

Loverboy - This could be the Night

♩ = 84,000671

MELODY

DRUMS

MUSIC BOX

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

SYN STR 2

POLYSYNTH

CRYSTAL

♩ = 84,000671

STRINGS

MUSIC BOX

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL



MELODY

MUSIC BOX

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

MELODY

FINGERDBAS

E.PIANO 2



MELODY

FINGERDBAS

E.PIANO 2



MELODY

FINGERDBAS

E.PIANO 2

STRINGS

20

MELODY

FINGERDBAS

E.PIANO 2

STRINGS



23

MELODY

MUSIC BOX

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

25

MUSICAL SCORE

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves, each labeled with an instrument. The MELODY staff is in treble clef and shows a sequence of notes starting with a rest, followed by a quarter note, and then a series of eighth notes. The DRUMS staff is in a standard drum notation with various symbols for hits and rests. The MUSIC BOX staff is in treble clef and features a complex, rhythmic pattern of chords and notes. The DISTORTION staff is in treble clef and shows a few notes followed by a long, sustained note with a double bar line and a curved line underneath. The FINGERDBAS staff is in bass clef and contains a few notes. The E.PIANO 2 staff is a grand staff (treble and bass clefs) with complex chordal textures. The SYN STR 2 staff is in treble clef and shows a melodic line with a triplet of eighth notes. The CRYSTAL staff is in treble clef and has a rhythmic pattern similar to the Music Box. The STRINGS staff is in bass clef and shows a few notes at the beginning of the measure.

27

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

29

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL



31

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

STRINGS

34

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1



37

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

40

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

The image shows a musical score for measures 40, 41, and 42. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), DRUMS (drum notation), MUSIC BOX (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), SYN STR 2 (treble clef), CRYSTAL (treble clef), and STRINGS (bass clef). The MELODY staff starts with a treble clef and a key signature of one sharp (F#). The DRUMS staff uses standard drum notation with 'x' marks for hits and a '3' for a triplet. The MUSIC BOX staff uses a treble clef and a key signature of one flat (Bb). The DISTORTION staff uses a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff uses a bass clef and a key signature of one sharp (F#). The E.PIANO 2 staff uses a grand staff with a key signature of one sharp (F#). The SYN STR 2 staff uses a treble clef and a key signature of one flat (Bb). The CRYSTAL staff uses a treble clef and a key signature of one flat (Bb). The STRINGS staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

43

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

Detailed description: This block contains the musical score for measures 43, 44, and 45. The MELODY track (treble clef) features a sequence of eighth and quarter notes with a key signature of one sharp (F#). The DRUMS track (drum clef) shows a consistent rhythmic pattern of eighth notes. The DISTORTION track (treble clef) consists of a dense, repetitive eighth-note pattern. The FINGERDBAS track (bass clef) provides a steady eighth-note bass line. The E.PIANO 2 track (grand staff) includes chords and melodic fragments. The SYN STR 2 and STRINGS tracks are currently silent.



46

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

Detailed description: This block contains the musical score for measures 46, 47, and 48. The MELODY track (treble clef) continues with eighth and quarter notes. The DRUMS track (drum clef) maintains the eighth-note pattern. The DISTORTION track (treble clef) features a complex eighth-note pattern with some sustained notes. The FINGERDBAS track (bass clef) continues with eighth notes. The E.PIANO 2 track (grand staff) shows more complex chordal structures and melodic lines. The SYN STR 2 and STRINGS tracks remain silent.

49

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERBAS

E.PIANO 2

SYN STR 2

CRYSTAL

The image displays a multi-stemmed musical score for a track starting at measure 49. The instruments are arranged vertically from top to bottom: MELODY, DRUMS, MUSIC BOX, DISTORTION, FINGERBAS, E.PIANO 2, SYN STR 2, and CRYSTAL. MELODY is written in treble clef with a 7-measure rest followed by a melodic line. DRUMS uses a drum set notation with a snare line and a bass line. MUSIC BOX, DISTORTION, and CRYSTAL all feature complex chordal textures with many beamed notes. DISTORTION is in a key with one flat and a 7-measure rest. FINGERBAS is in bass clef with a key signature of one sharp. E.PIANO 2 has a treble and bass clef, with a dynamic marking of *q* (piano) and a long sustained chord in the bass. SYN STR 2 is in treble clef with a 7-measure rest and then chordal figures. The overall style is complex and layered.

