

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

SNARE DRM
BASS DRUM
CLOSED HH
CRASH CYM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 135,001343. The time signature is 4/4. The instruments are: SNARE DRUM (with a triplet of eighth notes in measure 2), BASS DRUM (with a steady eighth-note pattern), CLOSED HH (with a steady eighth-note pattern marked with 'x'), CRASH CYM (with a single crash in measure 3), MUTED GTR (with a steady eighth-note pattern), ACOU BASS (with a steady eighth-note pattern), and E.PIANO 2 (with a steady eighth-note pattern).

5 6

SNARE DRM
BASS DRUM
CLOSED HH
CRASH CYM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a double bar line. The instruments continue with their patterns. SNARE DRUM has a triplet of eighth notes in measure 6. BASS DRUM and CLOSED HH maintain their eighth-note patterns. CRASH CYM has a crash in measure 8. MUTED GTR, ACOU BASS, and E.PIANO 2 continue with their respective patterns.

8

Musical score for measures 8-10. The score is written for six instruments: SNARE DRUM, BASS DRUM, CLOSED HH, MUTED GTR, ACOU BASS, and E.PIANO 2. The music is in 4/4 time. Measures 8-10 show a consistent rhythmic pattern. The SNARE DRUM part has a simple backbeat. The BASS DRUM part has a steady eighth-note pattern. The CLOSED HH part has a consistent eighth-note pattern. The MUTED GTR part has a series of chords and rests. The ACOU BASS part has a steady eighth-note pattern. The E.PIANO 2 part has a series of chords and rests.



11

Musical score for measures 11-13. The score is written for six instruments: SNARE DRUM, BASS DRUM, CLOSED HH, MUTED GTR, ACOU BASS, and E.PIANO 2. The music is in 4/4 time. Measures 11-13 show a consistent rhythmic pattern. The SNARE DRUM part has a simple backbeat. The BASS DRUM part has a steady eighth-note pattern. The CLOSED HH part has a consistent eighth-note pattern. The MUTED GTR part has a series of chords and rests. The ACOU BASS part has a steady eighth-note pattern with a triplet in measure 13. The E.PIANO 2 part has a series of chords and rests.

14

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



17

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2

20

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



23

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2

26

SNARE DRM
BASS DRUM
CLOSED HH
CRASH CYM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 26, 27, and 28. The drum parts (SNARE, BASS, CLOSED HH) feature a consistent rhythmic pattern of quarter notes. The CRASH CYM part has a single crash in measure 28. The Muted Guitar part consists of block chords. The Acoustic Bass part has a melodic line with a triplet in measure 28. The Electric Piano 2 part provides harmonic support with block chords.



29

SNARE DRM
BASS DRUM
CLOSED HH
MUTED GTR
ACOU BASS
E.PIANO 2

6 3

Detailed description: This musical score covers measures 29, 30, and 31. The drum parts continue with the established pattern. The SNARE DRM part has a sixteenth-note triplet in measure 31. The Muted Guitar part has block chords. The Acoustic Bass part has a melodic line with a triplet in measure 29. The Electric Piano 2 part has block chords.

32

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



35

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2

38

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2

6

3



41

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2

3

3

44

SNARE DRM
BASS DRUM
CLOSED HH
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 44, 45, and 46. The SNARE DRUM part features a consistent pattern of quarter notes with a slight delay. The BASS DRUM part plays a steady eighth-note pattern. The CLOSED HH part consists of a series of eighth notes marked with an 'x'. The MUTED GTR part has a melodic line with some muted notes. The ACOU BASS part includes a triplet of eighth notes in the first measure of each bar. The E.PIANO 2 part provides a harmonic accompaniment with chords and some grace notes.



47

SNARE DRM
BASS DRUM
CLOSED HH
CRASH CYM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This musical score covers measures 47, 48, 49, and 50. The SNARE DRUM part continues with its quarter-note pattern. The BASS DRUM part maintains its eighth-note pattern. The CLOSED HH part continues with eighth notes marked with an 'x'. The CRASH CYM part has a single crash cymbal hit in measure 48. The MUTED GTR part features a melodic line with some muted notes. The ACOU BASS part includes a triplet of eighth notes in the first measure of each bar. The E.PIANO 2 part provides a harmonic accompaniment with chords and some grace notes.

51

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



54

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2

57

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



60

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2

63

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2



66

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2

69

SNARE DRM

BASS DRUM

CLOSED HH

MUTED GTR

ACOU BASS

E.PIANO 2



72

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYM

MUTED GTR

ACOU BASS

E.PIANO 2

75

SNARE DRM
BASS DRUM
CLOSED HH
CRASH CYM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This system contains measures 75 and 76. The drum parts (SNARE, BASS, CLOSED HH, CRASH) are in a 4/4 time signature. SNARE has a backbeat pattern. BASS DRUM has a steady eighth-note pattern. CLOSED HH has a steady eighth-note pattern with 'x' marks. CRASH CYM has a single crash at the start of measure 76. Muted guitar and E.PIANO 2 play chords. ACOU BASS has a melodic line with triplets in measures 75 and 76.

