

Lowland Trio - Ole Ole Ole Ole We Are The Champions 2

♩ = 126,000130

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

♩ = 126,000130

6

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs.

Tape Smp. Str.



10

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs.

Tape Smp. Str.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples for Brass (Tape Smp. Brs), and Tape Samples for Strings (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves feature a mix of chords and melodic lines. The Kora staff has a steady accompaniment. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Brs and Tape Smp. Str staves contain sampled sounds, with the strings staff showing a long, sustained note.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples for Brass (Tape Smp. Brs), and Tape Samples for Strings (Tape Smp. Str). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves show further development of the guitar parts. The Kora staff maintains its accompaniment. The E. Bass staff continues with its accompaniment. The Tape Smp. Brs and Tape Smp. Str staves contain sampled sounds, with the strings staff showing a long, sustained note.

16

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score covers measures 16 and 17. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet of eighth notes in measure 16 and a long note in measure 17. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) and Kora parts play a rhythmic accompaniment of eighth-note chords. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Tape Sampler Brass (Tape Smp. Brs) part has a single note in measure 16. The Tape Sampler Strings (Tape Smp. Str) part has a long, sustained note in measure 16.



18

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score covers measures 18 and 19. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet of eighth notes in measure 18 and a long note in measure 19. The Percussion (Perc.) part continues with the eighth-note pattern. The Jazz Guitar (J. Gtr.) and Kora parts maintain the eighth-note chord accompaniment. The Electric Bass (E. Bass) part continues with the eighth-note bass line. The Tape Sampler Strings (Tape Smp. Str) part has a long, sustained note in measure 18.

20

Bar. Tpt. Perc. J. Gtr. Kora E. Bass Tape Smp. Brs Tape Smp. Str

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a system with seven staves. From top to bottom: Baritone Trumpet (Bar. Tpt.) with a treble clef and a key signature of one sharp (F#), showing a triplet of eighth notes in measure 20; Percussion (Perc.) with a double bar line clef, showing a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a treble clef and a key signature of two flats (Bb), showing a complex chordal accompaniment with many accidentals; Kora with a treble clef and a key signature of two flats (Bb), showing a similar chordal accompaniment; E. Bass (Electric Bass) with a bass clef and a key signature of two flats (Bb), showing a simple bass line with eighth notes; Tape Smp. Brs (Tape Sample Brass) with a treble clef and a key signature of one sharp (F#), showing a melodic line with a triplet in measure 21; and Tape Smp. Str (Tape Sample Strings) with a treble clef and a key signature of two flats (Bb), showing a sustained chordal texture. A double bar line is present between measures 20 and 21.



22

Perc. J. Gtr. Kora E. Bass Tape Smp. Brs Tape Smp. Str

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a system with six staves. From top to bottom: Percussion (Perc.) with a double bar line clef, showing a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a treble clef and a key signature of two flats (Bb), showing a complex chordal accompaniment; Kora with a treble clef and a key signature of two flats (Bb), showing a similar chordal accompaniment; E. Bass (Electric Bass) with a bass clef and a key signature of two flats (Bb), showing a simple bass line with eighth notes; Tape Smp. Brs (Tape Sample Brass) with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes; and Tape Smp. Str (Tape Sample Strings) with a treble clef and a key signature of two flats (Bb), showing a sustained chordal texture. A double bar line is present between measures 22 and 23.

24

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str



27

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

29

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8



31

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

33

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8



35

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

38

Perc.

Kora

E. Bass

Tape Smp. Brs

Lead 8



41

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Lead 8. The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat). The Percussion part starts at measure 43 and features a complex rhythmic pattern with accents. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a steady, rhythmic bass line. The Tape Smp. Brs part has a melodic line with a mix of eighth and sixteenth notes. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line with a mix of eighth and sixteenth notes.

