

Luc de Laroche - Sauvez Mon Me

♩ = 124,000252

DRUMS

A.PIANO 1



5

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



8

DRUMS

STEEL GTR

FINGERDBAS

11

DRUMS

STEEL GTR

FINGERDBAS

14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



22

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



27

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

29

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



31

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

33

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



35

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

37

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



39

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1

42

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

45

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1

48

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



50

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



54

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

56

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



58

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

60

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



62

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1



67

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

70

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1

73

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1

76

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1



79

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

81

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



83

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

85

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, BRASS 1 (two staves), and A.PIANO 1 (bottom). The key signature has one flat (B-flat). The drum part includes a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The steel guitar part has a melodic line with some double stops. The fingerboard bass part has a steady eighth-note bass line. The brass parts have a melodic line with some rests. The piano part has a simple accompaniment.



87

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 87 and 88. It features the same six staves as the previous block. The drum part continues with a similar pattern. The steel guitar part has a melodic line with some double stops. The fingerboard bass part has a steady eighth-note bass line. The brass parts have a melodic line with some rests. The piano part has a simple accompaniment.

90

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



93

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

96

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

VOICE OOHS

A.PIANO 1



99

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

102

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



105

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



107

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

109

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



111

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for five instruments: DRUMS, STEEL GTR, FINGERDBAS, BRASS 1, and A.PIANO 1. The score is organized into five staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with stems pointing up, followed by two measures of rests. The STEEL GTR staff uses a treble clef and contains a series of chords, each preceded by a grace note, followed by two measures of rests. The FINGERDBAS staff uses a bass clef and contains a melodic line of eighth notes with grace notes, followed by two measures of rests. The BRASS 1 staff uses a treble clef and contains a melodic line of eighth notes with grace notes, followed by two measures of rests. The A.PIANO 1 staff uses a treble clef and contains a melodic line of eighth notes with grace notes, followed by two measures of rests. A vertical line on the left side of the staves indicates the beginning of the section.

Luc de Larochelliere - Sauvez Mon Me

DRUMS

♩ = 124,000252

2

4/4

8

12

16

20

24

26

28

31

33

V.S.

DRUMS

35

37

39

43

47

50

52

55

57

59

DRUMS

61

63

67

71

75

79

82

84

87

91

V.S.

DRUMS

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-102. Similar to the previous system, featuring a drum line and a bass line.

103

Musical notation for measures 103-106. Similar to the previous system, featuring a drum line and a bass line.

106

Musical notation for measures 106-108. The drum line includes cymbals and snare, while the bass line features eighth notes and rests.

108

Musical notation for measures 108-110. The drum line includes cymbals and snare, while the bass line features eighth notes and rests.

110

Musical notation for measures 110-112. The drum line includes cymbals and snare, while the bass line features eighth notes and rests.

112

Musical notation for measures 112-114. The drum line includes cymbals and snare, while the bass line features eighth notes and rests. A double bar line with a '2' above it indicates a two-measure rest.

STEEL GTR

Luc de Larochelliere - Sauvez Mon Me

♩ = 124,000252

6

10

14

8

26

30

34

37

8

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of six staves of music. The first staff starts with a measure containing a whole rest and a '6' above it, followed by a melodic line. The second staff begins at measure 10 with a melodic line. The third staff begins at measure 14 with a melodic line, followed by a measure with a whole rest and an '8' above it, and then a complex chordal section. The fourth staff begins at measure 26 with a complex chordal section. The fifth staff begins at measure 30 with a melodic line. The sixth staff begins at measure 34 with a melodic line. The final staff begins at measure 37 with a melodic line, followed by a measure with a whole rest and an '8' above it.

47



52



57



61

16



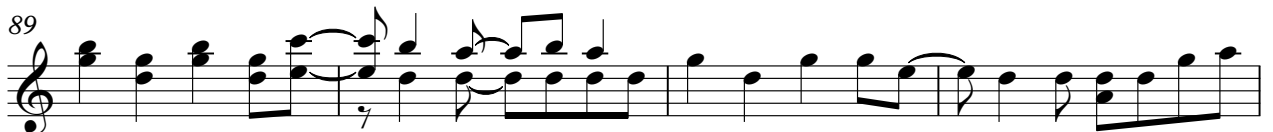
80



85

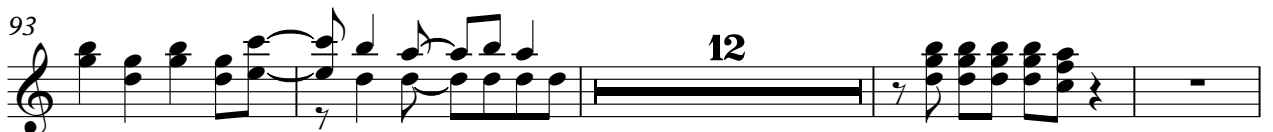


89



93

12



109

2



STEEL GTR

Luc de Larochelliere - Sauvez Mon Me

♩ = 124,000252

14

18

22

16

41

45

16

64

68

72

76

16

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of nine staves of music. The first staff starts with a measure rest of 14 measures. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests of 16 measures. The key signature changes from natural to flat (B-flat) at measure 72. The final staff ends with a measure rest of 16 measures.

2

STEEL GTR

95



99



103



105



95



99



104



108



112



BRASS 1

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♩ = 124,000252

Measures 22-26. Measure 22 is a whole rest in both staves. Measure 23 has a quarter rest in both staves. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass.

27

Measures 27-32. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass.

33

Measures 33-39. Measure 33 has a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass. Measure 39 has a quarter note in the treble and a quarter note in the bass.

40

Measures 40-49. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass. Measure 43 has a quarter note in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter note in the treble and a quarter note in the bass.

50

Measures 50-55. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass. Measure 55 has a quarter note in the treble and a quarter note in the bass.

56

Measures 56-59. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass. Measure 59 has a quarter note in the treble and a quarter note in the bass.

60

Measures 60-63. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass. Measure 63 has a quarter note in the treble and a quarter note in the bass.

71



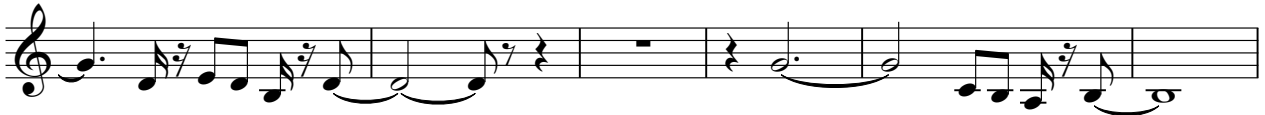
77



83



88



94



Luc de Larochelliere - Sauvez Mon Me

BRASS 1

♩ = 124,000252

22

27

33

40

50

56

62

74

80

86

Detailed description: This image shows a musical score for the Brass 1 part of the piece 'Sauvez Mon Me' by Luc de Larochelliere. The score is written in 4/4 time and consists of ten staves of music, numbered 22 through 86. The tempo is marked as ♩ = 124,000252. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents and hairpins. The score is presented in a clean, black-and-white format.

2

BRASS 1

91

2

97

16

2

Luc de Larochelliere - Sauvez Mon Me

A.PIANO 1

♩ = 124,000252

2 9

15

19

23

29 3 3

39

43

47

53

58 2



110

