

♩ = 69,000015

Electric Guitar

Violin

Viola

Solo

Solo

Telephone



2

Pad 5

Vln.

Vla.

Solo

Solo

Tel.

4

Whist.

Hn.

Perc.

Hp.

Pad 5

Vln.

Vla.

Solo

Solo

Tel.

6

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The Whist. staff has a treble clef and a 4-measure rest followed by a melodic line. The Hn. staff has a treble clef and a 4-measure rest followed by a melodic line. The Perc. staff has a drum set icon and a 4-measure rest followed by a rhythmic pattern. The Hp. staff has a grand staff and a 4-measure rest followed by a melodic line with a 6-measure slur. The Pad 5 staff has a treble clef and a 4-measure rest followed by a chordal accompaniment. The Vln. and Vla. staves have a treble and bass clef respectively and a 4-measure rest followed by a melodic line. The Solo staves have a treble clef and a 4-measure rest followed by a melodic line. The Tel. staff has a drum set icon and a 4-measure rest followed by a melodic line with a 6-measure slur and a 3-measure slur.

6

Musical score for measures 6-8. The score includes staves for Percussion (Perc.), Harp (Hp.), Pad 5, Violoncello (Vc.), Solo (two staves), and Telecaster (Tel.). Measure 6 features a percussive hit on the Perc. staff, a harp chord on the Hp. staff, and a complex guitar solo on the Solo and Tel. staves. Measure 7 continues the solo with a triplet. Measure 8 concludes the solo with a triplet. The Tel. staff has a '6' and a '7/7' marking below it.



9

Musical score for measures 9-11. The score includes staves for Pad 5, Violoncello (Vc.), Solo (two staves), and Telecaster (Tel.). Measure 9 features a harp chord on the Pad 5 staff and a complex guitar solo on the Solo and Tel. staves. Measure 10 continues the solo. Measure 11 concludes the solo with a triplet. The Tel. staff has a '6' and a '7/7' marking below it.

12

Hn.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vc.

Solo

Solo



14

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

17

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

23

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This system contains measures 23 and 24. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts are silent. The Electric Bass part plays a sequence of notes: G#2, A2, B2, C3, B2, A2, G#2. The Pad 5 part plays sustained chords. The Viola part has a long note with a fermata. The Solo part has a complex melodic line with various accidentals and dynamics.



25

Perc. Hp. E. Bass Pad 5 Vla. Solo Solo Tel.

Detailed description: This system contains measures 25 and 26. The Percussion part continues with a similar rhythmic pattern. The Harp part has a melodic line with a sixteenth-note run in measure 25. The Electric Bass part plays notes: G#2, A2, B2, C3, B2, A2, G#2. The Pad 5 part has a sustained chord. The Viola part is silent. The Solo part is silent. The second Solo part has a complex melodic line with various accidentals and dynamics. The Tel. part has a melodic line with a sixteenth-note run in measure 25.

27

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

33

Musical score for measures 33-34. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 5, and two Solo parts. Measure 33 features a long note in the Horn and a complex guitar solo. Measure 34 continues the instrumental textures.



35

Musical score for measures 35-36. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 5, and two Solo parts. Measure 35 shows a melodic line in the Horn and a guitar solo. Measure 36 continues the instrumental textures.

38

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

This system contains measures 38, 39, and 40. The Percussion part features a steady eighth-note pattern. The Electric Guitars (E. Gtr.) play a complex, multi-layered texture with various chords and melodic lines. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth notes. The Pad 5 part consists of sustained chords. The Viola (Vla.) part has a melodic line with some grace notes. The Solo part features a complex, multi-layered texture with various chords and melodic lines.



41

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

This system contains measures 41, 42, and 43. The Percussion part continues with the same eighth-note pattern. The Electric Guitars (E. Gtr.) play a complex, multi-layered texture with various chords and melodic lines. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth notes. The Pad 5 part consists of sustained chords. The Viola (Vla.) part has a melodic line with some grace notes. The Solo part features a complex, multi-layered texture with various chords and melodic lines.

