

Backstreet Boys - Never Let Go

$\text{♩} = 65,000069$

Horn in F

Percussion

Sequenced by MLII

$\text{♩} = 65,000069$

Viola

MLII Productions

4

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

6

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

8

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

9

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

Detailed description: This system contains measures 9 and 10. The Horn (Hn.) part in treble clef has a melodic line with notes G#4, A4, B4, C5, and D5. The Percussion (Perc.) part in a drum set notation features a sequence of eighth notes with 'x' marks, indicating cymbal hits. The 'Sequenced by MLII' part in bass clef has a melodic line with notes G#3, A3, B3, C4, and D4. The Electric Piano (E. Piano) part in treble clef has a chordal accompaniment with notes G#3, B3, and D4. The Viola (Vla.) part in alto clef has a single note G#4. The MLII Productions part in bass clef has a chordal accompaniment with notes G#3, B3, and D4.

10

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

Detailed description: This system contains measures 10, 11, and 12. The Horn (Hn.) part in treble clef has a melodic line with notes G#4, A4, B4, C5, and D5. The Percussion (Perc.) part in a drum set notation features a sequence of eighth notes with 'x' marks, indicating cymbal hits. The 'Sequenced by MLII' part in bass clef has a melodic line with notes G#3, A3, B3, C4, and D4. The Electric Piano (E. Piano) part in treble clef has a chordal accompaniment with notes G#3, B3, and D4. The Viola (Vla.) part in alto clef has a single note G#4. The MLII Productions part in bass clef has a chordal accompaniment with notes G#3, B3, and D4.

12

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

13

Perc.

Sequenced by MLII

E. Piano

MLII Productions

15

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

16

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

17

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

19

Perc.  Sequenced by MLII  E. Piano  MLII Productions 

20

Perc.  Sequenced by MLII  E. Piano  MLII Productions 

21

Perc.  Sequenced by MLII  E. Piano  MLII Productions 

23

Perc.

Sequenced by MLII

E. Piano

MLII Productions

24

Perc.

Sequenced by MLII

E. Piano

MLII Productions

25

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

26

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

28

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

29

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

30

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

32

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

33

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

35

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

36

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

37

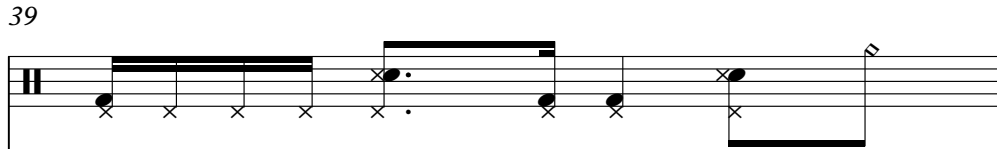
Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

39

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

40

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

41

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

43

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

44

Perc. 

Sequenced by MLII 

E. Piano 

MLII Productions 

45

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

This system of music covers measures 45 and 46. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes G4, A4, B4, C5, and D5. The Percussion part (Perc.) is in a drum set notation, showing a sequence of hits on the snare and cymbals. The 'Sequenced by MLII' part is in bass clef, providing a bass line with notes G2, F2, E2, D2, and C2. The E. Piano part is in treble clef, showing a series of chords and melodic fragments. The Viola part (Vla.) is in alto clef with a 12/8 time signature, featuring a sustained chord. The MLII Productions part is in treble clef, showing a series of chords and melodic fragments.

46

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

This system of music covers measures 46 and 47. The Horn part (Hn.) continues the melodic line from measure 45. The Percussion part (Perc.) shows a more complex rhythmic pattern with multiple hits. The 'Sequenced by MLII' part continues the bass line with notes G2, F2, E2, D2, and C2. The E. Piano part is in treble clef, showing a series of chords and melodic fragments. The Viola part (Vla.) is in alto clef with a 12/8 time signature, featuring a sustained chord. The MLII Productions part is in treble clef, showing a series of chords and melodic fragments.

48

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

49

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

50

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

52

Hn.

Perc.

Sequenced by MLII

E. Piano

Vla.

MLII Productions

Horn in F

Backstreet Boys - Never Let Go

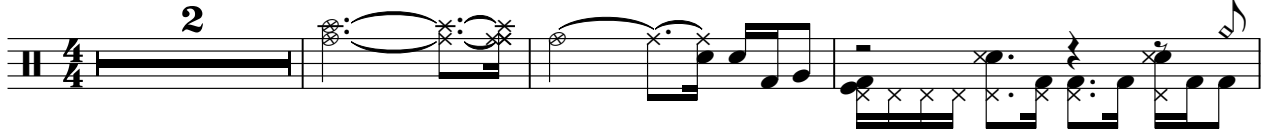
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Backstreet Boys - Never Let Go

