

Louis Moreau Gottschalk - March Of Gibaros

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March of the Gibaros

♩ = 104,999924

The image displays a musical score for the piece "March of the Gibaros" by Louis Moreau Gottschalk. The score is arranged in ten staves, each with a label on the left and a measure number on the left side of the staff. The labels alternate between "Souvenir de Porto Rico" and "Louis Moreau Gottschalk". The measure numbers are 1, 5, 9, 13, 17, 22, and 27. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes treble clefs, stems, beams, and various rhythmic values such as eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

32

Louis Moreau Gottschalk

Souvenir de Porto Rico

36

Louis Moreau Gottschalk

Souvenir de Porto Rico

41

Louis Moreau Gottschalk

Souvenir de Porto Rico

45

Louis Moreau Gottschalk

Souvenir de Porto Rico

50

Louis Moreau Gottschalk

Souvenir de Porto Rico

55

Louis Moreau Gottschalk

Souvenir de Porto Rico

59

Louis Moreau Gottschalk

Souvenir de Porto Rico

63

Louis Moreau Gottschalk

Souvenir de Porto Rico

67

Louis Moreau Gottschalk

Souvenir de Porto Rico

71

Louis Moreau Gottschalk

Souvenir de Porto Rico

76

Louis Moreau Gottschalk

Souvenir de Porto Rico

81

Louis Moreau Gottschalk

Souvenir de Porto Rico

85

Louis Moreau Gottschalk

Souvenir de Porto Rico

88

Louis Moreau Gottschalk

Souvenir de Porto Rico

91

Louis Moreau Gottschalk

Souvenir de Porto Rico

94

Louis Moreau Gottschalk

Souvenir de Porto Rico

97

Louis Moreau Gottschalk

Souvenir de Porto Rico

100

Louis Moreau Gottschalk

Souvenir de Porto Rico

The image displays a musical score for the piece 'Souvenir de Porto Rico' by Louis Moreau Gottschalk, spanning measures 85 to 100. The score is presented in two systems, each with two staves. The upper staff of each system is for the piano (piano part), and the lower staff is for the guitar (guitar part). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piano part features a melody of eighth and sixteenth notes, often with slurs and accents. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some triplet patterns. Measure numbers 85, 88, 91, 94, 97, and 100 are clearly marked at the beginning of their respective systems.

