

# Backstreet Boys - Larger Than Life

♩ = 116,000084

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

This system contains three staves. The top staff is for 'Drums and Cowbell' in 4/4 time, showing four 'x' marks in the first measure and a cowbell pattern in the third. The middle staff is for 'Electric Finger Bass' in 4/4 time, with a melodic line starting in the second measure. The bottom staff is for 'Synth Bass 1' in 4/4 time, with a bass line starting in the second measure.

4

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

This system contains five staves. The top staff is for 'Drums and Cowbell' in 4/4 time, with a complex drum pattern starting in the second measure. The second staff is for 'Overdriven Guitar' in 4/4 time, with a melodic line starting in the second measure. The third staff is for 'Electric Finger Bass' in 4/4 time, with a melodic line starting in the second measure. The fourth staff is for 'Synth Bass 1' in 4/4 time, with a bass line starting in the second measure. The bottom staff is for 'Fantasia' in 4/4 time, with a single chord in the third measure.

7

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

Musical score for measures 7-8. The score includes five staves: Drums and Cowbell (drum notation), Overdriven Guitar (treble clef, distorted guitar), Electric Finger Bass (bass clef, electric bass), Synth Bass 1 (bass clef, synth bass), and Fantasia (treble clef, chordal accompaniment). Measure 7 shows a complex drum pattern with snare and cowbell, a distorted guitar line, a bass line, a synth bass line, and chordal accompaniment. Measure 8 continues the patterns with some rests in the guitar and synth bass parts.

9

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

Musical score for measures 9-10. The score includes five staves: Drums and Cowbell (drum notation), Overdriven Guitar (treble clef, distorted guitar), Electric Finger Bass (bass clef, electric bass), Backstreet Boys (treble clef, vocal line), and Fantasia (treble clef, chordal accompaniment). Measure 9 shows a complex drum pattern, a distorted guitar line, a bass line, a vocal line, and chordal accompaniment. Measure 10 continues the patterns with rests in the guitar and synth bass parts.

11

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

13

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

15

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

17

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

Detailed description: This system of musical notation covers measures 17 and 18. The Drums and Cowbell part features a complex rhythmic pattern with 'x' marks above the staff. The Overdriven Guitar part has a melodic line with a fermata over the first measure of measure 18. The Electric Finger Bass part plays a bass line with a key signature change to one sharp in measure 18. The Synth Bass 1 part has a few notes in measure 17 and rests in measure 18. The Backstreet Boys vocal line has a melodic phrase in measure 18. The Fantasia piano accompaniment consists of chords in measure 18.

19

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

Detailed description: This system of musical notation covers measures 19 and 20. The Drums and Cowbell part continues with its rhythmic pattern. The Overdriven Guitar part has a melodic line with a fermata over the first measure of measure 20. The Electric Finger Bass part plays a bass line with a key signature change to one flat in measure 20. The Backstreet Boys vocal line has a melodic phrase in measure 20. The Fantasia piano accompaniment consists of chords in measure 20.

22

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

24

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

26

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

28

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

30

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

33

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

35

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Detailed description: This system covers measures 35 and 36. The Drums and Cowbell part features a consistent snare and cowbell pattern. The Electric Finger Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Synth Bass 1 part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Backstreet Boys part has a vocal line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

37

Drums and Cowbell

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Detailed description: This system covers measures 37 and 38. The Drums and Cowbell part features a consistent snare and cowbell pattern. The Electric Finger Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Synth Bass 1 part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Backstreet Boys part has a vocal line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.



39

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

41

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

44

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

46

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

48

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

50

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

52

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

54

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Fantasia

57

Electric Finger Bass

Backstreet Boys

Fantasia

Applause

61

Electric Finger Bass

Backstreet Boys

Fantasia

64

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

66

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

68

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

70

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Fantasia

72

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

75

Drums and Cowbell

Backstreet Boys

78

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia



80

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

82

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

84

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

86

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

88

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

90

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

92

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

94

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Synth Bass 1

Backstreet Boys

Fantasia

96

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

98

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

100

Drums and Cowbell

Overdriven Guitar

Electric Finger Bass

Backstreet Boys

Fantasia

Applause

# Backstreet Boys - Larger Than Life

## Drums and Cowbell

♩ = 116,000084

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-4 contain cowbell patterns (marked with 'x') and a drum pattern. Measure 5 contains a drum pattern.

6

Musical notation for measures 6-9. The staff shows a consistent drum and cowbell pattern.

10

Musical notation for measures 10-13. The staff shows a consistent drum and cowbell pattern.

14

Musical notation for measures 14-17. The staff shows a consistent drum and cowbell pattern.

18

Musical notation for measures 18-21. The staff shows a consistent drum and cowbell pattern.

22

Musical notation for measures 22-25. The staff shows a consistent drum and cowbell pattern.

26

Musical notation for measures 26-29. The staff shows a consistent drum and cowbell pattern.

30

Musical notation for measures 30-33. The staff shows a consistent drum and cowbell pattern.

34

Musical notation for measures 34-37. The staff shows a consistent drum and cowbell pattern.

38

Musical notation for measures 38-41. The staff shows a consistent drum and cowbell pattern.

V.S.

Drums and Cowbell

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and triangle symbols for cowbells. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, showing a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, showing a drum pattern and a bass line. Measure 57 contains a rest for 8 measures.

65

Musical notation for measures 65-68. Similar to the previous system, showing a drum pattern and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, showing a drum pattern and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, showing a drum pattern and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, showing a drum pattern and a bass line.

81

Musical notation for measures 81-84. Similar to the previous system, showing a drum pattern and a bass line.

85

Musical notation for measures 85-88. Similar to the previous system, showing a drum pattern and a bass line.



Drums and Cowbell

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-100. The notation consists of two staves. The upper staff uses 'x' symbols to represent drum hits, with some 'x' symbols marked with an asterisk. The lower staff shows a bass line with eighth and sixteenth notes. Measure 100 is a double bar line with a '2' above it, indicating a double bar line.

# Backstreet Boys - Larger Than Life

## Overdriven Guitar

♩ = 116,000084

The musical score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music. The first staff starts with a measure of a whole note chord marked with a '5'. The second staff begins at measure 10 with a measure of a whole note chord marked with an '8'. The third staff starts at measure 23. The fourth staff starts at measure 27. The fifth staff starts at measure 32 with a measure of a whole note chord marked with an '8'. The sixth staff starts at measure 45. The seventh staff starts at measure 49. The eighth staff starts at measure 54 with a measure of a whole note chord marked with a '9'. The ninth staff starts at measure 67. The tenth staff starts at measure 71 with a measure of a whole note chord marked with a '5'. The music features a mix of eighth and quarter notes, often beamed together, and includes various accidentals (flats and naturals).

79







86



90



95



99



# Backstreet Boys - Larger Than Life

## Synth Bass 1

♩ = 116,000084

6

13

22

26

32

39

46

50





♩ = 116,000084

9

13

18

23

28

33

38

43

48

51

7



# Backstreet Boys - Larger Than Life

Fantasia

♩ = 116,000084

5

10

8

23

29

10

43

50

55

60

66

71

5

79



85



91



97



Applause

Backstreet Boys - Larger Than Life

♩ = 116,000084

**58**



**61**

**39**

