

Lou Rawls - See You When I Get There

♩ = 123,001228

Musical score for the first system of 'See You When I Get There'. The score is in 4/4 time and includes parts for FLUTE, DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS, BRASS 1, and STRINGS. The tempo is marked as ♩ = 123,001228. The first five measures of the score are shown, with all parts being rests.



6

Musical score for measures 6-9. The DRUMS part features a steady quarter-note pattern. The JAZZ GTR part has rests in measures 6 and 7, followed by a melodic line in measures 8 and 9, including a triplet of eighth notes.



10

Musical score for measures 10-13. The DRUMS part continues with a steady quarter-note pattern. The JAZZ GTR part has a melodic line in measure 10, followed by rests in measures 11 and 12, and a melodic line in measure 13, including a triplet of eighth notes.

14

DRUMS

JAZZ GTR

FRETLESS

BRASS 1

STRINGS



18

DRUMS

JAZZ GTR

FRETLESS



22

DRUMS

JAZZ GTR

FRETLESS

26

DRUMS



JAZZ GTR



FRETLESS



STRINGS



Double bar line

30

DRUMS



JAZZ GTR



FRETLESS



STRINGS



Double bar line

33

DRUMS



JAZZ GTR



FRETLESS



STRINGS



Double bar line

36

DRUMS

JAZZ GTR

FRETLESS

STRINGS



39

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

STRINGS

41

Musical score for measures 41-42. The score includes five staves: DRUMS, FRETLESS, CHOIR AAHS, BRASS 1, and STRINGS. The DRUMS staff shows a steady quarter-note pattern. The FRETLESS staff features a melodic line with eighth notes and rests. The CHOIR AAHS staff has a vocal line with a slur over the first two measures. The BRASS 1 staff shows a sequence of chords, with a triplet of eighth notes in the first measure. The STRINGS staff has a triplet of eighth notes in the first measure.



43

Musical score for measures 43-45. The score includes five staves: DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS, and BRASS 1. The DRUMS staff continues with a steady quarter-note pattern. The JAZZ GTR staff has a melodic line with eighth notes and rests. The FRETLESS staff features a melodic line with eighth notes and rests. The CHOIR AAHS staff has a vocal line with a slur over the first two measures. The BRASS 1 staff shows a sequence of chords.

46

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1



49

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

52

DRUMS

JAZZ GTR

FRETLESS

STRINGS

55

DRUMS

JAZZ GTR

FRETLESS

STRINGS

58

DRUMS

JAZZ GTR

FRETLESS

STRINGS

61

DRUMS

JAZZ GTR

FRETLESS

STRINGS

Detailed description: This musical system covers measures 61, 62, and 63. The DRUMS part features a steady quarter-note pulse. The JAZZ GTR part has a melodic line in measure 61, a whole note chord in measure 62, and a whole rest in measure 63. The FRETLESS part plays a rhythmic eighth-note pattern with a triplet in measure 63. The STRINGS part provides harmonic support with chords and a triplet in measure 63.



64

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This musical system covers measures 64, 65, and 66. The DRUMS part continues with a steady quarter-note pulse. The JAZZ GTR part is silent. The FRETLESS part plays a rhythmic eighth-note pattern. The CHOIR AAHS part has a vocal line with a triplet in measure 65. The BRASS 1 part has a whole rest in measure 64 and chords in measures 65 and 66. The STRINGS part has a whole rest in measure 64 and a triplet in measure 66.

67

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1



70

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

72

Musical score for measures 72-73. The score includes five staves: DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS, and BRASS 1. The key signature is one sharp (F#). The DRUMS part features a steady quarter-note pulse. The JAZZ GTR part has a melodic line with a sharp sign. The FRETLESS part has a bass line with eighth notes and rests. The CHOIR AAHS part has a sustained chord. The BRASS 1 part has a sustained chord with a fermata.



74

Musical score for measures 74-75. The score includes six staves: DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS, BRASS 1, and STRINGS. The key signature is one sharp (F#). The DRUMS part has a more complex rhythmic pattern with eighth notes. The JAZZ GTR part is mostly silent. The FRETLESS part has a melodic line with eighth notes and rests. The CHOIR AAHS part has a melodic line with eighth notes and rests. The BRASS 1 part has a complex rhythmic pattern with eighth notes and rests. The STRINGS part has a complex rhythmic pattern with eighth notes and rests.

