

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

Timpani

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

5-string Fretless Electric Bass

BELLE

Synth Strings

Synth Strings

FX 5 (Brightness)

Viola

♩ = 82,000038

Perc.

3

3

Detailed description: The percussion staff features a complex rhythmic pattern. It begins with a triplet of eighth notes marked with 'x' above them. This is followed by a series of eighth notes, some with 'x' marks, and a triplet of eighth notes at the end. The staff is marked with a '3' at the beginning and another '3' at the end of the triplet.

J. Gtr.

Detailed description: The first jazz guitar staff contains a series of chords and melodic lines. It starts with a chord, followed by a melodic line with eighth notes, then a chord, and another melodic line with eighth notes. The staff concludes with a chord.

J. Gtr.

Detailed description: The second jazz guitar staff features a melodic line with eighth notes, followed by a chord, and another melodic line with eighth notes. The staff ends with a chord.

Kora

3 3 3 3

Detailed description: The kora staff is characterized by dense, repetitive triplet patterns. Each triplet is marked with a '3' above it. The patterns consist of eighth notes and are repeated four times across the staff.

E. Bass

Detailed description: The electric bass staff shows a long, sustained note in the lower register, held across several measures. The staff begins with a chord symbol and ends with a final note.

BELLE

Detailed description: The vocal staff for Belle contains a single eighth note followed by a rest for the remainder of the measure.

Syn. Str.

Detailed description: The synthesizer string staff features a series of chords, each held for a full measure. The chords are played in a sequence across the staff.

4

Melodie

Musical staff for Melodie, featuring a treble clef and a long horizontal line with a slur underneath, indicating a sustained melody.

Perc.

Musical staff for Percussion, showing a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a series of eighth notes with slurs, indicating a rhythmic guitar part.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a series of eighth notes with slurs, indicating a rhythmic guitar part.

Kora

Musical staff for Kora, featuring a treble clef and a series of notes with slurs, indicating a specific melodic line.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a series of notes with slurs, indicating a specific melodic line.

BELLE

Musical staff for BELLE, featuring a treble clef and a series of notes with slurs, indicating a specific melodic line.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a series of notes with slurs, indicating a specific melodic line.

Melodie

Musical staff for Melodie in treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note.

Perc.

Musical staff for Percussion in treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' at the end.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows a complex guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and slurs.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a sequence of chords and a melodic line, including a long sustained chord.

E. Bass

Musical staff for E. Bass in bass clef. It contains a simple bass line with quarter notes and rests.

BELLE

Musical staff for BELLE in treble clef. It shows a vocal line with a few notes and rests.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It contains a few chords and notes, including a double bar line.

6

Melodie

Musical staff for Melodie, featuring a treble clef and a long horizontal line with notes at the end.

Perc.

Musical staff for Percussion, featuring a double bar line and rhythmic notation with 'x' marks.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and guitar-specific notation.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and guitar-specific notation.

E. Bass

Musical staff for E. Bass, featuring a bass clef and guitar-specific notation.

BELLE

Musical staff for BELLE, featuring a treble clef and vocal notation.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and guitar-specific notation.

Melodie

Musical staff for Melodie in treble clef. It contains a sequence of notes: a dotted quarter note (Bb), an eighth note (A), a quarter note (G), a quarter note (F), a quarter note (E), and a quarter note (D).

Perc.

Musical staff for Percussion in treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' at the end.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows a complex guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a sequence of chords and notes, including a prominent chord with a flat sign.

E. Bass

Musical staff for E. Bass in bass clef. It contains a simple bass line with notes and rests.

BELLE

Musical staff for BELLE in treble clef. It shows a few notes and rests, including a note with a flat sign.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It contains a few notes and rests, including a chord with a flat sign.

8

Melodie

Musical staff for Melodie, featuring a treble clef and a long horizontal line with a slur underneath, indicating a sustained note or a specific melodic contour.

Perc.

Musical staff for Percussion, showing a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a series of notes with slurs and accents, indicating a specific melodic line.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a series of notes with slurs and accents, indicating a specific melodic line.

E. Bass

Musical staff for E. Bass (Electric Bass), featuring a bass clef and a series of notes with slurs and accents, indicating a specific melodic line.

BELLE

Musical staff for BELLE, featuring a treble clef and a series of notes with slurs and accents, indicating a specific melodic line.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer), featuring a treble clef and a series of notes with slurs and accents, indicating a specific melodic line.

Melodie

Musical staff for Melodie in treble clef, featuring a sequence of eighth and quarter notes with rests.

Perc.

Musical staff for Percussion in treble clef, showing a rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end.

J. Gtr.

Musical staff for J. Gtr. in treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

J. Gtr.

Musical staff for J. Gtr. in treble clef, showing a sequence of chords and a melodic line.

E. Bass

Musical staff for E. Bass in bass clef, featuring a simple rhythmic pattern with quarter notes and rests.

BELLE

Musical staff for BELLE in treble clef, showing a simple melodic line with a few notes and rests.

Syn. Str.

Musical staff for Syn. Str. in treble clef, showing a sequence of chords and a melodic line.

10

Melodie

Musical staff for Melodie, featuring a treble clef and a long horizontal line with a few notes and a slur.

Perc.

Musical staff for Percussion, featuring a double bar line and a series of rhythmic patterns with 'x' marks above notes.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a series of chords and notes.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a series of chords and notes.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a series of notes and rests.

BELLE

Musical staff for BELLE, featuring a treble clef and a series of notes and rests.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a series of notes and rests.

11

Melodie

Melodie staff: Treble clef, 4/4 time signature. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note D5 with a sharp sign. Measure 6: quarter note E5. Measure 7: quarter note D5. Measure 8: quarter note C5.

Perc.

Perc. staff: Percussion clef. Measures 1-4: quarter notes with 'x' above. Measure 5: quarter note with 'x' above. Measure 6: quarter note with 'x' above. Measure 7: quarter note with 'x' above. Measure 8: triplet of quarter notes with 'x' above.

J. Gtr.

J. Gtr. staff: Treble clef. Measures 1-4: eighth-note chords. Measure 5: quarter note chord with a sharp sign. Measure 6: eighth-note chords. Measure 7: quarter note chord with a sharp sign. Measure 8: eighth-note chords.

J. Gtr.

J. Gtr. staff: Treble clef. Measures 1-4: quarter notes with chords. Measure 5: quarter note with chord and a sharp sign. Measure 6: quarter note with chord. Measure 7: quarter note with chord and a sharp sign. Measure 8: quarter note with chord.

E. Bass

E. Bass staff: Bass clef. Measures 1-4: quarter notes with rests. Measure 5: quarter note with a sharp sign. Measure 6: quarter note with rest. Measure 7: quarter note with a sharp sign. Measure 8: quarter note with rest.

BELLE

BELLE staff: Treble clef. Measures 1-4: quarter notes with rests. Measure 5: quarter note with a sharp sign. Measure 6: quarter note with rest. Measure 7: quarter note with rest. Measure 8: quarter note with rest.

Syn. Str.

Syn. Str. staff: Treble clef. Measures 1-4: quarter notes with rests. Measure 5: quarter note with a sharp sign. Measure 6: quarter note with rest. Measure 7: quarter note with a sharp sign. Measure 8: quarter note with rest.

12

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Melodie

Musical staff for Melodie in treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats).

Perc.

Percussion staff with a double bar line and 'x' marks indicating hits. It includes a triplet of eighth notes at the end of the staff.

J. Gtr.

Jazz guitar staff with a treble clef, featuring eighth and quarter notes with slurs and accents.

J. Gtr.

Jazz guitar staff with a treble clef, featuring chords and single notes with slurs and accents.

E. Gtr.

Electric guitar staff with a treble clef and a key signature of one sharp (F#), showing a few notes and rests.

E. Bass

Electric bass staff with a bass clef, featuring a simple line of notes and rests.

BELLE

Staff for the character BELLE, with a treble clef and a few notes and rests.

Syn. Str.

Synthesizer string staff with a treble clef, showing chords and rests.

Syn. Str.

Synthesizer string staff with a treble clef, featuring a rhythmic pattern of notes and rests.

FX 5

Staff for FX 5 with a treble clef, showing a few notes and rests.

14

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

15

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

3

Detailed description: This page contains a musical score for measures 14 and 15. The score is arranged in a grand staff with eight staves. The instruments and parts are: Melodie (top staff), Perc. (second staff), two J. Gtr. (third and fourth staves), E. Gtr. (fifth staff), E. Bass (sixth staff), BELLE (seventh staff), two Syn. Str. (eighth and ninth staves), and FX 5 (bottom staff). The music is in 2/4 time and features various rhythmic patterns, including triplets in the Perc. and one of the J. Gtr. parts. The BELLE part shows vocal lines with rests and a few notes. The Syn. Str. parts provide harmonic accompaniment with chords and single notes. The FX 5 part has a few notes. The measure number '15' is written above the first staff.

