

Lou Bega - Mambo No 5

♩ = 172,999908

4/4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

All

Percussion

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Orchestra Hit

♩ = 172,999908

4/4

Lead 2 (Sawtooth)

Solo



5

Perc.

E. Gtr.

8

Bar. Tpt.

Perc.

E. Gtr.



11

Bar. Tpt.

Perc.

E. Gtr.

Solo

1 2 3 4 5 ey ery bo dy in thar so come on



14

Bar. Tpt.

Perc.

E. Gtr.

Solo

let's ride to the li quore aound the cor ner the boys say they want

17

Bar. Tpt. someh anjuice but they real lydon't wan na a buzz like I

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

20

Bar. Tpt. had last week I must stay here 'cause talk

Perc.

J. Gtr.

E. Gtr.

E. Bass

22

Bar. Tpt. is cheap. I like An #ge Pa me

Perc.

J. Gtr.

E. Gtr.

E. Bass

24

Bar. Tpt. *San dra and Ri ta and as I con ti nue you*

Perc.

J. Gtr.

E. Gtr. *TAB*
1 1 1 6 6 6

E. Bass



26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt. *know they're get ting sweet er so what can I do I*

Perc.

J. Gtr.

E. Gtr. *TAB*
6 6 6 6 6 6 1 1 1

E. Bass

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

real ly thank you my Lord to me flirt ing is just

Perc.

J. Gtr.

E. Gtr.

E. Bass



30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

like a sport. A ny thing wild is

Perc.

J. Gtr.

E. Gtr.

E. Bass

32

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

all good let me jump in play ing the trumpet. A lit tle bit of



35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Mon i ca in my life a lit tle bit of

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Er i ca by my side. A lit tle bjt of



39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ri tals all I need. a lit tle bjt of

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ti na's what I see. A lit tle bjt of



43

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

San dfa in the sun a lit tle bjt of

45

Musical score for measures 45-46. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The Bar. Tpt. part contains the lyrics: "Ma ry all night long. A lit tle bit of". The E. Gtr. part shows guitar tablature with the number 6 repeated across the measures.



47

Musical score for measures 47-48. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The Bar. Tpt. part contains the lyrics: "Jes si ca here I am a lit tle bit of". The E. Gtr. part shows guitar tablature with the number 1 repeated across the measures.

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

you makes me your man.

3



51

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



55

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

57

Musical score for measures 57-58. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar melodic line. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a chordal accompaniment with a triplet in the second measure. The Electric Guitar part has a simple bass line with quarter notes. The Electric Bass part has a bass line with quarter notes. The Orchestral Hit part has a chordal accompaniment with a triplet in the second measure.



59

Musical score for measures 59-60. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar melodic line. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a chordal accompaniment with a triplet in the second measure. The Electric Guitar part has a simple bass line with quarter notes. The Electric Bass part has a bass line with quarter notes. The Orchestral Hit part has a chordal accompaniment with a triplet in the second measure.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc. Mam bo Num ber 5!

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



63

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Jump up and dance and move it all a round shake your



69

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

head to the sound. Put your hands on the ground take



71

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

one step left and one step right.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

One to the front and one to the side.

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, and Electric Bass. The Soprano, Alto, and Tenor saxophones are currently silent. The Baritone Trumpet plays a melodic line with lyrics "One to the front and one to the side." The Percussion part consists of a steady eighth-note pattern. The Electric Bass provides a harmonic accompaniment with a walking bass line.



75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Clap your hands once and clap your hand twice and if it looks

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, and Electric Bass. The Soprano, Alto, and Tenor saxophones play a melodic line. The Baritone Trumpet plays a melodic line with lyrics "Clap your hands once and clap your hand twice and if it looks". The Percussion part consists of a steady eighth-note pattern. The Electric Bass provides a harmonic accompaniment with a walking bass line.

77

Musical score for measures 77-78. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., and E. Bass. The Baritone Trumpet part contains the lyrics: "like this babe you're doing it right. little bit of". The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part has a chordal accompaniment with a triplet of eighth notes in the second measure. The Electric Bass part provides a steady bass line.