45

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth staff is for Kora, featuring a complex rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for Tape Smp. Brs (Tape Sample Brass), showing a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample Strings), showing a sustained chord. The eighth staff is for Lead 8, showing a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

49

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The first acoustic guitar (J. Gtr.) plays a steady accompaniment of eighth-note chords. The second acoustic guitar (J. Gtr.) has a rest in the first measure, followed by a melodic line in the second measure consisting of two triplet eighth notes. The kora part (Kora) plays a rhythmic pattern of eighth-note chords. The electric bass (E. Bass) plays a simple bass line with quarter and eighth notes. The tape samples (Tape Smp. Brs and Tape Smp. Str) provide harmonic support with sustained notes and chords. The lead part (Lead 8) plays a melodic line with quarter and eighth notes.

53

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8



55

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

57

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



59

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

61

Bar. Tpt.
Perc.
J. Gtr.
Kora
E. Bass
Tape Smp. Str

Detailed description: This musical score block covers measures 61 and 62. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Bar. Tpt. staff has a treble clef and a key signature of two flats, with notes including a half note G4, a dotted quarter note A4, and a quarter note Bb4. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora staves use a rhythmic notation with 'z' marks, indicating a specific playing style. The E. Bass staff has a bass clef and a key signature of two flats, with notes like F#3 and Bb3. The Tape Smp. Str staff has a treble clef and a key signature of two flats, with notes G4 and Bb4.



63

Bar. Tpt.
Perc.
J. Gtr.
Kora
E. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This musical score block covers measures 63 and 64. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Sampled Brass (Tape Smp. Brs), and Tape Sampled Strings (Tape Smp. Str). The Bar. Tpt. staff is mostly empty, with a few notes in measure 64. The Perc. staff continues with its rhythmic pattern. The J. Gtr. and Kora staves maintain their rhythmic notation. The E. Bass staff has a bass clef and a key signature of two flats, with notes like F#3 and Bb3. The Tape Smp. Brs staff has a treble clef and a key signature of two flats, with notes G4 and Bb4. The Tape Smp. Str staff has a treble clef and a key signature of two flats, with notes G4 and Bb4.

65

Musical score for measures 65-66. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), and Tape Smp. Str (Tape Sampler Strings). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves feature complex chordal textures with many beamed notes. The E. Bass staff has a simple line of notes. The Tape Smp. Brs staff has a melodic line with eighth notes. The Tape Smp. Str staff has a sustained chordal texture.



67

Musical score for measures 67-68. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), and Tape Smp. Str (Tape Sampler Strings). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves feature complex chordal textures with many beamed notes. The E. Bass staff has a simple line of notes. The Tape Smp. Brs staff has a melodic line with eighth notes. The Tape Smp. Str staff has a sustained chordal texture.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and Lead 8. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves feature complex chordal textures with many accidentals. The E. Bass staff has a simple melodic line. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a melodic line with a triplet at the end.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and Lead 8. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves feature complex chordal textures with many accidentals. The E. Bass staff has a simple melodic line. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a sustained note.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Lead 8. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves feature complex chordal textures with many accidentals. The E. Bass staff has a simple line of eighth notes. The Tape Smp. Brs staff has a melodic line with eighth notes. The Tape Smp. Str staff has a sustained chord with some movement. The Lead 8 staff has a few notes and rests.



76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Lead 8. The Percussion staff continues with the rhythmic pattern. The J. Gtr. and Kora staves continue with their complex textures. The E. Bass staff has a line of eighth notes. The Tape Smp. Brs staff has a melodic line with eighth notes. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a few notes and rests.

79

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str



82

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

85

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for rehearsal mark 85. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Lead 8. The Bar. Tpt. part features a triplet of eighth notes. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts consist of chords with rhythmic notation. The E. Bass part has a simple melodic line. The Tape Smp. Brs part shows a melodic line with a slur. The Tape Smp. Str part features a sustained chord. The Lead 8 part has a melodic line with a slur.

