

Backstreet Boys - More Than That

♩ = 80,000000

The musical score is arranged in a system with the following parts and staves:

- More Than That:** Guitar part in 4/4 time, featuring a melodic line with a capo on the 2nd fret and a rhythmic accompaniment of eighth notes.
- Email me at:** Empty piano staff in 4/4 time.
- Composed by Andre:** Piano accompaniment in 4/4 time, featuring a rhythmic pattern of eighth notes.
- By: The Backstreet Boys:** Bass line in 4/4 time, featuring a simple eighth-note accompaniment.
- Have any comments:** Piano accompaniment in 4/4 time, featuring a melodic line with a capo on the 2nd fret and a rhythmic accompaniment of eighth notes.
- mariopaint@hotmail.com:** Empty bass staff in 4/4 time.
- From the Black & Blue Album:** Empty piano staff in 4/4 time.
- FX 1 (Rain):** Piano accompaniment in 4/4 time, featuring a sustained chord in the left hand and a melodic line in the right hand.
- Viola:** Viola part in 4/4 time, featuring a simple eighth-note accompaniment.

♩ = 80,000000

♩ = 80,000000

4

More Than That

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Have any comments



5

More Than That

Composed by Andre

By: The Backstreet Boys

Have any comments



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More Than That

Composed by Andre

Have any comments

7

More Than That

Composed by Andre

By: The Backstreet Boys

Have any comments



8

More Than That

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Have any comments

Vla.



9

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Have any comments

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10

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12

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13

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28

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31

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39

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40

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41

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45

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47

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48

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Backstreet Boys - More Than That

More Than That

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2



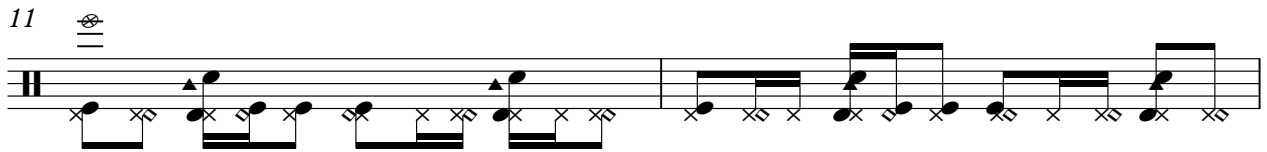
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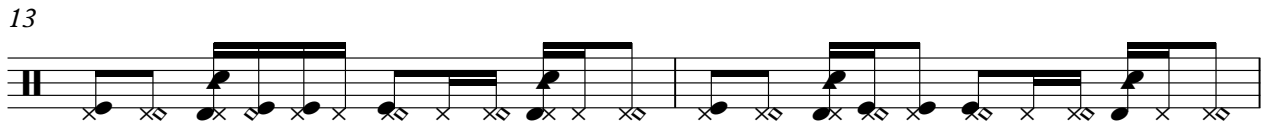
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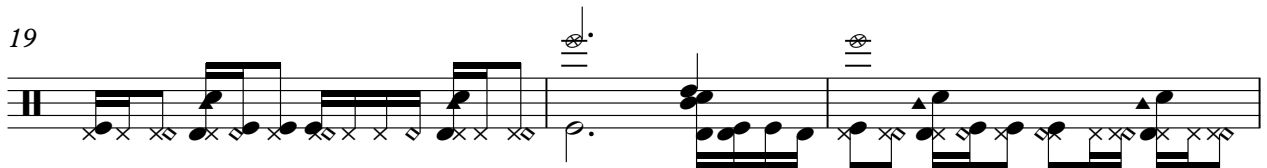
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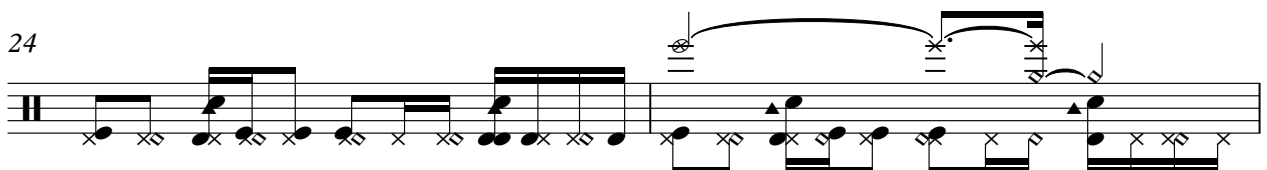
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22



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V.S.

