

Lou Rawls - You'll Never Find Another Love Like Mine

♩ = 106,001450

Musical score for measures 1-4. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, ACOU BASS, SLOWSTRING, and A.PIANO 2. The tempo is marked as ♩ = 106,001450. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts (BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE) are in 4/4 time. The ACOU BASS part is in 4/4 time. The SLOWSTRING and A.PIANO 2 parts are in 4/4 time.

Musical score for measures 5-8. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, ACOU BASS, SLOWSTRING, and A.PIANO 2. The tempo is marked as ♩ = 106,001450. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts (BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE) are in 4/4 time. The ACOU BASS part is in 4/4 time. The SLOWSTRING and A.PIANO 2 parts are in 4/4 time. A double bar line is present at the beginning of this section, and the measure number 5 is indicated above the first staff.

8

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2



11

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

14

Musical score for measures 14-16. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Tambourine, Acou Bass, and A. Piano 2. The bass drum and closed h.h. parts feature a consistent rhythmic pattern. The rim shot part has a complex, syncopated rhythm. The shaker part has a steady, rhythmic accompaniment. The tambourine part has a simple, steady rhythm. The acou bass part has a complex, syncopated rhythm. The A. Piano 2 part has a complex, syncopated rhythm.



17

Musical score for measures 17-19. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Shaker, Tambourine, Acou Bass, and A. Piano 2. The bass drum and closed h.h. parts feature a consistent rhythmic pattern. The rim shot part has a complex, syncopated rhythm. The shaker part has a steady, rhythmic accompaniment. The tambourine part has a simple, steady rhythm. The acou bass part has a complex, syncopated rhythm. The A. Piano 2 part has a complex, syncopated rhythm.

20

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

A.PIANO 2



23

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

A.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

A.PIANO 2

27

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

30

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

LOW TOM

RIM SHOT

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

33

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2



36

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

39

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2



42

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

45

Musical score for measures 45-47. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, ACOU BASS, SLOWSTRING, and A.PIANO 2. The BASS DRUM part features a consistent rhythmic pattern of quarter notes. The SHAKER part has a complex, syncopated rhythm. The SLOWSTRING part has a long note with a fermata. The A.PIANO 2 part features a complex, multi-measure rest followed by a melodic line.



48

Musical score for measures 48-50. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, TAMBOURINE, ACOU BASS, SLOWSTRING, and A.PIANO 2. The BASS DRUM part continues with the same rhythmic pattern. The SHAKER part has a complex, syncopated rhythm. The SLOWSTRING part has a long note with a fermata. The A.PIANO 2 part features a complex, multi-measure rest followed by a melodic line.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

The image shows a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum, Bass Drum, Closed H.H., Low Tom, Rim Shot, Shaker, Mid Tom, and Tambourine. The piano parts include Acou Bass, Slowstring, and A. Piano 2. The score is written in a multi-staff format with a common time signature. The percussion parts use various rhythmic notations including stems, beams, and rests. The piano parts use standard musical notation with treble and bass clefs. The A. Piano 2 part features a complex melodic line with triplets and a dynamic marking of *mf*.

51

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The top section contains six drum parts: FR.HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and CRASH CYMB (Crash Cymbal). The bottom section contains three parts: ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 2 (Acoustic Piano 2). The score is divided into three measures. The FR.HORN part starts with a treble clef and a key signature of two sharps (F# and C#). The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The CLOSED H.H. part features a triplet of eighth notes in the second measure. The ACOU BASS part is in bass clef and features a rhythmic pattern of eighth and quarter notes. The SLOWSTRING part is in treble clef and features a simple harmonic progression. The A.PIANO 2 part is in treble clef and features a complex chordal structure with many notes.

54

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

The musical score consists of eleven staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing three measures of eighth notes. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, MID TOM, TAMBOURINE) are in a common time signature and use various rhythmic notations including rests, eighth notes, and beams. The ACOU BASS staff is in bass clef. The SLOWSTRING staff is in treble clef. The A.PIANO 2 staff is in treble clef and contains a complex rhythmic pattern with triplets and a sextuplet.

