

# Luc de Larochelliere - Cash City

♩ = 113,000732

DRUMS

REED ORGAN

ACCORDION

The first system of the musical score is in 4/4 time. The drums part consists of a steady eighth-note pattern of 'x' marks. The reed organ part features a melody in the treble clef and a bass line in the bass clef, both starting in the third measure. The accordion part is currently silent, indicated by a series of dashes on the staff.



5

DRUMS

REED ORGAN

ACCORDION

The second system begins at measure 5. The drums part continues with the eighth-note 'x' pattern. The reed organ part continues its melody and bass line. The accordion part remains silent until the final measure, where it plays a short melodic phrase.

7

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, REED ORGAN, and ACCORDION (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a complex melodic line with many beamed notes and slurs. The FINGERDBAS staff has a simple bass line with quarter notes. The REED ORGAN staff has a melodic line with a long slur across measures 7 and 8. The ACCORDION staff has a simple harmonic line with quarter notes.



9

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, REED ORGAN, and ACCORDION (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The STEEL GTR staff has a complex melodic line with many beamed notes and slurs. The FINGERDBAS staff has a simple bass line with quarter notes. The REED ORGAN staff has a melodic line with a long slur across measures 9 and 10. The ACCORDION staff has a simple harmonic line with quarter notes.

11

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This system contains measures 11 and 12. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a complex, fast-moving melody with many beamed notes and slurs. The FINGERDBAS part provides a steady bass line with quarter and eighth notes. The REED ORGAN part consists of block chords in the right hand and single notes in the left hand. The ACCORDION part has a simple melody in the right hand and chords in the left hand.



13

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This system contains measures 13 and 14. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues its complex melody, becoming more intricate in measure 14. The FINGERDBAS part continues its bass line. The REED ORGAN part continues with block chords and single notes. The ACCORDION part continues with its simple melody and chords.

15

DRUMS

MELODY

STEEL GTR

FINGERDBAS



18

DRUMS

MELODY

STEEL GTR

FINGERDBAS



21

DRUMS

MELODY

STEEL GTR

FINGERDBAS

24

DRUMS  
MELODY  
STEEL GTR  
FINGERDBAS  
ACCORDION

This musical system covers measures 24, 25, and 26. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part is in treble clef with a key signature of one sharp (F#), showing a sequence of eighth and quarter notes. The STEEL GTR part is in treble clef, featuring a mix of chords and single notes. The FINGERDBAS part is in bass clef, playing a steady eighth-note bass line. The ACCORDION part is in treble clef, playing sustained chords.



27

DRUMS  
MELODY  
STEEL GTR  
FINGERDBAS  
ACCORDION

This musical system covers measures 27, 28, and 29. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth and quarter notes. The STEEL GTR part features a mix of chords and single notes. The FINGERDBAS part continues with the eighth-note bass line. The ACCORDION part is in treble clef, playing sustained chords, with a fermata over the second measure.

30

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION



33

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

36

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This system contains measures 36, 37, and 38. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY line is in treble clef with a key signature of one sharp (F#). The STEEL GTR part uses a mix of eighth and sixteenth notes with various articulations. The FINGERDBAS part is in bass clef with a steady eighth-note bass line. The REED ORGAN and ACCORDION parts are shown in grand staff notation, with the REED ORGAN playing sustained chords and the ACCORDION providing harmonic support.



39

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system contains measures 39, 40, and 41. The DRUMS part continues with the eighth-note pattern. The MELODY line shows a melodic progression with some chromaticism. The STEEL GTR part features a more complex rhythmic pattern with sixteenth notes. The FINGERDBAS part maintains the eighth-note bass line. The REED ORGAN part has a long, sustained chord across the measures. The A.PIANO 1 part is in treble clef, playing a simple harmonic accompaniment with quarter notes.

41

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system contains measures 41 and 42. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melody is written in treble clef with eighth and quarter notes. The steel guitar part uses a complex rhythmic pattern with many rests. The fingerboard bass part has a simple eighth-note line. The reed organ part consists of two staves with block chords and some moving lines. The piano accompaniment part has a simple eighth-note line.



43

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The drums part continues with the same rhythmic pattern. The melody part has more complex phrasing with slurs and ties. The steel guitar part continues with its intricate rhythmic pattern. The fingerboard bass part continues with its eighth-note line. The reed organ part features a more active line with slurs and ties. The piano accompaniment part continues with its eighth-note line.



45

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system of music covers measures 45 and 46. It features six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The MELODY staff has a treble clef and contains a melodic line with various note values and accidentals. The STEEL GTR staff has a treble clef and includes guitar-specific notation like slurs and accents. The FINGERDBAS staff has a bass clef and provides a bass line. The REED ORGAN staff consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The A.PIANO 1 staff has a treble clef and contains piano accompaniment with slurs and accents.



47

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system of music covers measures 47 and 48. It features six staves. The DRUMS staff continues the rhythmic pattern. The MELODY staff has a treble clef and a key signature change to one sharp (F#). The STEEL GTR staff has a treble clef and includes guitar-specific notation. The FINGERDBAS staff has a bass clef and provides a bass line. The REED ORGAN staff consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The A.PIANO 1 staff has a treble clef and contains piano accompaniment with slurs and accents.