79

Musical score for measures 79-80. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The Baritone Trumpet part contains the lyrics: "Mon i ca in my life a lit tle bit of". The Percussion part continues with a similar rhythmic pattern. The Jazz Guitar part has a chordal accompaniment. The Electric Guitar part has a simple bass line with the numbers 1, 1, 1, 1, 1 written below the staff. The Electric Bass part provides a steady bass line.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Er i ca by my side. A lit tle bjt of



83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ri tals all I need a lit tle bjt of

85

Musical score for measures 85-86. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The lyrics are: "Ti na's what I see. A lit tle bjt of". The electric guitar part shows a barre at the 6th fret.



87

Musical score for measures 87-88. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The lyrics are: "San dfa in the sun a lit tle bjt of". The electric guitar part shows a barre at the 1st fret.

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ma ry all night long. A lit tle bit of



91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Jes si ca here I am a lit tle bit of

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

you makes me your man.



95

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

97

Musical score for measures 97-98. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The E. Gtr. part shows a guitar tab with fret numbers 1 and 4. The Orch. Hit part features a melodic line with slurs and accents.



99

Musical score for measures 99-100. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The E. Gtr. part shows a guitar tab with fret numbers 1 and 4. The Orch. Hit part features a melodic line with slurs and accents.

101

Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit



103

Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

105

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system of music covers measures 105 and 106. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Tenor Saxophone and Orchestral Hit parts have rests in measure 105 and play a single note in measure 106. The Percussion part has a complex rhythmic pattern with accents and 'x' marks. The Jazz Guitar part has a triplet of eighth notes in measure 105 and a similar pattern in measure 106. The Electric Guitar part has a simple bass line with the number '1' under the notes. The Electric Bass part has a simple bass line with a slur over the notes in measure 106. A double bar line is located at the end of measure 106.

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Trum pet

Detailed description: This system of music covers measures 107 and 108. It features eight staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Soprano, Alto, and Tenor Saxophone parts have rests in measure 107 and play a single note in measure 108. The Baritone Trumpet part has a rest in measure 107 and plays a note in measure 108. The Percussion part has a complex rhythmic pattern with accents and 'x' marks. The Jazz Guitar part has a triplet of eighth notes in measure 107 and a similar pattern in measure 108. The Electric Guitar part has a simple bass line with the number '1' under the notes. The Electric Bass part has a simple bass line with a slur over the notes in measure 108. The Orchestral Hit part has a rest in measure 107 and plays a note in measure 108. The labels 'Trum' and 'pet' are placed above the Baritone Trumpet staff in measure 108. A double bar line is located at the end of measure 108.

109

Ten. Sax.

Bar. Tpt.

Perc. a trum

J. Gtr.

E. Gtr. T A B

E. Bass

Orch. Hit

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc. pgt. Mam bo num ber five!

J. Gtr.

E. Gtr. T A B

E. Bass

Orch. Hit

Lead 2

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 2



116

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 2



119

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

122

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

a lit tle bjt of Ti na's what I see. A lit tle bjt of



125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

San dfa in the sun a lit tle bjt of

127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ma ry all night long. A lit tle bit of



129

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Jes si ca here I am a lit tle bit of

131

Musical score for measures 131-132. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The lyrics are: "you makes me your man." The electric guitar part shows a sequence of six chords, each marked with the number '6'. The bass line features a melodic line with a long note in the first measure of the second system.



133

Musical score for measures 133-134. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The lyrics are: "do all to fall". The electric guitar part shows a sequence of five chords, each marked with the number '1'. The bass line features a melodic line with a long note in the first measure of the second system.

135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

in love with a girl like you 'Cause



137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

you can't run and you can't hide

139



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

you and me gonna touch the sky.



141



Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

143

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



145

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

147

Musical score for measures 147-148. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar rhythmic pattern. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part shows a fretboard diagram with fingerings (1, 1, 1, 1, 1, 1). The Electric Bass part has a simple bass line. The Orchestral Hit part features a series of chords.



149

Musical score for measures 149-150. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part continues the melodic line. The Alto and Tenor Saxophones play the same rhythmic pattern. The Percussion part continues with its syncopated rhythm. The Jazz Guitar part continues with chords and single notes. The Electric Guitar part shows a fretboard diagram with fingerings (1, 1, 1, 1, 1, 1). The Electric Bass part continues with its simple bass line. The Orchestral Hit part continues with its series of chords.

151

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc. Mam bo Number five!