16

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

17

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

18

Melodie

Musical staff for Melodie, featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a sequence of eighth and quarter notes with various accidentals.

BELLE

Musical staff for BELLE, featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

FX 5

Musical staff for FX 5, featuring a treble clef and a sequence of eighth and quarter notes with various accidentals.

19

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

20

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for page 19, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melodie' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The second staff is labeled 'Perc.' and uses a percussion clef with 'x' marks indicating hits, with a triplet of eighth notes in the final measure. The third staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of one sharp, showing a complex rhythmic pattern with slurs and ties. The fourth staff is also labeled 'J. Gtr.' and uses a treble clef with a key signature of one sharp, featuring a long slur over several measures. The fifth staff is labeled 'E. Gtr.' and uses a treble clef with a key signature of one sharp, containing a few chords. The sixth staff is labeled 'E. Bass' and uses a bass clef with a key signature of one sharp, showing a simple bass line. The seventh staff is labeled 'BELLE' and uses a treble clef with a key signature of one sharp, containing a few notes. The eighth staff is labeled 'Syn. Str.' and uses a treble clef with a key signature of one sharp, showing chordal textures. The ninth staff is also labeled 'Syn. Str.' and uses a treble clef with a key signature of one sharp, showing a rhythmic pattern with chords. The tenth staff is labeled 'FX 5' and uses a treble clef with a key signature of one sharp, containing a few notes.

Melodie

Musical staff for Melodie in treble clef, featuring a melodic line with a sharp key signature and a long slur.

Perc.

Percussion staff with rhythmic notation including x's and a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with melodic lines and slurs.

J. Gtr.

Jazz guitar staff with chordal accompaniment.

E. Gtr.

Electric guitar staff with a sharp key signature and a whole note chord.

E. Bass

Electric bass staff with a rhythmic line.

BELLE

Vocal staff for Belle with sparse notes and rests.

Syn. Str.

Synthesizer staff with a sharp key signature and a whole note chord.

Syn. Str.

Synthesizer staff with a rhythmic line and chords.

FX 5

Effects staff with a rhythmic line.

22

Melodie

Musical notation for the melody, featuring eighth and quarter notes with rests and accidentals.

Perc.

Percussion notation with 'x' marks and a triplet of eighth notes.

J. Gtr.

Jazz guitar notation with eighth notes and slurs.

J. Gtr.

Jazz guitar notation with chords and accidentals.

E. Bass

Electric bass staff with a single note and a sharp sign.

BELLE

Musical notation for the character Belle, showing a single note and rests.

Syn. Str.

Synthesizer string staff with a chord and sharp signs.

Syn. Str.

Synthesizer string staff with chords and accidentals.

Melodie

Musical staff for Melodie, starting with a treble clef and a key signature of one sharp (F#). It features a long melodic line with a slur over the first few notes and a triplet of eighth notes at the end.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks for hits and a triplet of eighth notes at the end.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many beamed eighth notes and slurs.

J. Gtr.

Musical staff for J. Gtr., showing a simpler rhythmic pattern with slurs and rests.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar), containing a single chord symbol (F#m) and a whole rest.

E. Bass

Musical staff for E. Bass (Electric Bass), showing a simple bass line with slurs and rests.

BELLE

Musical staff for BELLE, showing a simple melodic line with slurs and rests.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer), showing a chord symbol (F#m) and a whole rest.

Syn. Str.

Musical staff for Syn. Str., showing a complex rhythmic pattern with many beamed eighth notes and slurs.

24

Melodie

Musical staff for Melodie in treble clef. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Perc.

Percussion staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' at the end.

J. Gtr.

Staff for J. Gtr. in treble clef. It contains a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes.

J. Gtr.

Staff for J. Gtr. in treble clef. It contains a sequence of chords and single notes, including a triplet of eighth notes.

E. Bass

Staff for E. Bass in bass clef. It contains a sequence of notes: F#3, G3, A3, B3, C4.

BELLE

Staff for BELLE in treble clef. It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Syn. Str.

Staff for Syn. Str. in treble clef. It contains a sequence of chords and single notes, including a triplet of eighth notes.

Syn. Str.

Staff for Syn. Str. in treble clef. It contains a sequence of chords and single notes, including a triplet of eighth notes.

Melodie

Musical staff for Melodie, featuring a treble clef and a series of notes with stems and beams.

Perc.

Musical staff for Percussion, featuring a double bar line and various rhythmic symbols like 'x' and triangles.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and notes with stems and beams, including a measure with a '6' above it.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and notes with stems and beams.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and notes with stems and beams.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and notes with stems and beams.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and notes with stems and beams.

E. Bass

Musical staff for E. Bass, featuring a bass clef and notes with stems and beams.

BELLE

Musical staff for BELLE, featuring a treble clef and notes with stems and beams.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and notes with stems and beams.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and notes with stems and beams.

FX 5

Musical staff for FX 5, featuring a treble clef and notes with stems and beams.

Vla.

Musical staff for Vla., featuring a bass clef and notes with stems and beams.

26

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This musical score page, numbered 25 at the top right and starting at measure 26, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part with eighth-note patterns and the lower part with sustained chords. The E. Gtr. (Electric Guitar) has three staves, with the middle one featuring a long melodic line with a slur. The E. Bass (Electric Bass) staff shows a simple bass line with quarter notes and rests. The BELLE staff is mostly empty with a few notes. The Syn. Str. (Synthesizer Strings) has two staves with block chords and rhythmic patterns. The FX 5 (Effects) and Vla. (Violoncello) staves have minimal notation.

Musical score for measures 27-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), BELLE (Vocalist), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). Measure 27 features a complex percussive pattern with a sixteenth-note triplet (marked '6') and various rhythmic figures. The guitar parts include chords and melodic lines, while the bass and viola provide harmonic support. The vocal part (BELLE) has a few notes in measure 28. The synthesizer strings (Syn. Str.) play a sustained chord in measure 27 and a rhythmic pattern in measure 28. The FX 5 part is silent.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 28. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) has a bass line with a flat sign. The three E. Gtr. staves (E. Gtr.) contain various chordal and melodic fragments. The E. Bass staff (E. Bass) has a simple bass line. The BELLE staff (BELLE) is mostly empty with a few notes. The two Syn. Str. staves (Syn. Str.) contain complex textures. The FX 5 staff (FX 5) has a few notes. The Vla. staff (Vla.) has a few notes. A bracket with the number '3' is placed over the triplet in the first J. Gtr. staff.

29

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

30

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for page 29, starting at measure 30. It consists of eight staves. 1. Melodie: Treble clef, key signature of one sharp (F#). Measure 30 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). 2. Perc.: Percussion staff with 'x' marks for cymbals and dots for other percussion. It features a complex rhythmic pattern with accents and a triplet of eighth notes at the end. 3. J. Gtr. (top): Treble clef, key signature of one sharp. Features arpeggiated chords and sustained chords. 4. J. Gtr. (bottom): Treble clef, key signature of one sharp. Features sustained chords and a single note. 5. E. Bass: Bass clef, key signature of one sharp. Features a simple bass line with quarter notes and rests. 6. BELLE: Treble clef, key signature of one sharp. Features a single note. 7. Syn. Str. (top): Treble clef, key signature of one sharp. Features sustained chords. 8. Syn. Str. (bottom): Treble clef, key signature of one sharp. Features rhythmic patterns with chords and rests.

31

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

32

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

Melodie

Musical staff for Melodie in treble clef. It features a long melodic line starting with a half note, followed by a quarter note, a quarter rest, and a quarter note with a sharp sign.

Perc.

Percussion staff with rhythmic notation including 'x' marks and a '6' indicating a sixteenth note.

Taiko

Taiko drum staff in bass clef, showing a few rhythmic strokes.

J. Gtr.

Lead guitar staff in treble clef with melodic lines and a double bar line.

J. Gtr.

Lead guitar staff in treble clef with chords and a double bar line.

E. Bass

Electric bass staff in bass clef, mostly empty with a few notes.

BELLE

Vocal line for Belle in treble clef, showing a few notes and rests.

Syn. Str.

Synthesizer staff in treble clef with a chord and a double bar line.

Syn. Str.

Synthesizer staff in treble clef with a sequence of chords and notes.

34

Melodie

Musical notation for the Melodie part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with two triplet markings over the first and second measures.

Perc.

Musical notation for the Percussion part, using a standard percussion clef. It features a series of rhythmic patterns represented by 'x' marks and beams, with a triplet marking at the end of the staff.

J. Gtr.

Musical notation for the first J. Gtr. part, featuring a treble clef and a key signature of one sharp. It contains a series of chords and melodic lines with slurs and accents.

