

# Louis Armstrong - La Vie En Rose

♩ = 90,000900

TRUMPET

TRUMPET

DRUMS

ACOU BASS

♩ = 90,000900

SYN STR 1

A.PIANO 1

6

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

8

TRUMPET

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

10

TRUMPET

SYN STR 1

A.PIANO 1

12

TRUMPET

SYN STR 1

A.PIANO 1

14

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

17

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

19

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

20

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

22

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

24

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

25

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

27

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

29

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

31

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

32

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

34

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1



36

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

40

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

42

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

43

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

44

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

48

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

50

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

54

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

56

TRUMPET

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

60

TRUMPET

ACOU BASS

SYN STR 1

A.PIANO 1

# Louis Armstrong - La Vie En Rose

## TRUMPET

♩ = 90,000900

6 3 3

10 3

14 3

18 3

22 3 3

26 3 3 3 3

30 3

34 3

38 3

42 3

V.S.



2

TRUMPET

46

Musical notation for trumpet, measures 46-50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 46 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 47 begins with a quarter rest, followed by a dotted quarter note B4. Measures 48-50 contain a sixteenth-note slurred sequence of notes: G4, A4, B4, C5, B4, A4, G4. The slurs are labeled with the number '6'.

51

Musical notation for trumpet, measures 51-54. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 51 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 53 features eighth notes C5, B4, A4, G4, followed by a quarter note F#4. Measure 54 consists of a quarter note G4, a quarter note A4, and a quarter note B4.

55

Musical notation for trumpet, measures 55-56. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 55 contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 56 begins with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The staff concludes with two double bar lines, the first labeled '2' and the second labeled '3'.



Louis Armstrong - La Vie En Rose

DRUMS

♩ = 90,000900

3

7

15

19

22

25

28

31

34

38

V.S.

2

DRUMS

41

Musical notation for measures 41-43. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 41, 42, and 43 are indicated.

44

Musical notation for measures 44-47. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 44, 45, 46, and 47 are indicated.

48

Musical notation for measures 48-50. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 48, 49, and 50 are indicated.

51

Musical notation for measures 51-53. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 51, 52, and 53 are indicated.

54

Musical notation for measures 54-56. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 54, 55, and 56 are indicated.

57

Musical notation for measures 57-59. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Measure numbers 57, 58, and 59 are indicated.



2

# ACOU BASS

55



59



2

Louis Armstrong - La Vie En Rose

SYN STR 1

♩ = 90,000900

3

9

15

21

27

32

38

46

52

57

2

3

# Louis Armstrong - La Vie En Rose

## A.PIANO 1

♩ = 90,000900

3

9

12

15

18

20

22

24

26

30

V.S.



This musical score is for the first piano part of a piece, covering measures 33 to 57. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 33 begins with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The piece continues with intricate chordal and melodic lines, including several instances of triplets and sixteenth-note runs. Measure 44 features a prominent triplet of eighth notes in the treble. The score concludes at measure 57 with a final chord in the bass clef, marked with a '6' indicating a sixteenth-note figure.

60

6