44 Perc. Hp. E. Gtr. E. Bass Pad 5 Vla. Solo Tel.

The musical score for page 10, measures 44-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth and sixteenth notes, with a sixteenth-note run in measure 48 marked with a bracket and the number '6'.
- Hp.**: Remains silent until measure 48, where it plays a sixteenth-note run marked with a bracket and the number '6'.
- E. Gtr.**: Plays a melodic line in measures 44-46, then rests in measures 47-48.
- E. Bass**: Provides a bass line with eighth and sixteenth notes throughout the measures.
- Pad 5**: Plays sustained chords in measures 44-46, then rests in measures 47-48.
- Vla.**: Plays sustained chords in measures 44-46, then rests in measures 47-48.
- Solo**: Plays a complex melodic line with various accidentals and dynamics in measures 44-48.
- Tel.**: Remains silent until measure 48, where it plays a sixteenth-note run marked with a bracket and the number '6'.

Musical score for Percussion, Harp, Electric Guitar, Electric Bass, Violin, Viola, Violoncello, Solo, and Tuba. The score is written for 11 measures, starting at measure 46. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The Harp part has a few initial notes followed by rests. The Electric Guitar part consists of chords. The Electric Bass part has a melodic line. The Violin and Viola parts have a similar melodic line. The Violoncello part has a bass line. The Solo part has a complex melodic line. The Tuba part has a few notes.

49

Perc. E. Gtr. E. Bass Vln. Vla. Vc. Solo

This system contains measures 49 and 50. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a single note with a sharp sign. The Electric Bass part has a melodic line with sharp signs. The Violin and Viola parts have complex melodic lines with various accidentals. The Violoncello part has a melodic line with a sharp sign. The Solo part has a melodic line with sharp signs.



51

Perc. E. Gtr. E. Bass Vln. Vla. Vc. Solo

This system contains measures 51 and 52. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Electric Guitar part has a single note with a sharp sign. The Electric Bass part has a melodic line with sharp signs. The Violin and Viola parts have complex melodic lines with various accidentals. The Violoncello part has a melodic line with sharp signs. The Solo part has a melodic line with sharp signs.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with triplets. The E. Bass part provides a steady bass line. The Vln., Vla., and Vc. parts have a melodic line with a long note in the Vln. part. The Solo part consists of two staves with a melodic line.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Violin (Vln.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with a long note. The E. Bass part provides a steady bass line. The Pad 5 part has a sustained chord. The Vln. part has a melodic line with a long note. The Solo part consists of two staves with a melodic line.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vln.

Solo

Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

62

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

65

Hn.

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a system with eight staves. The top four staves are for Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom three staves are for Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). Below these are two Solo staves. Measure 65 shows the Hn. playing a melodic line, Perc. with a complex rhythmic pattern, E. Gtr. with a few notes, and E. Bass with a simple bass line. Measure 66 features a more active Vln. and Vla. part with triplets and a long note, while the other instruments continue their respective parts.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vln.

Vla.

Solo

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 5, Violin (Vln.), Viola (Vla.), and Solo. Measure 67 shows a steady percussive rhythm in the Perc. part. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part provides a rhythmic foundation. The Pad 5 part has sustained chords. The Vln. and Vla. parts have complex textures with many notes. The Solo part has a melodic line. Measure 70 continues the textures, with some changes in the E. Gtr. and Solo parts. A double bar line is present between measures 67 and 70.

72

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This system of music covers measures 72 and 73. The Percussion part features a steady eighth-note pattern. The two Electric Guitar parts have a complex melodic line with a triplet in measure 72 and a sustained chord in measure 73. The Electric Bass part provides a simple harmonic accompaniment. The Pad 5 and Viola parts play sustained chords, while the Solo part has a melodic line with some rests.