103
Louis Moreau Gottschalk
Souvenir de Porto Rico

106
Louis Moreau Gottschalk
Souvenir de Porto Rico

109
Louis Moreau Gottschalk
Souvenir de Porto Rico

112
Louis Moreau Gottschalk
Souvenir de Porto Rico

115
Louis Moreau Gottschalk
Souvenir de Porto Rico

118
Louis Moreau Gottschalk
Souvenir de Porto Rico

Louis Moreau Gottschalk

122

Souvenir de Porto Rico

Louis Moreau Gottschalk

126

Souvenir de Porto Rico

Louis Moreau Gottschalk

130

Souvenir de Porto Rico

Louis Moreau Gottschalk

134

Souvenir de Porto Rico

Louis Moreau Gottschalk

137

Souvenir de Porto Rico

Louis Moreau Gottschalk

140

Souvenir de Porto Rico

143

Louis Moreau Gottschalk

Souvenir de Porto Rico

146

Louis Moreau Gottschalk

Souvenir de Porto Rico

149

Louis Moreau Gottschalk

Souvenir de Porto Rico

154

Louis Moreau Gottschalk

Souvenir de Porto Rico

158

Louis Moreau Gottschalk

Souvenir de Porto Rico

162

Louis Moreau Gottschalk

Souvenir de Porto Rico

Louis Moreau Gottschalk

166

Souvenir de Porto Rico

Louis Moreau Gottschalk

169

Souvenir de Porto Rico

Louis Moreau Gottschalk

171

Souvenir de Porto Rico

Louis Moreau Gottschalk

174

Souvenir de Porto Rico

Louis Moreau Gottschalk

178

Souvenir de Porto Rico

Louis Moreau Gottschalk

182

Souvenir de Porto Rico

186
Louis Moreau Gottschalk
Souvenir de Porto Rico

189
Louis Moreau Gottschalk
Souvenir de Porto Rico

192
Louis Moreau Gottschalk
Souvenir de Porto Rico

195
Louis Moreau Gottschalk
Souvenir de Porto Rico

199
Louis Moreau Gottschalk
Souvenir de Porto Rico

202
Louis Moreau Gottschalk
Souvenir de Porto Rico

Louis Moreau Gottschalk

205

Souvenir de Porto Rico

Louis Moreau Gottschalk

209

Souvenir de Porto Rico

Louis Moreau Gottschalk

213

Souvenir de Porto Rico

Louis Moreau Gottschalk

217

Souvenir de Porto Rico

Louis Moreau Gottschalk

220

Souvenir de Porto Rico

Louis Moreau Gottschalk

224

Souvenir de Porto Rico

228

Louis Moreau Gottschalk

Souvenir de Porto Rico

232

Louis Moreau Gottschalk

Souvenir de Porto Rico

235

Louis Moreau Gottschalk

Souvenir de Porto Rico

238

Louis Moreau Gottschalk

Souvenir de Porto Rico

241

Louis Moreau Gottschalk

Souvenir de Porto Rico

244

Louis Moreau Gottschalk

Souvenir de Porto Rico

247
Louis Moreau Gottschalk



This system shows the upper staff of measure 247. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a sixteenth-note triplet, followed by eighth notes and a quarter note, ending with a half note chord.

Souvenir de Porto Rico



This system shows the lower staff of measure 247. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

250
Louis Moreau Gottschalk



This system shows the upper staff of measure 250. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Souvenir de Porto Rico



This system shows the lower staff of measure 250. The accompaniment continues with eighth notes and quarter notes, ending with a quarter rest.

253
Louis Moreau Gottschalk



This system shows the upper staff of measure 253. The melody consists of eighth-note chords and quarter notes, ending with a quarter rest.

Souvenir de Porto Rico



This system shows the lower staff of measure 253. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

257
Louis Moreau Gottschalk



This system shows the upper staff of measure 257. The melody consists of eighth-note chords and quarter notes, ending with a quarter rest.

Souvenir de Porto Rico



This system shows the lower staff of measure 257. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

260
Louis Moreau Gottschalk



This system shows the upper staff of measure 260. The melody consists of eighth-note chords and quarter notes, ending with a quarter rest.

Souvenir de Porto Rico



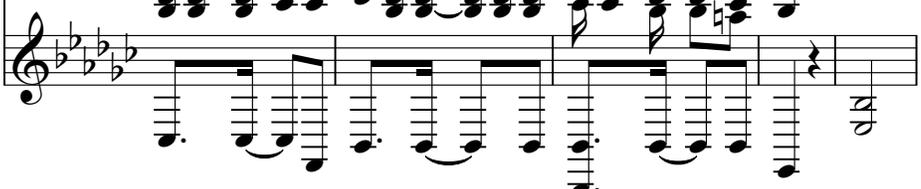
This system shows the lower staff of measure 260. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

264
Louis Moreau Gottschalk



This system shows the upper staff of measure 264. The melody consists of eighth-note chords and quarter notes, ending with a quarter rest.