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



153

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 2

Solo

Lou Bega - Mambo No 5

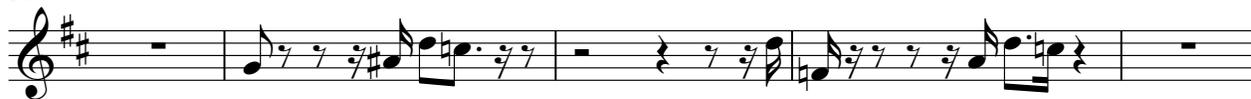
Soprano Saxophone

♩ = 172,999908

26



30



35



38



41



44



47



50



53



56



V.S.

59



62



66



77



81



84



87



90



93



96



99



102



109



125



128



131



134



137



140



143



V.S.

146



149



152



154



Lou Bega - Mambo No 5

Alto Saxophone

♩ = 172,999908

26

30

35

38

41

44

47

50

53

56

V.S.

59



62



66



78



82



85



88



91



94



97



100

104

112

126

129

132

135

138

141

144

147



150



153



Lou Bega - Mambo No 5

Tenor Saxophone

♩ = 172,999908

26

29

33

37

40

43

46

49

52

55

V.S.

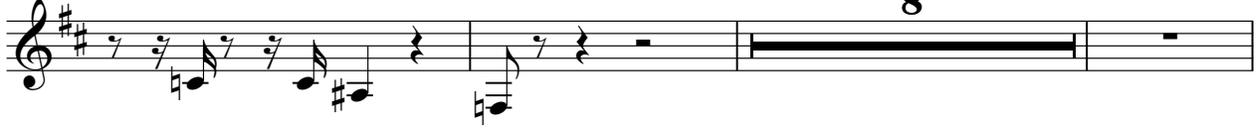
58



61



64



75



79



82



85



88



91



94



97



100



104



110



125



128



131



134



137



140



V.S.

143



146



149



152



154



Lou Bega - Mambo No 5

Baroque Trumpet

♩ = 172,999908

9

All 1 2 3 4 5 ev er bo dy in thear soonen

14

let's ride to the liquore around the cor ner the boys say they want some in dice but they

18

real ly don't wan na a buzz like I had a st week I must stay here 'cause talk

22

is cheap. I like An ge la Pa me la Sandra and Ri ta and

25

as I conti nue you know they get ting sweet er so what an I do I

28

real ly thank you my Lord to me flirt ing is just like a sport.

31

A ny thing wild is all good let me jump in play ing the

34

trumpet. A lit tle bit of Moni ca in my life a lit tle bit of Er i ca by my side.

38

A lit tle bit of Ri ta's all I need a lit tle bit of Ti na's what I see.

42

A lit tle bit of Sandra in the sun a lit tle bit of Ma ry all night long. V.S.

Baroque Trumpet

46

A lit tle bit of Jes si ca here I am a lit tle bit of

49

you makes me your man. Mam

62

bo Num ber 5! Jump up and dance and

68

93 **13**

you makes my our man.

110 **3**

a trum pet. Mam bo num ber five!

116

A little bit of Moni ca in my life a little bit of Er i ca by my side.

120

A lit tle bit of Ri ta's all I need a lit tle bit of Ti na's what I see.

124

A little bit of Sandra in the sun a lit tle bit of Ma ry all night long.

128

A lit tle bit of Jes si ca here I am a lit tle bit of

131 **3**

you makes my our man. I do all to fall

135

in love with a girl like you 'Cause you can't run and you can't hide

139 **10**

you and me gon na touch the sky. Mam

152 **5**

bo Num ber five!

Lou Bega - Mambo No 5

Percussion

♩ = 172,999908

2

7

11

15

19

21

23

25

27

29

V.S.

31

Measure 31: A single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a tom (circle with an 'x').

33

Measure 33: Similar to measure 31, but with a double bar line and a repeat sign (two vertical lines with a diagonal slash) above the staff, indicating a repeat of the preceding pattern.

36

Measure 36: Continuation of the rhythmic pattern from measure 31.

38

Measure 38: Continuation of the rhythmic pattern from measure 31.

40

Measure 40: Continuation of the rhythmic pattern from measure 31.

42

Measure 42: Continuation of the rhythmic pattern from measure 31.

44

Measure 44: Continuation of the rhythmic pattern from measure 31.

