

Louis Armstrong - Hello Dolly

♩ = 194,005234

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CLAVINET

♩ = 194,005234

STRINGS

7

FLUTE

ALTO SAX

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

STRINGS

11

FLUTE

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

14

FLUTE

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This system of music covers measures 14 through 17. The flute part has a long note in measure 14. The alto saxophone has a melodic line starting in measure 14. The trumpet plays chords in measures 14 and 17. The drums have a consistent rhythmic pattern. The finger bass plays a simple bass line. The clavinet has a rhythmic accompaniment. The strings play a melodic line with some sustained notes.



18

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This system of music covers measures 18 through 21. The flute has a melodic line starting in measure 18. The alto saxophone has a melodic line starting in measure 18. The trumpet plays chords in measures 18 and 21. The trombone plays chords in measures 18 and 21. The drums have a consistent rhythmic pattern. The finger bass plays a simple bass line. The clavinet has a rhythmic accompaniment. The strings play a melodic line with some sustained notes.

21

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS



24

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

STRINGS

27

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

31

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

35

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Alto Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerdbas (bass clef), Clavinet (grand staff), and Strings (bass clef). The Flute part begins with a melodic line in the second measure, featuring a flat and a natural sign. The Alto Sax part has a similar melodic line. The Trumpet part has a melodic line with a sharp sign. The Trombone part has a bass line with a triplet in the fourth measure. The Drums part has a rhythmic pattern with a triplet in the fourth measure. The Fingerdbas part has a bass line. The Clavinet part has a chordal accompaniment. The Strings part has a bass line with a triplet in the fourth measure.

39

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

The image displays a musical score for a jazz ensemble, spanning measures 39, 40, and 41. The instruments and their parts are as follows:

- FLUTE:** Remains silent throughout the three measures.
- ALTO SAX:** In measure 39, it has a whole rest. In measure 40, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 41, it plays a half note D5.
- TRUMPET:** In measure 39, it has a whole rest. In measure 40, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 41, it plays a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5.
- TROMBONE:** In measure 39, it has a whole rest. In measure 40, it plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 41, it plays a quarter note C4, followed by eighth notes D4 and E4, and a quarter note F4.
- DRUMS:** In measure 39, it plays a bass drum on the first beat and a snare on the second. In measure 40, it features a triplet of eighth notes on the snare (beats 1, 2, 3) and a pattern of eighth notes on the snare and bass drum (beats 4, 5, 6, 7, 8). In measure 41, it continues the eighth-note pattern on the snare and bass drum.
- FINGERDBAS:** In measure 39, it plays a quarter note G2. In measure 40, it plays a quarter note A2. In measure 41, it plays a quarter note B2.
- CLAVINET:** In measure 39, it has a whole rest. In measure 40, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 41, it plays a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5.
- STRINGS:** In measure 39, it has a whole rest. In measure 40, it has a whole rest. In measure 41, it plays a triplet of eighth notes G2, A2, and B2.



42

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET



46

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

49

Musical score for measures 49-52. The score includes parts for ALTO SAX, TRUMPET (two staves), TROMBONE, DRUMS, FINGERDBAS, and CLAVINET. The ALTO SAX part has a melodic line starting in measure 49. The TRUMPET parts have various rhythmic patterns. The TROMBONE part has a bass line with some sustained notes. The DRUMS part features a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The CLAVINET part has a complex harmonic accompaniment.



53

Musical score for measures 53-56. The score includes parts for ALTO SAX, TRUMPET (two staves), TROMBONE, DRUMS, FINGERDBAS, and CLAVINET. The ALTO SAX part is mostly silent, with a few notes in measure 56. The TRUMPET parts have melodic lines. The TROMBONE part has a bass line with some sustained notes. The DRUMS part features a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The CLAVINET part has a complex harmonic accompaniment.

57

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET



61

FLUTE

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

65

FLUTE

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

The image shows a musical score for a jazz ensemble. The score is for measures 65-68. The instruments are Flute, Trumpet (two parts), Trombone, Drums, Fingerbass, and Clavinet. The Flute part has a melodic line with some rests. The Trumpet parts have a rhythmic accompaniment. The Trombone part has a bass line. The Drums part has a complex rhythmic pattern. The Fingerbass part has a simple bass line. The Clavinet part has a rhythmic accompaniment.

69

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS



73

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

STRINGS

76

FLUTE  
ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
FINGERDBAS  
CLAVINET  
STRINGS

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The instruments are arranged vertically: FLUTE (top), ALTO SAX, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, CLAVINET (grand staff), and STRINGS (bottom). Measure 76 shows the flute playing a half note G4 with a sharp sign, and the alto sax playing a half note G3. Measure 77 features a half note F#4 in the flute and a half note G3 in the alto sax. Measure 78 has a half note G4 in the flute and a half note G3 in the alto sax. The drums play a consistent pattern of eighth notes. The strings play a series of chords, including a triad of G4, B4, and D5 in measure 78.