J. Gtr.

Musical notation for the second J. Gtr. part, featuring a treble clef and a key signature of one sharp. It contains a series of chords and melodic lines with slurs and accents.

E. Bass

Musical notation for the E. Bass part, using a bass clef and a key signature of one sharp. It features a simple bass line with quarter and eighth notes.

BELLE

Musical notation for the BELLE part, featuring a treble clef and a key signature of one sharp. It contains a few notes and rests.

Syn. Str.

Musical notation for the first Syn. Str. part, featuring a treble clef and a key signature of one sharp. It contains a few chords and rests.

Syn. Str.

Musical notation for the second Syn. Str. part, featuring a treble clef and a key signature of one sharp. It contains a series of chords and rests.

Melodie

Musical staff for Melodie in treble clef. It features a melodic line with a sharp sign on the second staff line, a slur over the first three notes, and a fermata over the fourth note. The line continues with eighth notes and a final note with a flat sign.

Perc.

Musical staff for Percussion. It shows a complex rhythmic pattern with 'x' marks above the staff and a '6' below it, indicating a sixteenth-note pattern.

Taiko

Musical staff for Taiko in bass clef. It contains a few notes, including a fermata over the second note.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a melodic line with a flat sign on the second staff line, slurs, and a fermata over the final note.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows a chordal accompaniment with a flat sign on the second staff line and a fermata over the final note.

E. Bass

Musical staff for E. Bass in bass clef. It contains a few notes, including a fermata over the second note.

BELLE

Musical staff for BELLE in treble clef. It contains a few notes, including a fermata over the second note.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It shows a chordal accompaniment with a flat sign on the second staff line.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It shows a chordal accompaniment with a flat sign on the second staff line.

36

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE


Syn. Str.

Syn. Str.

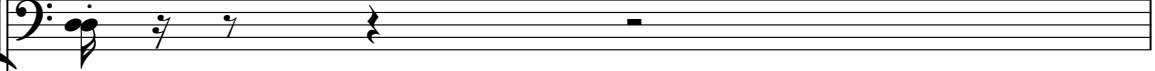
Detailed description: This page of a musical score covers measures 36 and 37. The Melodie part (treble clef) features a sequence of eighth and sixteenth notes with a key signature change from one flat to two flats. The Timp. part (bass clef) has a triplet of eighth notes in measure 37. The Perc. part (percussion clef) shows a complex rhythmic pattern with accents and a triplet in measure 37. The J. Gtr. parts (treble clef) include a melodic line with ties and a block chord accompaniment. The E. Bass part (bass clef) provides a simple bass line with rests. The BELLE part (treble clef) has a single note in measure 37. The Syn. Str. parts (treble clef) consist of two staves, one with block chords and the other with a rhythmic accompaniment of eighth notes.

37

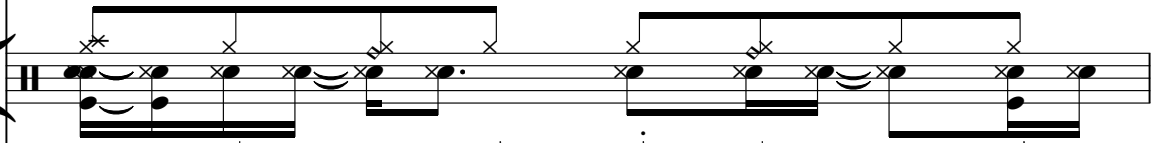
Melodie



Timp.



Perc.



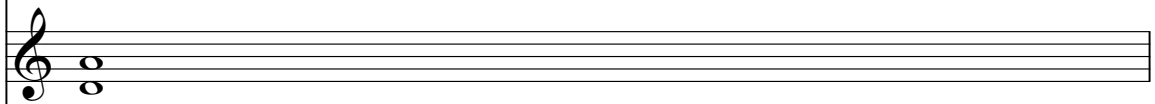
J. Gtr.



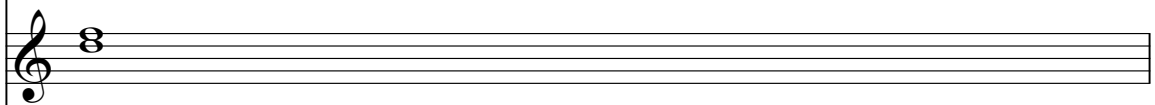
J. Gtr.



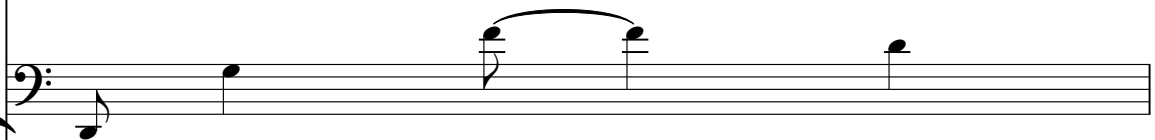
E. Gtr.



E. Gtr.



E. Bass



BELLE



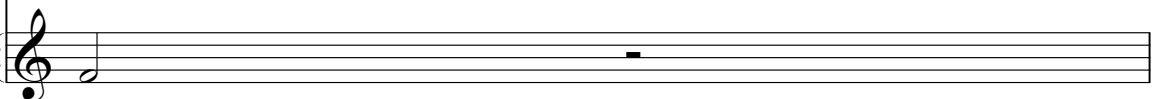
Syn. Str.



Syn. Str.



FX 5



Melodie

Melodie staff with measures 38 and 37. It contains eighth notes, triplets, and a sharp sign.

Perc.

Percussion staff with rhythmic patterns and 'x' marks.

J. Gtr.

J. Gtr. staff with chords and triplets.

J. Gtr.

J. Gtr. staff with chords and a sharp sign.

E. Gtr.

E. Gtr. staff with chords.

E. Gtr.

E. Gtr. staff with chords and a sharp sign.

E. Bass

E. Bass staff with eighth notes and rests.

BELLE

BELLE staff with a single note and rests.

Syn. Str.

Syn. Str. staff with chords and a sharp sign.

Syn. Str.

Syn. Str. staff with chords and rests.

FX 5

FX 5 staff with a single note.

39

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for page 38, starting at measure 39. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melodie' and features a long, sweeping melodic line with a large slur. The second staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are both labeled 'J. Gtr.' and show a melodic line with a slur. The fifth and sixth staves are both labeled 'E. Gtr.' and contain sustained chords. The seventh staff is labeled 'E. Bass' and shows a bass line with a 'p' dynamic marking. The eighth staff is labeled 'BELLE' and contains a few scattered notes. The ninth and tenth staves are both labeled 'Syn. Str.' and contain chords and rhythmic patterns. The final staff is labeled 'FX 5' and contains a single note.

40

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

41

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

42

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description of the musical score: The score is for a 4/4 time signature. The Melodie part features a long note in the first measure followed by a melodic line. The Timp. part has a simple rhythmic pattern. The Perc. part shows a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with some slurs. The E. Gtr. parts are mostly rests or simple chords. The E. Bass part has a bass line with some slurs. The BELLE part has a few notes. The Syn. Str. parts have chords and rhythmic patterns. The FX 5 part has a few notes.

43

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description of the musical score: The score is for page 42, starting at measure 43. It consists of ten staves. The Melodie staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Timp. (Timpani) staff is in bass clef and contains a triplet of eighth notes. The Perc. (Percussion) staff is in treble clef and contains a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a melodic line with slurs. The E. Gtr. (Electric Guitar) staves are in treble clef and contain chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef and contains a simple bass line. The BELLE staff is in treble clef and contains a single note. The Syn. Str. (Synthesizer Strings) staves are in treble clef and contain chordal accompaniment. The FX 5 (Effects) staff is in treble clef and contains a single note.

44

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This musical score page, numbered 44, contains ten staves. The top staff, labeled 'Melodie', features a long, sustained note with a slur over it, followed by a sequence of eighth notes. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks indicating specific percussive hits. The third and fourth staves, both labeled 'J. Gtr.', contain melodic lines with various note values and slurs. The fifth and sixth staves, both labeled 'E. Gtr.', show sustained chords. The seventh staff, 'E. Bass', has a sparse bass line with occasional notes and rests. The eighth staff, 'BELLE', shows a vocal line with a few notes and rests. The ninth and tenth staves, both labeled 'Syn. Str.', contain synthesized string parts with chords and rhythmic patterns. The final staff, 'FX 5', shows a single note at the beginning followed by a rest.

45

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

46

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

47

Melodie

Musical notation for the Melodie part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

Perc.

Musical notation for the Percussion part, featuring a double bar line and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end.

J. Gtr.

Musical notation for the first J. Gtr. part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a sharp sign and a slash.

J. Gtr.

Musical notation for the second J. Gtr. part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a sharp sign and a slash.

