

Loverboy - The Kid Is Hot Tonight

♩ = 144,002304

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

♩ = 144,002304



5

DRUMS

DISTORTION

OVERDRIVE

SYN BASS 2

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

The score for measures 7-8 consists of six staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The Distortion staff features a rhythmic pattern of eighth notes with a sharp sign on the final note of the second measure. The first Overdrive staff has a tablature of 2 0 2 0 2 0 0 3 4 in the first measure and 2 0 2 0 2 0 2 0 in the second. The second Overdrive staff has a tablature of 2 0 2 in the first measure and 2 2 2 2 2 2 2 2 in the second. The Syn Bass 2 staff has a bass line with a triplet of eighth notes in the second measure. The Syn Bass 1 staff has a long, sustained note in the second measure.



DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

The score for measures 9-10 consists of six staves. The Drums staff continues the pattern from the previous section. The Distortion staff continues the eighth-note pattern. The first Overdrive staff has a tablature of 2 0 2 0 2 0 0 3 4 in the first measure and 2 0 2 0 2 0 2 0 in the second. The second Overdrive staff has a tablature of 2 2 2 2 2 2 0 in the first measure and 2 2 2 2 2 2 2 2 in the second. The Syn Bass 2 staff has a bass line with a triplet of eighth notes in the second measure. The Syn Bass 1 staff has two long, sustained notes, one in each measure.

11

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBASS 1

Two guitar Overdrive staves with TAB notation:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0



13

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBASS 1

Two guitar Overdrive staves with TAB notation:

T	2	1	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBASS 1

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is labeled 'DISTORTION' and shows a guitar part with various effects. The third staff is labeled 'OVERDRIVE' and shows a guitar part with various effects. The fourth and fifth staves are also labeled 'OVERDRIVE' and show guitar parts with various effects. The sixth staff is labeled 'ORGAN 2' and shows a few chords. The seventh staff is labeled 'SYN BASS 2' and shows a bass line with triplets. The eighth staff is labeled 'SYNBASS 1' and shows a simple bass line.

23

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



25

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

27

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

Detailed description of the score for measures 27-30: The score is for a 4/4 rock track. The drums play a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The distortion guitar plays a rhythmic pattern of eighth notes with a sharp key signature. The overdrive guitar part includes a guitar tab with fret numbers: 0, 0, 2, 2, 2, 0, 1, 1 in the first measure; 4, 4, 4, 4, 4, 3, 4, 4 in the second; 4, 4, 4, 4, 4, 4, 4, 4 in the third; and 4, 4, 4, 4, 4, 4, 4, 2 in the fourth. The melody is mostly rests with some eighth notes. The organ plays sustained chords, and the syn bass plays a steady eighth-note line.



29

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

Detailed description of the score for measures 29-32: This section continues the musical arrangement. The drums maintain the same pattern. The distortion guitar continues with eighth-note patterns. The overdrive guitar tab shows: 4, 4, 4, 4, 4, 4, 3, 3 in the first measure; 4, 4, 4, 4, 4, 2, 3, 3 in the second; 3, 3, 3, 3, 3, 3, 3, 3 in the third; and 3, 3, 3, 3, 3, 3, 3, 3 in the fourth. The melody has some eighth notes and rests. The organ plays sustained chords, and the syn bass continues its eighth-note line.

31

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



33

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

35

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



38

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

40

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

Detailed description of measures 40-42: The score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Distortion staff features a melodic line with slurs and ties. The two Overdrive guitar staves include TAB notation with fret numbers (e.g., 4, 5, 6, 2) and rhythmic markings (e.g., 0 0 0 0). The Melody staff has a bass line with slurs and ties. The Organ 2 staff has sustained chords. The Syn Bass 2 staff has a rhythmic pattern with triplets. The Syn Bass 1 staff has a simple bass line.



