

Lou Rawls - Lady Love

♩ = 87,000656

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

SYNVOX

♩ = 87,000656

BRASS 1

STRINGS

♩ = 87,000656

STRINGS

6

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 1

BRASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 6, 7, and 8. It features six staves: DRUMS (top), JAZZ GTR, FINGERBAS, E.PIANO 1, BRASS 1, and STRINGS (bottom). The drums play a consistent rhythmic pattern. The jazz guitar and finger bass have melodic lines. The piano and strings provide harmonic support with chords and textures.



9

MELODY

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 1

STRINGS

Detailed description: This block contains the musical score for measures 9, 10, and 11. It features six staves: MELODY (top), DRUMS, JAZZ GTR, FINGERBAS, E.PIANO 1, and STRINGS (bottom). The melody line has a distinct melodic phrase. The drums continue with their rhythmic pattern. The jazz guitar and finger bass have melodic lines. The piano and strings provide harmonic support with chords and textures.

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I



MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I



MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

STRINGS

21

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

STRINGS



24

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

STRINGS

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

STRINGS



MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

STRINGS

STRINGS

33

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

STRINGS



36

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

BRASS 1

STRINGS

STRINGS

39

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

BRASS I

STRINGS

STRINGS



41

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

BRASS I

STRINGS

STRINGS

43

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

STRINGS



46

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

STRINGS

STRINGS



MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

BRASS 1

STRINGS

STRINGS

55

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

STRINGS



58

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

SYNVOX

STRINGS

STRINGS

61

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO I

BRASS I

STRINGS

STRINGS



63

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

BRASS I

STRINGS

STRINGS

65

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

STRINGS



68

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

71

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

STRINGS

STRINGS

74

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

STRINGS

STRINGS

77

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERBAS

CHOIR AAHS

E.PIANO 1

SYNVOX

BRASS 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 15 and starting at measure 77, features ten staves. The Flute part begins in measure 79 with a melodic line. The Melody part provides a continuous line of notes. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Jazz Guitar part consists of chords and single notes. The Fingerbass part is a bass line with eighth and sixteenth notes. The Choir Aahs part has a sparse, rhythmic vocal line. The E. Piano 1 part includes chords and melodic fragments. The Synvox part is mostly silent. The Brass 1 part has block chords. The Strings part is divided into two staves, with the upper staff showing chords and the lower staff showing a sustained chord with a fermata.

80

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERBAS

CHOIR AAHS

E.PIANO 1

SYNVOX

BRASS 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 16, begins at measure 80. It features ten staves for different instruments. The Flute staff has a few notes in the first measure. The Melody staff contains several triplet markings over eighth notes. The Drums staff shows a complex rhythmic pattern with various note heads. The Jazz Guitar staff has a series of chords and single notes. The Fingerbass staff has a melodic line with eighth notes. The Choir Aahs staff has block chords and some vocal lines. The E. Piano 1 staff has chords and a melodic line in the right hand. The Synvox staff is mostly empty. The Brass 1 staff has some notes in the second and third measures. The Strings staff has a melodic line in the first measure and a long sustained chord in the third measure.

83

FLUTE

MELODY

DRUMS

JAZZ GTR

FINGERBAS

CHOIR AAHS

E.PIANO 1

SYNVOX

BRASS 1

STRINGS

STRINGS

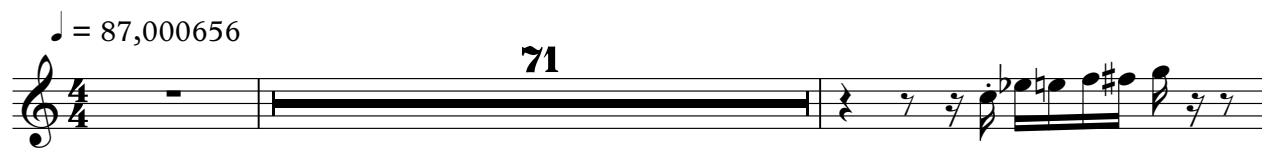
This musical score page, numbered 83, features ten staves. The top two staves, labeled 'FLUTE' and 'MELODY', are currently empty. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff contains a series of chords and melodic fragments. The 'FINGERBAS' staff has a bass line with eighth and sixteenth notes. The 'CHOIR AAHS' staff shows vocal entries with sustained notes. The 'E.PIANO 1' staff includes chords and melodic lines. The 'SYNVOX' staff is empty. The 'BRASS 1' staff has some notes in the later measures. The two 'STRINGS' staves at the bottom show sustained chords and melodic lines.