E. Bass

Musical notation for the E. Bass part, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests.

BELLE

Musical notation for the BELLE part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a slash.

Syn. Str.

Musical notation for the first Syn. Str. part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a sharp sign and a slash.

Syn. Str.

Musical notation for the second Syn. Str. part, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a sharp sign and a slash.

48

Melodie

Musical staff for Melodie, starting with a treble clef and a whole note chord. A slur covers the first two measures, followed by quarter notes in the third and fourth measures.

Perc.

Percussion staff with a double bar line and a snare drum symbol. It features a complex rhythmic pattern with accents and a triplet in the final measure.

J. Gtr.

Jazz guitar staff with a treble clef, featuring a melodic line with slurs and accents.

J. Gtr.

Jazz guitar staff with a treble clef, featuring a melodic line with slurs and accents.

E. Gtr.

Electric guitar staff with a treble clef, featuring a whole note chord with a circled '8' indicating an octave.

E. Bass

Electric bass staff with a bass clef, featuring a melodic line with slurs and accents.

BELLE

Vocal staff for Belle, featuring a treble clef and a melodic line with slurs and accents.

Syn. Str.

Synthesizer string staff with a treble clef, featuring a whole note chord with a circled '8' indicating an octave.

Syn. Str.

Synthesizer string staff with a treble clef, featuring a melodic line with slurs and accents.

49

Melodie

Musical notation for the Melodie part, featuring a treble clef and a series of chords and notes across the staff.

Perc.

Musical notation for the Percussion part, showing a series of rhythmic patterns with 'x' marks above the notes and a triplet of eighth notes at the end.

J. Gtr.

Musical notation for the first J. Gtr. part, featuring a treble clef and a series of chords and notes.

J. Gtr.

Musical notation for the second J. Gtr. part, featuring a treble clef and a series of chords and notes.

E. Bass

Musical notation for the E. Bass part, featuring a bass clef and a series of notes.

BELLE

Musical notation for the BELLE part, featuring a treble clef and a series of notes.

Syn. Str.

Musical notation for the first Syn. Str. part, featuring a treble clef and a series of chords.

Syn. Str.

Musical notation for the second Syn. Str. part, featuring a treble clef and a series of chords.

50

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

The musical score for page 50 consists of the following staves from top to bottom: Melodie (treble clef, long note with fermata), Perc. (drum notation with 'x' and triangle symbols), J. Gtr. (treble clef, sixteenth-note chords with a '6' marking), J. Gtr. (treble clef, quarter notes), E. Gtr. (treble clef, quarter notes), E. Gtr. (treble clef, quarter notes with a slur), E. Gtr. (treble clef, whole note chord), E. Bass (bass clef, quarter notes), BELLE (treble clef, quarter note), Syn. Str. (treble clef, whole note chord), Syn. Str. (treble clef, quarter notes with slurs), FX 5 (treble clef, whole note), and Vla. (bass clef, quarter notes with a slur).

51

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., FX 5, and Vla. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A measure number '51' is indicated at the top left. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with slurs and a triplet of eighth notes. The E. Gtr. part consists of several staves with chords and a long slur. The E. Bass part has a simple bass line. The BELLE part has a vocal line with a rest. The Syn. Str. part has two staves with chords and a rhythmic pattern. The FX 5 part has a single note. The Vla. part has a single note.

52

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

BELLE

Syn. Str. Syn. Str. FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves for instruments: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), and one staff for E. Bass. Below these are staves for BELLE (likely a vocal line), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have melodic lines with a '6' marking. The E. Gtr. staves have chords and single notes. The E. Bass staff has a bass line with a '6' marking. The BELLE staff has a vocal line with a few notes. The Syn. Str. staves have chordal accompaniment. The FX 5 staff has a few notes. The Vla. staff has a few notes. The score is in a key with one flat (B-flat) and a common time signature.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

The musical score for page 52, starting at measure 53, features the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two Jazz Guitar parts. The upper staff contains melodic lines with slurs and accents, while the lower staff contains chordal accompaniment.
- E. Gtr.**: Three Electric Guitar parts. The top staff has a single note with a flat. The middle staff has a melodic line with a flat. The bottom staff has chordal accompaniment with flats.
- E. Bass**: Electric Bass part with a melodic line featuring a sharp and a flat.
- BELLE**: Vocal part with a few notes and rests.
- Syn. Str.**: Two Synthesizer Strings parts. The upper staff has chordal accompaniment with flats. The lower staff has a rhythmic pattern with chords and rests.
- FX 5**: Effects part with a few notes and rests.
- Vla.**: Viola part with a few notes and rests.

54

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

6

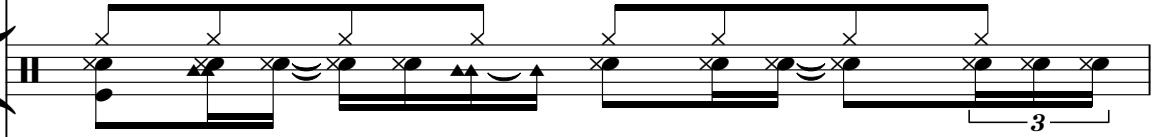
Detailed description: This is a multi-staff musical score. The top staff, labeled 'Melodie', is in treble clef and features a melodic line with a sharp key signature and a 7/8 time signature. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above notes and a '6' below a group of notes. The 'Taiko' staff is in bass clef and has a few notes. The two 'J. Gtr.' staves are in treble clef, with the first one playing chords and the second one playing a more melodic line. The 'E. Gtr.' staff is in treble clef and mostly contains rests. The 'E. Bass' staff is in bass clef and starts with a single note. The 'BELLE' staff is in treble clef and has a few notes. The 'Syn. Str.' and 'Vla.' staves are in treble and bass clefs respectively, both containing chords and rests.

Melodie



Melodie staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Perc.




Percussion staff in common time. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the staff.

J. Gtr.




Lead guitar staff in treble clef. It contains a melodic line with various note values, including eighth and sixteenth notes, and some slurs.

J. Gtr.



Lead guitar staff in treble clef. It features a sequence of chords and notes, including a triplet of eighth notes.

E. Bass



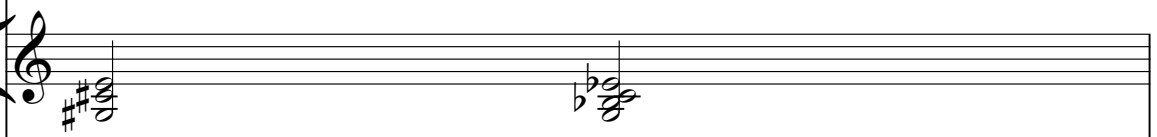
Electric bass staff in bass clef. It contains a simple bass line with quarter and eighth notes.

BELLE




Vocal staff for BELLE in treble clef. It shows a few notes and rests, indicating the vocal line.

Syn. Str.



Synthesizer staff in treble clef. It contains a few chords and notes, including a triplet of eighth notes.

Vla.



Viola staff in bass clef. It contains a few chords and notes, including a triplet of eighth notes.

56

Melodie

Musical staff for Melodie in treble clef, key of D major. It features a long note with a slur, followed by a triplet of eighth notes and another triplet of eighth notes.

Perc.

Percussion staff with rhythmic notation including 'x' marks and arrows. A bracket with the number '6' is positioned below the staff.

Taiko

Taiko drum staff in bass clef, showing a few notes and rests.

J. Gtr.

First staff for J. Gtr. in treble clef, featuring a series of chords and melodic lines.

J. Gtr.

Second staff for J. Gtr. in treble clef, continuing the guitar part with various chordal textures.

E. Bass

Electric Bass staff in bass clef, showing a few notes and rests.

BELLE

Musical staff for BELLE in treble clef, with sparse notes and rests.

Syn. Str.

Synthesizer Staff in treble clef, showing a chordal texture with a key signature change to D major.

Vla.

Viola staff in bass clef, featuring a long note with a slur and a key signature change to D major.

57

Melodie

Musical staff for Melodie in treble clef. It begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. The melody continues with quarter notes Bb4, C5, D5, and E5, ending with a half note G5.

Perc.

Musical staff for Percussion. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The pattern includes a triplet of eighth notes at the end of the staff.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

E. Bass

Musical staff for Electric Bass in bass clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

BELLE

Musical staff for BELLE in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

Syn. Str.

Musical staff for Synthesizer in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

Vla.

Musical staff for Viola in bass clef. It features a series of chords and melodic lines, including a triplet of eighth notes at the beginning.

58

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

59

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

60

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

6

61

Melodie

Musical staff for Melodie in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end of the staff.

Timp.

Musical staff for Timp. in bass clef. It contains a triplet of eighth notes in the final measure of the staff.

Perc.

