

Luca Carboni - Farfallina

♩ = 110,001923

OCARINA

DRUM

CANTO

PIANO

STEEL GT

MUTED GT

OVERDRIVE

DISTORTIO

BASSO

VOX

♩ = 110,001923

TAPPETO

STRINGS

6

OCARINA

DRUM

STEEL GT

DISTORTIO

10

OCARINA

DRUM

CANTO

DISTORTIO

TAPPETO



14

OCARINA

DRUM

CANTO

TAPPETO



18

OCARINA

DRUM

CANTO

TAPPETO

21

DRUM

CANTO

DISTORTIO

TAPPETO

25

DRUM

CANTO

STEEL GT

DISTORTIO

VOX

TAPPETO

29

DRUM

CANTO

STEEL GT

DISTORTIO

VOX

TAPPETO

32

OCARINA

DRUM

CANTO

DISTORTIO

T	12	14	12
A	4	4	
B	2	2	

TAPPETO



36

OCARINA

DRUM

CANTO

TAPPETO



39

OCARINA

DRUM

CANTO

TAPPETO

The musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 42. The second system begins at measure 45. The third system begins at measure 48. The instruments and their parts are as follows:

- OCARINA:** Melodic lines in treble clef. System 1 (measures 42-44) has a key signature of one sharp (F#). System 2 (measures 45-47) has a key signature of two sharps (F#, C#). System 3 (measures 48-50) has a key signature of one sharp (F#).
- DRUM:** Rhythmic accompaniment in a 2/4 time signature, using 'x' for snare and 'o' for bass drum.
- CANTO:** Vocal line in treble clef with lyrics.
- DISTORTIO:** Guitar tabs for a distorted guitar. System 1 shows frets 1, 2, 2. System 2 shows fret 2. System 3 is empty.
- TAPPETO:** Pedal point accompaniment in treble clef, often using a capo (indicated by a double bar line and a sharp sign).
- STEEL GT:** Steel guitar accompaniment in treble clef, featuring a complex rhythmic pattern.
- VOX:** Bass line in bass clef.

51

DRUM

CANTO

PIANO

STEEL GT

DISTORTIO

BASSO

VOX

TAPPETO

54

DRUM

CANTO

PIANO

STEEL GT

DISTORTIO

BASSO

VOX

TAPPETO

58

Musical score for measures 58-60. The score includes parts for Ocarina, Drum, Canto, Steel GT, Muted GT, Distortio, Basso, Vox, and Tappeto. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent rhythmic pattern of eighth notes. The Canto part has a simple melodic line. The Steel GT part has a melodic line with eighth notes. The Muted GT part has a rhythmic pattern of eighth notes. The Distortio part has a simple melodic line. The Basso part has a simple melodic line. The Vox part has a simple melodic line. The Tappeto part has a simple melodic line.



61

Musical score for measures 61-63. The score includes parts for Ocarina, Drum, Muted GT, Basso, Vox, and Tappeto. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent rhythmic pattern of eighth notes. The Muted GT part has a rhythmic pattern of eighth notes. The Basso part has a simple melodic line. The Vox part has a simple melodic line. The Tappeto part has a simple melodic line.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 64 to 66. The second system covers measures 67 to 68. The third system covers measures 69 to 70. The instruments are Ocarina, Drum, Canto, Muted GT, and Tappeto. The Ocarina part features melodic lines with various intervals and rests. The Drum part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Canto part includes vocal lines with lyrics and rests. The Muted GT part consists of a rhythmic pattern of eighth notes. The Tappeto part features complex chordal textures with many notes beamed together.

64

OCARINA

DRUM

CANTO

MUTED GT

BASSO

TAPPETO

67

OCARINA

DRUM

CANTO

MUTED GT

TAPPETO

69

OCARINA

DRUM

CANTO

MUTED GT

TAPPETO

71

Musical score for measures 71-72. The score includes staves for Ocarina, Drum, Canto, Muted Guitar, Vox, and Tappeto. The Ocarina part has a whole rest in measure 71 and a quarter note in measure 72. The Drum part features a consistent rhythmic pattern of eighth notes. The Canto part has a half note in measure 71 and a quarter note in measure 72. The Muted Guitar part plays a continuous eighth-note pattern. The Vox part has a quarter note in measure 71 and a quarter note in measure 72. The Tappeto part has a whole note in measure 71 and a quarter note in measure 72.



