

Louis Prima - Just A Gigolo

$\text{♩} = 124,000252$

Musical score for the first system of 'Just A Gigolo'. It includes staves for SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H., ACOU BASS, and A.PIANO I. The tempo is marked as $\text{♩} = 124,000252$. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

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6

Musical score for the second system of 'Just A Gigolo', starting at measure 6. It includes staves for SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, and A.PIANO I. The tempo is $\text{♩} = 124,000252$. The key signature has one flat, and the time signature is 4/4. The piano part continues with its complex rhythmic pattern. The melody part is introduced in this system.

10

Musical score for measures 10-12. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The ACOU BASS part has a melodic line with a flat sign. The MELODY part includes a triplet of eighth notes. The A.PIANO 1 part consists of a steady eighth-note accompaniment.



13

Musical score for measures 13-15. The score includes parts for SNARE DRUM, BASS DRUM, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, BRASS 1, and A.PIANO 1. The drum parts continue with the established pattern. The ACOU BASS part has a melodic line with a sharp sign. The MELODY part includes a triplet of eighth notes. The BRASS 1 part has a melodic line. The A.PIANO 1 part continues with the eighth-note accompaniment.

16

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

3



19

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

3

22

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
CLOSED H.H.
ACOU BASS
MELODY
BRASS 1
A.PIANO 1
SYNBRASS 2



25

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
CLOSED H.H.
ACOU BASS
MELODY
A.PIANO 1
SYNBRASS 2

28

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

SYNBRASS 2



31

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H.

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

SYNBRASS 2

34

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
OPEN HIHAT
CLOSED H.H
ACOU BASS
CHOIR AAHS
MELODY
A.PIANO 1
SYNBRASS 2



38

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
CLOSED H.H
ACOU BASS
MELODY
A.PIANO 1
SYNBRASS 2

42

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

BRASS 1

SYNBRASS 1

A.PIANO 1

SYNBRASS 2



45

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

48

SNARE DRUM
BASS DRUM
RIDE CYMB
CLOSED H.H.
ACOU BASS
MELODY
SYNBRASS 1
A.PIANO 1
SYNBRASS 2



51

SNARE DRUM
BASS DRUM
RIDE CYMB
CLOSED H.H.
ACOU BASS
MELODY
A.PIANO 1
SYNBRASS 2

54

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBASS 2



57

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBASS 2

60

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

OPEN HIHAT

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

64

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

67

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBRASS 2



70

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

73

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

SYNBASS 1

A.PIANO 1



76

ALTO SAX

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

SYNBASS 1

A.PIANO 1

79

BARITONSAX

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

A.PIANO 1



82

BARITONSAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

A.PIANO 1

85

BARITONSAX

ALTO SAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

SYNBASS 1

A.PIANO 1

SYNBASS 2



88

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

SYNBASS 1

A.PIANO 1

91

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

OPEN HIHAT

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1



95

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBRASS 2

99

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

A.PIANO 1

SYNBRASS 2



102

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H.

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

105

Musical score for measures 105-107. The score includes parts for SNARE DRUM, BASS DRUM, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, SYNBRASS 1, A.PIANO 1, and SYNBRASS 2. The drum parts feature a consistent pattern of snare and cymbal hits. The ACOU BASS part has a melodic line with some triplets. The MELODY part features a melodic line with triplets and a fermata. SYNBRASS 1 and SYNBRASS 2 provide harmonic support with chords and textures.



108

Musical score for measures 108-110. The score includes parts for TENOR SAX, SNARE DRUM, BASS DRUM, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, A.PIANO 1, and SYNBRASS 2. The TENOR SAX part has a melodic line starting in measure 108. The drum parts continue with the same pattern as in the previous system. The ACOU BASS part has a melodic line with triplets. The MELODY part features a melodic line with triplets and a fermata. A.PIANO 1 and SYNBRASS 2 provide harmonic support with chords and textures.

111

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBASS 2



114

BARITONSAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

A.PIANO 1

SYNBASS 2

117

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBASS 1

A.PIANO 1



120

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBASS 1

A.PIANO 1

123

TENOR SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2



127

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

130

Musical score for measures 130-132. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, SYNBRASS 1, and A.PIANO 1. The drum parts feature a consistent pattern of snare and closed hi-hat hits. The piano part has a steady eighth-note accompaniment. The melody and brass parts have specific rhythmic and melodic lines.