87

The musical score consists of seven staves, each with a different instrument or part:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a guitar accompaniment with a steady eighth-note strumming pattern.
- J. Gtr.**: The second staff shows a melodic line with a triplet of eighth notes and a long note with a slur.
- Kora**: Features a rhythmic pattern of eighth notes, similar to the first guitar staff.
- E. Bass**: Shows a bass line with a sequence of notes: G2, F2, G2, F2, G2, F2, G2, F2.
- Tape Smp. Brs**: Shows a melodic line with a sequence of notes: G2, F2, G2, F2, G2, F2, G2, F2.
- Tape Smp. Str**: Shows a sustained chord or texture, likely a string texture, with a long note.
- Lead 8**: Shows a melodic line with a sequence of notes: G2, F2, G2, F2, G2, F2, G2, F2.

89

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

91

Musical score for Percussion, J. Gtr., Kora, E. Bass, Tape Smp. Brs, Tape Smp. Str, and Lead 8. The score is written for a 12-string guitar and includes a percussion part. The key signature has one flat (B-flat) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a rhythmic accompaniment and a melodic line. The Kora part provides a steady accompaniment. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line.

93

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

95

Musical score for Percussion, J. Gtr., Kora, E. Bass, Tape Smp. Brs, Tape Smp. Str, and Lead 8. The score is written for a 4/4 time signature and includes various musical notations such as chords, melodic lines, and rhythmic patterns.

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.**: Two staves showing guitar accompaniment with chords and melodic lines.
- Kora**: A staff with a melodic line and chords.
- E. Bass**: A bass line with a steady rhythmic pattern.
- Tape Smp. Brs**: A staff with a melodic line and chords.
- Tape Smp. Str**: A staff with a sustained chordal texture.
- Lead 8**: A staff with a melodic line and chords.

97

Bar. Tpt.
Perc.
J. Gtr.
Kora
E. Bass
Tape Smp. Brs
Tape Smp. Str
Lead 8

Detailed description: This system contains measures 97 and 98. The Bar. Tpt. part has a melodic line with a triplet of eighth notes in measure 97. Percussion features a consistent eighth-note pattern with 'x' marks above the notes. J. Gtr. and Kora play a rhythmic pattern of eighth notes with chords. E. Bass has a simple eighth-note line. Tape Smp. Brs has a melodic line with a slur. Tape Smp. Str has sustained chords. Lead 8 has a melodic line with a slur.



99

Perc.
J. Gtr.
Kora
E. Bass
Tape Smp. Brs
Tape Smp. Str
Lead 8

Detailed description: This system contains measures 99 and 100. Percussion continues with the eighth-note pattern. J. Gtr. and Kora play the same rhythmic pattern as in the previous system. E. Bass has a simple eighth-note line. Tape Smp. Brs has a melodic line with a slur. Tape Smp. Str has sustained chords. Lead 8 has a melodic line with a slur.

102

Musical score for measures 102-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents and a fermata. The J. Gtr. and Kora parts play a consistent chordal accompaniment. The E. Bass part has a melodic line with a fermata. The Tape Smp. Brs part has a melodic line with a fermata. The Tape Smp. Str part has a sustained chordal accompaniment.



106

Musical score for measures 106-109. The score includes staves for Bar. Tpt. (Baritone Trumpet), Perc., J. Gtr., Kora, E. Bass, Tape Smp. Brs, Tape Smp. Str, and Lead 8. The Bar. Tpt. part has a melodic line with a triplet. The Perc. part features a complex rhythmic pattern with accents and a fermata. The J. Gtr. and Kora parts play a consistent chordal accompaniment. The E. Bass part has a melodic line with a fermata. The Tape Smp. Brs part has a melodic line with a fermata. The Tape Smp. Str part has a sustained chordal accompaniment. The Lead 8 part has a melodic line with a fermata.

109

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (top staff) uses a snare drum and a tom, with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (top two staves) plays a rhythmic accompaniment with chords and single notes. The Kora (middle staff) plays a melodic line with a mix of eighth and sixteenth notes. The E. Bass (lower middle staff) provides a steady bass line with eighth notes. The Tape Smp. Brs (lower staff) plays a melodic line with a mix of eighth and sixteenth notes. The Tape Smp. Str (lower staff) plays a sustained chord. The Lead 8 (bottom staff) plays a melodic line with a mix of eighth and sixteenth notes.