More Than That

26

Musical staff 26: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

30

Musical staff 30: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

32

Musical staff 32: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

34

Musical staff 34: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

36

Musical staff 36: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

38

Musical staff 38: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

41

Musical staff 41: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

43

Musical staff 43: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

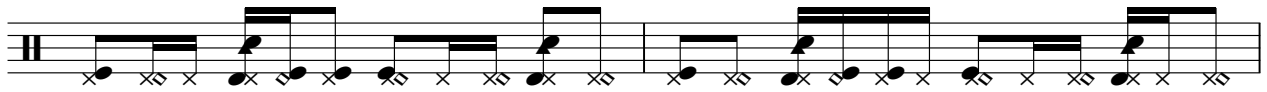
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Musical staff 45: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

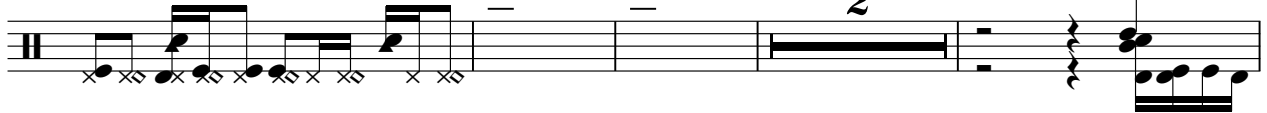
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Musical staff 47: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A capo is indicated by a circle with a cross and the number 2 above the staff.

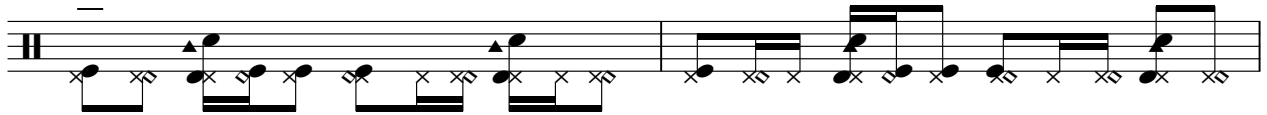
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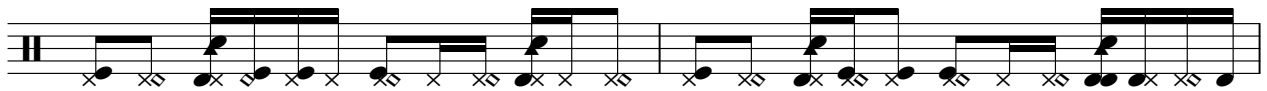
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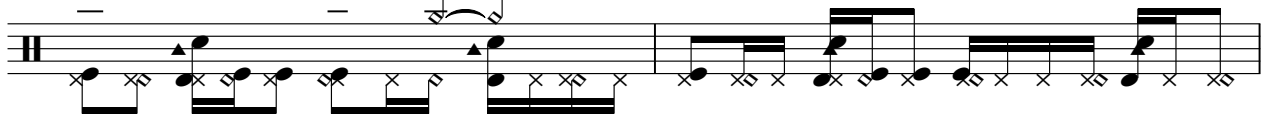
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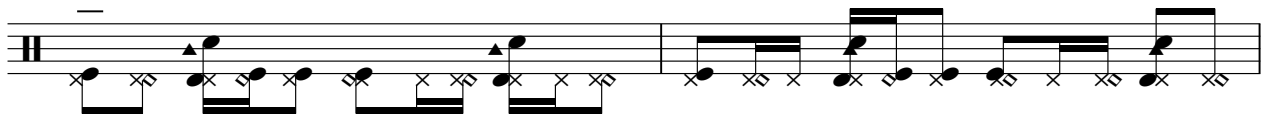
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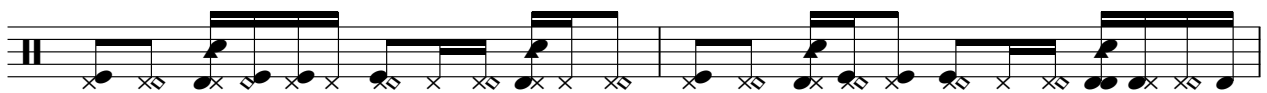
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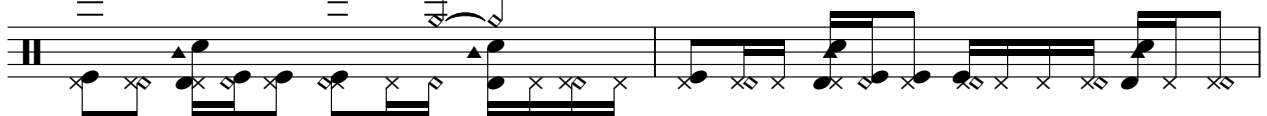
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67



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71



Backstreet Boys - More Than That

Email me at:

♩ = 80,000000

19 3

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14 3

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12 3

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3 3 6

Composed by Andre

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♩ = 80,000000

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Musical staff 44: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

46



Musical staff 46: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

48



Musical staff 48: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

50



Musical staff 50: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The staff ends with a whole rest with a '5' above it.