133

Musical score for measures 133-135. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H., ACOU BASS, MELODY, SYNBRASS 1, and A.PIANO 1. The drum parts continue with the established pattern. The piano part maintains its accompaniment. The melody and brass parts have specific rhythmic and melodic lines, including a triplet in the melody at measure 135.

136

SNARE DRUM
BASS DRUM
RIDE CYMB
CLOSED H.H
ACOU BASS
MELODY
SYNBASS 1
A.PIANO 1

Detailed description: This musical score block covers measures 136, 137, and 138. It features eight staves: SNARE DRUM, BASS DRUM, RIDE CYMB, CLOSED H.H, ACOU BASS, MELODY, SYNBASS 1, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady quarter-note pulse. The RIDE CYMB and CLOSED H.H parts have a consistent eighth-note pattern. The ACOU BASS part is in the bass clef with a key signature of two flats, playing a sequence of notes. The MELODY part is in the treble clef with a key signature of two flats, featuring eighth-note runs and rests. The SYNBASS 1 part is in the treble clef with a key signature of two flats, playing chords and rests. The A.PIANO 1 part is in the treble clef with a key signature of two flats, playing chords and rests.



139

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
CLOSED H.H
ACOU BASS
MELODY
SYNBASS 1
A.PIANO 1

Detailed description: This musical score block covers measures 139, 140, and 141. It features nine staves: SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, CLOSED H.H, ACOU BASS, MELODY, SYNBASS 1, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady quarter-note pulse. The CRASH CYMB part has a single crash symbol in measure 139. The RIDE CYMB and CLOSED H.H parts have a consistent eighth-note pattern. The ACOU BASS part is in the bass clef with a key signature of two flats, playing a sequence of notes. The MELODY part is in the treble clef with a key signature of two flats, featuring eighth-note runs and rests. The SYNBASS 1 part is in the treble clef with a key signature of two flats, playing chords and rests. The A.PIANO 1 part is in the treble clef with a key signature of two flats, playing chords and rests.

141

ALTO SAX

TENOR SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

TOMS

RIDE CYMB

CLOSED H.H

ACOU BASS

MELODY

SYNBRASS 1

A.PIANO 1

SYNBRASS 2

BARITONSAX

Louis Prima - Just A Gigolo

♩ = 124,000252

54

58

62

17

81

84

87

90

93

18

114

29

ALTO SAX

Louis Prima - Just A Gigolo

♩ = 124,000252

77

3

80

3

83

3

86

55

3

142

2

3

Louis Prima - Just A Gigolo

TENOR SAX

♩ = 124,000252

53

56

59

8

70

3

3

74

3

3

3

76

3

78

8

88

91

17

TENOR SAX

110

113

116

119

122

141

SNARE DRUM

Louis Prima - Just A Gigolo

♩ = 124,000252

4/4

Measures 1-6 of the snare drum part. Measure 1 starts with a repeat sign. The notation consists of quarter notes and eighth notes with stems, indicating the drum's rhythmic pattern.

7

Measures 7-12 of the snare drum part. Measure 7 is marked with a '7'. The notation continues with quarter and eighth notes.

13

Measures 13-18 of the snare drum part. Measure 13 is marked with a '13'. The notation continues with quarter and eighth notes.

19

Measures 19-24 of the snare drum part. Measure 19 is marked with a '19'. The notation continues with quarter and eighth notes.

25

Measures 25-30 of the snare drum part. Measure 25 is marked with a '25'. The notation continues with quarter and eighth notes.

31

Measures 31-36 of the snare drum part. Measure 31 is marked with a '31'. The notation continues with quarter and eighth notes.

37

Measures 37-43 of the snare drum part. Measure 37 is marked with a '37'. There is a double bar line with a '2' above it, indicating a two-measure rest.

44

Measures 44-49 of the snare drum part. Measure 44 is marked with a '44'. The notation continues with quarter and eighth notes.

50

Measures 50-55 of the snare drum part. Measure 50 is marked with a '50'. The notation continues with quarter and eighth notes.