43

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

Detailed description of measures 43-45: The score continues with seven staves. The Drums staff maintains the eighth-note pattern. The Distortion staff has a melodic line with slurs and ties. The two Overdrive guitar staves include TAB notation with fret numbers (e.g., 2, 4, 5, 6, 7) and rhythmic markings (e.g., 2 2 2 2). The Melody staff has a bass line with slurs and ties. The Organ 2 staff has sustained chords. The Syn Bass 2 staff has a rhythmic pattern with a triplet. The Syn Bass 1 staff has a simple bass line.

46

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



48

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

51

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



54

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

57

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



59

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

66

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



68

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

76

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



78

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

80

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



82

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

84

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



86

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

88

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2



90

DRUMS

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

92

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1



95

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

98

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1



100

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

103

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1



105

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

108

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

3

SYN BASS 2

SYNBASS 1



111

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

113

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



115

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

117

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1



120

DRUMS

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

122

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



124

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBASS 1

126

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBRASS 1

TAB

TAB



128

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 2

SYN BASS 2

SYNBRASS 1

TAB

TAB

131

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



134

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

137

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



139

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

141

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

3

SYN BASS 2

SYNBASS 1



144

DRUMS

DISTORTION

OVERDRIVE

MELODY

3

SYN BASS 2

SYNBASS 1

146

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



148

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

151

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1



153

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

155

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1



157

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

160

DRUMS

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

Detailed description of the score for measures 160-161: The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTION staff features a melodic line with eighth notes and rests. The OVERDRIVE staff contains guitar tablature with fret numbers (4, 6, 1, 2, 1) and string indicators (T, A, B). The MELODY staff has a bass line with a triplet of eighth notes. The SYN BASS 2 staff shows a bass line with triplets. The SYNBASS 1 staff provides a harmonic accompaniment with chords and triplets.



162

DRUMS

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

SYN BASS 2

SYNBASS 1

Detailed description of the score for measures 162-163: The DRUMS staff continues the rhythmic pattern. The DISTORTION staff has a melodic line with some sustained notes. The OVERDRIVE staff shows guitar tabs with fret numbers (4, 3, 1, 3, 3, 4, 4, 3, 1, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2) and string indicators (T, A, B). The MELODY staff features a bass line with triplets. The ORGAN 2 staff has a melodic line with eighth notes and rests. The SYN BASS 2 staff shows a bass line with triplets. The SYNBASS 1 staff provides a harmonic accompaniment with chords and triplets.

164

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

T				
A	4	4	4	4
B	2	4	2	2

OVERDRIVE

T				
A		4	4	4
B		4	2	2

SYN BASS 2

SYNBASS 1

Loverboy - The Kid Is Hot Tonight

DRUMS

♩ = 144,002304

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

69

73

77

DRUMS

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85-88. Similar to the previous system, featuring a consistent drum pattern and bass line.

89

Musical notation for measures 89-92. Measures 89-91 have a consistent pattern, but measure 92 features a more complex drum pattern with a cymbal roll and a snare hit.

93

Musical notation for measures 93-96. Returns to the consistent drum pattern and bass line.

97

Musical notation for measures 97-100. Measure 99 has a cymbal roll, and measure 100 has a snare hit.

101

Musical notation for measures 101-104. Consistent drum pattern and bass line.

105

Musical notation for measures 105-108. Measure 108 features a cymbal roll.

109

Musical notation for measures 109-112. Measure 110 has a cymbal roll, and measure 112 has a snare hit.

113

Musical notation for measures 113-116. Consistent drum pattern and bass line.

116

Musical notation for measures 116-119. Measure 117 has a cymbal roll, and measure 119 has a snare hit.

V.S.

DRUMS

119

123

127

130

133

137

141

145

149

153

DRUMS

157

Musical notation for measures 157-160. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 160.

161

Musical notation for measures 161-162. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 162.

163

Musical notation for measures 163-164. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 164. A large number '3' is positioned above the final measure, indicating a triplet.

DISTORTION

Loverboy - The Kid Is Hot Tonight

♩ = 144,002304

5

7

9

11

13

16

20

22

24

V.S.