73

Musical score for measures 73-74. The score includes staves for Ocarina, Drum, Canto, Muted Guitar, and Tappeto. The Ocarina part has a whole rest in measure 73 and a quarter note in measure 74. The Drum part features a consistent rhythmic pattern of eighth notes. The Canto part has a quarter note in measure 73 and a quarter note in measure 74. The Muted Guitar part plays a continuous eighth-note pattern. The Tappeto part has a whole note in measure 73 and a quarter note in measure 74.

75

Musical score for measures 75-76. The score includes six staves: Ocarina, Drum, Canto, Muted Guitar, Vox, and Tappeto. The Ocarina part features a melodic line with a slur over measures 75 and 76. The Drum part has a consistent rhythmic pattern of eighth notes. The Canto part has a vocal line with a slur over measures 75 and 76. The Muted Guitar part plays a rhythmic accompaniment of eighth notes. The Vox part has a vocal line with a slur over measures 75 and 76. The Tappeto part has a complex rhythmic pattern with slurs over measures 75 and 76.



77

Musical score for measures 77-78. The score includes six staves: Ocarina, Drum, Canto, Muted Guitar, Vox, and Tappeto. The Ocarina part has a melodic line with a slur over measures 77 and 78. The Drum part has a consistent rhythmic pattern of eighth notes. The Canto part has a vocal line with a slur over measures 77 and 78. The Muted Guitar part plays a rhythmic accompaniment of eighth notes. The Vox part has a vocal line with a slur over measures 77 and 78. The Tappeto part has a complex rhythmic pattern with slurs over measures 77 and 78.

79

OCARINA

DRUM

CANTO

MUTED GT

TAPPETO

Detailed description: This system contains measures 79 and 80. The Ocarina part has a few notes with rests. The Drum part has a steady rhythmic pattern of eighth notes. The Canto part has a melodic line. The Muted GT part has a continuous eighth-note accompaniment. The Tappeto part has sustained chords.



81

OCARINA

DRUM

CANTO

STEEL GT

MUTED GT

VOX

TAPPETO

Detailed description: This system contains measures 81 and 82. The Ocarina part has a few notes with rests. The Drum part has a steady rhythmic pattern. The Canto part has a melodic line. The Steel GT part has a melodic line. The Muted GT part has a continuous eighth-note accompaniment. The Vox part has a few notes with rests. The Tappeto part has sustained chords.

83

OCARINA

DRUM

STEEL GT

MUTED GT

VOX

TAPPETO



85

DRUM

CANTO

PIANO

STEEL GT

MUTED GT

VOX

TAPPETO

STRINGS

87

DRUM

CANTO

PIANO

MUTED GT

TAPPETO

STRINGS

3

Detailed description: This system covers measures 87 and 88. The drum part features a consistent rhythmic pattern of eighth notes. The vocal line (CANTO) begins with a half note, followed by a quarter rest, and then a triplet of eighth notes. The piano part has a whole note chord. The muted guitar part plays a steady eighth-note accompaniment. The strings part features a long, sustained note with a tremolo effect.

89

DRUM

CANTO

PIANO

MUTED GT

TAPPETO

STRINGS

Detailed description: This system covers measures 89 and 90. The drum part continues with the same eighth-note pattern. The vocal line (CANTO) has a half note followed by a quarter note. The piano part has a half note followed by a quarter note. The muted guitar part continues with the eighth-note accompaniment. The strings part has a long, sustained note with a tremolo effect.

91

DRUM

CANTO

MUTED GT

TAPPETO

STRINGS

Detailed description: This system covers measures 91 and 92. The drum part continues with the eighth-note pattern. The vocal line (CANTO) has a half note followed by a quarter note. The muted guitar part continues with the eighth-note accompaniment. The strings part has a long, sustained note with a tremolo effect.

93

Musical score for measures 93-94. The score includes parts for Ocarina, Drum, Canto, Steel GT, Muted GT, Distortio (guitar tabs), Tappeto, and Strings. The Ocarina part has a rest in measure 93 and enters in measure 94. The Drum part features a consistent rhythmic pattern of eighth notes. The Canto part has a melodic line with a slur over measures 93-94. The Steel GT part has a few notes in measure 93. The Muted GT part plays a rhythmic pattern of eighth notes. The Distortio part shows guitar tabs with fret numbers 1, 2, and 6. The Tappeto part has a melodic line with a slur. The Strings part has a complex texture with many notes and a slur.



