

Loverboy - Working for the Weekend

♩ = 147,002609

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a double bar line and a 4/4 time signature. It shows a sequence of rests followed by a rhythmic pattern of eighth notes and quarter notes. The second staff is labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature, showing a sequence of rests followed by a melodic line with eighth notes and quarter notes. The third staff is also labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature, showing a sequence of rests. The fourth staff is labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature, showing a sequence of rests. The fifth staff is labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature, showing a sequence of rests. The sixth staff is labeled 'FINGERDBA' and uses a bass clef and 4/4 time signature, showing a sequence of rests followed by a melodic line with eighth notes and quarter notes. The seventh staff is labeled 'SYNTH DRU' and uses a treble clef and 4/4 time signature, showing a sequence of rests. The eighth staff is labeled 'MELODY' and uses a treble clef and 4/4 time signature, showing a sequence of rests. The ninth staff is labeled 'SYN STR 2' and uses a treble clef and 4/4 time signature, showing a sequence of rests followed by a melodic line with eighth notes and quarter notes. The tenth staff is labeled 'SYN STR 1' and uses a treble clef and 4/4 time signature, showing a sequence of rests followed by a melodic line with eighth notes and quarter notes. The bottom staff is labeled 'HALO PAD' and uses a treble clef and 4/4 time signature, showing a sequence of rests. A tempo marking '♩ = 147,002609' is placed below the 'HALO PAD' staff.

♩ = 147,002609

6

DRUMS

OVERDRIVE

FINGERDBA

SYN STR 2

SYN STR 1



9

DRUMS

OVERDRIVE

FINGERDBA

SYN STR 2

SYN STR 1

12

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2



15

DRUMS

OVERDRIVE

FINGERDBA

MELODY

18

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



21

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

24

DRUMS

OVERDRIVE

FINGERDBA

MELODY



27

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

29

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

HALO PAD



32

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD

35

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD



38

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD

41

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is arranged in six staves. The DRUMS staff uses a double bar line with a cross symbol. The OVERDRIVE staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The FINGERDBA staff is in bass clef and provides a bass line with eighth and sixteenth notes. The MELODY staff is in treble clef and contains a melodic line with various intervals and rests. The SYN STR 2 staff is in treble clef and plays a steady eighth-note accompaniment. The HALO PAD staff is in treble clef and plays a melodic line with some chromaticism and rests.



44

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in six staves. The DRUMS staff starts with a double bar line and a cross symbol, followed by a steady eighth-note pattern. The OVERDRIVE staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The FINGERDBA staff is in bass clef and provides a bass line with eighth and sixteenth notes. The MELODY staff is in treble clef and contains a melodic line with various intervals and rests. The SYN STR 2 staff is in treble clef and plays a steady eighth-note accompaniment. The SYN STR 1 staff is in treble clef and plays a steady eighth-note accompaniment.

47

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



50

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

53

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2



56

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2

59

DRUMS

OVERDRIVE

FINGERDBA

SYNTH DRU

MELODY



62

DRUMS

OVERDRIVE

FINGERDBA

SYNTH DRU

MELODY

65

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



67

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNTH DRU

MELODY

SYN STR 2

SYN STR 1

69

DRUMS

OVERDRIVE

FINGERDBA

SYNTH DRU

MELODY



71

DRUMS

OVERDRIVE

FINGERDBA

SYNTH DRU

MELODY

73

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: DRUMS (drum set), two OVERDRIVE staves (guitar), FINGERDBA (fingerboard), MELODY (melody), SYN STR 2 (synth string 2), and SYN STR 1 (synth string 1). The notation includes various rhythmic patterns, accidentals, and articulation marks.



75

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

HALO PAD

Detailed description: This block contains the musical notation for measures 75 and 76. It features eight staves: DRUMS (drum set), two OVERDRIVE staves (guitar), FINGERDBA (fingerboard), MELODY (melody), SYN STR 2 (synth string 2), SYN STR 1 (synth string 1), and HALO PAD (halo pad). The notation includes various rhythmic patterns, accidentals, and articulation marks.

78

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD



81

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD

84

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD



87

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

HALO PAD

90

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



93

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

96

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



98

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2

100

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2



102

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2

104

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2



106

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2

109

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2



112

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

115

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



118

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

121

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1



124

DRUMS

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2

SYN STR 1

127

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

SYN STR 2



130

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2

133

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYN STR 2



135

DRUMS

OVERDRIVE

FINGERDBA

Loverboy - Working for the Weekend

DRUMS

♩ = 147,002609

Drum staff 1: Measures 1-4 are rests. Measure 5 starts with a snare drum hit, followed by a bass drum and snare drum pattern.

Drum staff 2: Measures 5-8. Measures 5-8 continue the bass drum and snare drum pattern. Measure 8 has a cymbal hit.