Musical staff for Perc. in treble clef. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows a complex guitar solo with various rhythmic patterns and accidentals.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It contains several chords and melodic fragments, including a triplet of eighth notes.

E. Bass

Musical staff for E. Bass in bass clef. It features a simple bass line with quarter and eighth notes.

BELLE

Musical staff for BELLE in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

Syn. Str.

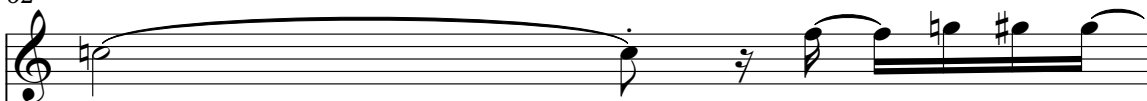
Musical staff for Syn. Str. in treble clef. It shows chordal accompaniment with various accidentals.

Vla.

Musical staff for Vla. in bass clef. It contains chordal accompaniment with various accidentals.


62

Melodie



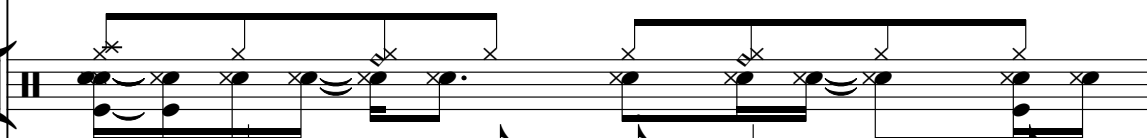
Melodie staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Timp.



Timp. staff: Bass clef, starting with a quarter note G2, followed by two quarter rests, then a quarter note G2.

Perc.



Perc. staff: Percussion clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

J. Gtr.



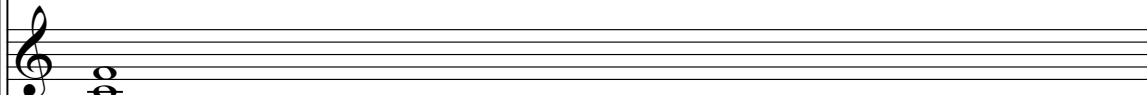
J. Gtr. staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

J. Gtr.



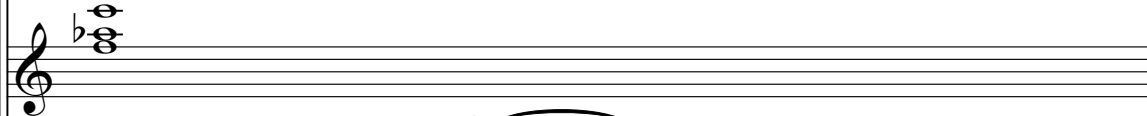
J. Gtr. staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

E. Gtr.



E. Gtr. staff: Treble clef, mostly empty with some faint markings.

E. Gtr.



E. Gtr. staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

E. Bass



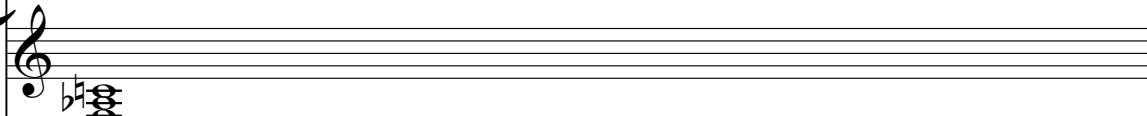
E. Bass staff: Bass clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

BELLE



BELLE staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

Syn. Str.



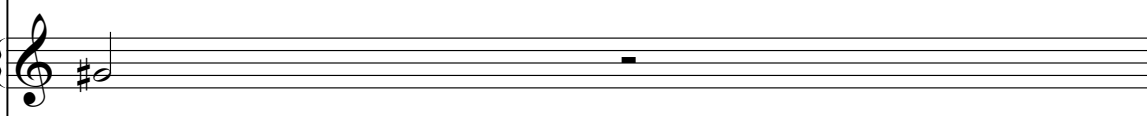
Syn. Str. staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

Syn. Str.



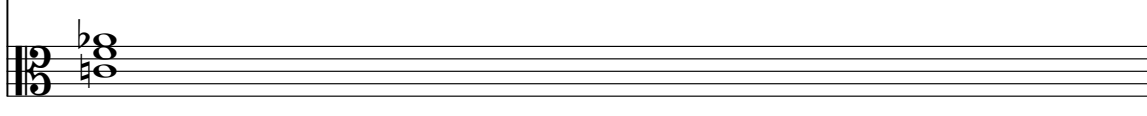
Syn. Str. staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

FX 5



FX 5 staff: Treble clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

Vla.



Vla. staff: Bass clef, featuring a complex rhythmic pattern with various note values and rests, including accents.

63

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

64

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Melodie (melody), Perc. (percussion), two J. Gtr. (jazz guitar) parts, two E. Gtr. (electric guitar) parts, and E. Bass (electric bass). The second system includes BELLE (vocals), two Syn. Str. (synthesizer strings) parts, FX 5 (effects), and Vla. (viola). The Melodie part features a long note followed by a sequence of notes including a sharp sign. The Perc. part shows a complex rhythmic pattern with 'x' marks. The J. Gtr. parts have various chordal and melodic lines. The E. Gtr. parts show chordal structures. The E. Bass part has a simple bass line. The BELLE part has a few notes. The Syn. Str. parts have sustained chords and rhythmic patterns. The FX 5 part has a single note with a sharp sign. The Vla. part has a chordal structure.

65

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

2/4

66

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

67

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

68

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

69

Melodie

Musical staff for Melodie, featuring a treble clef and a melodic line with a long slur over the first two measures and a sharp sign in the final measure.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a melodic line with a slur.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a melodic line with a slur.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar), showing a treble clef and a chordal accompaniment.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar), showing a treble clef and a chordal accompaniment.

E. Bass

Musical staff for E. Bass (Electric Bass), featuring a bass clef and a simple bass line.

BELLE

Musical staff for BELLE, featuring a treble clef and a melodic line with a slur.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings), featuring a treble clef and a long, sustained melodic line.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings), featuring a treble clef and a rhythmic accompaniment.

FX 5

Musical staff for FX 5 (Effects), featuring a treble clef and a simple melodic line.

Vla.

Musical staff for Vla. (Viola), featuring a bass clef and a chordal accompaniment.

70

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

71

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 71-74. The Melodie part (treble clef) features a melodic line with a long slur over measures 71-72, followed by eighth notes in measures 73-74. The Timp. part (bass clef) has a single note in measure 71 and rests thereafter. The Perc. part (percussion clef) shows a complex rhythmic pattern with 'x' marks for snare hits and beams for eighth notes. The J. Gtr. part (treble clef) has a melodic line with a slur and a triplet in measure 74. The second J. Gtr. part (treble clef) has a bass line with a slur. The E. Gtr. parts (treble clef) have sustained chords. The E. Bass part (bass clef) has a simple bass line. The BELLE part (treble clef) has a vocal line with a slur. The Syn. Str. part (treble clef) has a rhythmic accompaniment with chords. The FX 5 part (treble clef) has a single note in measure 71. The Vla. part (bass clef) has a sustained chord.

72

Melodie

Musical staff for Melodie in G major, 3/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is followed by a quarter rest and a quarter note G5. The staff ends with a quarter note G5 and a quarter note A5.

Perc.

Musical staff for Percussion. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked at the end of the staff.

J. Gtr.

Musical staff for J. Gtr. (Lead Guitar) in G major, 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes.

J. Gtr.

Musical staff for J. Gtr. (Rhythm Guitar) in G major, 3/4 time. It features a chordal accompaniment with a bass line and a treble line.

E. Bass

Musical staff for E. Bass in G major, 3/4 time. It features a simple bass line with a half note G2 and a quarter note G2.

BELLE

Musical staff for BELLE in G major, 3/4 time. It features a vocal line with a half note G4 and a quarter note A4.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer) in G major, 3/4 time. It features a chordal accompaniment with a bass line and a treble line.

Vla.

Musical staff for Vla. (Violoncello) in G major, 3/4 time. It features a chordal accompaniment with a bass line and a treble line.

73

Melodie

Musical staff for Melodie in G major. It features a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G4 with a flat.

Perc.

Musical staff for Percussion. It contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

J. Gtr.

Musical staff for Jazz Guitar. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

J. Gtr.

Musical staff for Jazz Guitar. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

E. Gtr.

Musical staff for Electric Guitar. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

E. Bass

Musical staff for Electric Bass. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

BELLE

Musical staff for BELLE. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

Syn. Str.

Musical staff for Synthesizer. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

Vla.