95

Musical score for measures 95-96. The score includes parts for Ocarina, Drum, Canto, Muted GT, Vox, and Tappeto. The Ocarina part has a melodic line with a slur over measures 95-96. The Drum part continues with the same rhythmic pattern. The Canto part has a melodic line with a slur. The Muted GT part plays a rhythmic pattern of eighth notes. The Vox part has a melodic line with a slur. The Tappeto part has a complex texture with many notes and a slur.

97

Musical score for measures 97-98. The score includes staves for Ocarina, Drum, Canto, Muted GT, Vox, Tappeto, and Strings. The Ocarina part has a whole rest. The Drum part features a rhythmic pattern of eighth notes with 'x' marks. The Canto part has a melodic line with slurs. The Muted GT part has a rhythmic pattern of eighth notes. The Vox part has a melodic line with slurs. The Tappeto and Strings parts have complex, multi-measure rests and melodic lines.



99

Musical score for measures 99-100. The score includes staves for Drum, Canto, Muted GT, Tappeto, and Strings. The Drum part features a rhythmic pattern of eighth notes with 'x' marks. The Canto part has a melodic line with slurs. The Muted GT part has a rhythmic pattern of eighth notes. The Tappeto and Strings parts have complex, multi-measure rests and melodic lines.

101

DRUM

CANTO

MUTED GT

BASSO

VOX

TAPPETO

STRINGS

Detailed description: This musical score covers measures 101 and 102. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CANTO part has a melodic line starting in measure 101 and ending in measure 102. The MUTED GT part consists of a steady eighth-note accompaniment. The BASSO part has a long note in measure 102. The VOX part has a long note in measure 102. The TAPPETO and STRINGS parts feature complex textures with many notes and ties, including some with 'x' marks above them.



103

OCARINA

DRUM

MUTED GT

BASSO

VOX

TAPPETO

STRINGS

Detailed description: This musical score covers measures 103 and 104. The OCARINA part has a melodic line starting in measure 103. The DRUM part continues with the same eighth-note pattern. The MUTED GT part continues with the eighth-note accompaniment. The BASSO part has a long note in measure 103. The VOX part has a long note in measure 103. The TAPPETO and STRINGS parts feature complex textures with many notes and ties, including some with 'x' marks above them.

105 17

DRUM

CANTO

PIANO

MUTED GT

DISTORTIO

BASSO

VOX

TAPPETO

STRINGS

Detailed description of the musical score: The score is for measures 105 to 117. The key signature is three sharps (F#, C#, G#). The drum part features a complex pattern with a triplet of eighth notes in measure 115. The cantor part has a melodic line with some rests. The piano part provides harmonic support with chords and moving lines. The muted guitar part has a rhythmic pattern of eighth notes. The distortion part shows fret numbers 2, 5, 0, and 4. The bass part has a simple line of notes. The vox part has a vocal line with some rests. The tap part has a complex pattern of notes and rests. The strings part has a complex pattern of notes and rests.

108

DRUM

CANTO

PIANO

STEEL GT

DISTORTIO
TAB

BASSO

VOX

TAPPETO



112

DRUM

CANTO

PIANO

STEEL GT

DISTORTIO
TAB

BASSO

VOX

TAPPETO

116

DRUM

CANTO

STEEL GT

MUTED GT

DISTORTIO

BASSO

VOX

TAPPETO

119

The musical score consists of nine staves. The **DRUM** staff uses a drum set notation with 'x' marks for hits and a triplet of eighth notes. The **CANTO** staff shows a vocal line with a triplet of eighth notes. The **PIANO** staff features a bass line with chords. The **MUTED GT** staff has a rhythmic pattern of eighth notes. The **OVERDRIVE** staff contains a melodic line with a triplet. The **DISTORTIO** staff is a guitar tab with fret numbers 2, 5, 0, and 4. The **BASSO** staff is a bass line with a triplet of eighth notes. The **VOX** and **TAPPETO** staves show complex rhythmic patterns with many notes.