76

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



78

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

80

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

3



82

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

84

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



86

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

89

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

3



91

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

94

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



96

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

98

FLUTE

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

STRINGS



101

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

104

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1



107

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

110

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



112

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

114

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



116

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

118

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



120

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

122

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



125

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

128

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1



130

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

132

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



134

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

136

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



138

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

140

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



142

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

3



DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

148

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS



149

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

FLUTE

Lou Rawls - See You When I Get There

♩ = 123,001228

85

91

2

2

97

53

DRUMS

Lou Rawls - See You When I Get There

♩ = 123,001228

2

9

15

21

27

33

39

45

50

55

V.S.

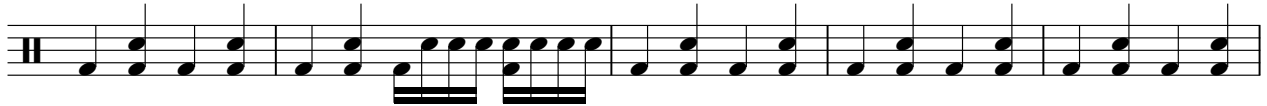
61



67



73



78



84



90



96



102



108



113



119



125



130



134



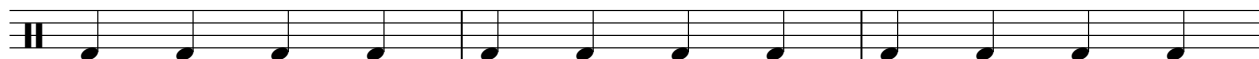
137



140



145



148



JAZZ GTR

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♩ = 123,001228

5

11

17

22

28

34

37

2

43



Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain eighth and quarter notes with slurs and ties.

47



Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 contain eighth and quarter notes with slurs and ties.

51



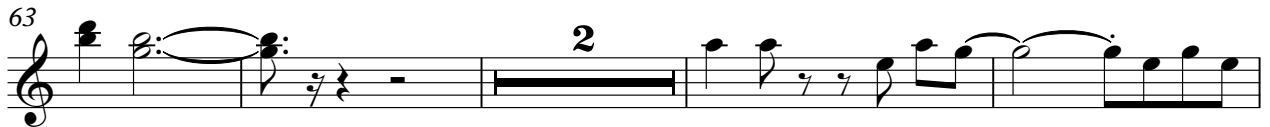
Musical staff 51-56: Treble clef, 4/4 time. Measures 51-56 contain eighth and quarter notes with slurs and ties. Triplet markings (3) are present under measures 51 and 55.

57



Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62 contain eighth and quarter notes with slurs and ties.

63



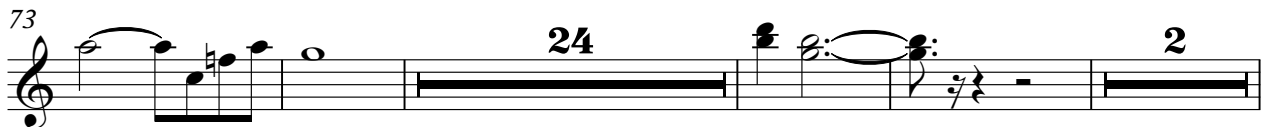
Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68 contain eighth and quarter notes with slurs and ties. A double bar line with a '2' above it is in measure 64.

69



Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain eighth and quarter notes with slurs and ties.

73



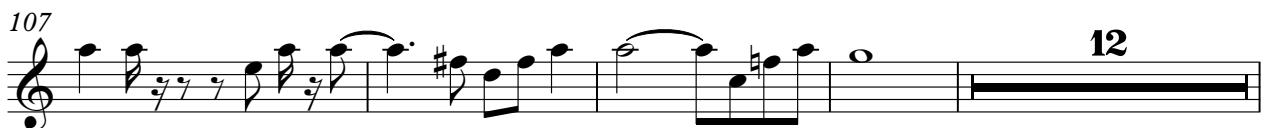
Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 contain eighth and quarter notes with slurs and ties. Double bar lines with '24' and '2' above them are in measures 74 and 78.