57



Musical staff 57: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

59



Musical staff 59: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

61



Musical staff 61: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

63



Musical staff 63: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

65



Musical staff 65: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

67



Musical staff 67: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The second measure contains four chords: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5.

69



71



By: The Backstreet Boys

Backstreet Boys - More Than That

♩ = 80,000000

2

Musical notation for the first system of the song, showing a bass clef, a 4/4 time signature, and a tempo marking of 80,000000. The notation includes a double bar line, a measure with a solid black bar, and three measures of eighth notes with guitar strumming symbols. Below the staff are three guitar fretboard diagrams showing the fingerings for the notes in each measure.

8

21

45

Musical notation for the second system of the song, showing a bass clef and a double bar line. The notation includes a solid black bar in the first measure, a measure with a double bar line and a fermata, and a final measure with a solid black bar. Below the staff are two guitar fretboard diagrams showing the fingerings for the notes in each measure.

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Have any comments

♩ = 80,000000

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V.S.

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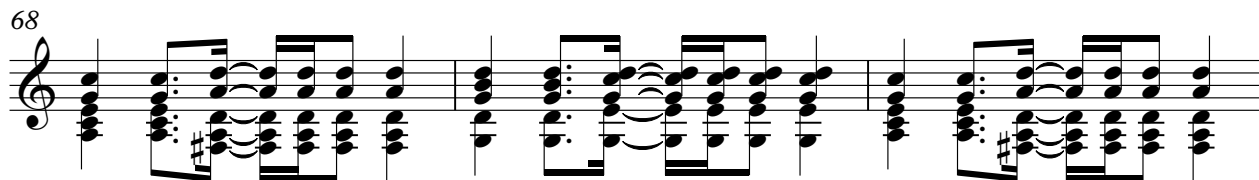
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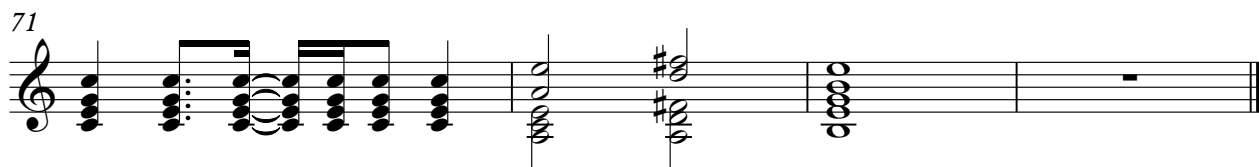
Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and arpeggiated patterns across three measures. Measure 66 continues the pattern with similar chordal structures. Measure 67 concludes the sequence with a final chord.

68



Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and arpeggiated figures. Measure 69 continues the melodic and harmonic development. Measure 70 ends with a final chord.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and arpeggiated patterns. Measure 72 continues the sequence. Measure 73 concludes with a final chord.

♩ = 80,000000

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V.S.

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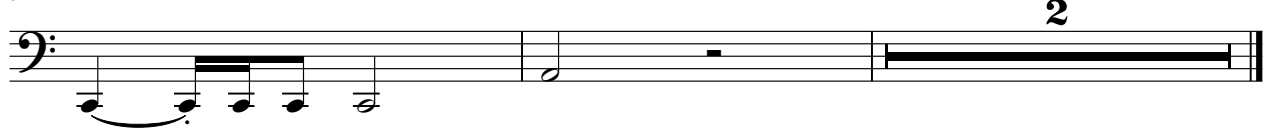
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68



71



From the Black & Blue Album Backstreet Boys - More Than That

♩ = 80,000000

9 8

21

2 3

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9 2

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7 2

58

2 2

66

2

71

2

FX 1 (Rain)

Backstreet Boys - More Than That

♩ = 80,000000

72

The image shows a musical score for a guitar effect (FX 1) titled "Rain" from the Backstreet Boys song "More Than That". The score is written in 4/4 time with a tempo of 80,000000. It consists of four measures. The first two measures each contain a half note chord (F4, C5) with a slur. The last two measures each contain a whole note chord (F4, C5) with a slur. The number 72 is written above the staff.

Backstreet Boys - More Than That

Viola

♩ = 80,000000

7 6

18

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Viola

6 6

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