46

Measure 46: Continuation of the rhythmic pattern from measure 31.

48

Measure 48: Continuation of the rhythmic pattern from measure 31.

50

Measure 50: Continuation of the rhythmic pattern from measure 31, ending with a double bar line and a repeat sign above the staff.

52

Musical notation for measure 52, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

54

Musical notation for measure 54, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

56

Musical notation for measure 56, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

58

Musical notation for measure 58, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses. A triplet of eighth notes is marked with a '3' below it.

60

Musical notation for measure 60, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

62

Musical notation for measure 62, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

64

Musical notation for measure 64, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses. The notation includes a triplet of eighth notes and a longer note with a slur.

Musical score for Percussion, measures 67-85. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents, slurs, and dynamic markings like mf and f). The score is divided into measures 67 through 85. Measure 67 starts with a dynamic marking of mf . Measures 77 and 79 contain complex rhythmic patterns, including a sextuplet (6) and a triplet (3) in measure 77. The score concludes with a dynamic marking of f in measure 85.

87

Musical staff for measure 87, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and various percussion symbols (triangles, circles with 'x', and circles with a vertical line) above the notes.

89

Musical staff for measure 89, continuing the rhythmic pattern from measure 87.

91

Musical staff for measure 91, continuing the rhythmic pattern from measure 87.

93

Musical staff for measure 93, continuing the rhythmic pattern from measure 87. A triplet of eighth notes is marked with a '3' below it.

95

Musical staff for measure 95, continuing the rhythmic pattern from measure 87. A triplet of eighth notes is marked with a '3' below it.

97

Musical staff for measure 97, continuing the rhythmic pattern from measure 87.

99

Musical staff for measure 99, continuing the rhythmic pattern from measure 87.

101

Musical staff for measure 101, continuing the rhythmic pattern from measure 87. A triplet of eighth notes is marked with a '3' below it.

103

Musical staff for measure 103, continuing the rhythmic pattern from measure 87. A triplet of eighth notes is marked with a '3' below it.

105

Musical staff for measure 105, continuing the rhythmic pattern from measure 87. Two triplet markings with '3' are present below the staff.

V.S.

107

Measure 107: A single staff with a treble clef and a key signature of one flat. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Above the staff, there are several 'x' marks indicating specific notes. A bracket labeled '3' is placed under the first triplet.

109

Measure 109: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks. Brackets labeled '3' are placed under two of the triplets.

111

Measure 111: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks.

113

Measure 113: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks. A bracket labeled '3' is placed under the final triplet.

116

Measure 116: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks. A double bar line is present at the beginning of the measure.

120

Measure 120: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks.

124

Measure 124: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks. A double bar line is present at the beginning of the measure.

127

Measure 127: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks.

129

Measure 129: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks.

131

Measure 131: Similar to measure 107, this staff contains a complex rhythmic pattern with eighth and sixteenth notes and triplets. Above the staff, there are several 'x' marks. Brackets labeled '6' and '3' are placed under the final two groups of notes.

133

Musical notation for measure 133, featuring a double bar line with a repeat sign and a circled 'x' above it. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings.

135

Musical notation for measure 135, continuing the rhythmic pattern from the previous measure.

137

Musical notation for measure 137, continuing the rhythmic pattern.

139

Musical notation for measure 139, including a triplet of notes marked with a '3' below them.

141

Musical notation for measure 141, featuring a double bar line with a repeat sign and a circled 'x' above it.

143

Musical notation for measure 143, continuing the rhythmic pattern.

145

Musical notation for measure 145, continuing the rhythmic pattern.

147

Musical notation for measure 147, including a triplet of notes marked with a '3' below them.

149

Musical notation for measure 149, featuring a double bar line with a repeat sign and a circled 'x' above it.

151

Musical notation for measure 151, continuing the rhythmic pattern.

V.S.

8

Percussion

153

Musical notation for Percussion, measures 153-160. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are various symbols: a vertical line with a circle at the top, a vertical line with an 'x' at the top, and a vertical line with a circle at the top. The music ends with a double bar line.

155

Musical notation for Percussion, measures 155-160. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music starts with a quarter note with a stem pointing up, followed by a half note with a stem pointing up, and then a quarter note with a stem pointing up. A slur covers the first three notes. The music then continues with a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. A double bar line is present after the eighth notes. The number '2' is written above the staff in the second measure. The music ends with a double bar line.

