

# Backstreet Boys - No One Else Comes Close

♩ = 57,999985

Musical score for the first system of the song. It features five staves: Percussion (drum set), two Jazz Guitar staves (one with a triplet), Electric Guitar, 5-string Fretless Electric Bass, and Synth Strings. The time signature is 4/4. The Percussion part includes a snare drum and cymbal pattern. The Jazz Guitar parts feature complex rhythmic patterns and a triplet. The Electric Guitar part has a similar rhythmic pattern. The 5-string Fretless Electric Bass part has a simple bass line. The Synth Strings part has a few notes and rests.



Musical score for the second system of the song. It features five staves: Perc. (drum set), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (5-string Fretless Electric Bass), and Syn. Str. (Synth Strings). The time signature is 4/4. The Perc. part includes a snare drum and cymbal pattern. The J. Gtr. part features complex rhythmic patterns and a triplet. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes and rests.

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5

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 5, 6, and 7. The Alto Saxophone part features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with a '6' and 'x' symbols. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar and Electric Bass parts play a melodic line with eighth notes. The Synthesizer String part provides harmonic support with sustained chords.

6

Alto Sax. Perc. J. Gtr. E. Bass Syn. Str.

This system contains measures 8, 9, and 10. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note accompaniment. The Electric Guitar and Electric Bass parts play a melodic line with eighth notes. The Synthesizer String part provides harmonic support with sustained chords.

8

Alto Sax. Perc. J. Gtr. E. Bass Syn. Str.

This system contains measures 11, 12, and 13. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note accompaniment. The Electric Guitar and Electric Bass parts play a melodic line with eighth notes. The Synthesizer String part provides harmonic support with sustained chords.

10

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

This musical system covers measures 10 and 11. It features six staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, and Synthesizer Strings. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The two Electric Guitars play a complex, syncopated rhythm with many accidentals. The Electric Bass part has a similar syncopated line. The Synthesizer Strings part consists of four chords, each marked with a sharp sign (#).



12

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

This musical system covers measures 12 and 13. It features the same six staves as the previous system. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The two Electric Guitars play a syncopated rhythm. The Electric Bass part has a syncopated line. The Synthesizer Strings part consists of four chords, each marked with a sharp sign (#).

14

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.

This musical system covers measures 14 and 15. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Synthesizer Voice, and Synthesizer Strings. The Alto Saxophone and Synthesizer Voice parts have melodic lines with some rests. The Percussion part has a steady rhythmic pattern. The two Electric Guitars play complex chordal and melodic textures. The Electric Bass provides a steady bass line. The Synthesizer Strings play sustained chords.



16

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.

This musical system covers measures 16 and 17. It features the same seven staves as the previous system. The Alto Saxophone and Synthesizer Voice parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play complex textures. The Electric Bass provides a steady bass line. The Synthesizer Strings play sustained chords.

18

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.

Detailed description: This system contains measures 18 and 19. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Percussion part has a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play chords and melodic fragments, with a triplet in the second guitar part in measure 19. The Electric Bass part provides a simple bass line. The Synthesizer Voice part has a melodic line with rests. The Synthesizer Strings part plays sustained chords.



20

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
FX 5

Detailed description: This system contains measures 20 and 21. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The two Electric Guitar parts play chords and melodic lines, with a triplet in the second guitar part in measure 21. The Electric Guitar part (E. Gtr.) has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a melodic line with rests. The Synthesizer Strings part plays sustained chords. The FX 5 part has a melodic line with eighth notes.

22

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
FX 5

Detailed description: This block contains the musical notation for measures 22 and 23. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Strings, and FX 5. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line with a triplet in measure 23. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a chordal accompaniment. The Synthesizer Strings part has a few chords. The FX 5 part has a chordal accompaniment.

24

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
FX 5

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same eight staves as the previous block. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Guitar part has a melodic line with a triplet in measure 25. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a chordal accompaniment. The Synthesizer Strings part has a few chords. The FX 5 part has a chordal accompaniment.

26

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Alto Saxophone (melodic line with eighth notes and rests), Percussion (snare drum pattern), J. Gtr. (jazz guitar, mostly rests), J. Gtr. (jazz guitar, arpeggiated chords), E. Gtr. (electric guitar, arpeggiated chords), E. Bass (electric bass, walking bass line), and Syn. Str. (synthesized strings, block chords). Measure 26 starts with a treble clef and a 7/8 time signature. Measure 27 continues the patterns.



28

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
FX 5

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features eight staves: Alto Saxophone (melodic line with eighth notes and rests), Percussion (snare drum pattern), J. Gtr. (jazz guitar, rests), J. Gtr. (jazz guitar, arpeggiated chords with a triplet), E. Bass (electric bass, walking bass line), Syn. Str. (synthesized strings, block chords), another Syn. Str. (synthesized strings, block chords), and FX 5 (effects unit, block chords). Measure 28 starts with a treble clef and a 7/8 time signature. Measure 29 continues the patterns. Measure 30 ends with a double bar line.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

FX 5



32

The musical score consists of eight staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a bass line with chords and eighth notes. The fifth staff is for E. Bass (Electric Bass), with a melodic line and some rests. The sixth staff is for S. (Soprano), which is mostly empty. The seventh staff is for Syn. Voice (Synthesizer Voice), with a melodic line and some rests. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and some rests.

