

Backstreet Boys - Larger Than Life

♩ = 116,000084

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

This system contains three staves. The top staff, 'Drums and Cowbell', is in 4/4 time and shows a drum pattern with four 'x' marks in the first measure, followed by rests and a cowbell pattern in the third measure. The middle staff, 'Electric Finger Bass', and the bottom staff, 'Synth Bass 1', both use a bass clef and 4/4 time. They feature a melodic line starting in the second measure, with notes including G2, F2, E2, D2, C2, B1, and A1, with various accidentals and rests.

4

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

This system contains five staves. The top staff, 'Drums and Cowbell', starts with a '4' above it and shows a complex drum pattern with 'x' marks and notes. The second staff, 'Overdriven Guitar', is in treble clef and 4/4 time, showing a melodic line starting in the second measure. The third staff, 'Electric Finger Bass', and the fourth staff, 'Synth Bass 1', continue the bass line from the first system. The bottom staff, 'Fantasia', is in treble clef and 4/4 time, showing a simple chord progression starting in the third measure.

7

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

Detailed description: This system contains measures 7 and 8. The Drums and Cowbell part features a consistent snare and cowbell pattern. The Overdriven Guitar part has a distorted, melodic line. The Electric Finger Bass part provides a steady bass line. The Synth Bass 1 part has a similar bass line to the electric bass. The Fantasia part consists of chords and arpeggios.

9

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

Detailed description: This system contains measures 9 and 10. The Drums and Cowbell part continues the snare and cowbell pattern. The Overdriven Guitar part has a distorted, melodic line. The Electric Finger Bass part provides a steady bass line. The Backstreet Boys part has a vocal line. The Fantasia part consists of chords and arpeggios.

11

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

13

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

15

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

17

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

19

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

22

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

24

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

26

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

28

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

30

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

33

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

35

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Detailed description: This block contains the musical notation for measures 35 and 36. The Drums and Cowbell part features a consistent snare and cowbell pattern. The Electric Finger Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Synth Bass 1 part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Backstreet Boys part has a vocal line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

37

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Detailed description: This block contains the musical notation for measures 37 and 38. The Drums and Cowbell part features a consistent snare and cowbell pattern. The Electric Finger Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Synth Bass 1 part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Backstreet Boys part has a vocal line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

39

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

41

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

44

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

46

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

48

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

50

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

52

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

54

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Fantasia

57

Electric Finger Bass

Backstreet Boys

Fantasia

Applause

61

Electric Finger Bass

Backstreet Boys

Fantasia

64

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

66

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

68

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

Detailed description of the musical score for measures 68-69: The score is for a 4/4 rock track. Measure 68: Drums and Cowbell play a snare and cowbell pattern. Overdriven Guitar plays a rhythmic lead line with eighth notes and a quarter note. Electric Finger Bass and Synth Bass 1 play a bass line with eighth and quarter notes. Fantasia provides a chordal accompaniment with a mix of triads and dyads.

70

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

Detailed description of the musical score for measures 70-71: The score continues from measure 69. Measure 70: Drums and Cowbell play the same snare and cowbell pattern. Overdriven Guitar continues its rhythmic lead line. Electric Finger Bass and Synth Bass 1 play the bass line. Fantasia provides the chordal accompaniment. Measure 71: Drums and Cowbell play the same snare and cowbell pattern. Overdriven Guitar continues its rhythmic lead line. Electric Finger Bass and Synth Bass 1 play the bass line. Fantasia provides the chordal accompaniment.

72

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

75

Drums and Cowbell

Backstreet Boys

78

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

80

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

82

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

84

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

86

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

88

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

90

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

92

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

94

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

96

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

98

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

100

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

Applause

Backstreet Boys - Larger Than Life

Drums and Cowbell

♩ = 116,000084

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-4 contain cowbell patterns (marked with 'x') and a drum pattern. Measure 5 contains a drum pattern.

6

Musical notation for measures 6-9. The staff shows a consistent drum and cowbell pattern.

10

Musical notation for measures 10-13. The staff shows a consistent drum and cowbell pattern.

14

Musical notation for measures 14-17. The staff shows a consistent drum and cowbell pattern.

18

Musical notation for measures 18-21. The staff shows a consistent drum and cowbell pattern.

22

Musical notation for measures 22-25. The staff shows a consistent drum and cowbell pattern.

26

Musical notation for measures 26-29. The staff shows a consistent drum and cowbell pattern.

30

Musical notation for measures 30-33. The staff shows a consistent drum and cowbell pattern.

34

Musical notation for measures 34-37. The staff shows a consistent drum and cowbell pattern.

38

Musical notation for measures 38-41. The staff shows a consistent drum and cowbell pattern.

V.S.

Drums and Cowbell

42

46

50

54

65

69

73

77

81

85

Drums and Cowbell

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-100. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes. Measure 100 is a double bar line with a '2' above it, indicating a double bar line.

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Overdriven Guitar

♩ = 116,000084

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a measure containing a whole note chord with a '5' above it. The second staff starts with a measure containing a whole note chord with an '8' above it. The third staff starts with a measure containing a whole note chord with a '23' above it. The fourth staff starts with a measure containing a whole note chord with a '27' above it. The fifth staff starts with a measure containing a whole note chord with an '8' above it. The sixth staff starts with a measure containing a whole note chord with a '45' above it. The seventh staff starts with a measure containing a whole note chord with a '49' above it. The eighth staff starts with a measure containing a whole note chord with a '54' above it, followed by a measure with a whole note chord with a '9' above it. The ninth staff starts with a measure containing a whole note chord with a '67' above it. The tenth staff starts with a measure containing a whole note chord with a '71' above it, followed by a measure with a whole note chord with a '5' above it.

79



84



89



93



97



86



90



95



99



Backstreet Boys - Larger Than Life

Synth Bass 1

♩ = 116,000084

6

13

22

26

32

39

46

50



♩ = 116,000084

9

13

18

23

28

33

38

43

48

51

7

60

65

8

77

82

86

92

97

Backstreet Boys - Larger Than Life

Fantasia

♩ = 116,000084

5

10

8

23

29

10

43

50

55

60

66

71

5

79



85



91



97



Applause

Backstreet Boys - Larger Than Life

♩ = 116,000084

58



61

39