DISTORTION

26

28

30

32

34

37

41

45

49

54

DISTORTION

58

64

67

70

73

78

83

87

134

138

144

147

152

155

160

162

OVERDRIVE

Loverboy - The Kid Is Hot Tonight

♩ = 144,002304

9

15 48

68 74 22

99 3 23

124 129 133 30

165

Detailed description: This is a guitar score for the song 'The Kid Is Hot Tonight' by Loverboy, featuring an overdrive effect. The score is written in 4/4 time with a tempo of 144 BPM. It consists of nine staves of music. The first staff starts at measure 9 and ends at measure 14. The second staff starts at measure 15 and ends at measure 62. The third staff starts at measure 68 and ends at measure 89. The fourth staff starts at measure 74 and ends at measure 95. The fifth staff starts at measure 99 and ends at measure 122. The sixth staff starts at measure 124 and ends at measure 128. The seventh staff starts at measure 129 and ends at measure 158. The eighth staff starts at measure 133 and ends at measure 162. The ninth staff starts at measure 165 and ends at measure 170. The score includes various musical notations such as rests, notes, slurs, and a triplet in the fifth staff.

Loverboy - The Kid Is Hot Tonight

OVERDRIVE

♩ = 144,002304

E																			
B																			
G																			
D																			
A																			
E																			

5

T																			
A	2	2	2	2	2														
B	0	0	0	0	0														

8

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	0																		
B		3		2	0														

20

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23

T																			
A	2	2	2	2	2														
B	0	0	0	0	0														

26

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32

T																			
A	2	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

OVERDRIVE

T							5	5		5	5		2	2
A	4		4	4	4	4	5	5		5	5		3	3
B	4	4	2	2	2	2	6	6		6	6		2	2
	2	2					7	7					4	4

39

T		2		2		4	4		4	4		2	2
A		3		3		5	5		5	5		2	2
B		2		2		4	4		4	4		2	2
						6	6		6			4	

43

T		2		2		2		5	5		5	5		2	2
A		2		2		2		5	5		5	5		3	3
B		4		2		2		6	6		6	6		2	2
								7							

47

T		2		2		4	4		4	4					
A		3		3		5	5		5	5					
B				2		4	4		4	4					
												4	4	4	4
												4	4	4	4
												2	2	2	2

52

T									0	0		0	0	0	0
A	4	4		4		4	4	4	4	4		4	4	4	4
B	4	4		4		4	4	4	4	4		2	2	2	2
	2	2		2		2	2	2	2	2					

56

T	2	2		2	2		2	2		2	2		0	0		0	0
A	1	1	1	1	1		1	1		1	1		3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1

60

T									0	0		0	0	0	0
A	4	4	4	4		4	4	4	4	4		4	4	4	4
B	2	4	4	4	4	2	2	2	2	2		2	2	2	2

64

T	2			2	2		2	2		2	2		0	0	0	0
A	1			1	1		1	1		1	1		3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1

68

T																	
A	2			2									4	4		4	4
B	0			0			3	2	0			3	3	3	2	2	2

76

T															
A				0									0		
B				4	4								4	4	
				2	4								2	4	
					2									2	

T	0	0	0	2	2	2			0			0	
A	4	4	4	10	5	1	1		4	4		4	6
B	0	2	2	2	10	8	4	4	3			2	4

89

2

T	0			5	5	5	5	5	2	2
A	4	4		6	6	6	6	6	3	3
B	2	4		7	7				4	4

95

T	2	2	4	4	4	4	2	2
A	3	3	5	5	5	5	2	2
B	2	2	4	4	4	4	2	2

99

T	2	2	2	5	5	5	5	2	2
A	2	2	2	6	6	6	6	3	3
B	4			7				2	2

103

T	2	2	4	4	4	4				
A	3	3	5	5	5	5				
B		2	4	4	4	4	4	4	4	4

108

T						0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

112

T	2	2	2	2	2	4	4	4	4	4	0	0	0	0
A	1	1	1	1	1	3	3	3	3	3	0	0	0	0
B	4	4	4	4	4	1	1	1	1	1	2	2	2	2

116

T						0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	4	4	2	2	2	2	2	2	2	2	2

120

T	2		2	2	2	2	2	4	4	4	0	0	0	0
A	1		1	1	1	1	1	3	3	3	0	0	0	0
B	4	4	4	4	4	4	4	1	1	1	2	2	2	2

124

T	2	2	0											
A	2	2						4	4	4	4	4	4	3
B	0	0	3	2	0	3	3	3	2	2	2	2	2	

V.S.