Souvenir de Porto Rico



This system shows the lower staff of measure 264. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

269

Louis Moreau Gottschalk

Souvenir de Porto Rico

275

Louis Moreau Gottschalk

Souvenir de Porto Rico

280

Souvenir de Porto Rico

285

Louis Moreau Gottschalk

Souvenir de Porto Rico

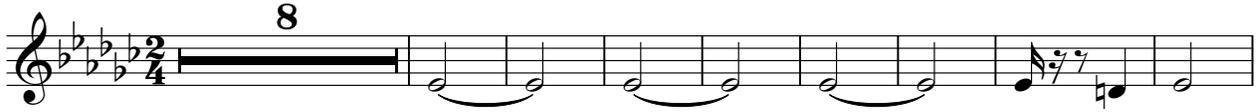
290

Louis Moreau Gottschalk

Souvenir de Porto Rico

♩ = 104,999924

8



17

16



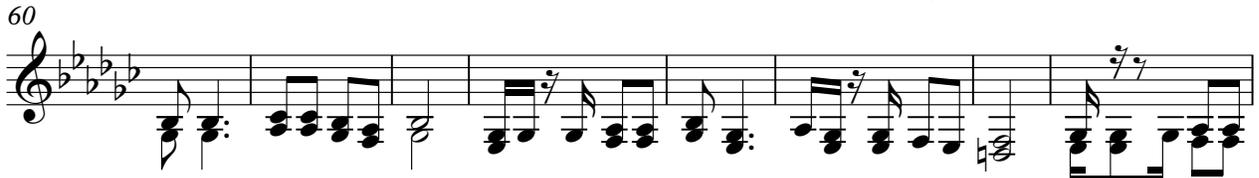
42



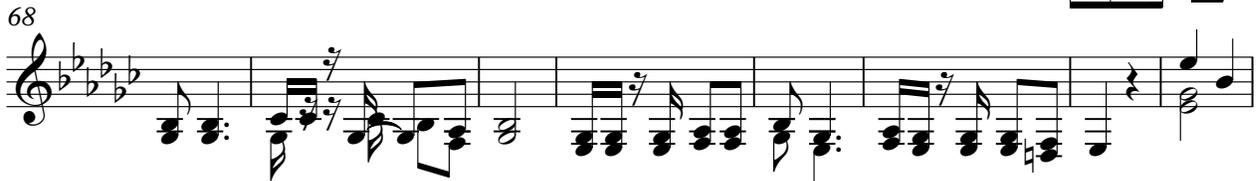
52



60



68



76



84



93



100



106

112

119

125

131

136

143

150

158

166

The image displays a single-staff musical score for guitar, spanning measures 106 to 166. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into ten systems, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with flags. A triplet of eighth notes is marked with a '3' above it in measure 136. The piece concludes with a final chord in measure 166.

170

173

178

183

188

193

198

202

207

213

218



226



234



240



247



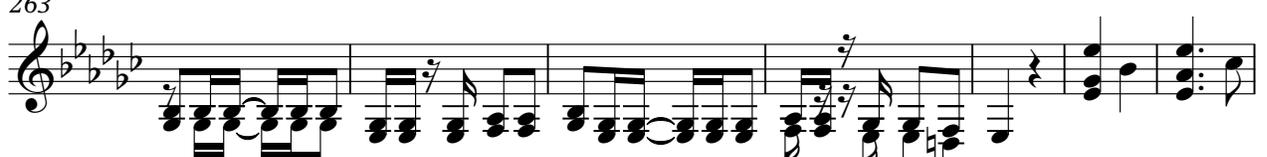
253



258



263



270



278



8

Souvenir de Porto Rico

Louis Moreau Gottschalk - March Of Gibaros

♩ = 104,999924

V.S.

68

76

85

90

95

101

106

111

116

124

The image displays a musical score for the piece "Souvenir de Porto Rico". It consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music features a mix of melodic lines and accompaniment, with some measures containing complex rhythmic patterns and others being more sparse.

133

138

143

148

155

161

167

172

178

184

V.S.

190

196

202

208

214

219

224

229

235

241

The image displays a musical score for the piece "Souvenir de Porto Rico". The score is written on a single staff in treble clef. It begins at measure 190 and ends at measure 241. The key signature is D major (two sharps). The time signature is 2/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The score is divided into systems, with measure numbers 190, 196, 202, 208, 214, 219, 224, 229, 235, and 241 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings.

246

251

258

265

275

283

289