51

MELODY
DRUMS
MUSIC BOX
DISTORTION
FINGERDBAS
E.PIANO 2
SYN STR 2
CRYSTAL

Detailed description: This system of musical notation covers measures 51 and 52. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), SYN STR 2 (treble clef), and CRYSTAL (treble clef). The MELODY staff shows a sequence of notes with a sharp sign, including a half note and a quarter note. The DRUMS staff uses 'x' marks to indicate drum hits. The MUSIC BOX staff has a rhythmic pattern of eighth notes. The DISTORTION staff features a dense, repetitive eighth-note pattern. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 2 staff includes chords and a long, sustained note in the right hand. The SYN STR 2 staff has a rhythmic pattern of eighth notes. The CRYSTAL staff has a rhythmic pattern of eighth notes.



53

MELODY
DRUMS
DISTORTION
FINGERDBAS
E.PIANO 2
POLYSYNTH

Detailed description: This system of musical notation covers measures 53 and 54. It features six staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and POLYSYNTH (treble clef). The MELODY staff continues with notes and a sharp sign. The DRUMS staff shows a consistent drum pattern. The DISTORTION staff has a rhythmic eighth-note pattern. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 2 staff includes chords and a long, sustained note in the right hand. The POLYSYNTH staff has a rhythmic pattern of eighth notes.

55

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

POLYSYNTH



58

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

STRINGS

61

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1



64

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

67

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: DRUMS (top), two DISTORTION guitar staves, FINGERDBAS (bass guitar), and E.PIANO 2 (electric piano). The drums play a consistent pattern of eighth notes. The distortion guitars play a melodic line with various accidentals and rests. The bass guitar plays a steady eighth-note rhythm. The electric piano provides harmonic support with chords and single notes.



69

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: DRUMS (top), two DISTORTION guitar staves, FINGERDBAS (bass guitar), and E.PIANO 2 (electric piano). The drums continue with their eighth-note pattern. The distortion guitars play a melodic line with various accidentals and rests. The bass guitar plays a steady eighth-note rhythm. The electric piano provides harmonic support with chords and single notes.

71

DRUMS
DISTORTION
DISTORTION
FINGERDBAS
E.PIANO 2

This musical score block covers measures 71 and 72. It features five staves: DRUMS (top), two DISTORTION staves, FINGERDBAS, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The two DISTORTION staves contain melodic lines with various accidentals. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 2 staff features block chords and melodic fragments. A double bar line is present between measures 71 and 72.



73

MELODY
DRUMS
MUSIC BOX
DISTORTION
DISTORTION
FINGERDBAS
E.PIANO 2
SYN STR 2
CRYSTAL

This musical score block covers measures 73 and 74. It features eight staves: MELODY, DRUMS, MUSIC BOX, two DISTORTION staves, FINGERDBAS, E.PIANO 2, SYN STR 2, and CRYSTAL (bottom). The MELODY staff has a sparse melodic line. The DRUMS staff continues the rhythmic pattern. The MUSIC BOX staff has a melodic line with a '1x' mark above a note. The two DISTORTION staves have block chords. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 2 staff features block chords and melodic fragments. The SYN STR 2 and CRYSTAL staves have melodic lines with various accidentals. A double bar line is present between measures 73 and 74.

75

MUSICAL SCORE FOR MELODY, DRUMS, MUSIC BOX, DISTORTION, FINGERDBAS, E.PIANO 2, SYN STR 2, and CRYSTAL.

The score consists of eight staves, each with a specific instrument label on the left:

- MELODY:** Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a quarter rest, then a quarter note F#4, and a half note G4.
- DRUMS:** Drum notation with a snare drum (x) and a bass drum (o). The pattern includes a snare on the first beat, a snare on the second beat, a snare on the third beat, a snare on the fourth beat, a snare on the fifth beat, a snare on the sixth beat, a snare on the seventh beat, and a snare on the eighth beat.
- MUSIC BOX:** Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- DISTORTION:** Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#), featuring a simple rhythmic pattern of quarter notes.
- E.PIANO 2:** Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- SYN STR 2:** Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- CRYSTAL:** Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes and sixteenth notes.

77

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

79

MUSICAL SCORE FOR MELODY, DRUMS, MUSIC BOX, DISTORTION, FINGERDBAS, E.PIANO 2, SYN STR 2, CRYSTAL, and STRINGS.

The score consists of nine staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. MUSIC BOX is in treble clef with a key signature of one sharp. DISTORTION is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. E.PIANO 2 is in grand staff (treble and bass clefs) with a key signature of one sharp. SYN STR 2 is in treble clef with a key signature of one sharp. CRYSTAL is in treble clef with a key signature of one sharp. STRINGS is in bass clef with a key signature of one sharp.