34

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 34 and 35. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts include a lead line with eighth notes and a rhythm part with chords. The E. Bass part provides a bass line with eighth notes. The Syn. Voice part has a vocal line with some rests. The Syn. Str. parts consist of a single melodic line and a bass line with chords.



36

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 36 and 37. The Alto Saxophone part has a melodic line with triplets. The Percussion part continues with eighth notes. The J. Gtr. parts feature a lead line with triplets and a rhythm part. The E. Bass part has a bass line with eighth notes. The Syn. Voice part is identical to the previous block. The Syn. Str. parts are also identical to the previous block.

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.



40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

42

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
Syn. Str.



44

♩ = 57,99985

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
Syn. Str.

46  $\text{♩} = 57,999985$   $\text{♩} = 57,999985$

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Syn. Str. 

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a long slur across measures 48 and 49. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is for Jazz Guitar, containing a complex melodic line with a triplet in measure 49 and various chordal textures. The fourth staff is for Electric Guitar, with a melodic line that includes a flat accidental in measure 49. The fifth staff is for Electric Bass, providing a simple bass line with a long note in measure 48. The sixth staff is for Synthesizer Voice, showing a sequence of chords and notes. The seventh and eighth staves are for Synthesizer Strings, with the top staff having a few notes in measure 48 and the bottom staff having chords in measures 49 and 50. The bottom staff is for FX 5, mirroring the Synthesizer Voice part with a similar sequence of chords and notes.



52  $\text{♩} = 57,999985$   $\text{♩} = 57,999985$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The image shows a musical score for five instruments: Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer/Strings). The score is for measures 52-53. The tempo is marked as  $\text{♩} = 57,999985$ . The Alto Saxophone part features a melodic line with slurs and a final measure with a fermata. The Percussion part has a rhythmic pattern of sixteenth notes with accents, marked with '6' below the staff. The J. Gtr. parts show chords and single notes. The E. Bass part has a long note with a slur and a final measure with a fermata. The Syn. Str. part has a complex chordal structure with a slur and a final measure with a fermata.



Alto Saxophone

Backstreet Boys - No One Else Comes Close

♩ = 57,999985

4

8

11

14

17

20

24

27

30

33

Alto Saxophone

36



39



41



44

♩ = 57,999985



47

♩ = 57,999985



50

♩ = 57,999985



# Backstreet Boys - No One Else Comes Close

## Percussion

♩ = 57,999985

The image displays a percussion score for the song "No One Else Comes Close" by Backstreet Boys. The score is written in 4/4 time and consists of 18 measures. The notation is organized into three systems of staves. The first system includes measures 1 through 3, with a triplet of eighth notes in measure 3. The second system includes measures 4 through 6, with sixteenth-note patterns in measures 4 and 5. The third system includes measures 8 through 18, featuring a consistent eighth-note pattern in the top staff and a bass line in the bottom staff. Measure numbers 4, 5, 6, 8, 10, 12, 14, 16, and 18 are printed to the left of their respective staves.

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V.S.

2

Percussion

Musical score for Percussion, measures 20-38. The score is written on ten systems, each with a top staff for rhythmic notation (crosses) and a bottom staff for melodic notation (notes). Measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are indicated at the start of each system. The notation includes various rhythmic patterns, rests, and melodic lines. Specific markings include a '3' above a triplet in measure 20, a '3' below a triplet in measure 28, and a '3' above a triplet in measure 32. There are also asterisks in measures 20, 28, and 32, and a double bar line in measure 24.

Percussion

40

42

44

♩ = 57,999985

46

♩ = 57,999985

♩ = 57,999985

48

50

51

52

♩ = 57,999985

♩ = 57,999985

♩ = 57,999985

9

13

19

29

33

38

42

47

♩ = 57,999985

♩ = 57,999985

♩ = 57,999985

2

2

6

2

3

♩ = 57,999985

3

5

7

9

10

11

13

15

17

19

21

23

25

27

29

30

32

34

36

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 19, 21, 23, 25, 27, 29, 30, 32, 34, and 36. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Notable features include triplet markings (indicated by a '3' in a bracket) over eighth notes in measures 19, 21, 23, and 36. The music consists of a melodic line on the upper staff and a bass line on the lower staff, often featuring chords and arpeggios. The overall style is characteristic of jazz guitar, with complex rhythms and harmonic structures.