79

FLUTE  
ALTO SAX  
TRUMPET  
DRUMS  
FINGERDBAS  
CLAVINET  
STRINGS

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The instruments are arranged vertically: FLUTE, ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, CLAVINET (grand staff), and STRINGS (bottom). Measure 79 shows the flute playing a quarter rest, and the alto sax playing a quarter note G3. Measure 80 features a quarter note G3 in the flute and a quarter note G3 in the alto sax. Measure 81 has a quarter note G3 in the flute and a quarter note G3 in the alto sax. The drums play a consistent pattern of eighth notes. The strings play a series of chords, including a triad of G4, B4, and D5 in measure 81.

82

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

85

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This system contains measures 85 through 88. The Flute part begins with a dynamic marking of *mp*. The Alto Saxophone, Trumpets, and Trombone parts feature various rhythmic patterns and melodic lines. The Drums part shows a consistent groove with snare and bass drum patterns. The Fingerbass and Clavinet parts provide harmonic support with chords and rhythmic accompaniment. The Strings part features a melodic line with some sustained notes.



89

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This system contains measures 89 through 92. The Alto Saxophone part has a melodic line with eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes in measure 91. The Drums part continues with a steady groove. The Fingerbass and Clavinet parts provide harmonic support. The Strings part features a melodic line with some sustained notes.



92

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

3

Detailed description: This system contains measures 92, 93, and 94. The flute part has a melodic line with a slur over measures 92-94. The alto saxophone plays a rhythmic accompaniment. The trumpet and trombone parts are mostly rests, with some notes in measure 94. The drums feature a triplet in measure 92. The finger bass and clavinet provide harmonic support with chords and rhythmic patterns. The strings play a sustained chord in measure 94.



95

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

3

Detailed description: This system contains measures 95, 96, 97, and 98. The flute part has a melodic line with a slur over measures 95-96. The alto saxophone plays a rhythmic accompaniment. The trumpet and trombone parts have melodic lines. The drums feature a triplet in measure 98. The finger bass and clavinet provide harmonic support with chords and rhythmic patterns. The strings play a sustained chord in measure 98.

99

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CLAVINET

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The score is written in a common time signature. The Flute part starts with a rest in the first measure, followed by eighth-note patterns in the second and third measures. The Alto Saxophone part begins with a quarter note, followed by eighth-note patterns. The two Trumpet parts have different rhythmic entries, with the upper one starting on a quarter note and the lower one on a half note. The Trombone part starts with a half note, followed by eighth-note patterns. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fingerbas part consists of a simple bass line with quarter and eighth notes. The Clavinet part features a series of chords, some with grace notes. The Strings part is a multi-staff arrangement with a long, sweeping line that spans across the measures.

102

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Alto Sax (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerbass (bass clef), Clavinet (grand staff), and Strings (bass clef). The Flute part features a triplet of eighth notes in the first measure. The Alto Sax and both Trumpet parts have melodic lines with some rests. The Trombone part consists of block chords. The Drums part shows a steady rhythmic pattern with various drum symbols. The Fingerbass part has a simple bass line. The Clavinet part features chords and some melodic fragments. The Strings part is written in a grand staff with complex textures and long horizontal lines indicating sustained sounds.

105

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

108

FLUTE

ALTO SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CLAVINET

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Alto Sax (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerbas (bass clef), Clavinet (grand staff), and Strings (bass clef). The music is in a 4/4 time signature with a key signature of one sharp (F#). The Flute part begins in measure 109 with a melodic line. The Alto Sax and Trumpets have similar melodic lines. The Trombone provides harmonic support with chords. The Drums play a steady rhythm with a snare drum and cymbals. The Fingerbas plays a bass line. The Clavinet provides harmonic accompaniment with chords. The Strings play a low, sustained accompaniment.

FLUTE

Louis Armstrong - Hello Dolly

♩ = 194,005234

2 3 4

13 4

22 5

32 4

40 6 14

62

68 5

79 4

85 5

2

FLUTE

92

4

100

3

104

107

2

2

ALTO SAX

Louis Armstrong - Hello Dolly

♩ = 194,005234

2

8

13

19

24

28

34

39

44

50

4



56 10



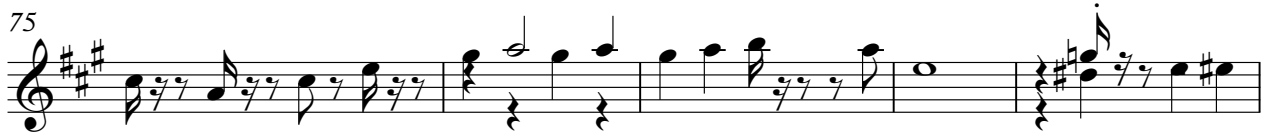
Musical staff 56-65. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests. A double bar line with the number 10 is positioned at the end of the staff.