FLUTE

Lou Rawls - Lady Love

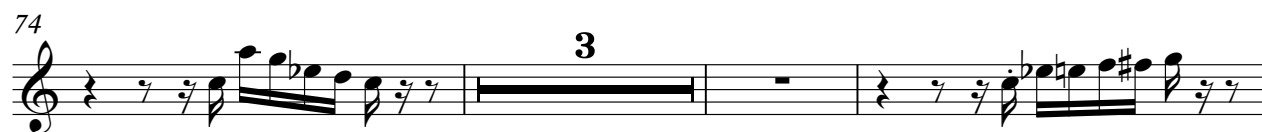
♩ = 87,000656

71

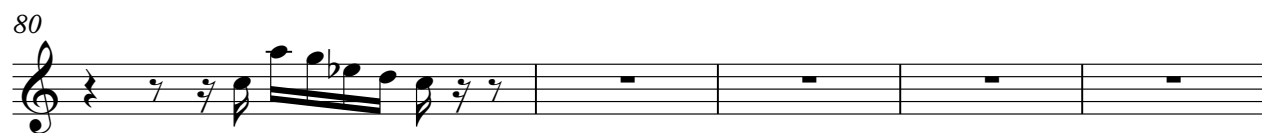


74

3

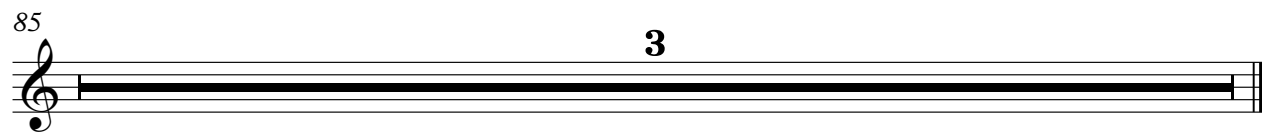


80



85

3



Lou Rawls - Lady Love

MELODY

♩ = 87,000656

7

11

15

18

23

27

30

34

37

40

V.S.



MELODY

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two triplets of eighth notes in the bass clef: one starting on F#3 and one starting on G3.

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two triplets of eighth notes in the bass clef: one starting on F#3 and one starting on G3. Measure 82: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two triplets of eighth notes in the bass clef: one starting on F#3 and one starting on G3. Measure 83: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two triplets of eighth notes in the bass clef: one starting on F#3 and one starting on G3.

85

Musical notation for measure 85. Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of a single eighth note: F#4. There is a triplet of eighth notes in the bass clef starting on F#3.

DRUMS

Lou Rawls - Lady Love

♩ = 87,000656

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is consistent across all measures, indicating a steady, repeating drum pattern.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

5

83

Drum notation for measures 83 and 84. The notation is written on two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and rests to indicate hits on a bass drum and a hi-hat. The notation is organized into two measures, each containing four beats.

85

3

Drum notation for measure 85, which consists of a single triplet of eighth notes. The notation is written on two staves. The top staff has three 'x' marks, and the bottom staff has three eighth notes. A '3' is written above the notes to indicate the triplet.