55

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2



58

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 2

60

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, page 15. It features eight staves. The FR.HORN staff (top) starts at measure 60 and contains a melodic line with a sharp sign. The SNARE DRUM staff shows a steady quarter-note pattern. The BASS DRUM staff has a pattern of eighth notes. The CLOSED H.H staff uses 'x' marks for hits. The OPEN HIHAT staff has a rhythmic pattern of eighth notes. The CRASH CYMB staff has a single crash mark in the second measure. The ACOU BASS staff is in bass clef with a walking bass line. The SLOWSTRING staff is in treble clef with sustained chords. The A.PIANO 2 staff is in treble clef with complex chordal textures.

63

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
SHAKER
TAMBOURINE
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This section of the score covers measures 63, 64, and 65. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Shaker, and Tambourine. The Acoustic Bass line features a rhythmic pattern of eighth notes. The Slow String part consists of sustained chords, and the A. Piano 2 part features complex chordal textures with many accidentals.

66

BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
TAMBOURINE
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This section of the score covers measures 66, 67, and 68. The percussion parts continue with Snare Drum, Bass Drum, Closed Hi-Hat, Rim Shot, Shaker, and Tambourine. The Acoustic Bass line maintains its rhythmic pattern. The Slow String part features a long, sustained chord marked with a fermata and the number 8. The A. Piano 2 part continues with complex chordal textures.

69

The image shows a musical score for measures 69, 70, and 71. The score is divided into two systems. The first system contains five percussion parts: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, and TAMBOURINE. The second system contains two string parts: ACOU BASS and A.PIANO 2. The BASS DRUM part features a consistent rhythmic pattern of a dotted quarter note followed by an eighth note. The CLOSED H.H. part has a similar pattern with a quarter rest. The RIM SHOT part uses 'x' marks to indicate specific rhythmic hits. The SHAKER part has a more complex rhythmic pattern with eighth and sixteenth notes. The TAMBOURINE part has a simple pattern of quarter notes. The ACOU BASS part is written in bass clef with a complex rhythmic pattern. The SLOWSTRING part is written in treble clef and features a melodic line in the first measure followed by a sustained chord in the second and third measures. The A.PIANO 2 part is written in treble clef and features a complex melodic line with many beamed notes and a sustained chord in the second measure.

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIM SHOT

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The percussion staves (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIM SHOT, SHAKER, MID TOM, TAMBOURINE) use a simplified notation with stems and flags to indicate rhythmic patterns. The ACOU BASS staff is in bass clef and shows a rhythmic accompaniment. The SLOWSTRING and A.PIANO 2 staves are in treble clef. The piano part includes a triplet of eighth notes, a sixteenth rest, and another triplet of eighth notes, with a sextuplet of sixteenth notes below it.

73

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and piano. The top section contains six drum parts: FR.HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and CRASH CYMB (Crash Cymbal). The bottom section contains three piano parts: ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 2 (Piano 2). The score is divided into three measures. The FR.HORN part features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The drum parts use various rhythmic notations including eighth notes, quarter notes, and x's for hi-hat patterns. The ACOU BASS part is in bass clef with a key signature of one sharp and a common time signature. The SLOWSTRING part is in treble clef with a key signature of one sharp. The A.PIANO 2 part is in treble clef with a key signature of one sharp. The page number 73 is located at the top left, and the page number 19 is at the top right.

76

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

TAMBOURINE

ACOU BASS

SLOWSTRING

A.PIANO 2

The musical score for measures 76-80 includes the following parts:

- FR. HORN:** Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest.
- SNARE DRUM:** Starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note.
- BASS DRUM:** Starts with a quarter rest, followed by a dotted quarter note.
- CLOSED H.H.:** Starts with a quarter rest, followed by a dotted quarter note.
- OPEN HIHAT:** Starts with a quarter rest, followed by a dotted quarter note.
- LOW TOM:** Starts with a quarter rest, followed by a dotted quarter note.
- MID TOM:** Starts with a quarter rest, followed by a dotted quarter note.
- TAMBOURINE:** Starts with a quarter rest, followed by a dotted quarter note.
- ACOU BASS:** Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter rest.
- SLOWSTRING:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter rest.
- A.PIANO 2:** Treble clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter rest. The final two measures contain a 6-measure phrase and a 3-measure phrase.