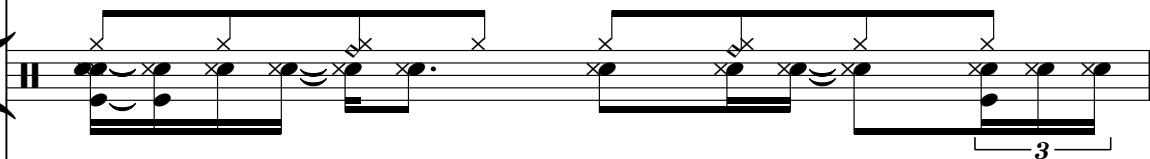
Musical staff for Viola. It features a series of eighth notes with various accidentals and a triplet of eighth notes.

74

Melodie



Perc.



J. Gtr.



J. Gtr.



E. Bass



BELLE



Syn. Str.



Vla.



Melodie

Musical staff for Melodie, featuring a treble clef, a key signature of one sharp (F#), and a melody line with various note values and rests.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a melody line with various note values and rests.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a melody line with various note values and rests.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and a melody line with various note values and rests.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and a melody line with various note values and rests.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and a melody line with various note values and rests.

Kora

Musical staff for Kora, featuring a treble clef and a melody line with various note values and rests.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a melody line with various note values and rests.

BELLE

Musical staff for BELLE, featuring a treble clef and a melody line with various note values and rests.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a melody line with various note values and rests.

FX 5

Musical staff for FX 5, featuring a treble clef and a melody line with various note values and rests.

Vla.

Musical staff for Vla., featuring a bass clef and a melody line with various note values and rests.

Musical staff for Vla., featuring a bass clef and a melody line with various note values and rests.

Musical staff for Vla., featuring a bass clef and a melody line with various note values and rests.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6 6 6 6

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

78

78

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

3

6

6

6

6

Melodie

Timp.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

Detailed description: This page of a musical score, numbered 79, contains 14 staves. The top section includes Melodie (treble clef), Timp. (bass clef), Perc. (percussion clef), and Taiko (bass clef). The middle section features two J. Gtr. staves (treble clef), three E. Gtr. staves (treble clef), Kora (treble clef), and E. Bass (bass clef). The bottom section includes BELLE (treble clef), two Syn. Str. staves (treble clef), FX 5 (treble clef), and Vla. (bass clef). The Perc. staff contains a complex rhythmic pattern with 'x' marks and a '6' below it. The J. Gtr. and E. Gtr. staves show various chordal and melodic lines. The Syn. Str. staff has a long, sustained line with a tremolo effect. The Vla. staff has a long, sustained line with a tremolo effect.

80

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 80, contains ten staves. The top seven staves are for instruments: Melodie (melody), Perc. (percussion), two J. Gtr. (jazz guitar) staves, three E. Gtr. (electric guitar) staves, Kora (kora), and E. Bass (electric bass). The bottom three staves are for vocal and effects: BELLE (vocal line), two Syn. Str. (synthesizer strings) staves, FX 5 (effects), and Vla. (viola). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A '3' above a group of notes in the Melodie staff indicates a triplet. The BELLE staff shows a vocal line with a few notes and rests. The Syn. Str. staves feature sustained chords and rhythmic patterns. The FX 5 staff has a few notes, and the Vla. staff has a series of chords.

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

The musical score for page 81 consists of the following parts and their content:

- Melodie:** A melodic line starting with a long note, followed by a series of eighth and sixteenth notes.
- Perc.:** Percussion notation with 'x' marks and a '6' indicating a sixteenth note.
- Taiko:** Taiko drum notation with vertical strokes and a '7' indicating a seventeenth note.
- J. Gtr. (two staves):** Lead guitar parts with various chords and melodic lines.
- E. Gtr. (three staves):** Electric guitar parts, including a long sustained note in the first staff.
- Kora:** Kora instrument part with a long sustained note.
- E. Bass:** Electric bass part with a long sustained note.
- BELLE:** Vocal line for the character Belle, with a few notes and rests.
- Syn. Str. (two staves):** Synthesizer strings part with a long sustained note.
- FX 5:** Effects part with a long sustained note.
- Vla.:** Viola part with a long sustained note.

82

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

The musical score for page 82 consists of ten staves. The top nine staves are for instruments: Melodie (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Gtr. (treble clef), E. Gtr. (treble clef), Kora (treble clef), and E. Bass (bass clef). The tenth staff is for the vocal line, labeled 'BELLE'. Below this are three more staves: Syn. Str. (treble clef), Syn. Str. (treble clef), FX 5 (treble clef), and Vla. (bass clef). The time signature is 2/4. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a musical score for page 83, featuring a variety of instruments. The score is written in 2/4 time. The instruments include Melodie (Melody), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), BELLE (Belle), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). The Melodie part is in the treble clef. The Timp. part is in the bass clef and features a triplet of eighth notes. The Perc. part is in the alto clef and features a series of eighth notes with 'x' marks above them. The J. Gtr. part is in the treble clef and features a series of eighth notes with a 'b' mark below them. The E. Gtr. parts are in the treble clef and feature a series of eighth notes with a 'b' mark below them. The Kora part is in the treble clef and features a series of eighth notes. The E. Bass part is in the bass clef and features a series of eighth notes. The BELLE part is in the treble clef and features a series of eighth notes. The Syn. Str. parts are in the treble clef and feature a series of eighth notes. The FX 5 part is in the treble clef and features a series of eighth notes. The Vla. part is in the bass clef and features a series of eighth notes.

84

Melodie

Timp.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 85, contains ten staves of music. The top section includes Melodie (treble clef), Timp. (bass clef), Perc. (percussion), two J. Gtr. (treble clef), three E. Gtr. (treble clef), Kora (treble clef), and E. Bass (bass clef). The bottom section includes BELLE (treble clef), two Syn. Str. (treble clef), FX 5 (treble clef), and Vla. (bass clef). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The key signature is one sharp (F#) and the time signature is 7/8. The percussion part includes 'x' marks for cymbals and '▲' for triangles. The string parts (J. Gtr., E. Gtr., Syn. Str., Vla.) use various articulations and dynamics. The Kora part has a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The BELLE part has a single eighth note. The FX 5 part has a single quarter note. The Vla. part has a series of eighth notes.

86

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

87

Melodie

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

88

Melodie

Timp.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

6

Detailed description: This is a musical score for page 88. It features 14 staves. The top staff is Melodie (treble clef, G-clef), followed by Timp. (bass clef, F-clef). Perc. (bass clef, F-clef) includes a 6-measure rest. Taiko (bass clef, F-clef) has a whole rest. J. Gtr. (treble clef, G-clef) has a melodic line. J. Gtr. (treble clef, G-clef) has a whole rest. E. Gtr. (treble clef, G-clef) has a melodic line. E. Gtr. (treble clef, G-clef) has a melodic line. E. Gtr. (treble clef, G-clef) has a melodic line. Kora (treble clef, G-clef) has a melodic line. E. Bass (bass clef, F-clef) has a melodic line. BELLE (treble clef, G-clef) has a whole rest. Syn. Str. (treble clef, G-clef) has a melodic line. FX 5 (treble clef, G-clef) has a whole rest. Vla. (bass clef, F-clef) has a whole rest. The score includes various musical notations such as notes, rests, and articulation marks.

89

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Vla.

90

Melodie

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Vla.

6

8

8

Detailed description: This is a page of a musical score, page 90. It features ten staves of music. The top staff is labeled 'Melodie' and contains a long melodic line with a fermata. The second staff is 'Perc.' with a complex rhythmic pattern including a '6' below it. The third staff is 'Taiko' with a few notes. The fourth and fifth staves are 'J. Gtr.' (Jazz Guitar) with various chordal and melodic fragments. The sixth and seventh staves are 'E. Gtr.' (Electric Guitar) with a long sustained note and some chordal work. The eighth staff is 'Kora' with a melodic line. The ninth staff is 'E. Bass' with a few notes. The tenth staff is 'BELLE' with a few notes. The eleventh staff is 'Syn. Str.' (Synthesizer Strings) with a rhythmic pattern. The twelfth staff is 'Vla.' (Viola) with a few notes. There are also some markings like '8' and '8' on the Perc. and Syn. Str. staves respectively.

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 91, contains nine staves. The top staff, labeled 'Melodie', features a treble clef and a key signature of one flat, with a triplet of eighth notes at the beginning. The second staff, 'Perc.', uses a double bar line with two vertical lines and includes various rhythmic symbols like 'x' and 'o'. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a one-flat key signature. The fifth staff, 'E. Gtr.', is in treble clef with a two-sharp key signature and includes a triplet. The sixth staff, 'Kora', is in treble clef with a one-flat key signature and also includes a triplet. The seventh staff, 'E. Bass', is in bass clef with a one-flat key signature. The eighth staff, 'BELLE', is in treble clef and mostly contains rests. The ninth staff, 'Vla.', is in bass clef with a one-flat key signature.