122 21

DRUM

CANTO

PIANO

STEEL GT

OVERDRIVE

DISTORTIO

BASSO

VOX

TAPPETO

The musical score is arranged vertically. At the top, the number '122' is on the left and '21' is on the right. The staves are labeled as follows from top to bottom: DRUM, CANTO, PIANO, STEEL GT, OVERDRIVE, DISTORTIO, BASSO, VOX, and TAPPETO. The DRUM staff shows a complex rhythmic pattern with a triplet of eighth notes. The CANTO staff has a melodic line with some rests. The PIANO staff has a melodic line with some rests. The STEEL GT staff has a melodic line with some rests. The OVERDRIVE staff has a melodic line with some rests. The DISTORTIO staff shows a guitar fretboard diagram with fret numbers 2, 2, 2, 5, 0, 4. The BASSO staff has a simple line with a double bar line. The VOX and TAPPETO staves have sustained chords.

126

DRUM

CANTO

PIANO

STEEL GT

OVERDRIVE

DISTORTIO

BASSO

VOX

TAPPETO



130

DRUM

STEEL GT

MUTED GT

DISTORTIO

BASSO

VOX

TAPPETO

138

Musical score for multiple instruments. The instruments listed are Ocarina, Drum, Canto, Piano, Steel GT, Muted GT, Overdrive, Distortion, Bass, Vox, Tappeto, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Ocarina, Drum, Canto, Piano, Muted GT, Overdrive, and Vox parts are mostly silent, indicated by rests. The Steel GT part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The Bass part has a melodic line in the first measure. The Tappeto part has a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The Strings part is silent throughout.

OCARINA

Luca Carboni - Farfallina

♩ = 110,001923

3

8

17

13

33

37

3

3

41

46

9

58

2

63

65

2

OCARINA

70

75

80

85

9

98

5

30

135

♩ = 109

3

2

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DRUM

♩ = 110,001923

4

Drum notation for measures 1-4. Measure 1 contains a 4-measure rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums.

Drum notation for measures 5-8, continuing the eighth-note pattern.

Drum notation for measures 9-12, continuing the eighth-note pattern.

Drum notation for measures 13-16, continuing the eighth-note pattern.

Drum notation for measures 17-20, continuing the eighth-note pattern.

Drum notation for measures 21-24, continuing the eighth-note pattern.

Drum notation for measures 25-28, continuing the eighth-note pattern.

Drum notation for measures 29-32, continuing the eighth-note pattern.

Drum notation for measures 33-36, continuing the eighth-note pattern.

Drum notation for measures 37-40, continuing the eighth-note pattern.

Drum notation for measures 41-44, continuing the eighth-note pattern.

V.S.

DRUM

45

49

53

57

61

65

69

73

77

81

4

DRUM

125

129

133

$\text{♩} = 109$

$\text{♩} = 104$

136

2

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CANTO

♩ = 110,001923

10

14

18

21

25

32

36

40

44

48

V.S.

PIANO

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♩ = 110,001923

51 2

56 27

86

91 15 2

111 2 4

120 2 2

128 4

135 3 2

♩ = 109,001923

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STEEL GT

♩ = 110,001923

2

7

19

29

32

16

50

55

60

22

84

7

94

14

110

2

2

STEEL GT

116

4

123

2

128

2 3

♩ = 104

♩ = 104

136

138

2

MUTED GT

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♩ = 110,001923

59

61

4

67

69

71

73

75

77

79

81

V.S.