49

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



51

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

53

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



55

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

57

DRUMS

STEEL GTR

ACCORDION



59

DRUMS

MELODY

STEEL GTR

FINGERDBAS



62

DRUMS

MELODY

STEEL GTR

FINGERDBAS

65

DRUMS

MELODY

STEEL GTR

FINGERDBAS



68

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

71

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION



74

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

77

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

Detailed description: This is a multi-staff musical score for a band. The score is divided into six parts: Drums, Melody, Steel Gtr, Fingerdbas, Reed Organ, and Accordion. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Melody part is in treble clef with a key signature of one sharp (F#). The Steel Gtr part is in treble clef and includes slash marks indicating specific guitar techniques. The Fingerdbas part is in bass clef and consists of a steady eighth-note bass line. The Reed Organ and Accordion parts are shown in grand staff notation (treble and bass clefs) with chordal accompaniment and long melodic lines spanning across the measures.

79

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



81

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



83

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



85

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

87

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1



89

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

91

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system covers measures 91 and 92. The drums play a steady pattern of eighth notes. The melody features a mix of eighth and sixteenth notes with some accidentals. The steel guitar has a complex, rhythmic pattern with many accidentals. The fingerboard bass provides a simple bass line. The reed organ plays sustained chords. The piano part consists of a few chords.



93

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

Detailed description: This system covers measures 93 and 94. The drums play a pattern with some rests. The melody has a few notes followed by a rest. The steel guitar has a complex, sustained pattern with many accidentals. The fingerboard bass has a few notes. The reed organ plays sustained chords. The piano part has a complex, rhythmic pattern with many accidentals.

95

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

A.PIANO 1

97

DRUMS

STEEL GTR

REED ORGAN

99

DRUMS

STEEL GTR

REED ORGAN

101

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

Detailed description: This system contains measures 101 and 102. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part is a complex melodic line with many beamed notes and slurs. The fingerboard bass part has a simple eighth-note bass line. The reed organ and accordion parts provide harmonic support with chords and moving lines. The voice 'oohs' part consists of a few notes on a single staff.



103

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

Detailed description: This system contains measures 103 and 104. The drums part continues with the same eighth-note pattern. The steel guitar part continues its melodic line. The fingerboard bass part continues with eighth notes. The reed organ and accordion parts continue their harmonic accompaniment. The voice 'oohs' part continues with a few notes.

105

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



107

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

109

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



111

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

113

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



115

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



117

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



119

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

121

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



123

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

125

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

Detailed description: This system contains measures 125 and 126. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a complex, syncopated melody with many beamed eighth notes and rests. The FINGERDBAS part provides a steady bass line with eighth notes. The REED ORGAN part has a melodic line with some sustained notes. The ACCORDION part has a simple harmonic accompaniment. The VOICE OOHS part consists of a few scattered notes.



127

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

Detailed description: This system contains measures 127, 128, 129, and 130. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues its syncopated melody. The FINGERDBAS part continues with eighth notes. The REED ORGAN part has a melodic line with some sustained notes. The ACCORDION part has a simple harmonic accompaniment. The VOICE OOHS part consists of a few scattered notes.

129

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS



131

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

132

DRUMS

MELODY

STEEL GTR

FINGERDBAS

REED ORGAN

ACCORDION

VOICE OOHS

Detailed description: This is a multi-staff musical score for a 132-measure section. The score includes parts for Drums, Melody, Steel Guitar, Fingerbass, Reed Organ, Accordion, and Voice Oohs. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody part is a simple line of notes. The Steel Guitar part has a complex, fast-moving line with many beamed notes and slurs. The Fingerbass part has a steady, rhythmic line. The Reed Organ and Accordion parts have a similar melodic line with some slurs. The Voice Oohs part has a simple line of notes. The score is written in a key with one sharp (F#) and a common time signature.

DRUMS

Luc de Larochelliere - Cash City

♩ = 113,000732

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

60

64

68

72

76

80

DRUMS

84

88

92

96

100

103

107

111

115

119

V.S.



DRUMS

123

Musical notation for measures 123-126. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for measures 127-130. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and quarter notes.

131

Musical notation for measures 131-132. Measure 131 has a drum line and bass line. Measure 132 has a drum line with a cymbal and a bass line with a double bar line and a '2' indicating a double bar line.

Luc de Larochelliere - Cash City

MELODY

♩ = 113,000732

14

18

22

26

30

34

38

43

48

52

3

59

63

67

71

75

80

85

90

94

117

STEEL GTR

Luc de Larochelliere - Cash City

♩ = 113,000732

6

9

12

14

17

21

24

28

32

36

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 113,000732. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 14, 17, 21, 24, 28, 32, 36). The music is characterized by a complex, fast-paced melodic line that heavily utilizes triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped together in triplets. The key signature is one sharp (F#). The overall style is intricate and technically demanding.