77

SNARE DRM
BASS DRUM
CLOSED HH
LOW TOM
CRASH CYM
MID TOM
MUTED GTR
ACOU BASS
E.PIANO 2

Detailed description: This system contains measures 77, 78, 79, and 80. Measures 77-78 feature a complex drum pattern with sixteenth notes and triplets on SNARE, BASS, and LOW TOM. SNARE has a sixteenth-note triplet, BASS has a sixteenth-note triplet, and LOW TOM has a sixteenth-note triplet. Muted guitar and E.PIANO 2 play chords with sixteenth-note triplets. ACOU BASS has a melodic line with sixteenth-note triplets. Measures 79 and 80 are mostly rests for the drums, with a crash cymbal in measure 79. Muted guitar and E.PIANO 2 play sustained chords.

SNARE DRM

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♩ = 135,001343

7

13

19

24

30

35

40

46

51

Detailed description: This image shows a single-staff musical score for a snare drum, written in 4/4 time. The tempo is marked as ♩ = 135,001343. The notation consists of ten measures, each starting with a double bar line and a snare drum symbol. The first measure includes a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest and a dotted quarter note. The second measure features a triplet of eighth notes, a quarter note, and a dotted quarter note. The third measure has a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The fifth measure has a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The sixth measure features a sixteenth note, a sixteenth rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The seventh measure has a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The eighth measure contains a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The ninth measure has a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. The tenth measure features a quarter note, a quarter rest, a quarter note, and a dotted quarter note, followed by a sixteenth note and a sixteenth rest. Various articulations are used throughout, including accents, slurs, and dynamic markings like 'f' and 'mf'. Specific rhythmic patterns are highlighted with brackets and numbers: a triplet of eighth notes (3), a sixteenth note and sixteenth rest (6), and a dotted quarter note (3).

V.S.

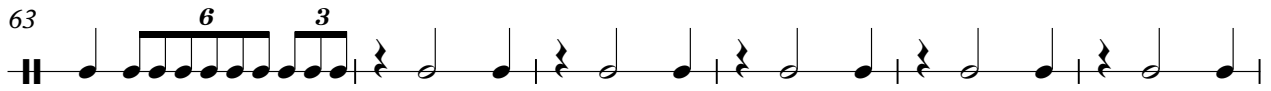
SNARE DRM

57




Musical notation for measure 57: A single staff containing a sequence of quarter notes. The first seven notes have a small 'z' symbol above them, indicating a snare hit. The eighth note is a quarter rest, followed by six quarter notes. The measure ends with a double bar line.

63



Musical notation for measure 63: A single staff. It begins with a quarter rest, followed by a sextuplet of sixteenth notes (labeled '6'), a triplet of sixteenth notes (labeled '3'), a quarter rest, and then a sequence of quarter notes and quarter rests. The measure ends with a double bar line.

69



Musical notation for measure 69: A single staff. It begins with a quarter rest, followed by a sequence of quarter notes, quarter rests, and quarter notes. The eighth note is a triplet of sixteenth notes (labeled '3'). The measure ends with a double bar line.

74



Musical notation for measure 74: A single staff. It begins with a quarter rest, followed by a sequence of quarter notes, quarter rests, and quarter notes. The eighth note is a sextuplet of sixteenth notes (labeled '6'). The measure ends with a triplet of quarter notes (labeled '3') and a double bar line.

BASS DRUM

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343



6



10



14



18



22



26



30



34



38



V.S.

BASS DRUM

42



46



50



54



58



62



66



70



74



76



Lovin` Spoonful - Do You Believe In Magic

CLOSED HH

♩ = 135,001343

2

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED HH

42



46



50



54



58



62



66



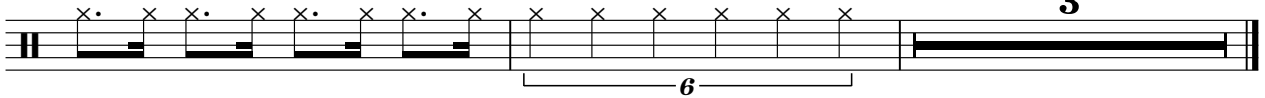
70



74



76



LOWTOM

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

76

3

CRASH CYM

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

2 3 7

16 4 7 3

33 7 7 3

53 3

64 7

73 3 2

MID TOM

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

76 **3**

4/4

MUTED GTR

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

2

8

13

19

25

31

35

40

45

50

V.S.

MUTED GTR

54

59

65

71

76

Lovin` Spoonful - Do You Believe In Magic

ACOU BASS

♩ = 135,001343



V.S.

47



52



56



60



65



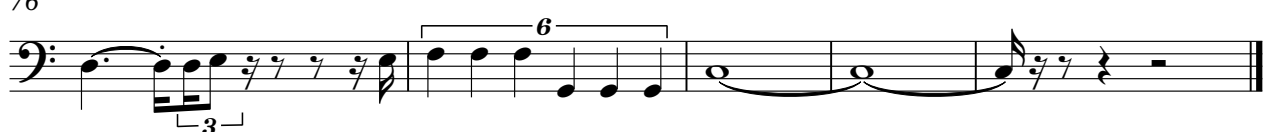
69



73



76



E.PIANO 2

Lovin` Spoonful - Do You Believe In Magic

♩ = 135,001343

2

8

12

17

22

26

32

38

43

47

V.S.

53



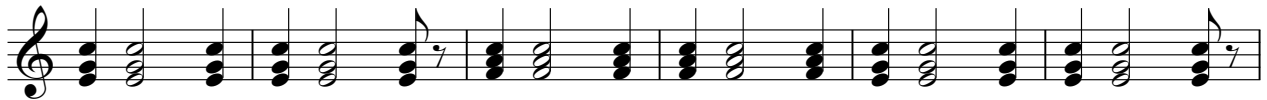
59



64



70



76