92

Melodie

Timp.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

6

93

♩ = 25,000000

♩ = 45,000011

Melodie

Musical staff for Melodie, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Perc.

Musical staff for Percussion, featuring a double bar line and a 4/4 time signature. It shows a single rhythmic hit in the first measure.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and a final chord.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a 4/4 time signature. It shows a series of chords and a final chord.

E. Gtr.

Musical staff for E. Gtr., featuring a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and a final chord.

Kora

Musical staff for Kora, featuring a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and a final chord.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a 4/4 time signature. It shows a simple bass line with quarter notes.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a 4/4 time signature. It shows a series of chords.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a 4/4 time signature. It shows a series of chords and a final chord.

♩ = 25,000000

♩ = 32,000000

♩ = 45,000011

Vla.

Musical staff for Vla., featuring a bass clef and a 4/4 time signature. It shows a series of chords and a final chord.

95 ♩ = 69,000015

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

6

6

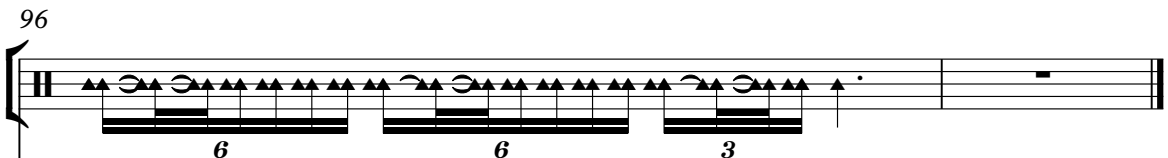
6

♩ = 69,000015

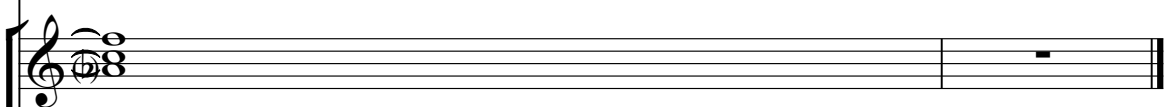
Detailed description: This is a multi-staff musical score for a 4/4 time piece. The score includes parts for Melodie (treble clef), Perc. (drum set), two J. Gtr. (jazz guitar) parts (treble clef), E. Gtr. (electric guitar, treble clef), Kora (treble clef), E. Bass (bass clef), Syn. Str. (synthesizer strings, treble clef), and Vla. (viola, bass clef). The tempo is marked as ♩ = 69,000015. The percussion part features a complex rhythmic pattern with six measures of sixteenth-note runs, each marked with a '6'. The guitar parts (J. Gtr., E. Gtr., Syn. Str.) and the Vla. part feature long, sustained notes with phrasing slurs. The Kora part has a melodic line with a sharp sign on the first note. The E. Bass part has a single sustained note. The Melodie part has a simple melodic line with a fermata. The Syn. Str. part has a sustained chord. The J. Gtr. part has a complex melodic line with many notes and slurs.

96

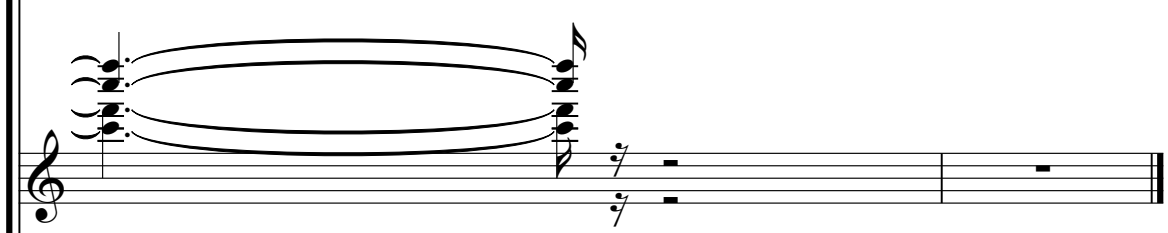
Perc.



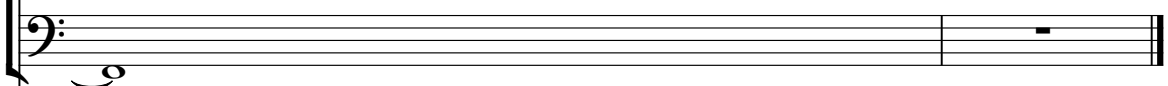
J. Gtr.



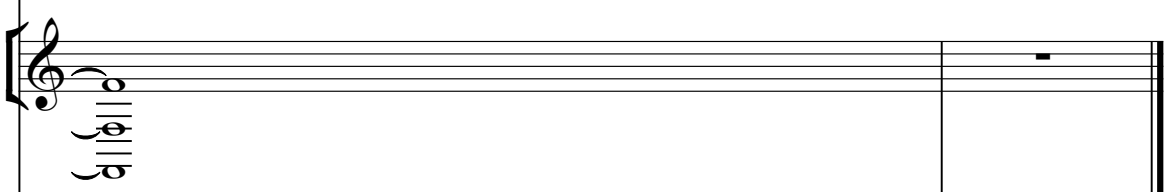
J. Gtr.



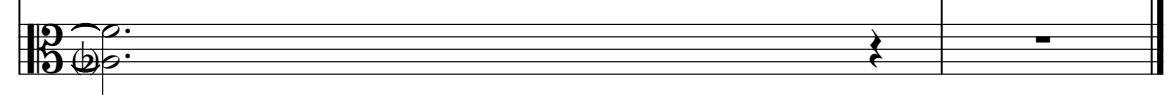
E. Bass



Syn. Str.



Vla.



Melodie

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

3

7

11

15

19

22

24

3

Musical score for "Melodie" (Measures 29-58). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. Measure 40 contains a time signature change to 2/4, which returns to 3/4 in measure 43. Measure 49 includes a whole rest followed by a triplet of eighth notes. Measure 55 features a double bar line and a key signature change to two sharps (F# and C#), with triplet markings below the notes. Measure 58 begins with a double bar line and a key signature change to one sharp (F#), with a triplet marking below the notes.

Melodie

62

65

68

71

74

80

82

85

87

89

V.S.

91

3

93

32,25,000000 45,000011 69,000015

2

Luc Plamondon Ricard Cocciante - Belle

Timpani

$\text{♩} = 82,000038$

15 19

37 3

43 3

47 14 3 3

66 3 3

70 6 3

79 3 3

85 3

89 3 3

$\text{♩} = 32,000000000011$ $\text{♩} = 69,000015$

Luc Plamondon Ricard Cocciante - Belle

Percussion

♩ = 82,000038

4

6

8

10

12

14

15

17

19

V.S.

2

Percussion

20

21

22

23

24

25

26

27

28

29

Percussion

30

Measure 30: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes.

31

Measure 31: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '6' is under the first six notes.

32

Measure 32: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes.

33

Measure 33: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '6' is under the first six notes.

34

Measure 34: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes.

35

Measure 35: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '6' is under the first six notes.

36

Measure 36: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes.

38

Measure 38: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes.

40

Measure 40: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes. Time signature changes to 2/4.

42

Measure 42: Percussion notation on a five-line staff. The top line contains 'x' marks. The bottom line contains eighth notes with stems pointing up. A bracket labeled '3' is under the last three notes. Time signature changes to 4/4.

V.S.

Percussion

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' is positioned below the staff, indicating a sextuplet.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' is positioned below the staff, indicating a sextuplet.

53

Musical notation for measure 53, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '3' is positioned at the end of the staff, indicating a triplet.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' is positioned below the staff, indicating a sextuplet.

Percussion

55

Musical notation for measure 55, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff.

56

Musical notation for measure 56, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '6' is positioned below the staff.

57

Musical notation for measure 57, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff.

58

Musical notation for measure 58, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '6' is positioned below the staff.

59

Musical notation for measure 59, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff.

60

Musical notation for measure 60, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '6' is positioned below the staff.

61

Musical notation for measure 61, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff.

63

Musical notation for measure 63, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff.

65

Musical notation for measure 65, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff. The time signature changes to 2/4 at the end of the measure.

67

Musical notation for measure 67, featuring a double bar line on the left, a treble clef, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and beams. A bracket labeled '3' is positioned below the staff. The time signature changes to 4/4 at the end of the measure.

V.S.

Percussion

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '6' is positioned below a group of six notes in the middle of the measure.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '6' is positioned below a group of six notes in the middle of the measure.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '3' is positioned below the final three notes of the measure.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating muted notes. A bracket labeled '6' is positioned below a group of six notes in the middle of the measure.

Percussion

80

Musical notation for measure 80, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket labeled '3' is positioned below the final three notes of the measure.

81

Musical notation for measure 81, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure. The measure concludes with a time signature change to 2/4.