82

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1



85

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

88

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



91

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

93

MELODY

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

96

MELODY

DRUMS

MUSIC BOX

DISTORTION

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - MELODY: Treble clef, 4/4 time. Measure 96 starts with a quarter note G4, followed by a half note A4, and a quarter note B4. Measure 97 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 98 has a quarter note E5, a quarter note F5, and a quarter note G5.
 - DRUMS: Drum notation. Measure 96 has a snare drum hit. Measure 97 has a snare drum hit. Measure 98 has a snare drum hit followed by a triplet of eighth notes on the snare.
 - MUSIC BOX: Treble clef. Measure 96 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F5, a quarter note G5, and a quarter note A5.
 - DISTORTION: Treble clef. Measure 96 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F5, a quarter note G5, and a quarter note A5.
 - FINGERDBAS: Bass clef. Measure 96 has a half note G2. Measure 97 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 98 has a half note D3.
 - E.PIANO 2: Treble and Bass clefs. Measure 96 has a half note G2 in the bass and a half note G4 in the treble. Measure 97 has a half note A2 in the bass and a half note A4 in the treble. Measure 98 has a half note B2 in the bass and a half note B4 in the treble.
 - SYN STR 2: Treble clef. Measure 96 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F5, a quarter note G5, and a quarter note A5.
 - CRYSTAL: Treble clef. Measure 96 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F5, a quarter note G5, and a quarter note A5.
 - STRINGS: Bass clef. Measure 96 has a half note G2. Measure 97 has a half note A2. Measure 98 has a half note B2.

99

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes eight staves: MELODY (treble clef, mostly rests), DRUMS (percussion symbols), MUSIC BOX (treble clef, arpeggiated chords), FINGERDBAS (bass clef, simple bass line), E.PIANO 2 (grand staff, complex chordal accompaniment), SYN STR 2 (treble clef, sustained chords), CRYSTAL (treble clef, arpeggiated chords), and STRINGS (bass clef, rests). The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of arpeggiated textures and sustained harmonic blocks.

101 ♩ = 75,000000 ♩ = 61,000408 ♩ = 48,000000 ♩ = 36,000145

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 2

SYN STR 2

CRYSTAL

STRINGS

♩ = 75,000000 ♩ = 61,000408 ♩ = 48,000000 ♩ = 36,000145

Loverboy - This could be the Night

MELODY

♩ = 84,000671

8

13

17

21

26

30

34

38

43



48



52



56



60



64



75



79



84



88



MELODY

93

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), an eighth rest, a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), an eighth note (B4) followed by an eighth rest, a quarter note (A4), a quarter note (G4), a quarter note (F#4), an eighth note (F#4) followed by an eighth rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a dotted quarter note (B4), a quarter note (A4), a quarter note (G4), an eighth note (G4) followed by an eighth rest, a quarter note (F#4), and a dotted quarter note (F#4).

98

♩ = 75,000 000 1,000,000 145

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, a quarter rest, a quarter rest, a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a dotted quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a double bar line. A fermata is placed over the final note (F#4), and the number '2' is written above the staff at the end.

DRUMS

Loverboy - This could be the Night

♩ = 84,000671

24

28

32

36

40

44

48

52

56

60

V.S.

Loverboy - This could be the Night

MUSIC BOX

♩ = 84,000671

5

8 15

25

29 9

41 7

50 22

74

76

78 16

DISTORTION

Loverboy - This could be the Night

♩ = 84,000671

64

67

69

72

3.

13

88

♩ = 75,0000000005

11

3

DISTORTION

Loverboy - This could be the Night

♩ = 84,000671

24

27

30

34

37

41

45

48

50

53

V.S.

56



60



63



67



72



77



80



83



87



91



The image displays a single staff of music in treble clef, spanning measures 56 to 94. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a heavy, distorted sound, indicated by the 'DISTORTION' label. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties, particularly in the later measures. The piece concludes with a final chord in measure 94.

DISTORTION

3

94

♩ = 75, 0 2 3 4 5 6 7 8 9 10 11 12

Musical notation for a guitar solo with distortion. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The notation includes a melodic line with a slur, a bar with a '4' indicating a four-measure rest, and a bar with a '3' indicating a three-measure rest. The piece ends with a double bar line.

♩ = 84,000671



10



19



27



33



36



39



44



47



50



V.S.

