

# Louis Armstrong - What A Wonderful World 2

♩ = 64,000000

TENOR SAX

DRUMS

ACOU BASS

♩ = 64,000000

SYN STR 1

A.PIANO 1

5

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

7

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

9

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

11

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

13

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

15

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

17

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

19

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

21

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

23

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

24

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

26

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

27

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

28

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

30

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1



32

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

33

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

34

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

35

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

36

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description of measures 36-37: The Tenor Saxophone part consists of a single long note spanning both measures, marked with a slur. The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Acoustic Bass part has a melodic line with triplets and sixteenth notes. The Synthesizer String 1 part has a sustained chord. The Acoustic Piano 1 part has a melodic line with sixteenth notes and slurs.

37

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description of measures 37-38: The Tenor Saxophone part has a melodic line with a slur and a triplet. The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Acoustic Bass part has a melodic line with triplets and sixteenth notes. The Synthesizer String 1 part has a sustained chord. The Acoustic Piano 1 part has a melodic line with sixteenth notes and slurs.

38

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for measures 38-39: The score is for a jazz ensemble. Tenor Saxophone (TENOR SAX) plays a melodic line in the treble clef with a key signature of one sharp (F#), featuring eighth notes and triplet markings. Drums (DRUMS) play a consistent eighth-note pattern with triplet accents. Acoustic Bass (ACOU BASS) provides a bass line with triplet markings. Synthesizer String 1 (SYN STR 1) and Acoustic Piano 1 (A.PIANO 1) play sustained chords and arpeggiated patterns in the right and left hands, respectively.

40

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for measures 40-41: The score continues from the previous page. Tenor Saxophone (TENOR SAX) has a long sustained note in the treble clef. Drums (DRUMS) maintain the eighth-note pattern with triplet accents. Acoustic Bass (ACOU BASS) has a bass line with triplet markings. Synthesizer String 1 (SYN STR 1) and Acoustic Piano 1 (A.PIANO 1) play sustained chords and arpeggiated patterns with sextuplet markings.

41

TENOR SAX

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for measures 41 and 42. Measure 41 is a complex arrangement with five staves. The Tenor Sax staff (treble clef) has a whole note chord with a triplet of eighth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with sixteenth and eighth notes, including triplet markings. The Acoustic Bass staff (bass clef) features a whole note chord with a triplet of eighth notes. The Synthesizer String 1 staff (treble clef) has a whole note chord. The Acoustic Piano 1 staff (treble clef) has a whole note chord with a triplet of eighth notes. Measure 42 consists of two staves: Acoustic Bass (bass clef) and Acoustic Piano 1 (treble clef), both showing whole note chords.

42

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 42 and 43. Measure 42 features two staves: Acoustic Bass (bass clef) and Acoustic Piano 1 (treble clef). Both staves show whole note chords. Measure 43 also features two staves: Acoustic Bass (bass clef) and Acoustic Piano 1 (treble clef). Both staves show whole note chords.

TENOR SAX

Louis Armstrong - What A Wonderful World 2

♩ = 64,000000

3

8

11

15

19

23

26

30

33

36

V.S.

2

TENOR SAX

39

7 7/7 3

2





2

DRUMS

29

3

3

6

3

3

3

31

3

3

3

3

33

3

3

3

3

35

3

3

3

6

6

37

6

3

6

3

3

3

39

3

3

3

3

41

6

6

3

3

2

# Louis Armstrong - What A Wonderful World 2

## ACOU BASS

♩ = 64,000000

4

9

13

17

21

25

29

33

37

40

Louis Armstrong - What A Wonderful World 2

SYN STR 1

♩ = 64,000000

2

9

16

22

26

31

37

2

Louis Armstrong - What A Wonderful World 2

A.PIANO 1

♩ = 64,000000

2

6

9

12

15

18

21

24

27

31

V.S.

33

36

40