74

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

Detailed description: This system of music covers measures 74 and 75. The Percussion part continues with a steady eighth-note pattern. The two Electric Guitar parts feature a melodic line with sustained chords and a triplet in measure 74, followed by a more active melodic line in measure 75. The Electric Bass part continues with a simple harmonic accompaniment. The Pad 5 and Viola parts play sustained chords, while the Solo part has a melodic line with some rests.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

83

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

This musical system covers measures 83 to 85. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part provides a steady bass line. Pad 5, Vla., and Solo parts contribute to the overall texture with sustained notes and chords.



86

Perc. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

This musical system covers measures 86 to 88. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts show more complex chordal structures and melodic movement. The E. Bass part maintains its bass line. Pad 5, Vla., and Solo parts continue their respective parts, with the Solo part showing more intricate chordal patterns.

89

Perc. **6**

Hp. **6**

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Tel. **6**

91

Hn.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

Tel.

Detailed description: This page of a musical score contains measures 91 and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in the top staff, Percussion (Perc.) in the second staff, Harp (Hp.) in the third staff, Electric Guitar (E. Gtr.) in the fourth and fifth staves, Electric Bass (E. Bass) in the sixth staff, Pad 5 in the seventh staff, Viola (Vla.) in the eighth staff, Solo in the ninth staff, and Tel. in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 91 shows the beginning of the section with various rests and notes. Measure 92 features more active musical notation, including a melodic line in the Solo part and a bass line in the Tel. part.

93 ♩ = 64,000000

The image displays a musical score for six instruments: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and two Solo parts. The score is organized into six staves, each with its instrument name on the left. The Hn. staff uses a treble clef and contains a melodic line with a long note. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. staff uses a treble clef and shows a few notes with a fermata. The E. Bass staff uses a bass clef and has a simple bass line. The Vc. staff uses a bass clef and contains two chords. The two Solo staves use treble clefs and contain melodic lines with various ornaments and phrasing. A tempo marking '93 ♩ = 64,000000' is present at the top left, and another '♩ = 64,000000' is located above the Vc. staff.

Whistling

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It is divided into four measures:

- Measure 1:** A whole note with a fret number '4' written below it.
- Measure 2:** A whole note with a fret number '7' written below it. Above the staff, there is a whistling staff with a key signature of one flat (B-flat) and a melodic line consisting of a quarter note B-flat, an eighth note G, a quarter note F, and a quarter note E.
- Measure 3:** A whole note with a fret number '87' written below it.
- Measure 4:** A whole note with a fret number '2' written below it.

Tempo markings are present above the staff: $\text{♩} = 69,000015$ above the first measure and $\text{♩} = 64,000000$ above the fourth measure.

Horn in F

♩ = 69,000015

3 7

14

15

34

26

64

25

92

♩ = 64,000000

92

Percussion

♩ = 69,000015

4

7

15

19

23

27

31

35

39

44

48

V.S.

2

Percussion

52

55

59

63

67

72

77

82

87

91

$\text{♩} = 64,000000$

3

3

3

3

3

6

3

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, spanning measures 52 to 91. The score is written on a single staff with a treble clef and a key signature of one flat. The time signature is 7/8. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The score is divided into systems, with measure numbers 52, 55, 59, 63, 67, 72, 77, 82, 87, and 91 marking the beginning of each system. The notation includes various articulation marks such as accents, slurs, and dynamic markings. The score concludes with a double bar line at measure 91.

Harp

♩ = 69,000015

4

6

7

18

6

27

18

6

47

43

6

91

♩ = 64,000000

2

Electric Guitar

♩ = 69,000015

12

18

33

40

49

58

68

76

84

89

♩ = 64,000000

Detailed description: This is a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 69,000015 and a measure rest of 12. The second staff begins at measure 18 and features a 9-measure rest. The third staff starts at measure 33. The fourth staff begins at measure 40 and includes a 2-measure rest. The fifth staff starts at measure 49 and contains a 5-measure rest followed by a complex double-stop figure. The sixth staff begins at measure 58 and has two 2-measure rests. The seventh staff starts at measure 68. The eighth staff begins at measure 76. The ninth staff starts at measure 84. The tenth staff begins at measure 89 and includes a tempo marking of ♩ = 64,000000 and two 2-measure rests. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accidentals (sharps and flats).