112

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Bar. Tpt. staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes. The Perc. staff uses a double bar line and 'x' marks to indicate a rhythmic pattern. The J. Gtr. and Kora staves use a treble clef and a key signature of one flat (Bb), featuring a rhythmic pattern of eighth notes with slurs. The E. Bass staff uses a bass clef and a key signature of one flat (Bb), with a simple melodic line. The Tape Smp. Brs staff uses a treble clef and a key signature of one sharp (F#), with a melodic line. The Tape Smp. Str staff uses a treble clef and a key signature of one flat (Bb), with a sustained chord. The Lead 8 staff uses a treble clef and a key signature of one flat (Bb), with a melodic line.

114

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion part (Perc.) is shown with a drum set icon and includes a complex rhythmic pattern with accents. The two J. Gtr. parts feature a mix of chords and melodic lines, with the second J. Gtr. part including a long note with a slur. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part provides a simple, walking bass line. The Tape Smp. Brs part has a melodic line with some rests. The Tape Smp. Str part features a sustained chord. The Lead 8 part has a melodic line with some rests.

116

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

118

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

120

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Baroque Trumpet

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

13

18

21

46

51

60

85

93

108

116

Lowland Trio - Ole Ole Ole Ole We Are The Champions

Percussion

♩ = 126,000130

The score is written on ten staves, each representing a different drum. The first staff is marked with a '2' above it. The music is in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes are marked with an 'x' to indicate a specific drum sound. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 41 indicated at the beginning of their respective staves. The notation is dense, showing complex rhythmic textures.

V.S.

45

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

49

Measures 49-52: Four measures of music. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

53

Measures 53-56: Four measures of music. Continuation of the rhythmic and bass line patterns.

57

Measures 57-60: Four measures of music. Continuation of the rhythmic and bass line patterns.

61

Measures 61-64: Four measures of music. Continuation of the rhythmic and bass line patterns.

65

Measures 65-68: Four measures of music. Continuation of the rhythmic and bass line patterns.

69

Measures 69-72: Four measures of music. Continuation of the rhythmic and bass line patterns.

73

Measures 73-76: Four measures of music. Continuation of the rhythmic and bass line patterns.

77

Measures 77-81: Five measures of music. The top staff has some notes with circles around them. The bottom staff continues the bass line.

82

Measures 82-85: Four measures of music. Continuation of the rhythmic and bass line patterns.

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

90

Musical notation for measures 90-93. Similar to the previous system, but with a small 'x' and a note in the top staff at measure 92.

94

Musical notation for measures 94-97. Similar to the previous system.

98

Musical notation for measures 98-101. Similar to the previous system.

102

Musical notation for measures 102-106. The top staff has a 'cresc.' marking and a long note. The bottom staff continues with a bass line.

107

Musical notation for measures 107-110. Similar to the previous system.

111

Musical notation for measures 111-114. Similar to the previous system.

115

Musical notation for measures 115-118. Similar to the previous system.

119

Musical notation for measures 119-122. Similar to the previous system.

♩ = 126,000130

6

10

13

16

19

22

25

28

31

34

37 **4**



43



46



49



52



55



58



61

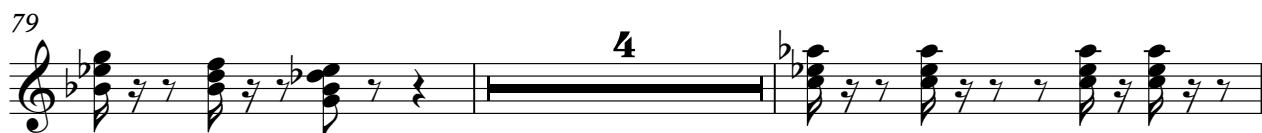


64



67







♩ = 126,000130

7

3

12

16

28

2

48

2

3

3

53

34

3

2

91

2

96

13

112

2

7

♩ = 126,000130

6

11

14

17

20

23

26

29

32

35

Detailed description: The musical score is written for a Kora in 4/4 time. It begins with a tempo marking of a quarter note equal to 126,000130. The first staff contains a 6-measure rest, indicated by a horizontal line with the number '6' above it. From the 7th measure onwards, the music consists of a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat). The pattern repeats every 4 measures, with some variations in the final measures of the piece. The notes are primarily eighth notes, and the chords are triads or dyads. The piece ends with a double bar line at measure 35.