♩ = 87,000656

2

7

11

15

18

21

25

28

32

36

41

45

48

51

55

60

65

69

72

75

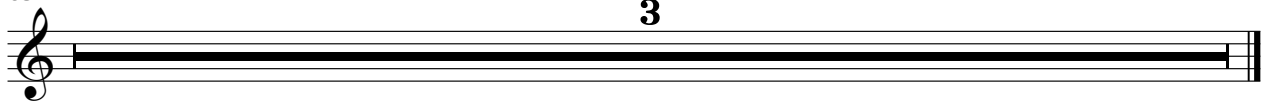
79



82



85



♩ = 87,000656

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



74



77



CHOIR AAHS

Lou Rawls - Lady Love

♩ = 87,000656

40



44

20

7



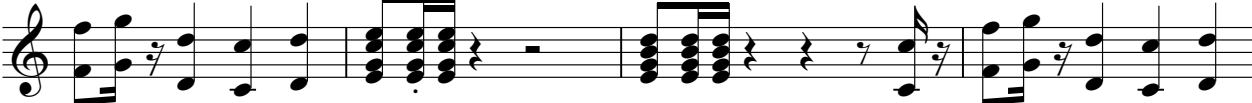
73



77




81



85

3



♩ = 87,000656

2

6

10

14

17

20

3

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 24 has a treble clef with chords and a bass clef with a single note. Measure 25 has a treble clef with a long note and a bass clef with a series of notes. Measure 26 has a treble clef with chords and a bass clef with a series of notes.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with chords and a bass clef with a series of notes. Measure 28 has a treble clef with chords and a bass clef with a series of notes. Measure 29 has a treble clef with chords and a bass clef with a series of notes. Measure 30 has a treble clef with chords and a bass clef with a series of notes.

30

Musical notation for measures 31-33. Measure 31 has a treble clef with chords and a bass clef with a series of notes. Measure 32 has a treble clef with chords and a bass clef with a series of notes. Measure 33 has a treble clef with chords and a bass clef with a series of notes.

34

Musical notation for measures 34-38. Measure 34 has a treble clef with chords and a bass clef with a series of notes. Measure 35 has a treble clef with chords and a bass clef with a series of notes. Measure 36 has a treble clef with chords and a bass clef with a series of notes. Measure 37 has a treble clef with chords and a bass clef with a series of notes. Measure 38 has a treble clef with chords and a bass clef with a series of notes.

39

Musical notation for measures 39-43. Measure 39 has a treble clef with chords and a bass clef with a series of notes. Measure 40 has a treble clef with chords and a bass clef with a series of notes. Measure 41 has a treble clef with chords and a bass clef with a series of notes. Measure 42 has a treble clef with chords and a bass clef with a series of notes. Measure 43 has a treble clef with chords and a bass clef with a series of notes.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with chords and a bass clef with a series of notes. Measure 45 has a treble clef with chords and a bass clef with a series of notes. Measure 46 has a treble clef with chords and a bass clef with a series of notes. Measure 47 has a treble clef with chords and a bass clef with a series of notes.

48

51

55

60

65

69

V.S.

72

Musical score for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 features a complex texture with multiple chords and moving lines in both hands. Measures 73-75 show a continuation of this texture, with some notes held across measures and others moving in a steady pattern.

76

Musical score for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 begins with a new melodic line in the treble hand. Measures 77-79 continue this line, interspersed with chordal accompaniment in the bass hand.

80

Musical score for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 80 features a series of chords in the treble hand. Measures 81-84 show a continuation of this texture, with some notes held across measures and others moving in a steady pattern.

85

3

Musical score for measure 85. The system consists of a single treble clef staff. The measure contains a triplet of notes, indicated by a '3' above the staff.

♩ = 87,000656

30

36

15

56

61

17

85

3

BRASS 1

Lou Rawls - Lady Love

♩ = 87,000656

6 29

39

43 9 8

62 7

72 2 2

79

85 3

STRINGS

Lou Rawls - Lady Love

♩ = 87,000656

2

6

2 20

31

3

38

42

47

53

3

61

65

70

3

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 87,000656. The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins with a sixteenth-note triplet, followed by a whole rest and a triplet of eighth notes. The third staff starts with a sixteenth-note triplet, followed by a triplet of eighth notes and a whole rest. The fourth staff contains a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The fifth staff features a sixteenth-note triplet, a half note with a slur, and a sixteenth-note triplet. The sixth staff begins with a half note with a slur, followed by a sixteenth-note triplet and a whole rest. The seventh staff starts with a sixteenth-note triplet, followed by a triplet of eighth notes and a whole rest. The eighth staff contains a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The ninth staff features a half note with a slur, followed by a sixteenth-note triplet and a triplet of eighth notes. The tenth staff begins with a half note with a slur, followed by a sixteenth-note triplet and a triplet of eighth notes.

STRINGS

Lou Rawls - Lady Love

♩ = 87,000656

2

6

10

20

26

33

39

41

42

46

52

V.S.

2
58

STRENGTHS

3

62

3

64

68

75

81

85

3