83



85



87



89



91



93



95



97



99



101



103

105

118

120

133

135

OVERDRIVE

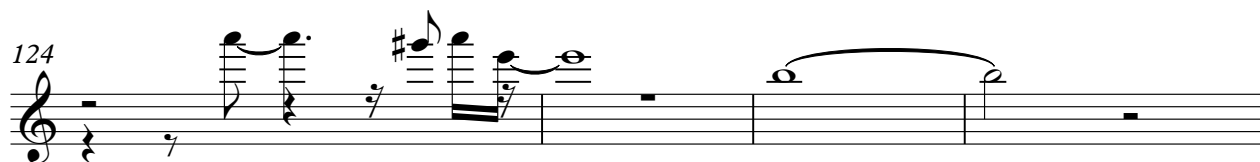
Luca Carboni - Farfallina

♩ = 110,001923

119



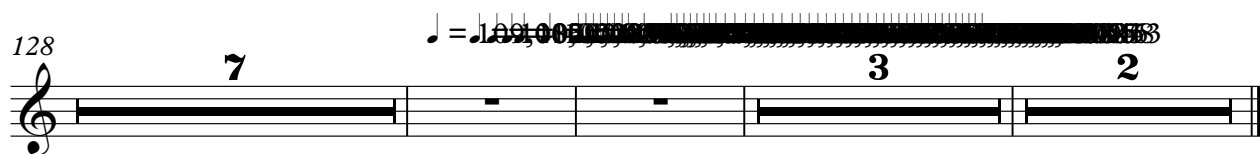
124



128

♩ = 110,001923

7 **3** **2**



DISTORTIO

♩ = 110,001923

2

E		5	5	5	5	5	9
B		7	7	7	7		10
G							11
D	4	4	4	4			
A	4	4	4	4			
E	2	2	2	2			
A							

10

11

T	9	9		12	12		5
A	10	10		14	14		
B	11	11		11	11		

31

10

T		12	12	12		1	2	2	2
A		14	14				6		
B		4	4						2
B		2	2						

46

6

T									
A									
B									
B	2	5	0	4	2	2	2	5	0
B									4

58

33

T						1	2	2	2
A							6		
B									2
B	2	2							

95

11

T									
A									
B									
B	2	5	0	4	2	2	2	5	0
B									4

112

2

T									
A									
B									
B	2	2	2	5	0	4	2	2	2
B									5

121

2

T									
A									
B									
B	0	4	2	2	2	5	0	4	2
B									2
B									5

129

2

T									
A									
B									
B	0								2
B									5

135

♩ = 109,00900152

2

T									
A									
B									
B	0	4	2	2					
B									

BASSO

Luca Carboni - Farfallina

♩ = 110,001923

51

Musical staff 1: Bass clef, 4/4 time signature, measures 51-56. Measure 51 is a whole rest. Measures 52-56 contain a melodic line with slurs and ties.

57

Musical staff 2: Bass clef, measures 57-64. Continuation of the melodic line from the previous staff.

65

35

Musical staff 3: Bass clef, measures 65-70. Measure 65 starts with a melodic phrase, followed by a whole rest in measure 66, and then a 35-measure rest indicated by a thick black bar.

106

Musical staff 4: Bass clef, measures 106-113. Continuation of the melodic line.

114

Musical staff 5: Bass clef, measures 114-121. Continuation of the melodic line.

122

Musical staff 6: Bass clef, measures 122-129. Continuation of the melodic line.

130

♩ = 109,001923

Musical staff 7: Bass clef, measures 130-135. Continuation of the melodic line.

136

2

Musical staff 8: Bass clef, measures 136-141. Measure 136 is a whole rest, followed by a melodic phrase in measure 137, and then a 2-measure rest indicated by a thick black bar.

VOX

Luca Carboni - Farfallina

$\text{♩} = 110,001923$

27 16

48

56

63 8 2

76 3

84 9

96 3

102

Staff 102: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of chords: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The staff concludes with a whole note chord of F#4, C#5, and G#5.

110

Staff 110: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of chords: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The staff concludes with a whole note chord of F#4, C#5, and G#5.

118

Staff 118: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of chords: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The staff concludes with a whole note chord of F#4, C#5, and G#5.

125

Staff 125: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of chords: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The staff concludes with a whole note chord of F#4, C#5, and G#5.

133

Staff 133: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of chords: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The staff concludes with a whole note chord of F#4, C#5, and G#5.

TAPPETO

Luca Carboni - Farfallina

♩ = 110,001923

11

16

21

26

32

38

43

49

56

62

V.S.

TAPPETO

This musical score is for the piece 'TAPPETO' and covers measures 67 through 120. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 67, 73, 78, 84, 90, 95, 100, 106, 113, and 120 indicated at the beginning of their respective lines. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic hairpins.

127

Musical staff for measure 127, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a complex chordal texture with multiple notes beamed together and some notes marked with a 'phi' symbol. The notes are primarily in the lower register of the staff.