OVERDRIVE

T			0 0 0	0 0 0 0 0
A	4 4 4	4 4 4 4 4 4	4 4 4	4 4 4 4 4 4
B	2 2 2	2 2 2 2 2	2 2	2 2 2 2 2 2

136

T	2 2 2 2	2 2 2 2	4 4 4 4 4	0 0 0 0 0 0
A	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	0 0 0 0 0 0 0
B	4 4 4 4 4 4	4 4 4 4 4 4 4	1 1 1 1 1 1 1	2 2 2 2 2 2 2

140

T			0 0 0	0 0 0 0
A	4 4 4 4 4	4 4 4 4 4 4	4 4 4	4 4 4 4 4 4
B	2 2 2	2 2 2 2 2	2 2 2	2 2 2 2 2 2

144

T	2 2 2	2 2 2 2 2	4 4 4 4 4	0 0 0 0 0
A	1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0
B	4 4 4 4 4 4	4 4 4 4 4 4 4	1 1 1 1 1 1 1	2 2 2 2 2 2 2

148

T			0 0 0	0 0 0 0 0
A	4 4 4 4	4 4 4 4 4 4	4 4 4	4 4 4 4 4 4
B	2 2 2	2 2 2 2 2	2 2 2	2 2 2 2 2 2

152

T	2 2 2 2	2 2 2 2 2	4 4 4 4 4	0 0 0 0 0 0
A	1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
B	4 4 4 4 4 4	4 4 4 4 4 4 4	1 1 1 1 1 1 1	2 2 2 2 2 2 2

156

T			0 0 0	0 0 0 0
A	4 4 4 4 4	4 4 4 4 4 4	4 4 4	4 4 4 4 4 4
B	2 2 2	2 2 2 2 2	2 2 2	2 2 2 2 2 2

160

T	2 2 2	2 2 2 2 2	4 4 4 4 4	
A	1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3	
B	4 4 4 4 4 4	4 4 4 4 4 4 4	1 1 1 1 1 1 1	

