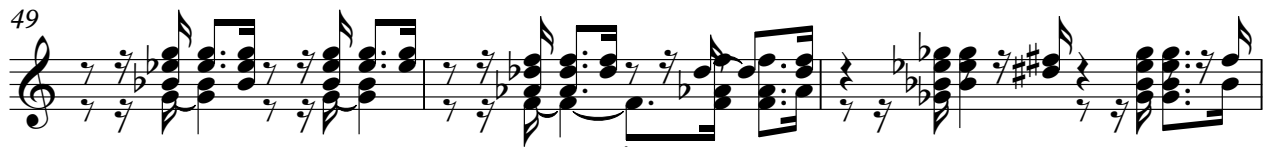
Two staves of music for measures 44, 45, and 46. The notation continues the complex rhythmic pattern. Measure 44 has a key signature of one sharp and one flat. Measure 45 has a key signature of one sharp and one flat. Measure 46 has a key signature of one sharp and one flat.

47



Two staves of music for measures 47 and 48. The notation continues the complex rhythmic pattern. Measure 47 has a key signature of one sharp and one flat. Measure 48 has a key signature of two sharps.

49



Two staves of music for measures 49, 50, and 51. The notation continues the complex rhythmic pattern. Measure 49 has a key signature of one sharp and one flat. Measure 50 has a key signature of one sharp and one flat. Measure 51 has a key signature of one sharp and one flat.

52



Two staves of music for measures 52, 53, 54, and 55. The notation continues the complex rhythmic pattern. Measure 52 has a key signature of one sharp and one flat. Measure 53 has a key signature of one sharp and one flat. Measure 54 has a key signature of one sharp and one flat. Measure 55 has a key signature of one sharp and one flat.

56



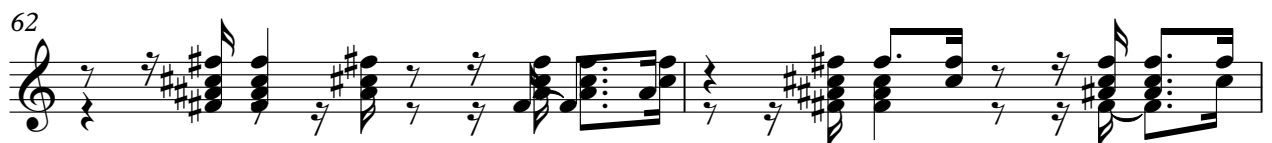
Two staves of music for measures 56, 57, and 58. The notation continues the complex rhythmic pattern. Measure 56 has a key signature of one sharp and one flat. Measure 57 has a key signature of one sharp and one flat. Measure 58 has a key signature of one sharp and one flat.

59



Two staves of music for measures 59, 60, and 61. The notation continues the complex rhythmic pattern. Measure 59 has a key signature of one sharp and one flat. Measure 60 has a key signature of one sharp and one flat. Measure 61 has a key signature of one sharp and one flat.

62



Two staves of music for measures 62, 63, and 64. The notation continues the complex rhythmic pattern. Measure 62 has a key signature of two sharps. Measure 63 has a key signature of two sharps. Measure 64 has a key signature of two sharps.

64

66

71

74

77

80

83

85

88

90

V.S.

93

2

98

101

Beach Boys - Help me rhonda

Guitar 1

♩ = 140,000137

7

3 3

10 3 3

14

16

18

22

25

28

31

34 2

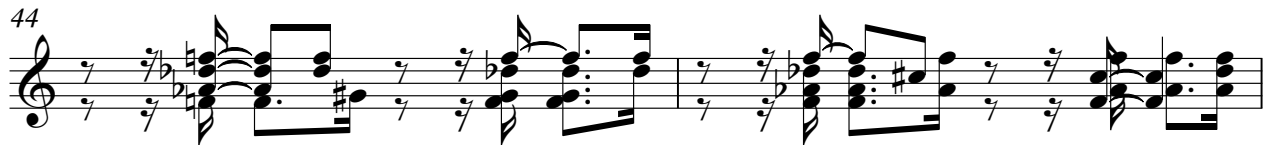
38



41



44



46



49



52



56



59



62



65



68 **2**

72

75

78

80

83

86

89

92

94 **2**

4

98

Guitar 1

3 3 3

101

3 3

Beach Boys - Help me rhonda

Guitar 3

$\text{♩} = 140,000137$

3 3

4 3 3 2

8 3 3 2

12 3 3 22

36 3 3 30

68 3 3 8

78 3 3

81 17 3 3

100 3 3

102 3

Beach Boys - Help me rhonda

Bass

♩ = 140,000137



V.S.

46



51



56



61



67



71



75



80



86



92



97



100



Beach Boys - Help me rhonda

Guitar 4

♩ = 140,000137

5

10 **6**

20 **13**

37 **13**

54 **13**

71 **26**

100

Beach Boys - Help me rhonda

Backing

♩ = 140,000137

20

24

29

35

3

43

6

53

59

64

12

Detailed description: This image shows a musical score for guitar backing in 4/4 time. The score is divided into eight systems of staves. The first system starts at measure 20 and ends at measure 23. The second system covers measures 24 to 28. The third system covers measures 29 to 34. The fourth system covers measures 35 to 42, featuring a triplet of eighth notes in measure 36. The fifth system covers measures 43 to 52, featuring a six-measure rest in measure 50. The sixth system covers measures 53 to 58. The seventh system covers measures 59 to 63. The eighth system covers measures 64 to 75, ending with a twelve-measure rest in measure 75. The key signature has one sharp (F#), and the tempo is marked as ♩ = 140,000137.