70



Musical staff 70-74. The staff continues with eighth and quarter notes and rests.

75



Musical staff 75-79. The staff continues with eighth and quarter notes and rests.

80



Musical staff 80-84. The staff continues with eighth and quarter notes and rests.

85



Musical staff 85-89. The staff continues with eighth and quarter notes and rests.

91



Musical staff 91-96. The staff continues with eighth and quarter notes and rests.

97



Musical staff 97-101. The staff continues with eighth and quarter notes and rests.

102



Musical staff 102-105. The staff continues with eighth and quarter notes and rests.

106 2



Musical staff 106-110. The staff continues with eighth and quarter notes and rests. A double bar line with the number 2 is positioned at the end of the staff.

Louis Armstrong - Hello Dolly

TRUMPET

♩ = 194,005234

2

7

14

19

25

32

37

46

51

54

3

5

6

TRUMPET

62

67

74

81

87

94

99

104

107

TRUMPET

Louis Armstrong - Hello Dolly

♩ = 194,005234

2

8 31

43

47

52

57

61

66

71 11

85 12

2

TRUMPET

100

Musical notation for measures 100-104. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. Measure 100 starts with a quarter rest, followed by eighth notes. Measure 101 has quarter notes. Measure 102 has a quarter rest followed by eighth notes. Measure 103 has quarter notes. Measure 104 has quarter notes.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and quarter rests. Measure 105 has quarter notes. Measure 106 has quarter notes and eighth notes. Measure 107 has quarter notes and eighth notes.

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and quarter rests. Measure 108 has quarter notes and eighth notes. Measure 109 has quarter notes and eighth notes. Measure 110 has a double bar line and a fermata with the number 2 above it, indicating a second ending.

TROMBONE

Louis Armstrong - Hello Dolly

♩ = 194,005234

2 9 6 8

21 4

30

35

40

46

52

57

63 4

71 4 6

2

TROMBONE

84

Musical staff for Trombone, measures 84-89. Measure 84 starts with a bass clef and a common time signature. The staff contains several chords and a six-measure rest starting in measure 87.

95

Musical staff for Trombone, measures 95-100. The staff contains a sequence of chords and eighth notes.

100

Musical staff for Trombone, measures 100-105. The staff contains a sequence of chords and eighth notes.

105

Musical staff for Trombone, measures 105-108. The staff contains a sequence of chords and a melodic line with a slur.

108

Musical staff for Trombone, measures 108-110. The staff contains a sequence of chords and a two-measure rest.

# Louis Armstrong - Hello Dolly

## DRUMS

♩ = 194,005234

3

8

12

16

21

25

29

33

38

42

V.S.



47

51

56

61

65

69

73

77

80

84

DRUMS

89

Musical notation for drum set, measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic patterns and rests.

93

Musical notation for drum set, measures 93-96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic patterns and rests.

97

Musical notation for drum set, measures 97-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic patterns and rests.

101

Musical notation for drum set, measures 101-105. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. The notation includes various rhythmic patterns and rests.

106

Musical notation for drum set, measures 106-108. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. The notation includes various rhythmic patterns and rests.

109

Musical notation for drum set, measures 109-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. The notation includes various rhythmic patterns and rests.

♩ = 194,005234

2



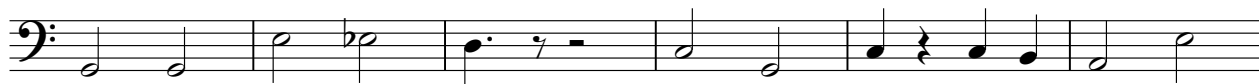
9



15



21



27



34



40



46



53



59



V.S.

FINGERDBAS

65

71

77

83

89

95

101

106

CLAVINET

Louis Armstrong - Hello Dolly

♩ = 194,005234

2

Musical notation for measures 1-6. Measure 1 has a fermata. Measures 2-6 contain chords and rhythmic patterns.

7

Musical notation for measures 7-11. Measures 7-11 contain chords and rhythmic patterns.

12

Musical notation for measures 12-15. Measures 12-15 contain chords and rhythmic patterns.

16

Musical notation for measures 16-19. Measures 16-19 contain chords and rhythmic patterns.

20

Musical notation for measures 20-23. Measures 20-23 contain chords and rhythmic patterns.

24

Musical notation for measures 24-27. Measures 24-27 contain chords and rhythmic patterns.

V.S.

28

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

98

103

107



# Louis Armstrong - Hello Dolly

## STRINGS

♩ = 194,005234

2

7

13

18

23

28

33

37

31

STRINGS

71

77

82

87

92

96

101

105

108