134

♩ = 109,0138,002067,0037,0054,0071,0088,0105,0122,0139,0156,0173,0190,0207,0224,0241,0258,0275,0292,0309,0326,0343,0360,0377,0394,0411,0428,0445,0462,0479,0496,0513,0530,0547,0564,0581,0598,0615,0632,0649,0666,0683,0700,0717,0734,0751,0768,0785,0802,0819,0836,0853,0870,0887,0904,0921,0938,0955,0972,0989,1006,1023,1040,1057,1074,1091,1108,1125,1142,1159,1176,1193,1210,1227,1244,1261,1278,1295,1312,1329,1346,1363,1380,1397,1414,1431,1448,1465,1482,1499,1516,1533,1550,1567,1584,1601,1618,1635,1652,1669,1686,1703,1720,1737,1754,1771,1788,1805,1822,1839,1856,1873,1890,1907,1924,1941,1958,1975,1992,2009,2026,2043,2060,2077,2094,2111,2128,2145,2162,2179,2196,2213,2230,2247,2264,2281,2298,2315,2332,2349,2366,2383,2400,2417,2434,2451,2468,2485,2502,2519,2536,2553,2570,2587,2604,2621,2638,2655,2672,2689,2706,2723,2740,2757,2774,2791,2808,2825,2842,2859,2876,2893,2910,2927,2944,2961,2978,2995,3012,3029,3046,3063,3080,3097,3114,3131,3148,3165,3182,3199,3216,3233,3250,3267,3284,3301,3318,3335,3352,3369,3386,3403,3420,3437,3454,3471,3488,3505,3522,3539,3556,3573,3590,3607,3624,3641,3658,3675,3692,3709,3726,3743,3760,3777,3794,3811,3828,3845,3862,3879,3896,3913,3930,3947,3964,3981,4000,4017,4034,4051,4068,4085,4102,4119,4136,4153,4170,4187,4204,4221,4238,4255,4272,4289,4306,4323,4340,4357,4374,4391,4408,4425,4442,4459,4476,4493,4510,4527,4544,4561,4578,4595,4612,4629,4646,4663,4680,4697,4714,4731,4748,4765,4782,4799,4816,4833,4850,4867,4884,4901,4918,4935,4952,4969,4986,5003,5020,5037,5054,5071,5088,5105,5122,5139,5156,5173,5190,5207,5224,5241,5258,5275,5292,5309,5326,5343,5360,5377,5394,5411,5428,5445,5462,5479,5496,5513,5530,5547,5564,5581,5598,5615,5632,5649,5666,5683,5700,5717,5734,5751,5768,5785,5802,5819,5836,5853,5870,5887,5904,5921,5938,5955,5972,5989,6006,6023,6040,6057,6074,6091,6108,6125,6142,6159,6176,6193,6210,6227,6244,6261,6278,6295,6312,6329,6346,6363,6380,6397,6414,6431,6448,6465,6482,6499,6516,6533,6550,6567,6584,6601,6618,6635,6652,6669,6686,6703,6720,6737,6754,6771,6788,6805,6822,6839,6856,6873,6890,6907,6924,6941,6958,6975,6992,7009,7026,7043,7060,7077,7094,7111,7128,7145,7162,7179,7196,7213,7230,7247,7264,7281,7298,7315,7332,7349,7366,7383,7400,7417,7434,7451,7468,7485,7502,7519,7536,7553,7570,7587,7604,7621,7638,7655,7672,7689,7706,7723,7740,7757,7774,7791,7808,7825,7842,7859,7876,7893,7910,7927,7944,7961,7978,7995,8012,8029,8046,8063,8080,8097,8114,8131,8148,8165,8182,8199,8216,8233,8250,8267,8284,8301,8318,8335,8352,8369,8386,8403,8420,8437,8454,8471,8488,8505,8522,8539,8556,8573,8590,8607,8624,8641,8658,8675,8692,8709,8726,8743,8760,8777,8794,8811,8828,8845,8862,8879,8896,8913,8930,8947,8964,8981,9000,9017,9034,9051,9068,9085,9102,9119,9136,9153,9170,9187,9204,9221,9238,9255,9272,9289,9306,9323,9340,9357,9374,9391,9408,9425,9442,9459,9476,9493,9510,9527,9544,9561,9578,9595,9612,9629,9646,9663,9680,9697,9714,9731,9748,9765,9782,9799,9816,9833,9850,9867,9884,9901,9918,9935,9952,9969,9986,10000

Musical staff for measure 134, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a complex chordal texture with multiple notes beamed together and some notes marked with a 'phi' symbol. The notes are primarily in the lower register of the staff.

138

Musical staff for measure 138, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a complex chordal texture with multiple notes beamed together and some notes marked with a 'phi' symbol. The notes are primarily in the lower register of the staff. A double bar line is present at the end of the staff, with a '2' written above it.

STRINGS

Luca Carboni - Farfallina

♩ = 110,001923

84