77

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2



80

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 2

82

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical score for measures 82, 83, and 84. The FR.HORN part starts with a whole note chord of G4, B4, and D5, followed by a half note chord of G4 and B4. The SNARE DRUM has a steady quarter-note pulse. The BASS DRUM has a half-note pulse. The CLOSED H.H. has a steady quarter-note pulse. The OPEN HIHAT has a steady quarter-note pulse. The ACOU BASS has a complex rhythmic pattern with eighth and sixteenth notes. The SLOWSTRING has a half-note chord of G4 and B4, followed by a half-note chord of G4, B4, and D5. The A.PIANO 2 has a complex rhythmic pattern with eighth and sixteenth notes.



85

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
ACOU BASS
SLOWSTRING
A.PIANO 2

Detailed description: This block contains the musical score for measures 85, 86, and 87. The FR.HORN part has a complex rhythmic pattern with eighth and sixteenth notes. The SNARE DRUM has a steady quarter-note pulse. The BASS DRUM has a half-note pulse. The CLOSED H.H. has a steady quarter-note pulse. The OPEN HIHAT has a steady quarter-note pulse. The CRASH CYMB has a single crash in measure 85. The ACOU BASS has a complex rhythmic pattern with eighth and sixteenth notes. The SLOWSTRING has a half-note chord of G4 and B4, followed by a half-note chord of G4, B4, and D5. The A.PIANO 2 has a complex rhythmic pattern with eighth and sixteenth notes.

88 23

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 2



90

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

93

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 2



95

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 2

97

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 2

100

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score is for a 10-measure section starting at measure 100. The FR.HORN part is in treble clef with a key signature of one sharp (F#) and a 6-measure slur. The SNARE DRUM part has a snare drum symbol and a 6-measure slur. The BASS DRUM part has a bass drum symbol and a 3-measure slur. The CLOSED H.H part has a closed hi-hat symbol and a 6-measure slur. The OPEN HIHAT part has an open hi-hat symbol and a 6-measure slur. The LOW TOM part has a low tom symbol and a 6-measure slur. The MID TOM part has a mid tom symbol and a 6-measure slur. The ACOU BASS part is in bass clef with a 3-measure slur. The SLOWSTRING part is in treble clef with a 6-measure slur. The A.PIANO 2 part is in treble clef with a 6-measure slur.

102

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOWTOM

MIDTOM

ACOU BASS

SLOWSTRING

A.PIANO 2

FR.HORN

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

26

31

20

55

59

10

73

79

83

88

93

97

Detailed description: This is a musical score for the French Horn part of the song 'You'll Never Find Another Love Like Mine' by Lou Rawls. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 106,001450. The score is divided into measures, with measure numbers 26, 31, 55, 59, 73, 79, 83, 88, 93, and 97 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in the later measures. The score concludes with a double bar line at the end of measure 100.

V.S.

2

101

FR. HORN

The image shows a musical score for a French Horn. It consists of three measures. The first measure (101) contains a triplet of sixteenth notes: G4, A4, and B4. The second measure (102) contains a triplet of sixteenth notes: C5, D5, and E5. The third measure (103) contains a quarter note G4. The key signature is one sharp (F#). Brackets below the staff indicate the triplet groupings in measures 101 and 102.

SNARE DRUM

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

25

30

19

53

59

65

7

76

82

88

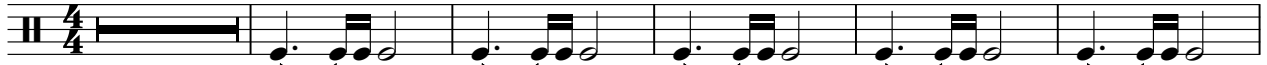
94

100

BASS DRUM

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450
2



8



14



20



26



32



38



44



50



56



V.S.