53



56



59



63



66



69



72



75



80



84



E.PIANO 2

Loverboy - This could be the Night

♩ = 84,000671

Musical notation for measures 1-4. The piece is in 4/4 time and D major. The bass line features a sustained low D note with a sharp sign, while the treble line plays a melodic sequence of chords and notes.

5

Musical notation for measures 5-8. The bass line continues with sustained notes and chords, while the treble line has more active melodic movement.

9

Musical notation for measures 9-12. The bass line remains mostly sustained, supporting the melodic lines in the treble.

13

Musical notation for measures 13-15. The bass line has some rhythmic activity with eighth notes, while the treble line continues its melodic development.

16

Musical notation for measures 16-18. The bass line features a more active eighth-note pattern, and the treble line has a complex melodic line.

19

Musical notation for measures 19-22. The bass line has a sustained low note with a sharp sign, and the treble line plays a melodic sequence.

V.S.

22

25

29

33

37

41

45

Musical notation for measures 45-48. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 46-47.

49

Musical notation for measures 49-51. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 50-51.

52

Musical notation for measures 52-54. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 53-54.

57

Musical notation for measures 57-60. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 58-59.

61

Musical notation for measures 61-64. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 62-63.

65

Musical notation for measures 65-68. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with a long slur across measures 66-67.

68

Musical notation for measures 68-70. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

71

Musical notation for measures 71-73. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

74

Musical notation for measures 74-77. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

78

Musical notation for measures 78-82. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

83

Musical notation for measures 83-86. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

87

Musical notation for measures 87-90. The treble clef contains eighth notes and chords, while the bass clef features a long sustained chord.

91

95

99

101

$\text{♩} = 75,000000$ $\text{♩} = 61,0004800000,000130 = 36,000145$

♩ = 84,000671

5

9 **14** 3

26

30 **9**

42 **6**

51 **21**

75

78 **16**

Detailed description: This is a guitar score for the song 'This could be the Night' by Loverboy. It is written for a second string (SYN STR 2) in 4/4 time. The tempo is marked as ♩ = 84,000671. The score consists of nine staves of music. The first staff starts with a whole rest. The second staff begins at measure 5. The third staff starts at measure 9 and contains a 14-measure rest, followed by a triplet of eighth notes. The fourth staff starts at measure 26. The fifth staff starts at measure 30 and contains a 9-measure rest. The sixth staff starts at measure 42 and contains a 6-measure rest. The seventh staff starts at measure 51 and contains a 21-measure rest. The eighth staff starts at measure 75. The ninth staff starts at measure 78 and contains a 16-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

SYN STR 2

96

Musical notation for measures 96-99. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 96 starts with a treble staff note and a bass staff note. Measure 97 has a treble staff note and a bass staff note. Measure 98 has a treble staff note and a bass staff note. Measure 99 has a treble staff note and a bass staff note.

100

$\text{♩} = 75,000000$ $\text{♩} = 61,000000$ $\text{♩} = 48,000000$ $\text{♩} = 41,000000$ $\text{♩} = 35,000000$

Musical notation for measures 100-102. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 100 starts with a treble staff note and a bass staff note. Measure 101 has a treble staff note and a bass staff note. Measure 102 has a treble staff note and a bass staff note. Above the notation, there are five tempo markings: $\text{♩} = 75,000000$, $\text{♩} = 61,000000$, $\text{♩} = 48,000000$, $\text{♩} = 41,000000$, and $\text{♩} = 35,000000$. A double bar line is present at the end of measure 102, with a '2' above it.

♩ = 84,000671

5

8 **15**

25

29 **9**

41 **7**

50 **22**

74

76

78 **16**

2

CRYSTAL

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four eighth notes with stems pointing down, followed by a quarter rest. Measure 97 contains four eighth notes with stems pointing down, followed by a quarter rest. Measure 98 contains four eighth notes with stems pointing down, followed by a quarter rest.

99

Musical notation for measures 99-100. Measure 99 contains four eighth notes with stems pointing down, followed by a quarter rest. Measure 100 contains four eighth notes with stems pointing down, followed by a quarter rest.

101

♩ = 75,000000 ♩ = 61,000408 ♩ = 48,000000 ♩ = 36,000145

Musical notation for measures 101-102. Measure 101 contains four eighth notes with stems pointing down, followed by a quarter rest. Measure 102 contains four eighth notes with stems pointing down, followed by a quarter rest. A double bar line follows measure 102, with a '2' above it, indicating a double bar line.

STRINGS

Loverboy - This could be the Night

♩ = 84,000671

17

20

23

32

42

59

81

♩ = 75,00061908,00000000145

99