Drum staff 3: Measures 9-12. Measures 9-12 continue the bass drum and snare drum pattern. Measure 12 has a cymbal hit.

Drum staff 4: Measures 13-16. Measures 13-16 continue the bass drum and snare drum pattern. Measure 16 has a cymbal hit.

Drum staff 5: Measures 17-20. Measures 17-20 continue the bass drum and snare drum pattern. Measure 20 has a cymbal hit.

Drum staff 6: Measures 21-24. Measures 21-24 continue the bass drum and snare drum pattern. Measure 24 has a cymbal hit.

Drum staff 7: Measures 25-28. Measures 25-28 continue the bass drum and snare drum pattern. Measure 28 has a cymbal hit.

Drum staff 8: Measures 29-32. Measures 29-32 continue the bass drum and snare drum pattern. Measure 32 has a cymbal hit.

Drum staff 9: Measures 33-36. Measures 33-36 continue the bass drum and snare drum pattern. Measure 36 has a cymbal hit.

Drum staff 10: Measures 37-40. Measures 37-40 continue the bass drum and snare drum pattern. Measure 40 has a cymbal hit.

V.S.

DRUMS

60

64

68

72

77

83

89

95

99

101

DRUMS

104

Musical notation for drum part 104. The staff shows a sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. A circled 'X' symbol is placed above the first measure, and a vertical line with an asterisk is placed above the second measure.

109

Musical notation for drum part 109. The staff shows a sequence of eighth notes with stems pointing down. A vertical line with an asterisk is placed above the fifth measure.

115

Musical notation for drum part 115. The staff shows a sequence of eighth notes with stems pointing down. A vertical line with an asterisk is placed above the sixth measure.

120

Musical notation for drum part 120. The staff shows a sequence of eighth notes with stems pointing down.

125

Musical notation for drum part 125. The staff shows a sequence of eighth notes with stems pointing down. There are several vertical lines with asterisks placed above the staff, indicating specific rhythmic accents or patterns.

130

Musical notation for drum part 130. The staff shows a sequence of eighth notes with stems pointing down. There are several vertical lines with asterisks placed above the staff, indicating specific rhythmic accents or patterns.

134

Musical notation for drum part 134. The staff shows a sequence of eighth notes with stems pointing down. There are several vertical lines with asterisks placed above the staff, indicating specific rhythmic accents or patterns. The notation includes a circled 'X' symbol and a vertical line with an asterisk.

OVERDRIVE

Loverboy - Working for the Weekend

♩ = 147,002609

3

7

10

13

17

21

24

27

31

34

V.S.

OVERDRIVE

37

41

45

48

51

55

59

62

65

68

70

72

75

78

81

84

88

92

95

101

V.S.

107

111

115

118

121

124

127

131

134

OVERDRIVE

Loverboy - Working for the Weekend

♩ = 147,002609

17

21

5

29

35

66

5

74

62

OVERDRIVE

Loverboy - Working for the Weekend

♩ = 147,002609

49

53

57 38

97

99

101

103

105

109

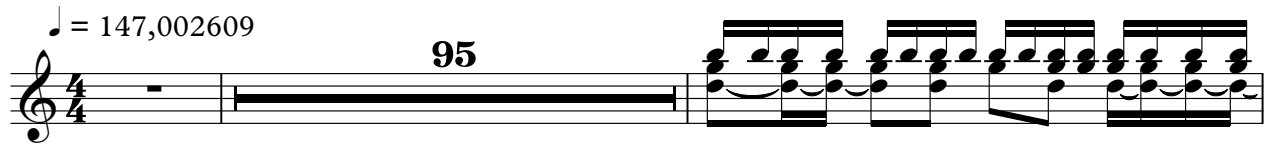
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OVERDRIVE

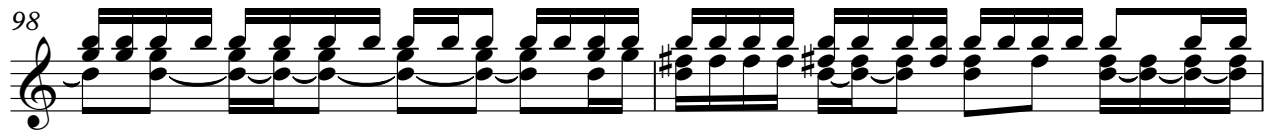
Loverboy - Working for the Weekend

♩ = 147,002609

95



98



100



102



104

33



♩ = 147,002609

3

8

12

16

19

22

26

29

32

36

V.S.