56

Measures 56-62 of the snare drum part. Measure 56 is marked with a '56'. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

63



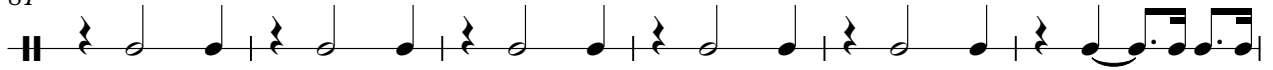
69



75



81



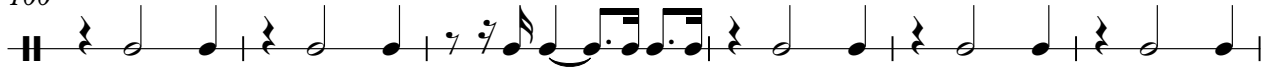
87



93



100



106



112



118



SNARE DRUM

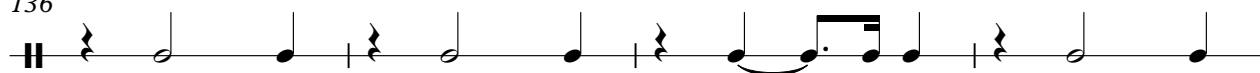
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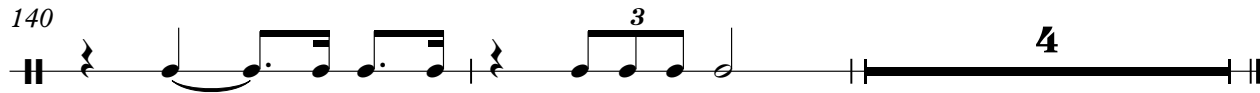
130



136



140



BASS DRUM

Louis Prima - Just A Gigolo

♩ = 124,000252

2



9



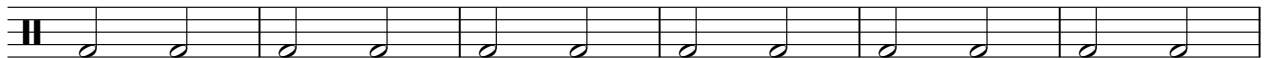
16



23



30



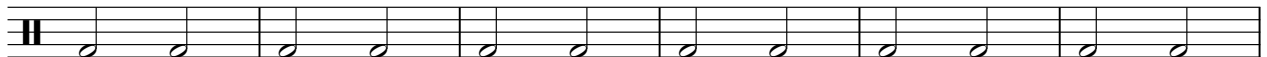
36



43



50



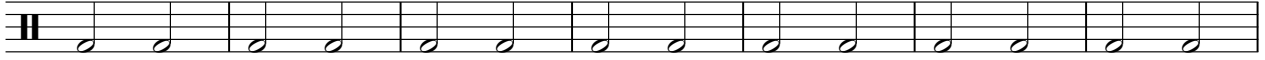
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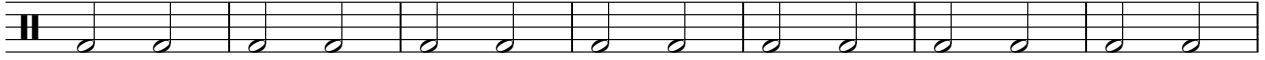
2

BASS DRUM

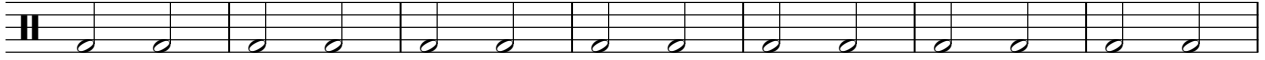
63



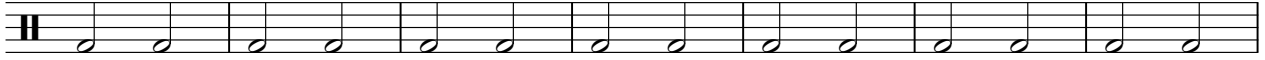
70



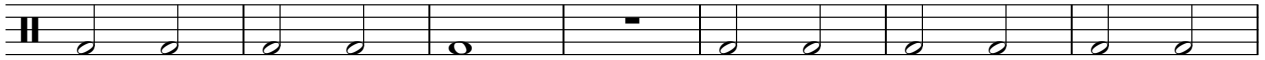
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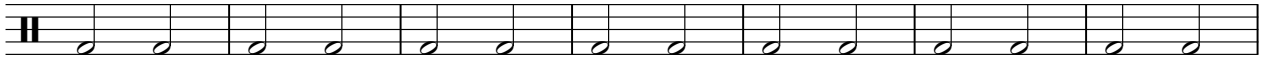
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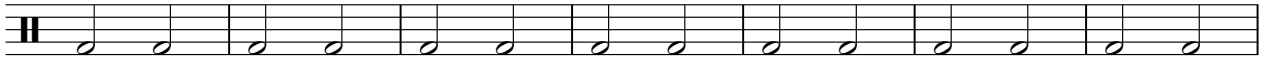
91