39

42

44

♩ = 57,999985

46

♩ = 57,999985

♩ = 57,999985

48

49

50

51

♩ = 57,999985

♩ = 57,999985

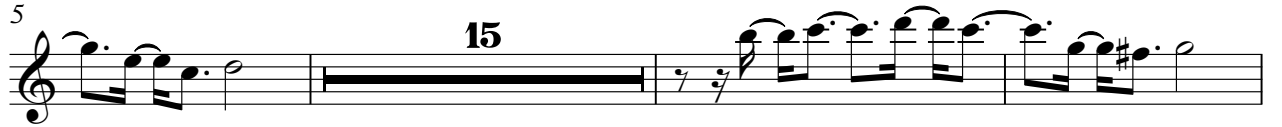
Electric Guitar

Backstreet Boys - No One Else Comes Close

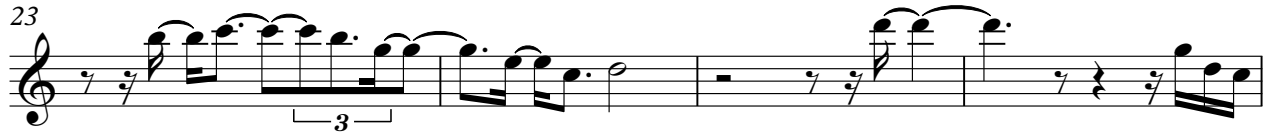
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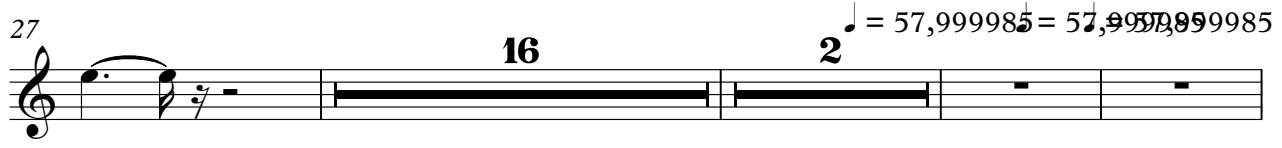
5 **15**



23



27 **16** **2** ♩ = 57,999985 = 57,999985 = 57,999985



48



50 ♩ = 57,999985



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Backstreet Boys - No One Else Comes Close  
5-string Fretless Electric Bass

♩ = 57,999985



7



12



17



22



27



31



36



40



44

♩ = 57,999985

♩ = 57,999985

♩ = 57,999985

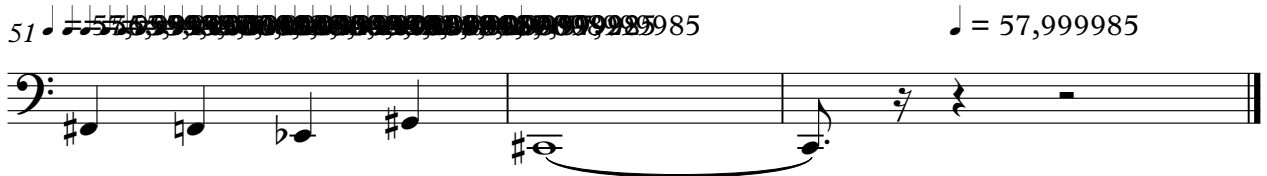


V.S.

2

5-string Fretless Electric Bass

48



Soprano

# Backstreet Boys - No One Else Comes Close

♩ = 57,999985

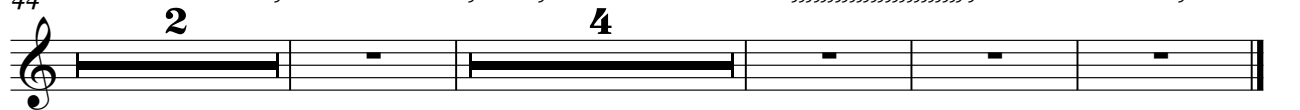
**30** **11**



44

♩ = 57,999985 ♩ = 57,999985 ♩ = 57,999985 ♩ = 57,999985

**2** **4**



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Backstreet Boys - No One Else Comes Close

Synth Voice

♩ = 57,999985

13

17

21

24 8

35

39

42 ♩ = 57,999985

45 ♩ = 57,999985 ♩ = 57,999985

48

50 ♩ = 57,999985 ♩ = 57,999985

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Synth Strings

Backstreet Boys - No One Else Comes Close

♩ = 57,999985

28



33



39



42

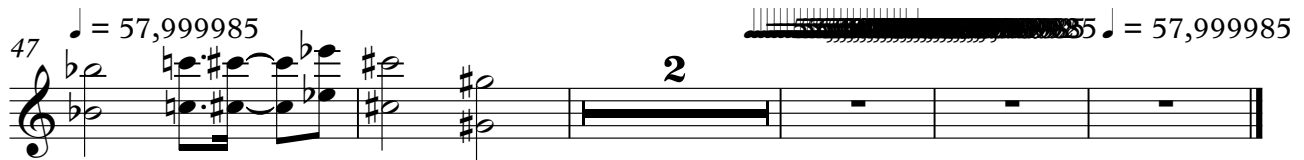
♩ = 57,999985



47

♩ = 57,999985

2



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# Backstreet Boys - No One Else Comes Close

## Synth Strings

♩ = 57,999985

7

13

19

24

30

36

42

♩ = 57,999985      ♩ = 57,999985

47

♩ = 57,999985

51

♩ = 57,999985

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FX 5 (Brightness)

Backstreet Boys - No One Else Comes Close

♩ = 57,999985

20

23

4

31

13

2

♩ = 57,999985 ♩ = 57,999985

49

♩ = 57,999985

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