

Louis Ganne - La Czarina

♩ = 130,000137 ♩ = 89,999954

TVF&TVA Env.Attack
 TVF&TVA Env.Release
 TVF&TVA Env.Decay

Louis Ganne - c.1908

Musical notation for the first system of Louis Ganne's 'La Czarina'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

La Czarinne "Mazurka Russe"

Musical notation for the first system of 'La Czarinne Mazurka Russe'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

Louis Ganne - c.1908

Musical notation for the second system of Louis Ganne's 'La Czarina'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

La Czarinne "Mazurka Russe"

Musical notation for the second system of 'La Czarinne Mazurka Russe'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

Louis Ganne - c.1908

Musical notation for the third system of Louis Ganne's 'La Czarina'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

La Czarinne "Mazurka Russe"

Musical notation for the third system of 'La Czarinne Mazurka Russe'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

Louis Ganne - c.1908

Musical notation for the fourth system of Louis Ganne's 'La Czarina'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

La Czarinne "Mazurka Russe"

Musical notation for the fourth system of 'La Czarinne Mazurka Russe'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

Louis Ganne - c.1908

Musical notation for the fifth system of Louis Ganne's 'La Czarina'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

La Czarinne "Mazurka Russe"

Musical notation for the fifth system of 'La Czarinne Mazurka Russe'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulation marks.

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Musical notation for measures 15-17. The top staff (treble clef) contains the melody with triplets and slurs. The bottom staff (bass clef) contains the accompaniment with chords and rhythmic patterns.

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Musical notation for measures 17-18. Measure 17 shows a continuation of the melody in the top staff and accompaniment in the bottom staff. Measure 18 features a complex bass line with sixteenth notes and rests, with a '20' written above it.

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Musical notation for measures 18-21. The top staff shows a melody with rests and notes. The bottom staff shows a bass line with chords and rhythmic patterns.

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La Czarinne "Mazurka Russe"

Musical notation for measures 21-24. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with chords and rhythmic patterns.

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La Czarinne "Mazurka Russe"

Musical notation for measures 24-27. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with chords and rhythmic patterns.

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Musical notation for measures 27-30. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with chords and rhythmic patterns.

48
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La Czarinne "Mazurka Russe"

50
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

53
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

56
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

58
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

60
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

♩ = 109,999908 ♩ = 120,000000

♩ = 109,999908 ♩ = 120,000000

64
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

66
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

68
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

71
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

74
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

77
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

80

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

83

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

86

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

89

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

92

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

95

Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

98

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

101

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

104

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

107

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

110

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

113

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

The image displays a musical score for the piece 'La Czarinne' by Louis Ganne, circa 1908. The score is presented in two systems, each with two staves. The upper staff of each system is the vocal line, and the lower staff is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 98, 101, 104, 107, 110, and 113 indicated at the beginning of their respective systems. The piano part features a characteristic mazurka rhythm with frequent triplets and chords. The vocal line consists of eighth and sixteenth notes, often with rests. The score concludes with a triplet in the final measure (113).

116
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

120
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

123
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

126
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

129
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

132
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

136
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

139
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

142
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

146
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

150
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

154
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

The image displays a musical score for the piece 'La Czarinne Mazurka Russe' by Louis Ganne, spanning measures 136 to 154. The score is presented in two systems, each with two staves. The upper staff of each system is the melody, and the lower staff is the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, often with grace notes. The accompaniment consists of chords and single notes, providing a harmonic foundation. Measure 139 includes a triplet in the melody. The score is clearly laid out with measure numbers and composer/track information for each system.

157
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

160
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

163
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

166
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

169
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

172
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

175
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

178
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

181
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

184
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

188
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

190
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

$\text{♩} = 109,999908$ $\text{♩} = 120,00000$

192 $\text{♩} = 109,999908 \text{♩} = 120,00000$

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

196

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

198

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

201 $\text{♩} = 109,999908 \text{♩} = 120,000000$

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

205

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

207

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

209 $\text{♩} = 109,999908$ $\text{♩} = 120,000000$

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

La Czarinne "Mazurka Russe"

227
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

230
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

233
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

236
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

239
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

242
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

245
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

248
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

252
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

254
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

256
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

260
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

262
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

265
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

268
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

270
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

272
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

276
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

280
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

284
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

288
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

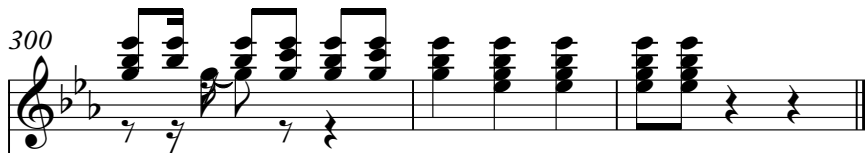
292
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