98



105



112



119

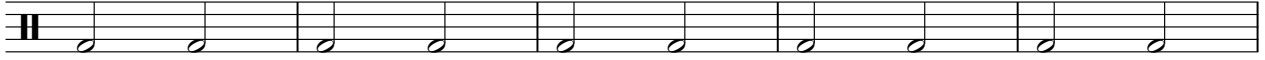


126

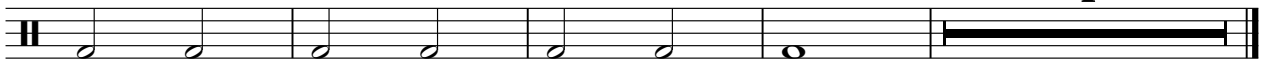


BASS DRUM

133



138



CRASH CYMB

Louis Prima - Just A Gigolo

♩ = 124,000252

2 3 3 7

19 3 3 7

36 2 7 7

55 3 3 7

72 7 7 7

96 7 7 3

116 3 7 3 3

135 3 3

TOMS

Louis Prima - Just A Gigolo

♩ = 124,000252

140

4

The musical notation consists of a single staff in 4/4 time. The first measure contains a whole note. The second measure contains a quarter rest, a quarter note with a grace note, and a quarter note. The third measure contains a whole note. The number 140 is written above the first measure, and the number 4 is written above the third measure.

RIDE CYMB

Louis Prima - Just A Gigolo

♩ = 124,000252

2



6



10



14



18



22



26



30



34



39



43



47



51



55



59



64



68



72



76



RIDE CYMB

80



84



88



92



97



101



105



109



113



117



V.S.

RIDE CYMB

121



125



129



133



137



140



OPEN HIHAT

Louis Prima - Just A Gigolo

♩ = 124,000252

36 **23**

A guitar tab for the first system of the piece. It consists of a single staff with a 4/4 time signature. The first measure is a whole note chord, indicated by a thick black bar, with the number '36' above it. The second measure is an empty staff with a diamond symbol above it. The third measure is another whole note chord, indicated by a thick black bar, with the number '23' above it. The fourth measure is an empty staff with a diamond symbol above it.

62 **31** **52**

A guitar tab for the second system of the piece. It consists of a single staff. The first measure is an empty staff with the number '62' above it. The second measure is a whole note chord, indicated by a thick black bar, with the number '31' above it. The third measure is an empty staff with a diamond symbol above it. The fourth measure is another whole note chord, indicated by a thick black bar, with the number '52' above it. The staff ends with a double bar line.

CLOSED H.H

Louis Prima - Just A Gigolo

♩ = 124,000252

2



6



10



14



18



22



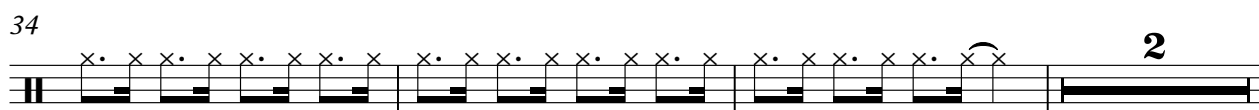
26



30



34



2

CLOSED H.H

39



43



47



51



55



59



64



68



72



76



80



84



88



92



97



101



105



109



113



117



V.S.

121



125



129



133



137



140



ACOU BASS

Louis Prima - Just A Gigolo

♩ = 124,000252

2

7

12

18

24

30

34

Detailed description: This image contains the bass line for the song 'Just A Gigolo' by Louis Prima. It is written for acoustic bass in 4/4 time with a tempo of 124. The key signature has one sharp (F#). The music is divided into seven systems of five staves each. The first system starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final double bar line and a whole rest in the final measure.

39



45



51



56



61



67



73



79



84



89



95



101



107



112



117



123



129



135



141



CHOIR AAHS

Louis Prima - Just A Gigolo

♪ = 124,000252

30

A musical staff in 4/4 time. Measure 30 contains a whole rest. Measure 31 contains a half note G4 with a sharp sign. Measure 32 contains a half note G4 with a sharp sign.