103



Musical staff 103-106: Treble clef, 4/4 time. Measures 103-106 contain eighth and quarter notes with slurs and ties.

107



Musical staff 107-122: Treble clef, 4/4 time. Measures 107-122 contain eighth and quarter notes with slurs and ties. A double bar line with '12' above it is in measure 122.

123



Musical staff 123-126: Treble clef, 4/4 time. Measures 123-126 contain eighth and quarter notes with slurs and ties.

127

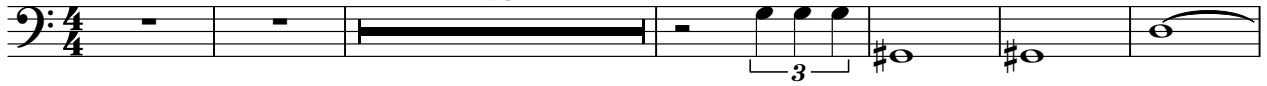
21

FRETLESS

Lou Rawls - See You When I Get There

♩ = 123,001228

13



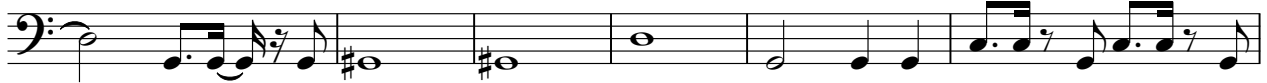
20



27



34



40



44



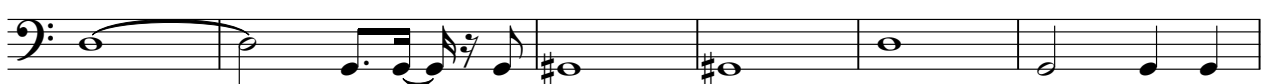
47



50



57



63



V.S.

67



70



73



77



80



83



87



94



100



104



107



110



113



116



119



122



126



129



133



136



139



142



145



148



♩ = 123,001228

37

42

47

13

65

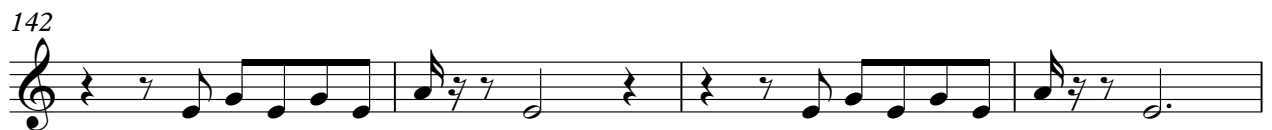
70

76

81

86

93



Lou Rawls - See You When I Get There

BRASS 1

♩ = 123,001228

13

18

23

48

14

14

67

75

80

85

2

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by eighth notes with accents, and ending with a half note.

95

Musical staff 95: Treble clef, eighth notes with accents, a measure with a fermata and the number 4 above it, and a final chord.

104

Musical staff 104: Treble clef, chords with accents, a sharp sign above a chord, and a final chord.

111

Musical staff 111: Treble clef, chords with accents, and a final chord.

115

Musical staff 115: Treble clef, chords with accents, and a final chord.

119

Musical staff 119: Treble clef, chords with accents, and a final chord.

124

Musical staff 124: Treble clef, chords with accents, a sharp sign above a chord, and a final chord.

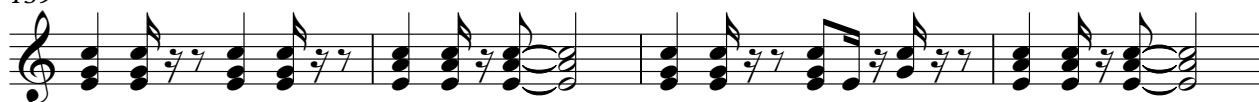
131

Musical staff 131: Treble clef, chords with accents, and a final chord.

135



139



143



147



Lou Rawls - See You When I Get There

STRINGS

♩ = 123,001228

13

18 9

32

37

43 8

55

60

64 8

2

75

79

83

88

93

98

111

115

119

131

STRINGS

135

STRINGS

3

139

144

147