♩ = 172,999908

18

21

25

29

33

37

41

45

49

53

57



61



65



70



74



78



82



86



90



94



98



102



106



110



114



127



131



135



139



143



V.S.

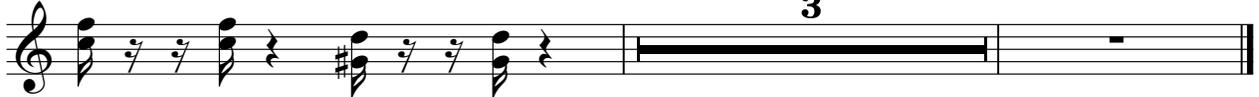
147



151



154



Lou Bega - Mambo No 5

7-string Electric Guitar

♩ = 172,999908

5

5
1 1 1 1 1 1 1 1 1 1

8

8
6 6 6 6 6 6 6 6 6 6

11

11
1 1 1 1 1 1 6 6 6 6 6 6 6 6

14

14
1 1 1 1 1 1 6 6 6 6 6 6

17

17
6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

21

21
6 6 6 1 1 1 1 1 1 1

25

25
6 6 6 6 6 6 1 1 1 1 1 1

28

28
6 6 6 6 6 6 6 6 6 6 1 1 1

31

31
1 1 1 6 6 6 6 6 6

34

34
1 1 1 1 1 1 6 6 6

T							
A							
B	1	1	1	1	1 1 1	6	6 6 6 6 6 6

39

T							
A							
B	1	1	1	1	1 1 1	6	6 6 6 6 6 6

43

T							
A							
B	1	1	1	1	1 1 1	6	6 6 6 6 6 6

47

T							
A							
B	1	1	1	1	1 1 1	6	6 6 6 6 6 6

51

T							
A							
B	1	1	1	1	1 1 1	1	1 1 1 1 1 1

55

T							
A							
B	1	1	1	1	1 1 1	1	1 1 1 1 1 1

59

T							
A							
B	1	1	1	1	1 1 1	1	1 1 1 1 1 1

63

14

T										
A										
B	1	1	1	1	1 1 1	-----		1	1	1

80

T										
A										
B		1	1 1	6	6 6 6	6	6 6 6	1	1	1

84

T										
A										
B		1	1 1	6	6 6 6	6	6 6 6	1	1	1

T									
A									
B	1	1 1	6	6	6	6	6 6	1	1 1

92

T									
A									
B	1	1 1	6	6	6	6	6 6	1	1 1

96

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

100

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

104

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

108

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

112

T									
A									
B	1	1 1	1	1	1	1	1 1		

T												
A												
B	1	1	1	1	1	1	1 1	1 1	1	6	6	6

120

T												
A												
B	6	6	6 6	6 6	6	1	1	1	1	1	1 1	1 1

123

T												
A												
B	6	6	6	6	6 6	6 6	6	1	1	1		

126

T												
A												
B	1	1 1	6	6	6	6	6 6	1	1	1		

130

T												
A												
B	1	1 1	6	6	6	6	6 6	1	1	1		

134

T												
A												
B	1	1 1	6	6	6	6	6 6	1	1	1		

138

T												
A												
B	1	1 1	6	6	6	6	6 6	1	1	1		

142

T												
A												
B	1	1 1	1	1	1	1	1 1	1	1	1		

146

T												
A												
B	1	1 1	1	1	1	1	1 1	1	1	1		

150

T												
A												
B	1	1 1	1	1	1	1	1 1					

3

T
A
B 1 1 1 1 1 1

66



71



76



81



86



91



96



101



105



109



113



118



123



128



133



138



143



147



151



154



♩ = 172,999908

49

52

56

60

64

27

94

97

101

3

107

113

23

140



143



147



151



155



Solo

Lou Bega - Mambo No 5

♩ = 172,999908

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a sequence of chords with eighth notes.

13

Musical notation for measures 13-15. Measures 13 and 14 contain a sequence of chords with eighth notes. Measure 15 contains a sequence of chords with eighth notes.

16

140

Musical notation for measures 16-18. Measure 16 contains a sequence of chords with eighth notes. Measure 17 contains a sequence of chords with eighth notes. Measure 18 is a whole rest.