84

Musical notation for measure 84, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure. The measure begins with a time signature change to 4/4.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

86

Musical notation for measure 86, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

87

Musical notation for measure 87, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

88

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

90

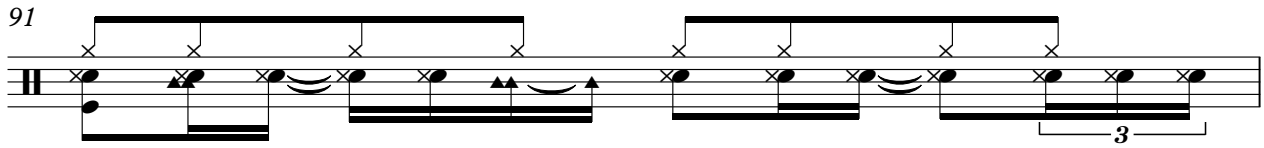
Musical notation for measure 90, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

V.S.

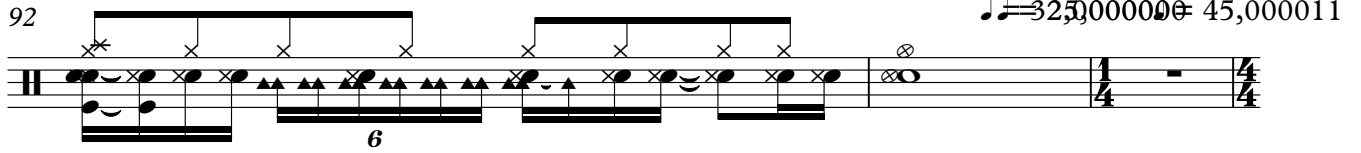
8

Percussion

91



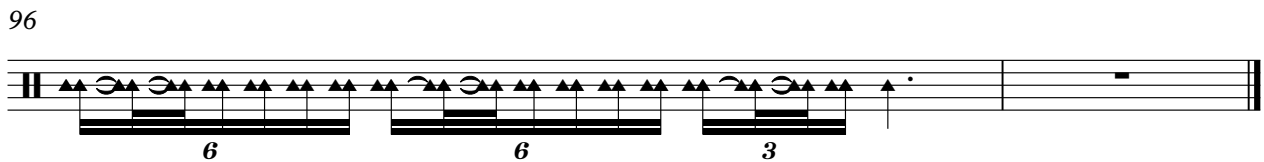
92



95



96



Taiko Drums

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

15 12

31 5

42 12

59 5 12

80

87

92 3

♩ = 325,000000 = 45,000000015

♩ = 82,000038

3

5

7

9

11

13

15

17

19

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The measures are numbered 21 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity. The first staff (measure 21) begins with a treble clef and a key signature of one sharp. The subsequent staves continue the piece, with various chord changes and rhythmic patterns. The final staff (measure 40) ends with a double bar line and a 2/4 time signature.

41

43

45

47

49

51

53

54

56

58

60

62

63

65

67

68

70

71

73

74

This image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 60 through 74. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and articulation marks, such as slurs and accents. The music is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

75

76

77

78

79

81

82

84

85

87

88

90

91

92

93

325,00000@ 45,0069,000015

♩ = 82,000038

6

10

14

18

22

26

30

34

38

42

46

50

54

58

61

65

69

73

77

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in 4/4 time and consists of ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 61, 65, 69, 73, and 77. The notation includes various chords, arpeggios, and melodic lines. The key signature changes from one sharp (F#) to two flats (Bb) between measures 50 and 54. The music is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. The overall style is characteristic of jazz guitar accompaniment.

81

85

89

93

♩ = 25,000000
♩ = 32,000000
♩ = 45,000000

4/4 = 69,000015

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

15 8

27 8

41 3

50 8

64

72 3

81

87

♩ = 32,000000000011 ♩ = 69,000015

4 3

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

15 8

27 11

42 8

54 11 8

76

80 3

82

85 3 3 3 3

88 3

91 3

V.S.

2

Electric Guitar

♩ = 32,000000 ♩ = 45,000011 ♩ = 69,000015

93

The musical notation is written on a single staff with a treble clef. It begins with a series of eighth notes and rests, followed by a triplet of eighth notes. The piece concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

11

18

26

40

48

62

70

78

86

91

3

325,000000 45,0000,000015

♩ = 82,000038

2

3

3

3

3

3

3

4

11

24

24

8

75

6

6

6

76

6

6

6

6

77

6

6

6

78

6

6

6

6

79

3

82

2

85

Kora

88

91

93

$\text{♩} = 32,000000$ $\text{♩} = 45,000011$ $\text{♩} = 69,000015$

♩ = 82,000038

7

12

17

21

26

31

36

41

46

V.S.

5-string Fretless Electric Bass

51

Musical staff 51: Bass line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

56

Musical staff 56: Bass line with a whole note, followed by eighth notes, and another whole note.

61

Musical staff 61: Bass line with eighth notes, a triplet of eighth notes, and a quarter note.

66

Musical staff 66: Bass line with a quarter note, eighth notes, and a quarter note.

71

Musical staff 71: Bass line with a quarter note, eighth notes, and a quarter note.

76

Musical staff 76: Bass line with eighth notes, a triplet of eighth notes, and eighth notes.

80

Musical staff 80: Bass line with eighth notes, quarter notes, and eighth notes.

85

Musical staff 85: Bass line with eighth notes, quarter notes, and eighth notes.

90

Musical staff 90: Bass line with a quarter note, eighth notes, and a quarter note.

93

$\text{♩} = 325,000000 = 45,00001 \text{♩} = 69,000015$

Musical staff 93: Bass line with a quarter note, followed by a whole note with a fermata.

BELLE

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038



V.S.

BELLE

54



59



64



70



75



80

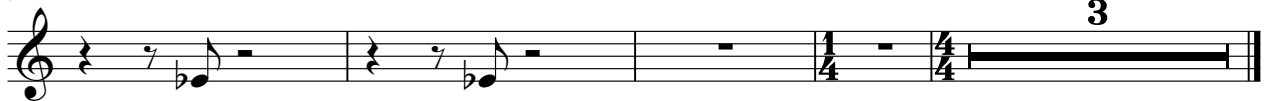


86



91

♩ = 325,0000000011 ♩ = 69,000015



Luc Plamondon Ricard Cocciante - Belle

Synth Strings

♩ = 82,000038

8

16

24

32

39

47

55

62

68

5

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 82,000038. The notation is written on a single treble clef staff. The piece starts with a whole rest, followed by a series of complex, multi-note chords. The chords are often beamed together and include various accidentals (sharps, flats, naturals). The texture is dense and harmonic. There are several measures with ties, indicating sustained sounds. The score is divided into systems, with measure numbers 8, 16, 24, 32, 39, 47, 55, 62, and 68 marked at the beginning of their respective lines. The final system ends with a double bar line and the number 5, likely indicating the end of a page or a specific section.

2

Synth Strings

76

2/4

83

2/4

88

4

32,500000000011 = 69,000015

4/4

Luc Plamondon Ricard Cocciante - Belle

Synth Strings

♩ = 82,000038

11

14

17

20

23

26

29

32

35

38

V.S.

41



44



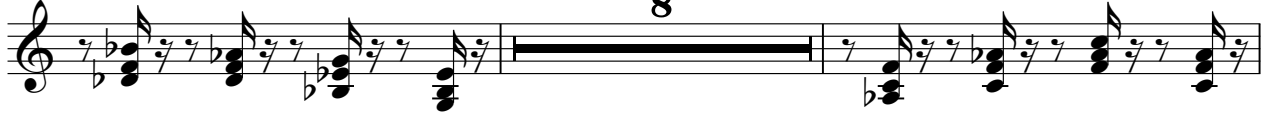
47



50



53



63



66



69



72



75



Synth Strings

78



81



84



87



90



92



$\text{♩} = 32,000,000,000$ $\text{♩} = 49,000,015$

3

Luc Plamondon Ricard Cocciante - Belle

FX 5 (Brightness)

♩ = 82,000038

11

17

25

38

45

53

66

72

81

87

♩ = 25,000000

♩ = 69,000015

3

3

Viola

Luc Plamondon Ricard Cocciante - Belle

♩ = 82,000038

15 8

27 12 8

50

56

61

68

75

80

84

87

V.S.

2

Viola

92

♩ = 32,000000 ♩ = 45,000011 ♩ = 69,000015

The image shows a musical score for Viola, measures 92-94. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 92 contains a whole rest. Measure 93 contains a quarter rest, followed by a quarter note G4 (with a flat), a quarter note A4 (with a flat), a quarter note B4 (with a flat), and a quarter note C5. Measure 94 contains a whole note chord consisting of G4 (with a flat), A4 (with a flat), and B4 (with a flat). The piece ends with a double bar line.