296
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

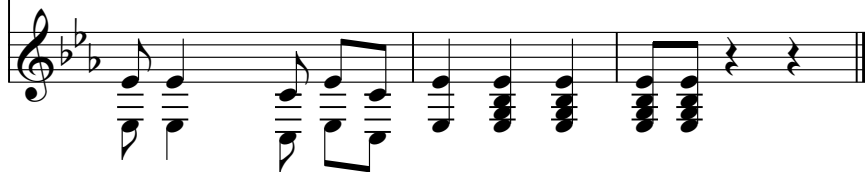
298
Louis Ganne - c.1908
La Czarinne "Mazurka Russe"

Louis Ganne - c.1908

300



La Czarinne "Mazurka Russe"



Louis Ganne - c.1908 Louis Ganne - La Czarina

♩ = 130,000 ~~379,999~~ 54
TVF&TVA Env. Rise
TVF Resonance
TVF&TVA Env. Decay.

V.S.

2

Louis Ganne - c.1908

48

3 3

♩ = 109,999908 ♩ = 120,000000

53

57

3 6 3 6

♩ = 109,999908 ♩ = 120,000000

60

65

6

69

74

79

84

89

94

100

105

110

115

121

126

131

136

141

V.S.

147

197

6

202

♩ = 109,999908 ♩ = 120,000000

3

206

6

210

♩ = 109,999908 ♩ = 120,000000

3

215

3

220

3

225

3

230

3

235

3

240

3

V.S.

245

250

♩ = 109,999908 ♩ = 120,000000

255

♩ = 109,999908 ♩ = 120,000000

260

265

♩ = 109,999908 ♩ = 120,000000

269

272

♩ = 109,999908 ♩ = 120,000000

277

284

291

♩ = 130,000137

Louis Ganne - c.1908

297 7

Musical notation for measures 297-300. Measure 297 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 298 features a sharp sign above the staff, indicating a key change to one flat (F major or D minor). Measure 299 continues with similar rhythmic patterns. Measure 300 is a whole rest. A guitar fingering '7' is written below the staff at the end of measure 299.

300

Musical notation for measure 300. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of chords and notes, including a sharp sign above the staff. The measure concludes with a double bar line. A guitar fingering '7' is written below the staff at the beginning of the measure.

La Czarinne "Mazurka Russe"

Louis Ganne - La Czarina

♩ = 130,000 897999954

TVF&TVA Env. Rise
TVF Resonance
TVF&TVA Env. Decay

7

12

16

18

♩ = 120,000000

26

33

♩ = 109,999908 ♩ = 120,0000

40

♩ = 109,999908

47

♩ = 120,000000

54

♩ = 109,999908 ♩ = 120,000000

V.S.

La Czarinne "Mazurka Russe"

♩ = 109,999908 ♩ = 120,000000

The image displays a musical score for the piece "La Czarinne" (Mazurka Russe). The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 61, 68, 75, 83, 90, 97, 104, 111, 118, and 125. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is characterized by its complex, multi-measure rests and intricate melodic lines. The tempo markings at the top indicate a quarter note duration of approximately 109.999908 milliseconds and 120.000000 milliseconds.

La Czarinne "Mazurka Russe"

132

139

146

154

161

168

175

182 $\bullet = 109,999908 \bullet = 120,000000$

189 $\bullet = 109,999908 \bullet = 120,000000$

196 $\bullet = 109,999908$

V.S.

The image displays a musical score for the piece 'La Czarinne Mazurka Russe'. It consists of ten staves of music, each beginning with a measure number: 132, 139, 146, 154, 161, 168, 175, 182, 189, and 196. The music is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some dynamic markings like 'p' and 'f'. At the end of the 182, 189, and 196 measures, there are tempo markings: $\bullet = 109,999908 \bullet = 120,000000$, $\bullet = 109,999908 \bullet = 120,000000$, and $\bullet = 109,999908$ respectively. The score concludes with the initials 'V.S.' at the bottom right.

La Czarinne "Mazurka Russe"

203 ♩ = 120,000000

210 ♩ = 109,999908 ♩ = 120,000000

217

224

231

238

246 ♩ = 109,999908 ♩ = 120,000000

253 ♩ = 109,999908 ♩ = 120,000000

260 ♩ = 109,999908

267 ♩ = 120,000000

La Czarinne "Mazurka Russe"

274 ♩ = 109,999908 ♩ = 120,000000

281

288

295 ♩ = 130,000137

299