Electric Guitar

♩ = 69,000015

12

18

28

33

38

43

14

60

64

69

73

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 69,000015. The score consists of ten staves of music, each starting with a measure number. Staff 1 (measures 12-17) begins with a whole rest followed by a melodic line. Staff 2 (measures 18-27) features a melodic line with a repeat sign at the end. Staff 3 (measures 28-32) contains a complex melodic line with many beamed notes. Staff 4 (measures 33-37) continues the melodic line. Staff 5 (measures 38-42) shows a series of chords with a 'y' symbol above each measure. Staff 6 (measures 43-57) starts with a chord, followed by a melodic line, and ends with a 14-measure repeat sign. Staff 7 (measures 60-63) consists of chords with 'y' symbols. Staff 8 (measures 64-68) features a melodic line with a triplet. Staff 9 (measures 69-72) continues with chords and a melodic line. Staff 10 (measures 73-76) concludes with chords and a melodic line.

V.S.

2

Electric Guitar

78

Musical notation for measures 78-82. Measure 78 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 79 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 80 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 81 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 82 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3.

83

Musical notation for measures 83-87. Measure 83 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 84 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 85 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 86 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 87 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 89 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 90 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 91 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3.

92

♩ = 64,000000

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 93 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 94 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3. Measure 95 contains a series of chords: Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3, Bb3-Eb3-Gb3.

Electric Guitar

♩ = 69,000015

20 6

29 2 8

41 11

55

58 2 3

63 6

71 21 2 ♩ = 64,000000

62



68



73



78



83



88



91

♩ = 64,000000



Pad 5 (Bowed)

♩ = 69,000015

8

16

23

31

38

46 **9**

60 **2**

2

Pad 5 (Bowed)