163

T	0 0 0 0			2
A	2 2 2 2 2 2	4 4 4 4	4 4	
B		2 2 2	2	

Loverboy - The Kid Is Hot Tonight

OVERDRIVE

♩ = 144,002304

5

E																			
T																			
A																			
B																			

10

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B																			

15

T																			
A	4	4	2	0	1	1													
B																			

20

16

T																			
A																			
B																			

38

T																			
A	2	2	3	3	3														
B	0	0	0	0	0														

41

T																			
A	0	0	0	0	0														
B	2	2	2	2	2														

44

T																			
A	2	2	2	2	2														
B	0	0	0	0	0														

47

T																			
A	3	3	3	3	3														
B	0	0	0	0	0														

50

T																			
A	2	2	2	2	2														
B	4	4	4	4	4														

56

4

4

T																			
A																			
B																			

OVERDRIVE

96

	0 0 0	0	0	0 0 0	0	0	2 2 2	2	2
T	0 0 0	0	0	0 0 0	0	0	2 2 2	2	2
A	2 2 2		2	2 2 2	2	2	4	4	4
B									

99

	2 2	2	2	2	2	2	2	2	2
T	2 2 2	2	2	2	2	2	2	2	2
A	4	4	4	4	0 2 2	2	2	2	2
B					0	0	0	0	0

6

102

	3	3	3	3	3	3	0 0 0	0	0
T	2 2 2	2	2	2	2	2	0 0 0	0	0
A	0	0	0	0	0	0	2 2 2		2
B									

105

	0 0 0	0	0	2 2 2	2	2			
T	0 0 0	0	0	2 2 2	2	2			
A	2 2 2	2	2	4	4	4	4	4	4
B							4	4	4

6

110

4

	0 0					0 0	0
T	4 4	4	-----			4 4	4
A	2 2	2				4 4	4
B						2 2	2

120

4

			2 1	2 2	0 0		0	1	1
T	-----								
A			2		0	0	0 2	2	4
B			0						

129

	2 1	4 4	1	2 2	2	2	2	0 0
T								
A		4 4	4	4	4	3	4 4 4	4 4
B							2 2 2	2 2

135

4 **4**

					0 0	0		
T		-----			4 4	4	-----	
A	4				4 4	4		
B	2				2 2	2		

148

4

			0 0				
T				-----			
A	4	4 4	4	4 4	4	4 4	4
B	2	2 2	2	2 2	2	2 2	2

158

4 **2**

	0 0	0					
T			-----			-----	
A	4 4	4			4 4	4	
B	2 2	2			2 2	2	

Loverboy - The Kid Is Hot Tonight

MELODY

♩ = 144,002304

18

23

27

31

35

40

45

50

54

58

V.S.

2

63

67

78

82

87

91

95

100

105

110

114 MELODY 3

119

123 7

134

138

143

147

152

156

161 4

ORGAN 2

Loverboy - The Kid Is Hot Tonight

♩ = 144,002304

10

17

26

35

43

50

5

59

6

66

67

8

8

76



79



82



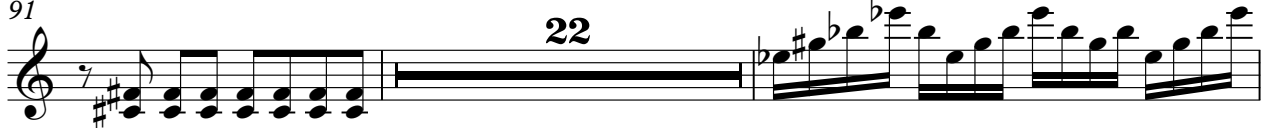
85



88



91



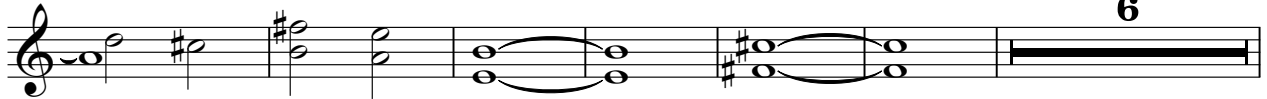
115



122



126



138



146

6

6

This system contains three measures of music. The first measure (146) features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. The second measure (147) has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The third measure (148) is a whole rest for both staves, with the number '6' written above and below the staff lines.

154

6

This system contains two measures of music. The first measure (154) features a treble clef with a melodic line of eighth notes. The second measure (155) is a whole rest for the staff, with the number '6' written above the staff line.

162

4

4

This system contains three measures of music. The first measure (162) features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. The second measure (163) has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The third measure (164) is a whole rest for both staves, with the number '4' written above and below the staff lines.

42

46

50

54

58

62

66

70

74

78

82

86

90

93

97

101

105

109

113

117

V.S.

161

Musical notation for measures 161-163. Measure 161: Bass clef, key signature of one sharp (F#), quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3. Measure 162: Bass clef, key signature of one sharp (F#), quarter notes F#2, G2, A2, B2, quarter notes C3, D3, E3, F#3, quarter notes G3, A3, B3, C4. Measure 163: Bass clef, key signature of one sharp (F#), quarter notes D4, E4, quarter rest, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4.

164

Musical notation for measure 164. Bass clef, key signature of one sharp (F#). Quarter notes G2, A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. A slur covers the last four notes (D3, E3, F#3, G3). A double bar line follows. A fermata is placed over the final two notes (A3, B3).

Loverboy - The Kid Is Hot Tonight

SYNBASS 1

♩ = 144,002304

6

13

20

15

39

45

49

54

58

60

64

3

V.S.

SYNBRASS 1

67

71

92

97

103

108

112

115

118

122

125

132

136

139

142

146

148

152

155

158