CLOSED H.H

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

2

Staff 1: Measure 1 (double bar line, 2 above), Measures 2-5 (quarter notes with circled 'x' and 'x' symbols).

8

Staff 2: Measure 6-7 (quarter notes with circled 'x' and 'x' symbols).

14

Staff 3: Measure 8-13 (quarter notes with circled 'x' and 'x' symbols).

20

Staff 4: Measure 14-19 (quarter notes with circled 'x' and 'x' symbols).

26

Staff 5: Measure 20 (circled 'x' and dot), Measures 21-24 (eighth notes with 'x' symbols), Measure 25 (circled 'x' and dot). A '3' with a bracket is under measures 21-23.

31

Staff 6: Measure 26-30 (quarter notes with circled 'x' and 'x' symbols).

37

Staff 7: Measure 31-36 (quarter notes with circled 'x' and 'x' symbols).

43

Staff 8: Measure 37-42 (quarter notes with circled 'x' and 'x' symbols).

49

Staff 9: Measure 43 (circled 'x' and 'x'), Measure 44 (circled 'x' and dot), Measures 45-48 (eighth notes with 'x' symbols). A '3' with a bracket is under measures 45-47.

54

Staff 10: Measure 49 (circled 'x' and dot), Measures 50-53 (eighth notes with 'x' symbols).

V.S.

2

CLOSED H.H

60



66



72



77



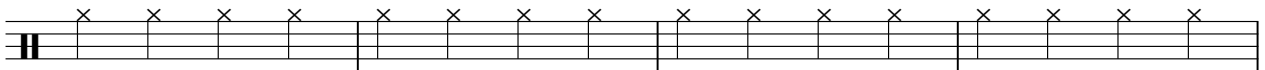
83



89



95



99



OPEN HIHAT

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

9 17

30 21

56

61 9

74

80

85

90

95

98 4

CRASH CYMB

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

26 3 19

A musical staff for crash cymbal in 4/4 time. It contains three measures: measure 26 with a single bar line, measure 3 with a single bar line, and measure 19 with a double bar line. Each measure contains a thick black bar representing a cymbal crash. There are small cymbal icons above the staff between measures 26 and 3, and between 3 and 19.

51 3 5 11

A musical staff for crash cymbal. It contains four measures: measure 51 with a double bar line, measure 3 with a single bar line, measure 5 with a single bar line, and measure 11 with a double bar line. Each measure contains a thick black bar representing a cymbal crash. There are small cymbal icons above the staff between measures 51 and 3, between 3 and 5, and between 5 and 11.

74 3 7 5

A musical staff for crash cymbal. It contains four measures: measure 74 with a double bar line, measure 3 with a single bar line, measure 7 with a single bar line, and measure 5 with a double bar line. Each measure contains a thick black bar representing a cymbal crash. There are small cymbal icons above the staff between measures 3 and 7, and between 7 and 5.

91 7 3

A musical staff for crash cymbal. It contains three measures: measure 91 with a double bar line, measure 7 with a single bar line, and measure 3 with a single bar line. Each measure contains a thick black bar representing a cymbal crash. There are small cymbal icons above the staff between measures 91 and 7, and between 7 and 3. The staff ends with a double bar line.

LOW TOM

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

25 3

A musical staff in 4/4 time with a key signature of one flat. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by an eighth note with a '7' above it. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by an eighth note with a '7' above it.

31 19 3

A musical staff in 4/4 time with a key signature of one flat. Measure 31 is a whole rest. Measure 32 contains a quarter rest followed by an eighth note with a '7' above it. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by an eighth note with a '7' above it.

55 17 3

A musical staff in 4/4 time with a key signature of one flat. Measure 55 is a whole rest. Measure 56 contains a quarter rest followed by an eighth note with a '7' above it. Measure 57 is a whole rest. Measure 58 contains a quarter rest followed by an eighth note with a '7' above it.

77 24 2

A musical staff in 4/4 time with a key signature of one flat. Measure 77 is a whole rest. Measure 78 contains a quarter rest followed by an eighth note with a '7' above it and a quarter note. Measure 79 contains a quarter rest followed by an eighth note with a '7' above it and a quarter note. Measure 80 is a whole rest.