5-string Electric Bass

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

6



12



18



24



30



35



40



45



50



56



V.S.

59



64



70



76



81



85



90



96



101



109



4

115



119



Tape Sampler Keyboard [Brass] Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

5

11

17 3

23

27

30

34

38

42

48

V.S.

54 6

64

68

72

76

80

83

88

93

98 2

Tape Sampler Keyboard [Strings] Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

6



14



23

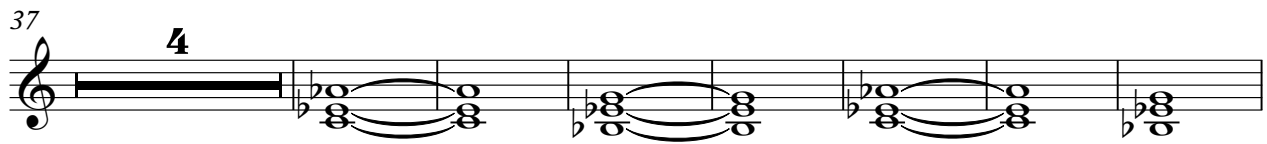


31

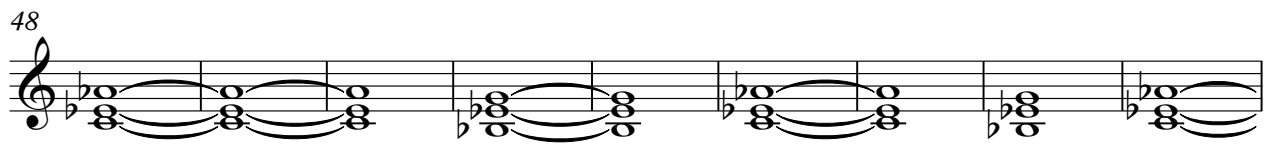


37

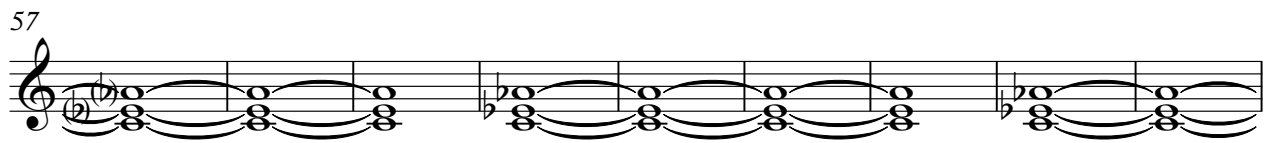
4



48



57

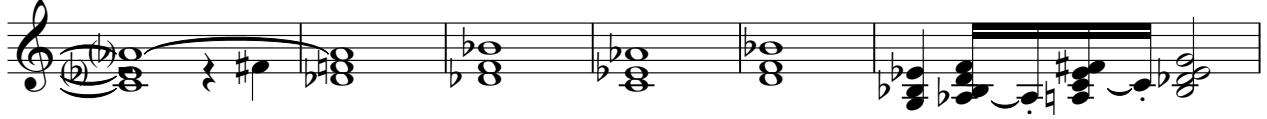


66



V.S.

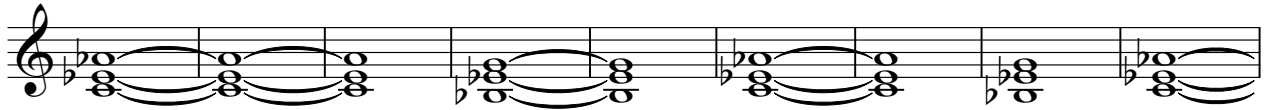
74



80



91



100



109



116



[Unnamed (2 lines)]

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

4/4

120

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a sharp sign, a quarter note with a slash, and a quarter note with a slash. The second measure contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The remainder of the staff is a solid black bar representing a 120-measure rest.