Percussion

♩ = 65,000069

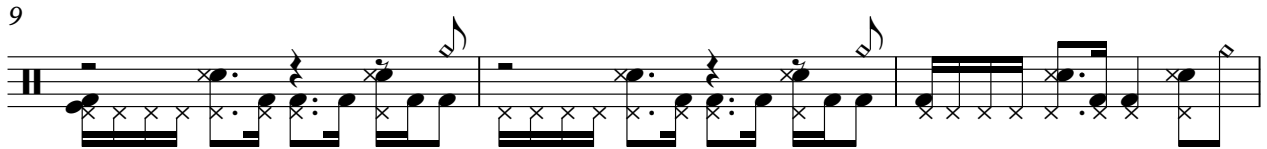
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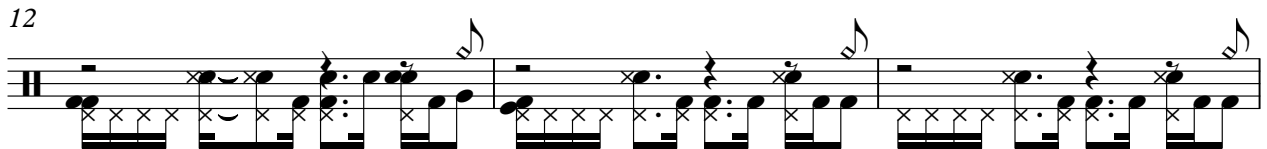
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9



12



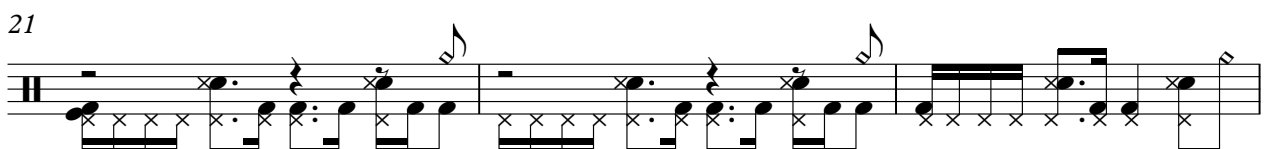
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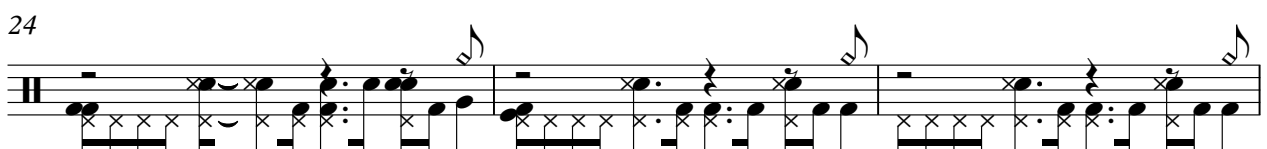
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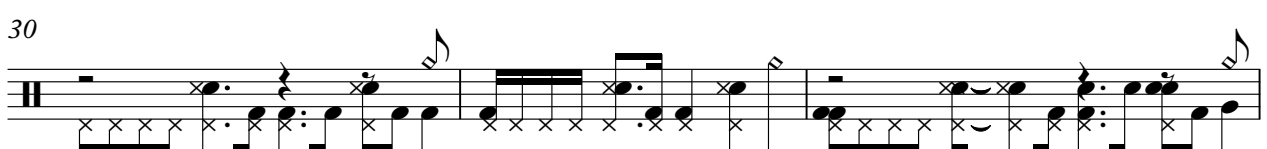
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27



30



V.S.

33

Musical notation for measures 33-35. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

36

Musical notation for measures 36-38. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

39

Musical notation for measures 39-41. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

42

Musical notation for measures 42-44. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

45

Musical notation for measures 45-47. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

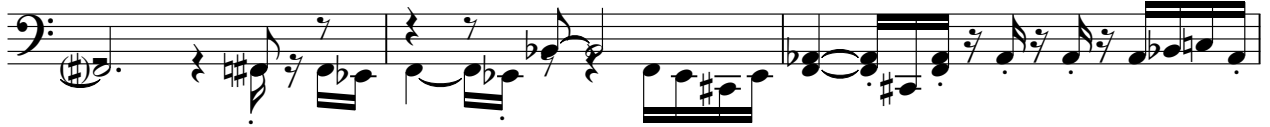
48

Musical notation for measures 48-50. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

50

Musical notation for measures 50-52. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, as well as rests.

34



37



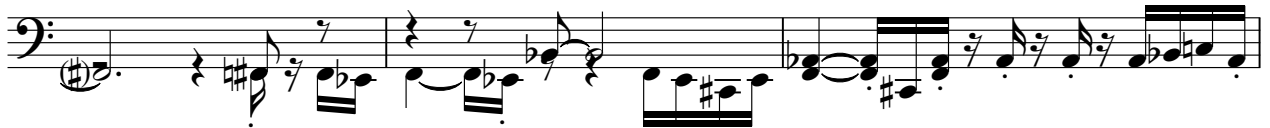
40



43



46



49



51



Backstreet Boys - Never Let Go

Electric Piano

♩ = 65,000069

4

4

8

11

14

17

20

V.S.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal texture in the right hand with many beamed notes, while the left hand is silent. Measure 42 continues this texture. Measure 43 shows a melodic line in the right hand and a simple bass line in the left hand.

44

Musical notation for measures 44-46. Measure 44 has a dense chordal texture in the right hand. Measure 45 continues with similar texture. Measure 46 shows a melodic line in the right hand and a simple bass line in the left hand.

47

Musical notation for measures 47-49. Measure 47 features a melodic line in the right hand and a simple bass line in the left hand. Measure 48 has a dense chordal texture in the right hand. Measure 49 continues with similar texture.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the right hand and a simple bass line in the left hand. Measure 51 continues with similar texture. Measure 52 features a dense chordal texture in the right hand.

Viola

Backstreet Boys - Never Let Go

♩ = 65,000069

2

9

12

27

33

12

48

♩ = 65,000069

2

8

13

19

24

29

35

40

45

49