RIM SHOT

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

2

6

9

12

15

18

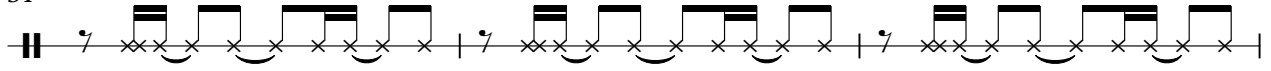
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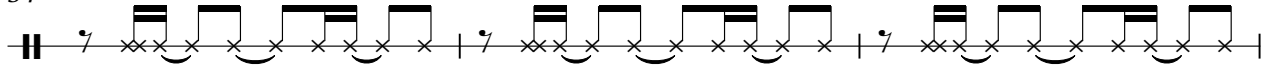
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RIM SHOT

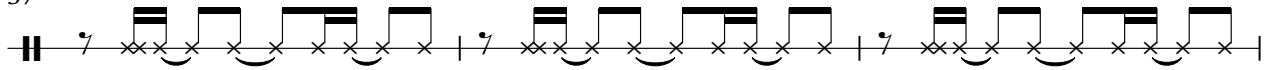
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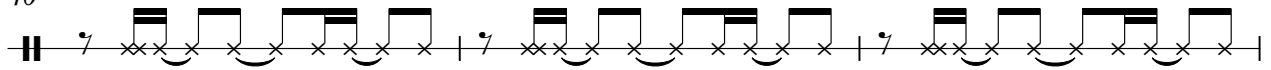
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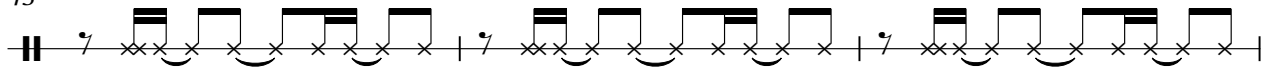
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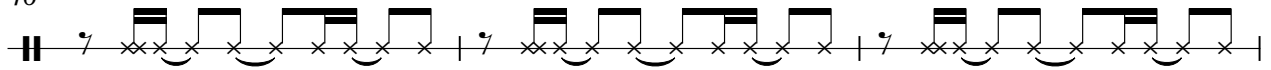
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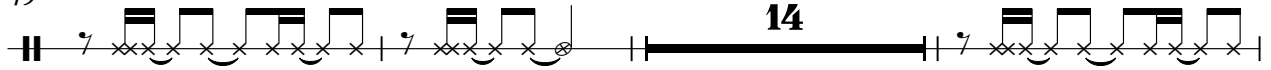
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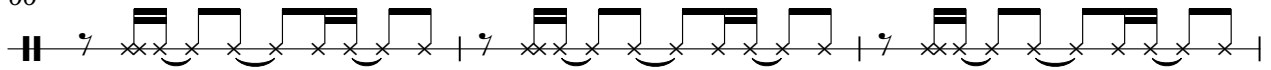
46



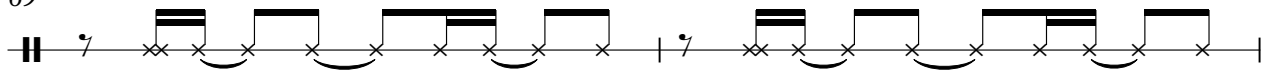
49



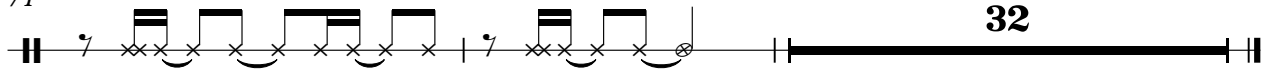
66



69



71



SHAKER

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

2

6

10

14

18

22

25

4

SHAKER

31



35



39



43



47



51



68



71



MID TOM

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

25 3

A musical staff in 4/4 time with guitar tablature. The first measure contains a solid black bar representing fret 25. The second measure contains a whole rest followed by two eighth notes. The third measure contains a solid black bar representing fret 3. The fourth measure contains a whole rest followed by two eighth notes.