33

111

A musical staff in 4/4 time. Measure 33 contains a half note G4 with a sharp sign, followed by a slur over a half note G4 with a sharp sign. Measure 34 contains a whole rest. Measures 35 through 111 contain whole rests.

Louis Prima - Just A Gigolo

MELODY

♩ = 124,000252

5

9

13

17

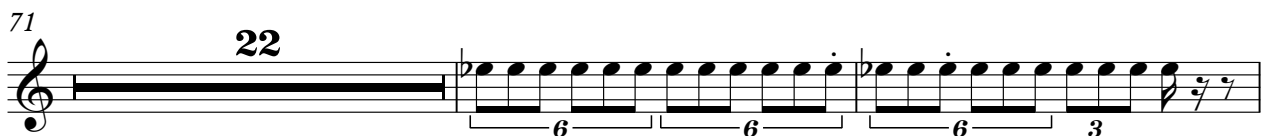
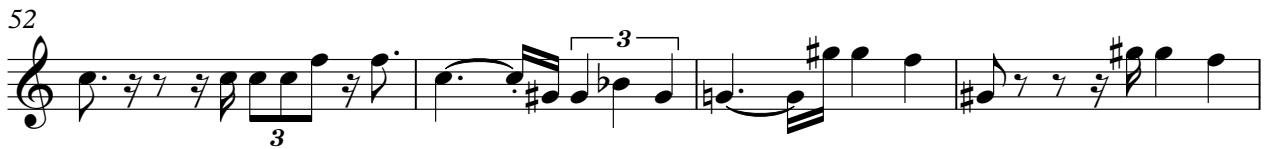
21

25

29

34

V.S.



99



103



107



111



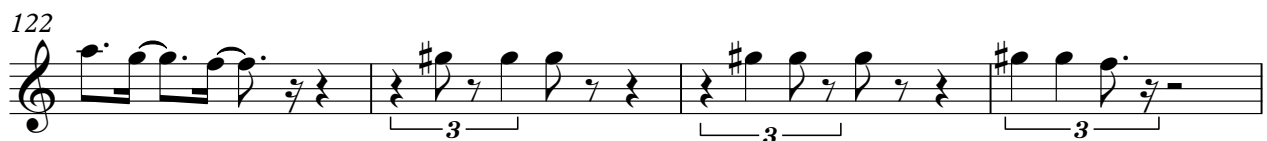
115



118



122



126



130



134



V.S.

4

MELODY

137



140



4

BRASS 1

Louis Prima - Just A Gigolo

♩ = 124,000252

14

Musical staff for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a quarter note F3.

19

Musical staff for measures 19-25. Measure 19 is a whole rest. Measures 20-22 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a quarter note F3. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest.

30

12

102

Musical staff for measures 30-102. Measure 30 is a whole rest. Measures 31-42 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a quarter note F3. Measures 43-101 are whole rests. Measure 102 is a whole rest.

SYNBRASS 1

Louis Prima - Just A Gigolo

♩ = 124,000252

41 3

48 11

64 3

71

76 8

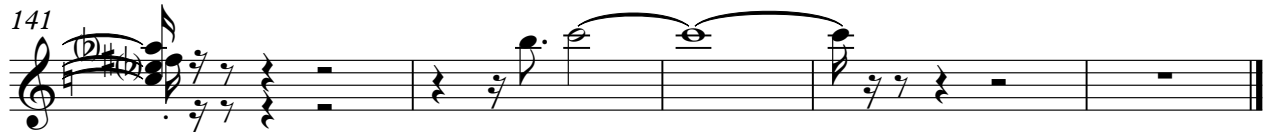
87

90

93 9

107 10

119 4



Louis Prima - Just A Gigolo

A.PIANO 1

♩ = 124,000252

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



39



42



44



46

Musical notation for measure 46, starting with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

49

Musical notation for measure 49, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

51

Musical notation for measure 51, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

54

Musical notation for measure 54, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

56

Musical notation for measure 56, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

58

Musical notation for measure 58, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

60

Musical notation for measure 60, continuing in the same key signature. It features a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3; G3, B-flat3, D4, F4; G4, B-flat4, D5, F5; G5, B-flat5, D6, F6. The final part of the measure shows a chromatic sequence of chords: B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4.

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V.S.

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138



140



142



SYNBRASS 2

Louis Prima - Just A Gigolo

♩ = 124,000252

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114

123

SYNBASS 2

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141

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