67



76



85

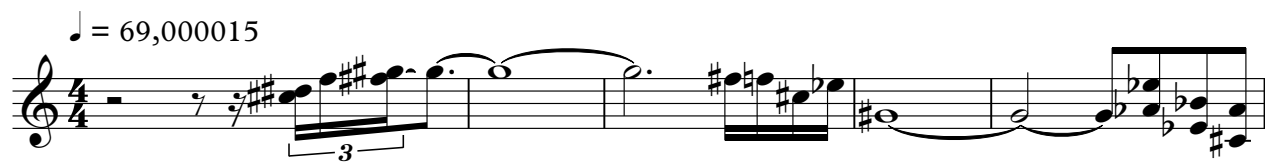


90



Violin

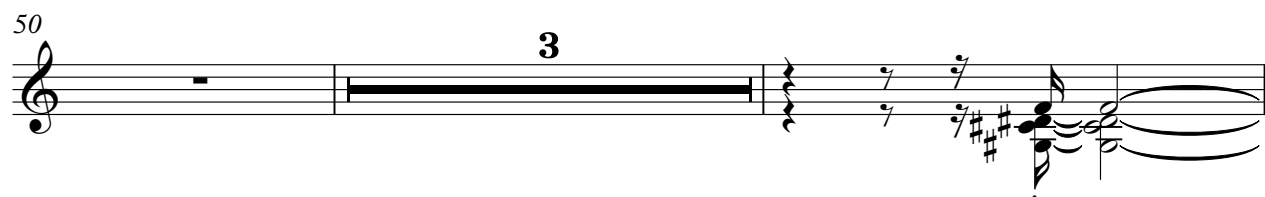
♩ = 69,000015



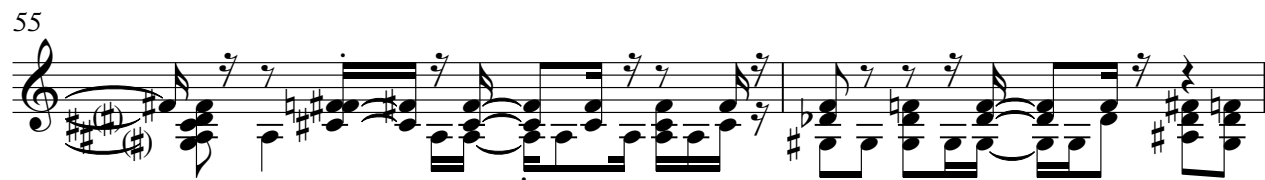
6 **40**



50 **3**



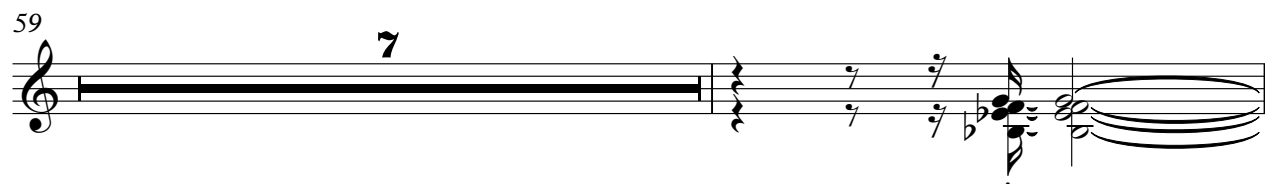
55



57

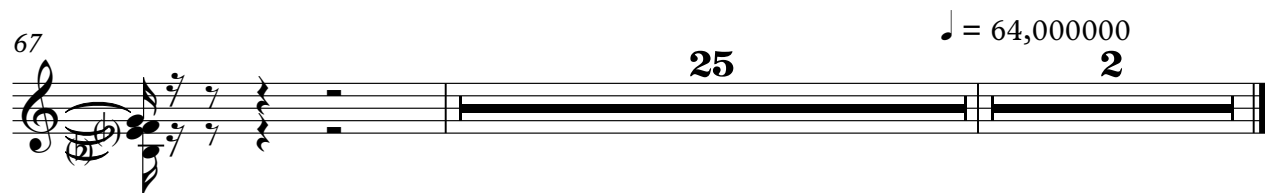


59 **7**



67 **25** **2**

♩ = 64,000000



Viola

♩ = 69,000015

3

6

12

23

12

40

46

51

6

2

55

4

61

2
66

Viola

70

74

80

87

$\text{♩} = 64,000000$
2

Violoncello

♩ = 69,000015

5

Musical staff in bass clef, 4/4 time signature. Measure 5 is a whole rest. Measures 6-12 contain a sequence of notes: G#2, A2, Bb2, B#2, C#3, D#3, E3, F#3, G#3, A3, Bb3.

13

32

Musical staff in bass clef, 4/4 time signature. Measure 13 is a whole rest. Measures 14-44 contain a sequence of notes: G#2, A2, Bb2, B#2, C#3, D#3, E3, F#3, G#3, A3, Bb3.

50

11

Musical staff in bass clef, 4/4 time signature. Measures 50-51 contain eighth notes: G#2, A2, Bb2, B#2. Measure 52 contains a quarter note: C#3. Measure 53 contains a quarter note: D#3. Measures 54-59 contain chords: G#2-A2-Bb2, G#2-A2-B#2, G#2-A2-B#2, G#2-A2-Bb2. Measure 60 is a whole rest.

65

27

♩ = 64,000000

Musical staff in bass clef, 4/4 time signature. Measures 65-66 contain chords: G#2-A2-B#2, G#2-A2-B#2. Measure 67 is a whole rest. Measures 68-91 contain chords: G#2-A2-Bb2, G#2-A2-Bb2.

Solo

♩ = 69,000015

7

12

27

33

53

57

66

12

17

6

26

♩ = 64,000000

Solo

♩ = 69,000015

5

8

11

13

16

20

23

26

29

V.S.

32



36



40



43



46



49



52



56



60



64



The image displays a page of musical notation for a solo piece, numbered 2. The notation is presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 32, 36, 40, 43, 46, 49, 52, 56, 60, and 64 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a guitar solo score.

68



72



76



80



84



88



91

♩ = 64,000000