31 19 3

A musical staff in 4/4 time with guitar tablature. The first measure contains a solid black bar representing fret 19. The second measure contains a whole rest followed by two eighth notes. The third measure contains a solid black bar representing fret 3. The fourth measure contains a whole rest followed by two eighth notes.

55 17 3

A musical staff in 4/4 time with guitar tablature. The first measure contains a solid black bar representing fret 17. The second measure contains a whole rest followed by two eighth notes. The third measure contains a solid black bar representing fret 3. The fourth measure contains a whole rest followed by two eighth notes.

77 24 2

A musical staff in 4/4 time with guitar tablature. The first measure contains a solid black bar representing fret 24. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains a solid black bar representing fret 2.

TAMBOURINE

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

2

8

14

20

26

3

34

40

46

50

3

10

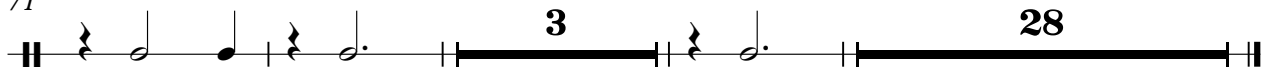
2

TAMBOURINE

65



71



Lou Rawls - You`ll Never Find Another Love Like Mine

ACOU BASS

♩ = 106,001450

2



5



8



11



14



17



20



23



26



29



V.S.

33



36



39



42



45



48



51



55



58



61



64



67



70



73



77



80



83



86



89



92



V.S.

95



SLOWSTRING

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

7

12 **15**

32

38

45

53

60

66

74

V.S.

2

SLOWSTRING

81



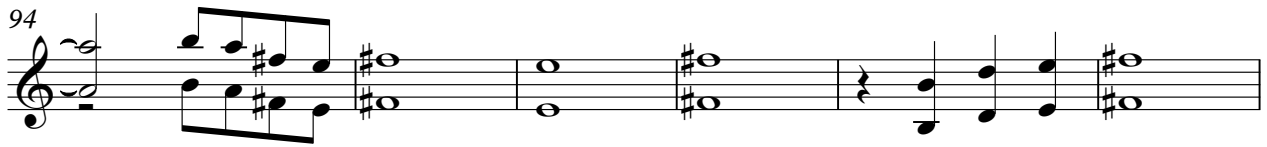
Musical notation for measures 81-87. The piece is in G major (one sharp) and 4/4 time. Measure 81 starts with a treble clef and a key signature of one sharp. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the passage.

88



Musical notation for measures 88-93. This section continues the melodic and harmonic development from the previous measures, featuring similar rhythmic motifs and melodic lines.

94



Musical notation for measures 94-99. This section shows a continuation of the musical themes, with some changes in the bass line and melodic phrasing.

100



Musical notation for measures 100-104. This section concludes the piece with a final melodic phrase and a key signature change to G minor (two sharps) in the final measure.

A.PIANO 2

Lou Rawls - You`ll Never Find Another Love Like Mine

♩ = 106,001450

7

11

14

18

21

25

27

32

37

V.S.

Musical score for A.PIANO 2, measures 41-69. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices and various rhythmic patterns. Measure 41 starts with a whole note chord. Measures 46-50 show a melodic line in the upper voice and a more active lower voice. Measures 52-54 contain a prominent sixteenth-note triplet in the lower voice. Measures 56-59 feature a sixteenth-note triplet in the upper voice. Measures 62-66 show a melodic line in the upper voice and a more active lower voice. Measure 69 ends with a whole note chord.

Musical score for A.PIANO 2, page 3, measures 72-93. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sextuplets, and dense chordal textures. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

96

Musical notation for measures 96-98. Measure 96 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 97 continues the melodic line with similar rhythmic values. Measure 98 is a whole rest.

99

Musical notation for measures 99-100. Measure 99 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measure 100 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth and sixteenth notes.

101

Musical notation for measures 101-102. Measure 101 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 102 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth and sixteenth notes.