39



43



47



51



56



60



63



66



70



74



77



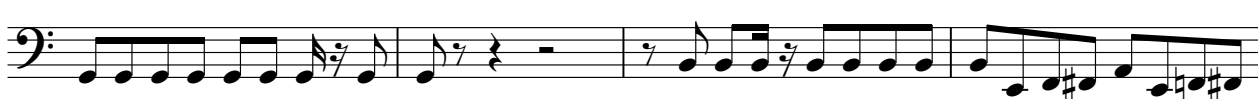
81



85



89



93



97



101



104



108



112



V.S.

116



120



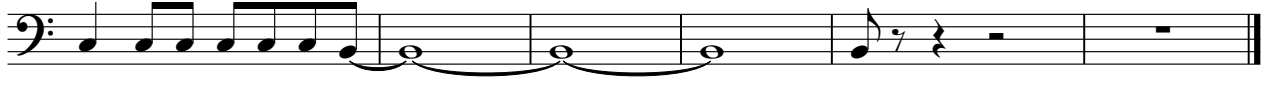
124



128



132



SYNTH DRU

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♩ = 147,002609

57

Musical notation for measure 57 in 4/4 time. The staff contains a whole rest, followed by a thick black bar representing a drum hit. The measure concludes with two eighth notes, each marked with a '7' and a slash, indicating a specific drum sound.

62

3

Musical notation for measure 62 in 4/4 time. The staff contains two eighth notes marked with a '7' and a slash, followed by a thick black bar representing a drum hit, and then another eighth note marked with a '7' and a slash.

69

66

Musical notation for measure 69 in 4/4 time. The staff contains two eighth notes marked with a '7' and a slash, followed by a thick black bar representing a drum hit that spans the remainder of the measure.

MELODY

Loverboy - Working for the Weekend

♩ = 147,002609

11

16

21

26

30

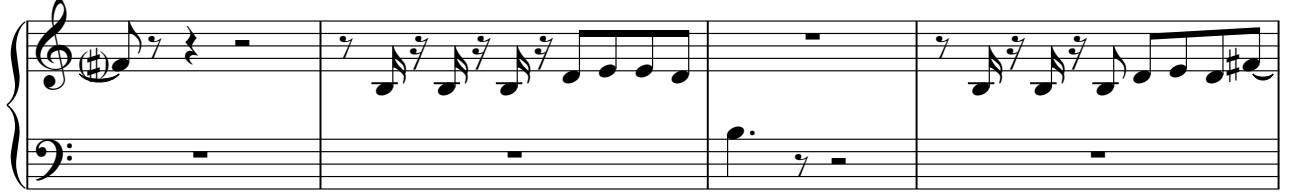
34

37

41



45



49



60



65



70



74



79



83



♩ = 147,002609

3

8

11

6

20

5

28

32

36

40

44

48

V.S.

Detailed description: This is a guitar score for the song 'Working for the Weekend' by Loverboy. It is written for a second system (SYN STR 2) in 4/4 time. The tempo is marked as 147,002609. The score consists of ten staves of music. The first staff begins with a 3/4 bar, followed by a 6/4 bar, and then a 5/4 bar. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The score ends with a 'V.S.' (Verso) instruction.

53 6

Musical staff 53: Treble clef, starting with four whole chords (D major, E major, F major, G major), followed by a half note chord (A major), a quarter rest, and a sixteenth-note melodic line. A thick black bar labeled '6' spans the final sixteenth notes.

65 5

Musical staff 65: Treble clef, starting with a quarter-note melodic line, followed by eighth-note and sixteenth-note patterns. A thick black bar labeled '5' spans the final sixteenth notes.

73

Musical staff 73: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

77

Musical staff 77: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

81

Musical staff 81: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

85

Musical staff 85: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

89

Musical staff 89: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

93

Musical staff 93: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

96

Musical staff 96: Treble clef, starting with eighth-note and sixteenth-note patterns, followed by a quarter rest and a sixteenth-note melodic line.

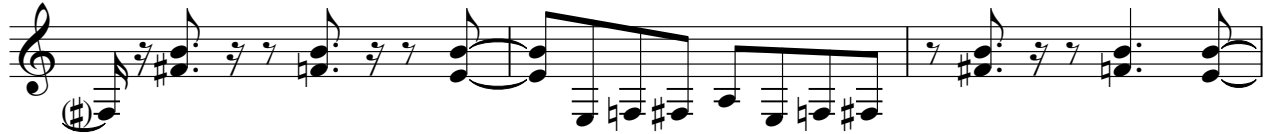
104

Musical staff 104: Treble clef, starting with four whole chords (D major, E major, F major, G major), followed by a half note chord (A major).

112



115



118



121



124



128



Loverboy - Working for the Weekend

SYN STR 1

♩ = 147,002609

3

9

7

19

5

27

15

45

49

14

66

5

74

15

92

95

16

113



117



122



125



♩ = 147,002609

27

31

36

41

31

75

80

85

88

48