V.S.

STEEL GTR

This musical score is for a steel guitar, labeled 'STEEL GTR'. It consists of ten staves of music, each beginning with a measure number: 39, 42, 44, 47, 50, 52, 55, 58, 62, and 66. The notation is written on a single treble clef staff per system. The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is characteristic of traditional steel guitar music, often found in country or bluegrass genres.

69



73



77



80



83



85



88




91



94



98



V.S.

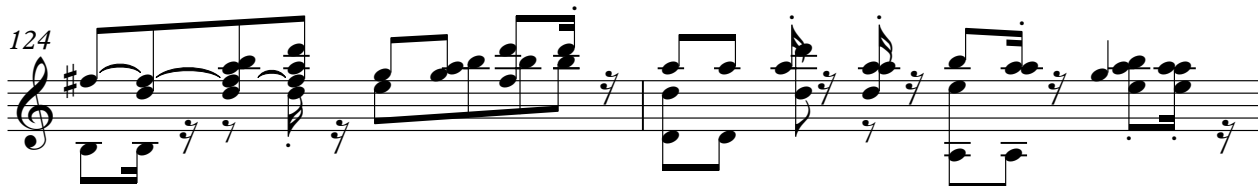
Musical score for Steel Guitar, measures 101-120. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent slurs and ties, characteristic of steel guitar playing. The notation includes various note values, rests, and dynamic markings. The measures are numbered 101, 103, 106, 108, 110, 112, 114, 116, 118, and 120.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

124



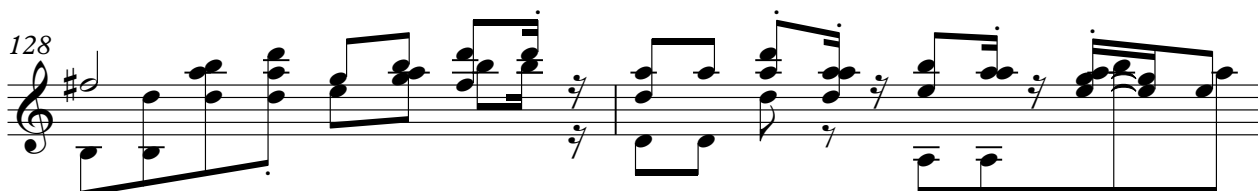
Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

128



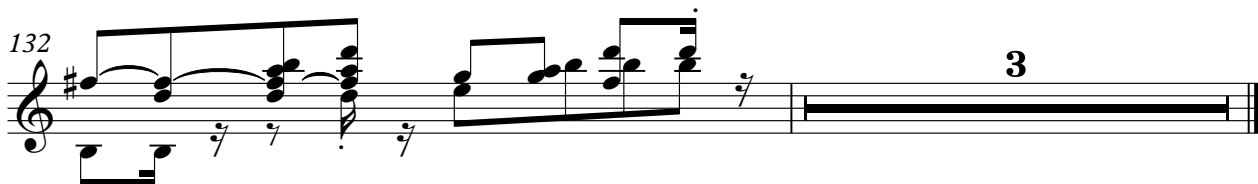
Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

130



Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A large number '3' is positioned above the final part of the measure, indicating a triplet or a specific rhythmic value.



♩ = 113,000732

6



11



16



21



25



30



35



40



45



50



V.S.



113



118



123



128



131



REED ORGAN

Luc de Larochelliere - Cash City

♩ = 113,000732

2

6

11

22

22

38

44

49

p

V.S.

REED ORGAN

55

22

22

81

86

92

97

100

REED ORGAN

105

Musical notation for measures 105-109. The system consists of a treble and bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

110

Musical notation for measures 110-114. The system consists of a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides harmonic support.

115

Musical notation for measures 115-119. The system consists of a treble and bass staff. The treble staff features a melodic line with some complex rhythmic patterns, and the bass staff provides accompaniment.

120

Musical notation for measures 120-124. The system consists of a treble and bass staff. The treble staff continues the melodic development, and the bass staff provides accompaniment.

125

Musical notation for measures 125-129. The system consists of a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides accompaniment.

130

Musical notation for measures 130-134. The system consists of a treble and bass staff. The treble staff continues the melodic line, and the bass staff provides accompaniment. The system concludes with a double bar line.

ACCORDION

Luc de Larochelliere - Cash City

♩ = 113,000732

4

9

14

10

10

29

36

16

16

56

10

10

ACCORDION

69

76

102

107

112

117



ACCORDION

122

Musical notation for measure 122, single staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a sequence of eighth and quarter notes with rests, and a final half note.

127

Musical notation for measure 127, grand staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation is split between a treble and a bass clef, showing a melodic line in the treble and a bass line with rests.

131

Musical notation for measure 131, single staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a melodic line with a long note tied across the bar line, followed by rests.

VOICE OOHS

Luc de Laroche - Cash City

♩ = 113,000732 **100**

105

111

117

123

129

Luc de Larochelliere - Cash City

A.PIANO 1

♩ = 113,000732

38

42

46

50

54 24

81

85

89

93

95 39